

2856 : : Organist Score : : Jeff Ostrowski (2007)

32nd SUNDAY in ORDINARY TIME

• Year C •

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PART 2 of 2



1

Hear, O Lord, a just suit, at - ténd TO my out - cry.

The first system of the organist score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a series of quarter notes, a half note, and a quarter note, all connected by a long slur. The lower staff is in bass clef with the same key signature and contains a bass line with a series of quarter notes, a half note, and a quarter note, also connected by a long slur.

Hear - ken to my prayer from lips with - out de - ceit.

The second system of the organist score consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with a series of quarter notes, a half note, and a quarter note, all connected by a long slur. The lower staff is in bass clef with the same key signature and contains a bass line with a series of quarter notes, a half note, and a quarter note, also connected by a long slur.

2

My steps — have been stead - fast in Your paths, my feet have not fal - tered.

I call up - on You, for You will an - swer me, O God, in - cline Your ear to me, hear my word.

3

Keep me — as the AP - ple of Your eye, hide me in the sha - dow of Your wings.

But I in jus - tice shall be - hold Your face. On wak - ing I shall be con - tent in Your pre sence.