

# CHRISTMASTIDE • Year A, B, & C •



1

Can - ten al Se - ñor un cán - ti - co nue - vo, por - que ha he - cho ma - ra - vi - llas.

Su dies - tra la ha da - do la vic - to - ria, su san - to bra - zo.

2

El Se - ñor da a co - no - cer su vic - to - ria, re - ve - la a las na - cion - es su ju - sti - cia.

Se a - cor - dó de su mi - se - ri - cor - dia y su fi - de - li - dad en fa - vor de la ca - sa de Is - ra - el.

Los con - fin - es de la tie - rra han **con** - tem - pla - do la vic - to - ria de **nues** - tro Dios.

3

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music consists of two measures, with a fermata over the final note of the second measure.

A - cla - men al Se - ñor, tie - **rra** en - te - ra, gri - ten, vi - to - re - **en**, to - quen.

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music consists of two measures, with a fermata over the final note of the second measure.

To - quen la cí - ta - ra pa - ra **el** Se - ñor, sue - nen los **in** - stru - men - tos.

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music consists of two measures, with a fermata over the final note of the second measure.

4

Con cla - ri - nes y al son **de** trom - pe - tas a - cla - men al rey **Y** Se - ñor.

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music consists of two measures, with a fermata over the final note of the second measure.