

4882 :: Organist Score :: Jeff Ostrowski (2008)

<http://www.corpuschristiwatershed.org/>



R.

Can - ta - ré e - ter - na - men - te  
tus mi - se - ri - cor - dias, Se - ñor.

1

Sel - lé u - na a - lian - za con mi **e** - le - gi - do, ju - ran - do a Da - **vid** mi sier - vo:

"Te fun - da - ré un li - na - **JE** per - pe - tuo, e - di - fi - ca - ré tu tro - no pa - ra to - das **las** e - da- des."

Di - cho - so el pue - blo que sa - be **a** - cla - mar - te: ca - mi - na - rá, oh Se - ñor, a la luz **de** tu ros - tro;

2

Musical score for section 2, featuring two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of a series of eighth notes and quarter notes, with a fermata over the last note of each measure.

tu nom - bre es su go - zo **ca** - da dí - a, tu ju - sti - cia es **su** or - gu - llo.

Musical score for section 2, continuing from the previous page. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of a series of eighth notes and quarter notes, with a fermata over the last note of each measure.

3

Él me in - vo - ca - rá: "Tu e - **res** mi pa - dre, mi Dios, mi Ro - ca **sal** - va - do - ra."

Musical score for section 3, featuring two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of a series of eighth notes and quarter notes, with a fermata over the last note of each measure.

Le man - ten - dré e - ter - na - men - te **mi** fa - vor, y mi a - lian - za con él se - **rá** es - ta - ble.

Musical score for section 3, continuing from the previous page. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of a series of eighth notes and quarter notes, with a fermata over the last note of each measure.