

5th Sunday of Lent B

Antiphon by Andrew R. Motyka (2010)

Wher - ev - er I am, my ser - vant will be there too.

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

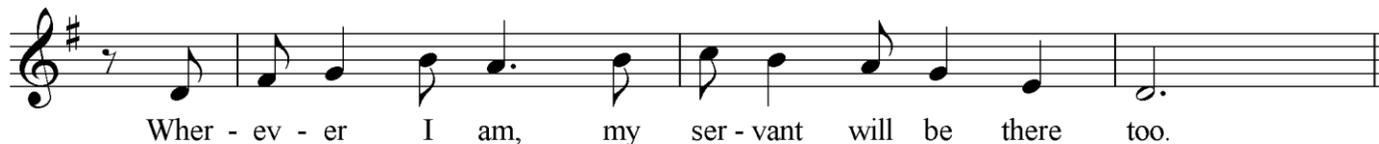
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Mode V

1. 2. 3. Last

The musical score for Mode V is presented in two staves: treble and bass clef. It features four measures of music. The first measure is labeled '1.', the second '2.', the third '3.', and the fourth 'Last'. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

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Psalm 17: 1ab,1cd,2,9b-10,11,12,15

1. O LORD, hear a cause that *is* just;
Pay heed *to* my cry.
2. Turn your ear to *my* prayer:
No deceit is *on* my lips.
3. From you may my justice *come* forth.
Your eyes discern *what* is upright.
4. My foes encircle me with deadly *in*-tent.
Their *hearts* tight shut,
Their *mouths* speak proudly.
5. They advance against me, and now they *sur*-round me.
Their eyes watch to strike me *to* the ground.
6. They are like a lion ready *to* claw,
Like some young lion *crouched* in hiding.
7. As for me, in justice I shall behold *your* face;
When I awake I shall be filled with the vision *of* your presence.

Dox. Glory to the Father, and to the Son, and to the Ho-ly Spirit,
As it was in the begin-ning, is now,
And will be fore-ver. Amen.