

# Responsorial Psalm

*Solemnity of Our Lord Jesus Christ the King, Year B*

Tone I

*Ps 93: 1, 1-2, 5*

The Lord\_\_ is\_\_ king; he is robed in maj - es - ty.

Musical notation for the first line of the psalm, featuring a vocal line and a piano accompaniment in G minor.

1. The Lord\_\_ is king, in splen - dor robed; robed is the Lord and girt a - bout with strength. \_\_ || R.

Musical notation for the first system of the responsory, featuring a vocal line and a piano accompaniment in G minor.

2. And he\_\_ has made the world firm, not to be\_\_ moved. Your throne stands\_\_

3. Your de - crees are worthy of trust in -\_\_ deed; holiness be -\_\_

Musical notation for the second system of the responsory, featuring a vocal line and a piano accompaniment in G minor.

2. firm\_\_ from of old; from everlasting you\_\_ are, \_\_ O\_\_ Lord. \_\_

3. fits your house, O Lord, for\_\_ length\_\_ of\_\_ days. \_\_

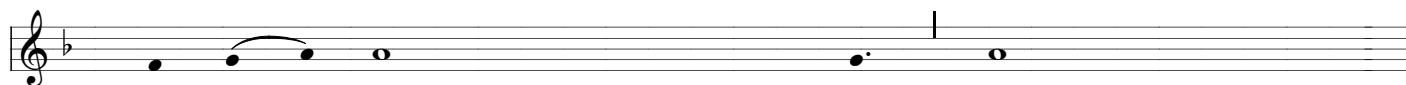
Musical notation for the third system of the responsory, featuring a vocal line and a piano accompaniment in G minor.

*Verses, a cappella*

1. The Lord \_\_\_\_\_ is king, in splen - dor robed; robed is the Lord and

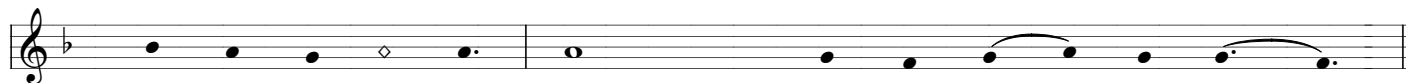


1. girt a - bout \_\_\_\_\_ with strength. \_\_\_\_\_ R.



2. And he \_\_\_\_\_ has made the world firm, not to be \_\_\_ moved. Your throne stands \_\_\_\_\_

3. Your de - crees are worthy of trust in - \_\_\_\_\_ deed; holi - \_\_\_\_\_



2. firm from of old; from everlast - \_\_\_ ing you are, \_\_\_ O Lord. \_\_\_\_\_

3. ness be - fits your house, O \_\_\_\_\_ Lord, for length \_\_\_ of days. \_\_\_\_\_