

## Today Is Born Our Savior

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'To - day is born our Sa-vior, Christ — the Lord.' are written below the notes, with a long horizontal line under 'Christ'.

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# Today Is Born Our Savior

# Christmas (Midnight Mass)

## ANTIPHON



To - day is born our Sa - vior, Christ the Lord.

## VERSES 1 and 2

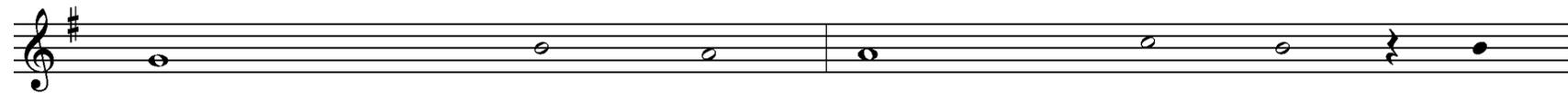


1. Sing to the Lord a new song; sing to the Lord, all you lands.
2. Announce his salvation day after day. Tell his glory a - mong the nations, a -



1. Sing to the Lord; bless his name.
2. mong all peoples his won - drous deeds.

## VERSES 3 and 4



3. Let the heavens be glad and the earth re - jice; let the sea and what fills it re - sound; let the
4. They shall exult before the Lord, for he comes; for he comes to rule the earth.



3. plains be joyful and all that is in them! Then shall all the trees of the forest ex - ult.
4. He shall rule the world with justice, and the peoples with his con - stan - cy.

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# Today Is Born Our Savior

# Christmas (Midnight Mass)

**ANTIPHON**

*Descant*

*Melody* To - day is born our Sa - vior, Christ the Lord.

*Trumpets I / II*

*Handbells*

*Timpani* *tr*

*Organ*

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VERSES 1 and 2

1. Sing to the Lord a new song; sing to the Lord, all you lands.  
2. Announce his salvation day after day. Tell his glory a - mong the nations, a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with chords and moving lines in both hands.

1. Sing to the Lord; bless his name.  
2. mong all peoples his won - drous deeds.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a long note at the end of the first line. The piano accompaniment continues with similar harmonic support for the vocal line.

VERSES 3 and 4

3. Let the heavens be glad and the earth re - jice; let the sea and what fills it re - sound; let the  
4. They shall exult before the Lord, for he comes; for he comes to rule the earth.

3. plains be joyful and all that is in them! Then shall all the trees of the forest ex - ult.  
4. He shall rule the world with justice, and the peoples with his con - stan - cy.

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# Christmas (Midnight Mass)

## Parts for Two Trumpets in B-flat

### ANTIPHON

*Trumpets I / II*

Musical notation for two trumpets in B-flat, featuring a 6/8 time signature and a key signature of two sharps (D major). The notation consists of a single staff with two lines, where the upper line represents the first trumpet part and the lower line represents the second trumpet part. The music begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The ninth measure has a quarter note followed by an eighth note. The tenth measure has a quarter note followed by an eighth note. The piece concludes with a double bar line.

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