

4988 : : Organist Score : : Jeff Ostrowski (2009)

<http://www.corpuschristiwatershed.org/>

Up - right is the word of the Lord, and all His works are trust - wor - thy.

1

He loves jus - tice and right; of the kind - ness of the Lord the earth is full.

By the word of the Lord the heav - ens were made; by the breath of His mouth all their host.

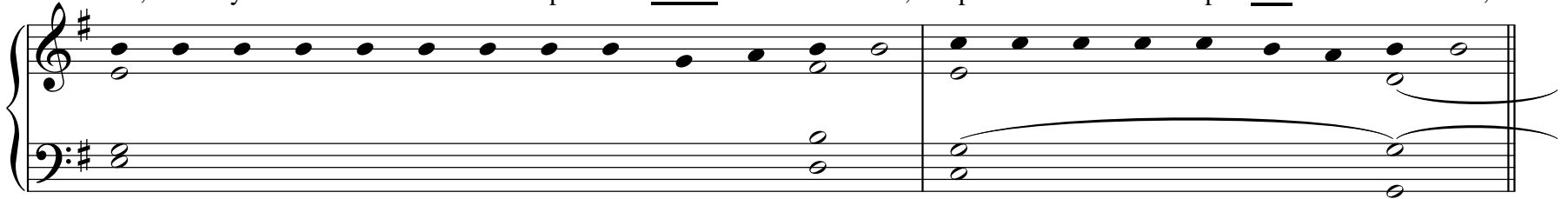
2

For He spoke, and it was made; He com - mand - ed, and it stood forth.



See, the eyes of the Lord are up - on those who fear Him, up - on those who hope for His kind-ness,

3



Musical notation for section 3, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a fermata over the final notes.



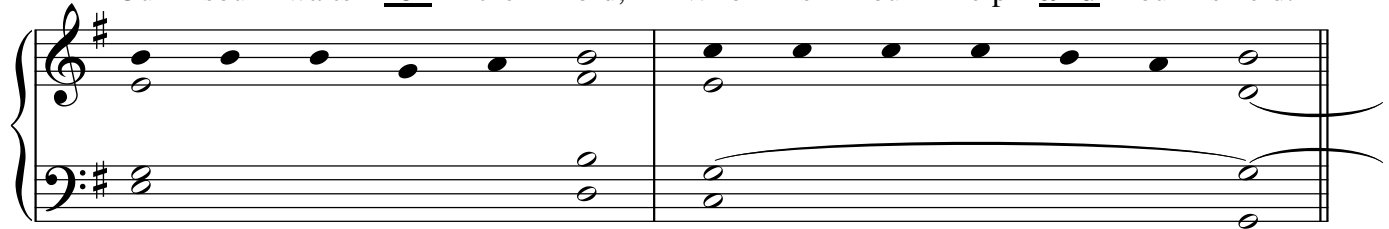
to de - liv - er them from death and pre - serve them in SPITE of fam - ine.



Musical notation for the continuation of section 3, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a fermata over the final notes.

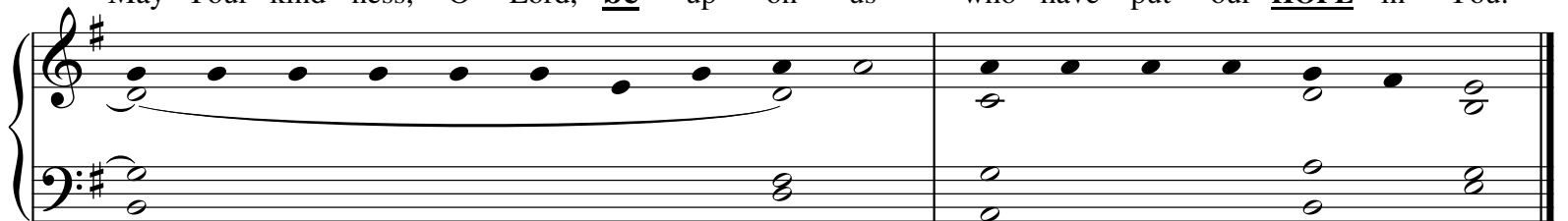
4

Our soul waits for the Lord, Who is our help and our shield.



Musical notation for section 4, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a fermata over the final notes.

May Your kind - ness, O Lord, be up - on us who have put our HOPE in You.



Musical notation for the continuation of section 4, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a fermata over the final notes.