

TRINITY SUNDAY - C  
ANTIPHON

Ps 8:4-5, 6-7, 8-9  
(L 166)

Handwritten musical notation for the first part of the antiphon. The notation consists of three staves. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics "O Lord, our God, — how won- der- ful your name in all the earth." are written below the top staff.

1. When I behold your heavens, the work of your fin- gers,
3. You have made him little less than the an- gels,
5. All sheep and ox- en,

Handwritten musical notation for the second part of the antiphon. The notation consists of three staves. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to two sharps. The music includes various note values and rests. The lyrics from the list above are integrated into the melody.

1. the moon and the stars which you set in place —
3. and crowned him with glo- ry and ho- nor.
5. yes, and the beasts of the field,

Handwritten musical notation for the third part of the antiphon. The notation consists of three staves. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. The music includes various note values and rests. The lyrics from the list above are integrated into the melody.

2. What is man that you should be mindful of him,  
4. You have given him rule over the works of your hands,  
6. The birds of the air, the fishes of the sea,

2. or the son of man that you should care for him? Ant.  
4. putting all things under his feet. Ant.  
6. and what - ever swims the paths of the seas. Ant.