

Saint Jean de
Lalande,
pray for us!



ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

Lalande Library of Rare Books

DICO VOBIS, QUIA ELIAS JAM VENIT, ET NON

WAG⁺ CORPUS CHRISTI
ERSHED

COGNOVERUNT EUM, SED FECERUNT IN EO QUÆCUMQUE VOLUERUNT.

<http://lalandelibrary.org>

If you appreciate this book, please consider making a tax-deductible donation to Corpus Christi Watershed, a 501(c)3 Catholic Artist Institute.

For more information, please visit:

<http://ccwatershed.org>



ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

Lalande Library of Rare Books

DICO VOBIS, QUIA ELIAS JAM VENIT, ET NON



1907 Missa Pro Defunctis : according to the Vatican Edition
In modern notation: transcription by Ignace Müller

2154

.5

.153

OF James Maynard - 170017 1719.
U.S.L. Library

Chant Masses

According to the Vatican Version

In Festis B. Mariae Virginis. 1 (Cum iubilo)	
5610 Modern notation	.18
In Festis B. Mariae Virginis. 2 (Alme Pater)	
6361 Modern notation	.18
In Festis Duplicibus. 5 (de Angelis)	
3051 Modern notation	.15
6376 Gregorian notation	.15
In Dom. infra Annum (Orbis Factor)	
6977 Modern notation	.18
Tempore Paschali (Lux et Origo)	
6981 Modern notation	.18
The Most Simple Mass: from the Kyriale	
5148a Modern notation (Benedictine Fathers)	.18
Pro Defunctis (Requiem Mass)	
3075a Modern notation (L. Müller)	.15
3300a Modern notation	.15
5043 Gregorian notation	.15

An edition of these Masses with organ accompaniment
is also published.

J. FISCHER & BRO. - - NEW YORK
119 WEST 40th STREET

225

Gift of a friend in Mobile, Ala.

1

Missa pro Defunctis.

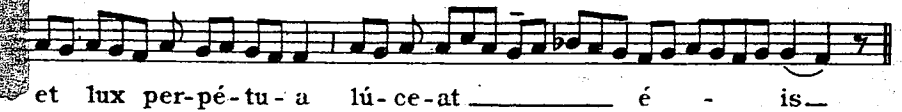
According to the Vatican Edition.

Translated
into modern notation by
IGNACE MÜLLER.

M.M. ♩ = 144)
Chanters.

The Introit.

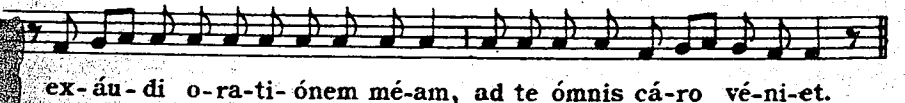
Chorus.



Chanters.



Chorus.



Repeat "Requiem" as far as the Psalm.

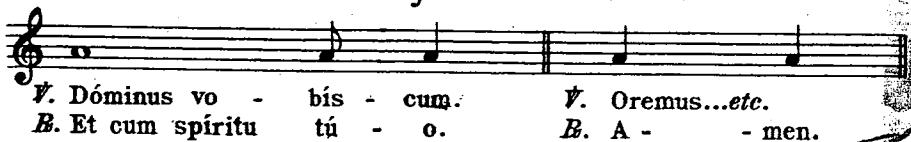
Copyright, 1907, by J. Fischer & Bro.

& B. 3075^a-9¹/₂

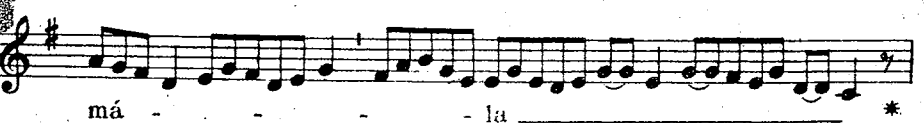
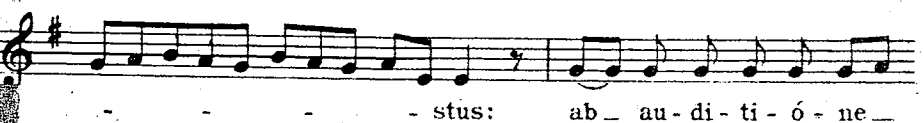
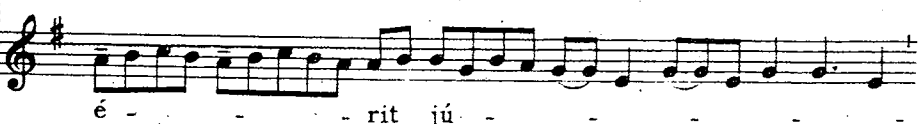
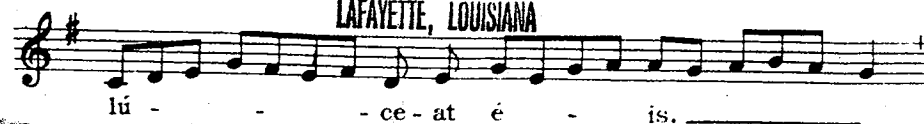
PRINTED IN U.S.A.

VI. (M. M. $\text{♩} = 144$)

At the Prayers or Collects.



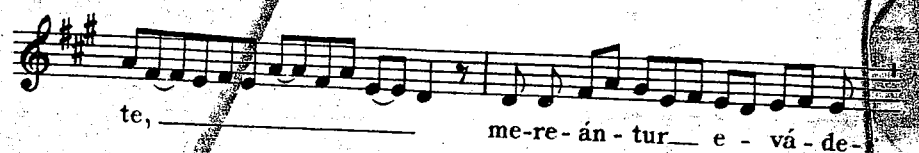
The Gradual.

II. (M. M. $\text{♩} = 152$)F. & B. 3075^a-9¹/₂M 5
2154. M53

3610

253120

The Tract.

J. F. & B. 3075a-9 $\frac{1}{2}$ F. & B. 3075a-9 $\frac{1}{2}$

¶ Et lú - cis ae - tér -

- nae

¶ a - ti - tú - di - ne * pér - fru - i.

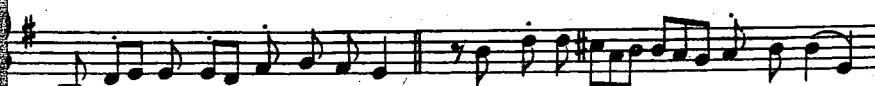
The Sequence.

(M.M. ♩ = 152)



I. Di - es í - rae, dí - es íl - la, Sól - vet sáe - clum in fa - vil - la:

II. Quántus trémores fu - tú - rus, Quan - do jú - dex est ven - tú - rus,

Tés - te Dá - vid cum Sibýl - la. III. Tú - ba mi - rum spárgens só - num
recta stri - cte discus - súrus! IV. Mors stu - pé - bit et na - tú - ra,Per sepúl - cra re - gi - ó - num, Có - get ó - mnes an - te thrónum.
Cum re - súrget cre - a - tú - ra, Ju - di - cán - ti respon - sú - ra.



V. Li-berscriptus pro-fe-ré-tur, In quo tótum con-ti-né-tur, —
 VI. Jú-dex er-go cum se-dé-bit, Quidquid lá-tet ap-pa-ré-bit: —



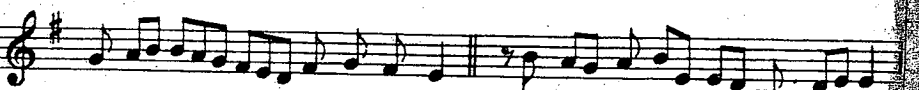
Un-de mún-dus ju-di-cé-tur. — VII. Quid sum mí-ser tunc
 Nil in-úl-tum re-ma-né-bit. — VIII. Rex tre-mé-dae ma-je-sta-



Quem pa-tró-num ro-ga-tú-rus? Cum vix jú-stus sit se-cú-rus.
 Qui sal-ván-dos sálvas gratis, Sál-va me, fons pi-e-tá-tis.



IX. Re-cor-dá-re — Jé-su pí-e, Quod sum cáusa tú-ae ví-ae:
 X. Quáerens me, se-dí-sti lás-sus: Red-e-místi crúcem pássus



Ne me pér-das il-la dí-e. XI. Jú-ste jú-dex úl-ti-ó-nis,
 Tán-tus lá-bor non sit cássus. XII. In-ge-mí-sco, tamquam í-e-us:



Dónum fac remis-si-ó-nis, — An-te dí-em ra-ti-ó-nis
 Cúl-pa rúbet vúl-tus mé-us: — Sup-pli-cán-ti pár-ce Dé-us. —



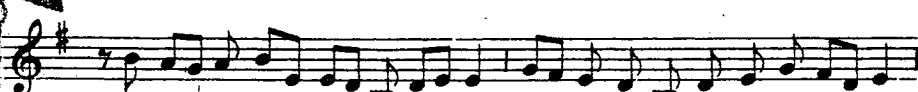
XIII. Qui Ma-ri-am ab-sol-vi-sti, Et la-tró-nem ex-au-di-sti,
 XIV. Pré-ces me-ae non sunt dí-gnae: Sed tu bó-nus fae-be-ní-gne,



Mí-hi quo-que spem de-di-sti. XV. In-ter ó-ves ló-cum práesta,
 X. mer-én-ni cré-mer i-gne. XVI. Confu-tá-tis ma-le-dí-ctis,



Et ab hoedis me sequéstra, Stá-tu-ens in pár-te dextra.
 Flámmis á-cri-bus ad-dí-ctis: Vó-ca me cum be-ne-dí-ctis.



XVII. O-ro súp-plex et ac-clí-nis, Cor contrítum qua-si cí-nis: —



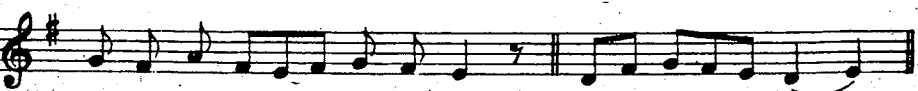
Gé-re cúram mé-i fí-nis. — XVIII. Lacrí-mó-sa dí-es il-la,



Quia resúrget ex fá-víl-la XIX. Ju-dicán-dus hó-mo ré-us:

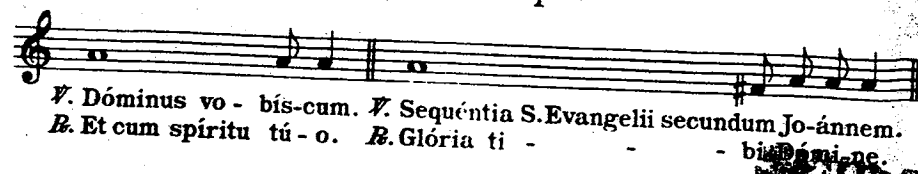


Hú-ic er-go pár-ce Dé-us. XX. Pí-e Jé-su Dó-mi-ne,



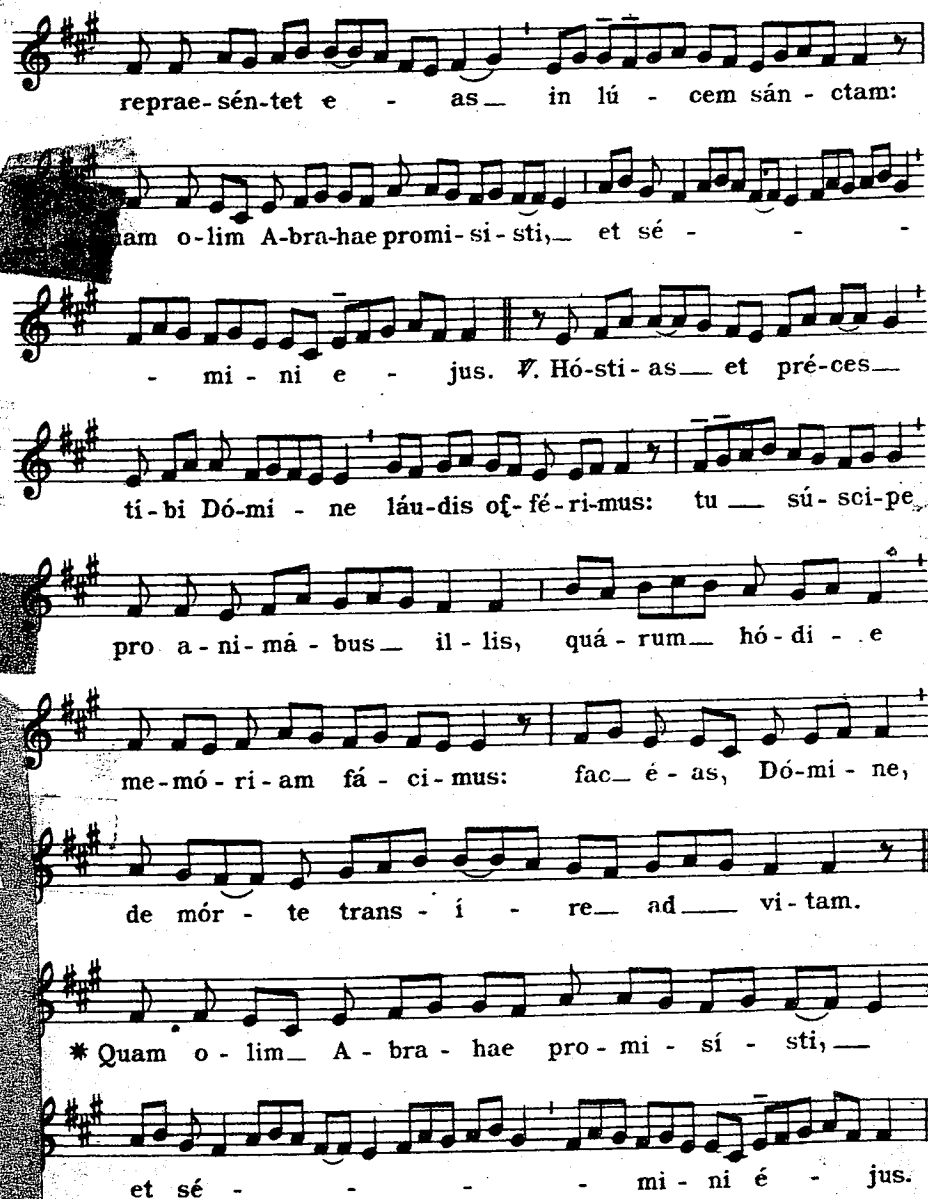
do-na é-is ré-qui-em. A - - men.

At the Gospel.



II. The Offertory.

(M.M. ♩ = 144)

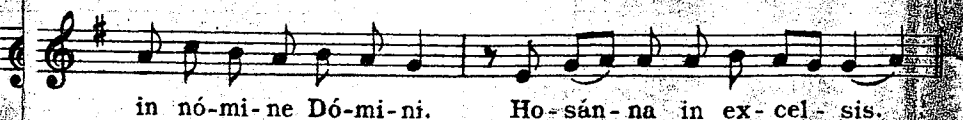
J. F. & B. 30752-9¹/₂

At the Preface.



Sanctus.

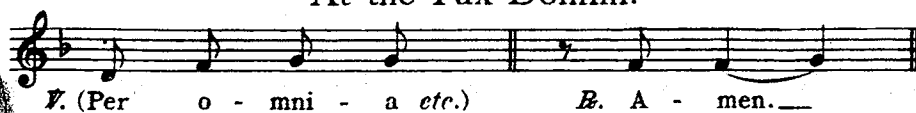
(M. M. ♩ = 126)

J. J. F. & B. 3075a-9¹/₂

At the Pater noster.

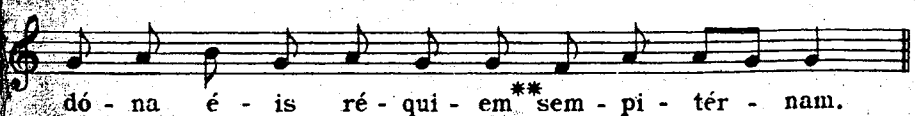
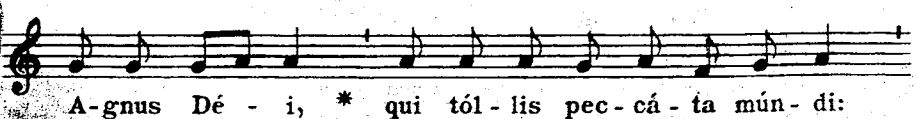


At the Pax Domini.



At the Agnus Dei.

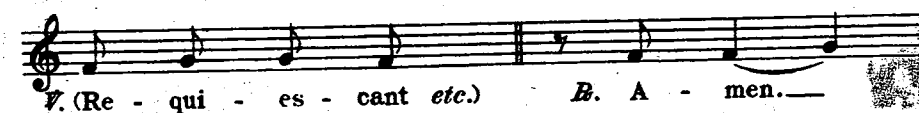
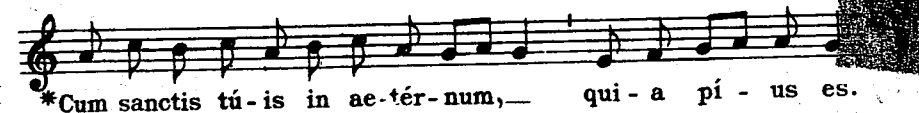
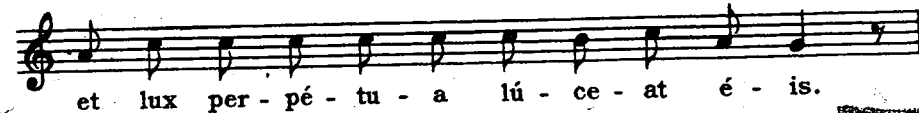
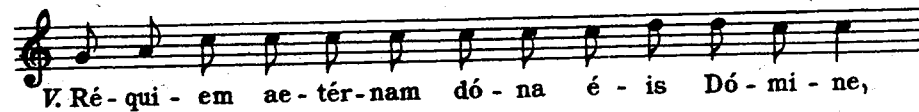
(M. M. ♩ = 132)



VIII.

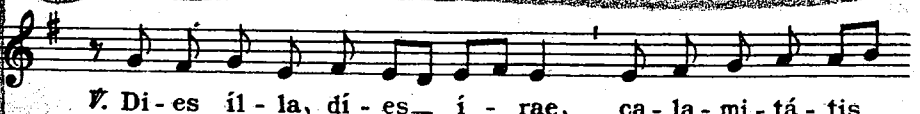
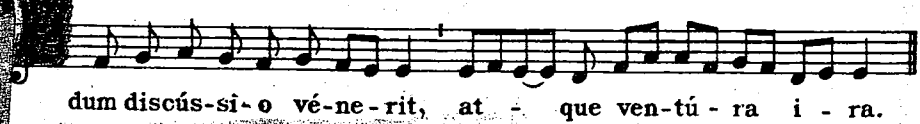
The Communion.

(M.M. ♩ = 138)



Libera.

I. (M.M. ♩ = 144)

J. F. & B. 3075^a-9¹/₂

Res

+ Dum vé - ne-ris ju-di-cá - re -

sae - cu-lum per í - gnem.

V. Ré-qui-em ae-tér-nam dó-na é-is Dó-mi-ne:

et lux per-pé-tu-a lú-ce-at e-is

Repeat "Liberate me" as far as V. Tremite

1st Choir.

2nd Choir.

Ký-ri-e e-lé-i-son. Chri-ste e-lé-i-son.

Full Choir.

Ký-ri-e e-lé-i-son.

The Priest says in a clear voice: *The rest being said by all in secret*
Pater noster.

J. F.

J. F. & B. 3075a-9 $\frac{1}{2}$

After the sprinkling and incensing of the bier the Priest continues:

V. (Et ne nos etc.) B. Sed libera nos a má-lo. V. (A porta in-fe-ri.)

B. Erue Dómine ánimam e-jus. V. (Requiescat in pace. B. Amen.
(animas e-ó-rum.) (Requiescant)

V. (Dómine exáudi oratió-nem meam.) B. Et clamor méus ad te ve-ni-at.

V. (Dó-minus vo-bis-cum.) B. Et cum spí-ritu tú-o. V. (Oremus etc.) B. Amen.

B. (Réquiem aetérnam dona ei Dómine.) B. Et lux perpétua lucéat e-i.
(eis.) (e-is.)

Chanters.

V. (Re-qui-és-cat in pa-ce.) B. A-men.
(Re-qui-és-cant)

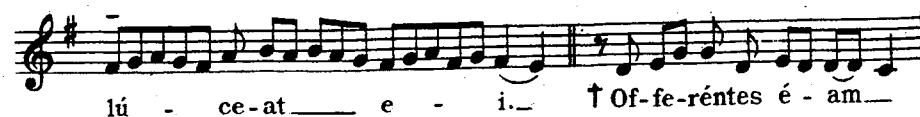
If the office is said for more than one person, everything is recited in the plural number.

the burial of the dead, upon entering the church, the following Responsory sung, the Chanters and Clergy or Choir alternating.

IV.

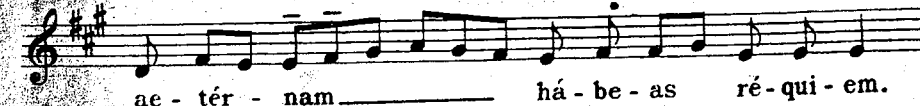
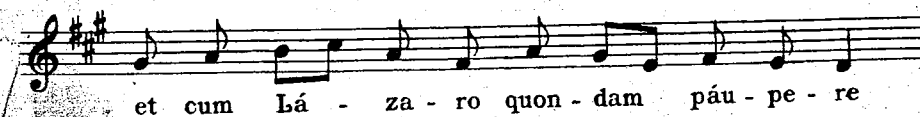


J. F. & B. 3075²-9¹/₂



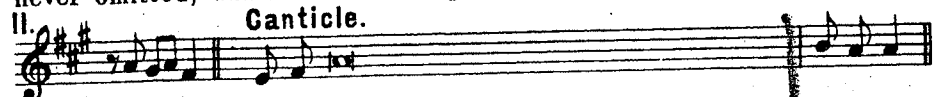
At the end of the Mass, after the Oration of the Libera, while the body is being taken to the grave the Clergy or the Choir sing the Anthem:

VII.



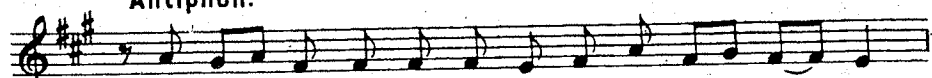
If the corpse is not carried to the grave, (accompanied by the priest) "In Paradisum" is omitted; the priest continues the Office as follows, which is never omitted, and intones the Antiphon:

II. Canticle.

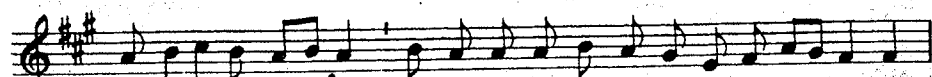


E-go sum.	1. Be-ne-dictus Dóminus Déus . . .	Is-ra-el: *
2. Et e - réxit córnu salutis . . .	nó - bis: *	
3. Si-cut locútus est per os san - . . .	cto - rum, *	
4. Sa-lú-tem ex inimícis . . .	nó - stris, *	
5. Ad fa-ciéndam misericórdiam cum pátribus . . .	nó - stris: *	
6. Jus-ju-rándum, quod jurávit ad Abraham pátre	nó - strum, *	
7. Ut si-ne timóre, de mánu inimicórum	nostrórum libe - rá - ti, *	
8. In san-ctitáte et justitia coram . . .	i - pso, *	
9. Et tu, púer, prophéta Altíssimi vo - . . .	cá-beris: *	
10. Ad dándam sciéntiam salutis plebi . . .	é - jus: *	
11. Pervis-cera misericórdiae Dei . . .	no - stri: *	
12. Il-lu-mináre his, qui in ténebris,	et in úmbra mórtis sé - dent: *	
13. Réqui-em ae - . . .	tér - nam *	
14. Et lux per - . . .	pé-tu-a *	

Antiphon.

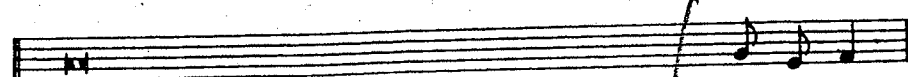


E - go sum re-sur-ré-cti - o et ví - ta: —



qui cré-dit in me, é - ti-am si mór-tu-us fú - é - rit, ví-vet:

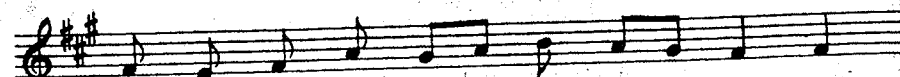
J. F. & B. 3075^a-9¹/₂



1. quia visitávit et fécit redemptionem plé - . . .	- bis sú - ae:
2. in dómo Dávid púe - . . .	- ri sú - i.
3. qui a saeculo sunt, prophéta - . . .	- rum é - jus:
4. et de manu ómnium qui o - . . .	- dé-runt nos:
5. et memorári testaménti sú - . . .	- i sán-cti:
6. datúrum . . .	- se no-bis:
7. servia - . . .	- mus íl - li:
8. ómnibus dié - . . .	- bus nó-stris.
9. prae-íbis enim ante fáciem Dómini, paráre ví - . . .	- as é - jus.
10. in remissionem peccatórum . . .	- e - ó - rum.
11. in quibus visitávit nos, óriens . . .	- ex ál - to.
12. ad dirigéndos pédes nóstros in ví - . . .	- am pá-cis.
13. dóna ^{ei,} . . .	Dó - mi - ne.
14. luce ^(eis,) . . .	at ^(e - is.)



et ó - mnis qui ví - vit et cré-dit in me,



non mó - ri' - é - tur in ae - tér - num.

253120

CHANT MASSES

from the
KYRIALE

(Vatican version)

MISSA IN FESTIS DUPLICIBUS (<i>de Angelis</i>) VIII	
3051 Modern notation	.15
6376 Gregorian notation	.15
MISSA IN FESTIS B.M.V. 1. (<i>Cum jubilo</i>) IX	
5610 Modern notation	.18
MISSA IN FESTIS B.M.V. 2. (<i>Alme Pater</i>) X	
6361 Modern notation	.18
MISSA PRO DEFUNCTIS	
3300 Modern notation	.15
5043 Gregorian notation	.15
THE MOST SIMPLE MASS IN GREGORIAN	
5148 Modern notation	.18
MISSA IN DOM. INFRA ANNUM (<i>Orbis Factor</i>)	
6977 Modern Notation	.18
MISSA TEMPORE PASCHALI (<i>Lux et Origo</i>)	
6981 Modern Notation	.18

For organ accompaniments for above
address the publisher

J. FISCHER & BRO. New York

119 West 40th Street

Printed in U.S.A.

A splendid English-Latin Hymnal within the
range of school children, choir-boys
and congregation.

THE PAROCHIAL HYMNAL

This collection conforms to the ideals of the Motu
Proprio. Includes a selection of approved Eng-
lish and Latin Hymns, a Mass and Requiem.

Compiled and Arranged
by

REV. CARLO ROSSINI

No. 7100

Organ Accompaniment \$2.50
Edition with Melody 1.00
Edition with Words only .50

J. FISCHER & BRO. - - NEW YORK 18, N. Y.

119 West 40th Street