

Responsorial Psalm

Vigil Mass of Christmas

Tone IV

Ps 89: 2 v. 4-5, 16-17, 27, 29

For - ev - er I will sing the good - ness of the Lord.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, both sustained throughout the system.

1. I have ___ made a covenant ___ with my chos - en one, I have sworn to
2. Bless - ed ___ the people who ___ know the joy - ful shout; in the light of your
3. He shall ___ say of me: You ___ are my fa - ther, my God, the

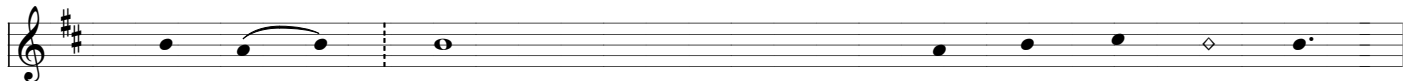
The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, both sustained throughout the system.

1. Da - vid my ser - vant: for ev - er will I confirm
2. coun - te - nance, O Lord, they walk. At your ___ name they re -
3. rock, ___ my ___ sav - ior. For - ev - er I will maintain my

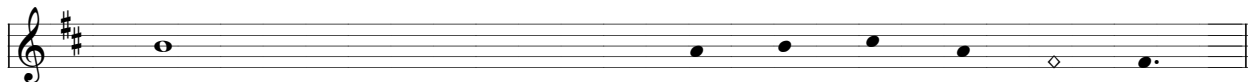
The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, both sustained throughout the system.

1. your pos - ter - i - ty and establish your throne for ___ all ___ gen - er - a - tions.
2. joy ___ all the day, and through your justice ___ they ___ are ex - alt - ed.
3. kind - ness toward ___ him, and my cove - ___ nant with him ___ stands ___ firm.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, both sustained throughout the system.

Verses, a cappella

1. I have _____ made a covenant with my chos - en one,
forever will I confirm your pos - ter - i - ty
2. Bless - ed _____ the people who know the joy - ful shout;
At your name they re - joice all the day,
3. He shall _____ say of me: You are my fa - ther,
Forever I will maintain my kind - ness toward him,



1. I have sworn to Da - vid my ser - vant.
and establish your throne for all gen - er - a - tions.
2. in the light of your coun - te - nance, O Lord, they walk.
and through your justice they are ex - alt - ed.
3. my God, the rock, my sav - ior.
and my cov - e - nant with him stands firm.