

THE NATIVITY OF OUR LORD (CHRISTMAS) - VIGIL

Ps. 89: 4-5, 16-17, 27, 29
(L 13)

ANTIPHON

For-ev-er I will sing the good-ness of the Lord.

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. I have made a covenant with my cho-sen one,
3. Bles-sed the people who know the joy-ful shout;
5. He shall say of me, "You are my fa-ther,

The musical score for the first verse includes a vocal line and piano accompaniment. The key signature remains two flats. The vocal line has a rest for the first measure, followed by notes for the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

1. I have sworn to David my ser-vant.
3. in the light of your countenance, O Lord, they walk.
5. my God, the Rock my Sav-ior."

The musical score for the second verse continues with a vocal line and piano accompaniment. The key signature is consistent with the previous sections. The vocal line includes a rest and then notes corresponding to the lyrics. The piano accompaniment continues with its harmonic accompaniment.

Psalm 89

2. Forever will I con- firm your pos - ter - i - ty
4. At your name they re - jice all the day,
6. Forever I will main- tain my kind - ness toward him,

2. and establish your throne for all ge - ne - ra - tions.
4. and through your jus - tice they are ex - alt - ed.
6. and my co - ve - nant with him stands firm.