



lower key

SIXTH SUNDAY of EASTER

• Year B •

Sing to the Lord a new song, for He has done won - 'drous deeds.---

His right hand has won vic - 'try for Him, His ho - ly arm.---

2

The Lord has made His sal - vá - tion known,

in the sight of the na - tions He has re - veal'd - His jús - tice.

He has re - mem - bered His kind - ness **and** His faith - ful - ness,

Musical notation for the first line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

t'ward the house **of** Is - ra - ël. _____

Musical notation for the second line of the hymn. The melody continues from the first line. The notes are: D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

All the ends of the **earth** _____ have seen

3

Musical notation for the third line of the hymn. The melody continues. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

the sal - **vá** - tion by our God. _____ Sing joy - ful - ly to the

Musical notation for the fourth line of the hymn. The melody continues. The notes are: D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

Lord, all you lands. Break in - to **song,** _____ sing praise. _____

Musical notation for the fifth line of the hymn. The melody continues. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.