

5th Sunday of Lent A

When the Gospel of Lazarus has been read

Antiphon by Andrew R. Motyka (2010)

He came out, hands and feet bound, the man who had been dead for four days.

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the accompaniment. The music is in a simple, homophonic style with a clear melodic line and supporting bass line.

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Mode I

1. 2. 3. Last

The musical score for Mode I consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is a simple, homophonic setting of the mode, consisting of four measures. The first three measures are labeled '1.', '2.', and '3.', and the fourth measure is labeled 'Last'. The music is in a simple, homophonic style with a clear melodic line and supporting bass line.

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Psalm 130: 1-2a,2bc,3,4,5-6a,6b-7a,7bc,8

1. Out of the depths I cry to *you*, O LORD;
Lord, *hear* my voice!
2. O let your ears *be* attentive
To the sound *of* my pleadings.
3. If you, O LORD, should *mark* iniquities,
Lord, *who* could stand?
4. But with you is *found* forgiveness,
That you may *be* revered.
5. I long for *you*, O LORD,
My soul longs *for* his word.
My soul hopes in *the* Lord
More than watch-*men* for daybreak.
6. More than watch-*men* for daybreak,
Let Israel hope *for* the LORD.
7. For with the LORD *there* is mercy,
In him is plenti-*ful* redemption.
8. It is he who will *re*-deem Israel
From all its in-*i*-quities.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.