

A Light Will Shine on Us this Day

A musical score for the hymn "A Light Will Shine on Us this Day". The score is written on two staves in treble clef with a common time signature (C). The melody is simple and consists of eighth and quarter notes. The lyrics are: "A light will shine on us this day; the Lord _____ is born for us." The word "Lord" is followed by a long horizontal line, indicating a long note or a pause.

A light will shine on us this day; the
Lord _____ is born for us.

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Music: Brian Michael Page, b. 1964, © 1992 Christus Vincit Music

A Light Will Shine on Us this Day

Christmas (Mass at Dawn)

ANTIPHON

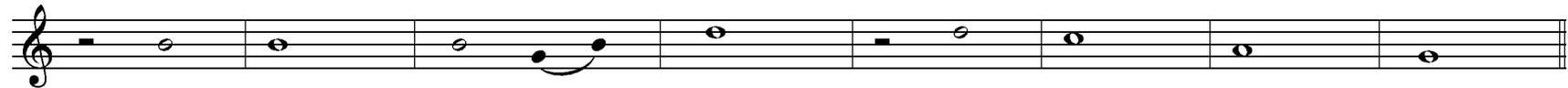


A light will shine on us this day; the Lord _____ is born for us.

VERSES



1. The Lord is King, let the earth re - - joice; let the many islands be glad.
2. Light dawns for the just, and gladness for the upright of heart.



1. The heavens pro - claim his justice, and all peoples see his glory.
2. Be glad in the Lord, you just, and give thanks to his holy name.

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Christmas (Mass at Dawn)

ANTIPHON

The Antiphon section consists of three staves. The top staff is a single melodic line labeled "Descant" with the lyrics "A light will shine on us this day; the Lord is born for us." The second staff is another single melodic line labeled "Melody" with the same lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) providing harmonic support for the vocal lines.

VERSES

The Verses section includes two numbered lyrics and a piano accompaniment. The first line of music is a single melodic line with two verses of text: "1. The Lord is King, let the earth re-joice; let the many islands be glad." and "2. Light dawns for the just, and gladness for the upright of heart." The piano accompaniment is shown in a grand staff below the lyrics.

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1. The heavens pro - claim his justice, and all peoples see his glory.
2. Be glad in the Lord, you just, and give thanks to his holy name.

The musical score consists of three staves. The top staff is a single treble clef line for a vocal part. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment with a treble clef on the top and a bass clef on the bottom. The lyrics are aligned with the vocal line. The music is in a simple, hymn-like style with a 4/4 time signature.