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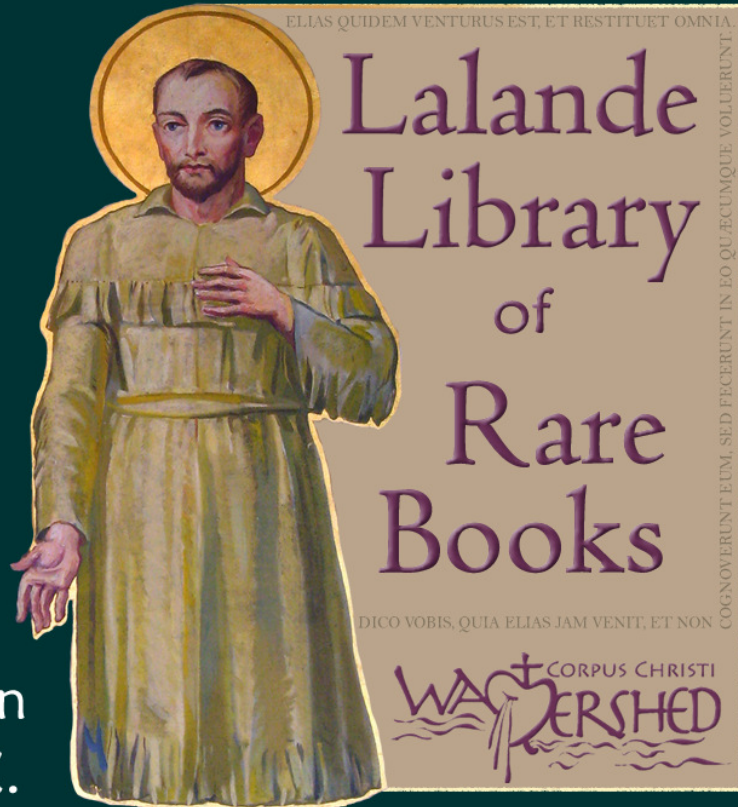


COGNOVERUNT EUM, SED FECERUNT IN EO QUAE CUMQUE VOLUERUNT.

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pray for us!*

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**1910 : : *KYRIALE* : : Anglican Organ Accomps**

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THE ORDINARY OF THE MASS.

130



THE  
**Ordinary of the Mass.**

ORGAN ACCOMPANIMENTS.

*Catholic church. Liturgy & ritual.*

*Missal*

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1910.

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THE PLAINSONG & MEDIÆVAL MUSIC SOCIETY  
44, Russell Square, London, W.C.

## PREFACE.

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The accompaniments to the Chant of the "Ordinary of the Mass" have been drawn up in order to supply to organists an instrumental support to the voices which, it is hoped, will be found in keeping with the character and tonality of the melodies.

It is not possible accurately to represent the Chant in modern notation, and the quavers and crotchets employed must not be understood as having any fixed time-value; but the crotchet should be taken generally as being of the length of two quavers. The pitch chosen for the settings will be found suitable for choirs of mixed voices, but it may of course be raised and lowered at the discretion of the organist.

Double and single bars have been employed. In approaching the double-bar, a *rallentando* and *diminuendo* should be made upon the last few notes. Before the single bar, the last note should be slightly and softly prolonged, even in the cases, not infrequently occurring, in which it is not necessary to take breath immediately after it.

As it is unfortunately the case that the beauty of the Chant is often marred by an accompaniment too loud and heavy, or by a rate of performance either too rapid or too slow, let it be here suggested that the softer 8 ft. organ diapasons are generally quite sufficient to afford the necessary support to the voices, while the use of 16 ft. pedals is seldom to be recommended; and that the more florid passages of the music should be sung at about Met. 184 to the single note, the syllabic portions being taken in slower *tempo*.

When the organ is required to give Intonation, single notes only should be played, upon a soft 8 ft. stop.

Further information as to the manner of performance will be found in 'The Elements of Plainsong,' which may be obtained from the Office of the Plainsong and Mediæval Music Society.

# THE ORDINARY OF THE MASS.


## I.- KYRIE REX GENITOR.

1. 3.



Lord, have mer - cy up-on us, and in - cline our hearts to keep this law.

2.



Lord, have mer - cy up-on us, and in - cline our hearts to keep this law.

4. 6.



Lord, have mer - cy up-on us, and in - cline our hearts to keep this law.

5.



Lord, have mer - cy up-on us, and in - cline our hearts to keep this law.

7. 9.



Lord, have mer - cy up-on us, and in - cline our hearts to keep this law.

8.



Lord, have mer - cy up-on us, and in - cline our hearts to keep this law.

p 15750,

10.

Lord, have mer-cy up-on us, and write all these

thy laws in our hearts, we be - seech thee.

## II.- KYRIE DEUS CREATOR.

1. 2. 3.

Lord, have mer - cy up-on us, and in-cline our hearts to keep this law.

4. 5. 6.

Lord, have mer-cy up - on us, and in-cline our hearts to keep this law.

7. 8. 9.

Lord, have mer-cy up - on us, and in-cline our hearts to keep this law.

10.

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be - seech thee.



### III- KYRIE FONS BONITATIS.

1. 2. 3.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

4. 5. 6.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

7. 8. 9.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

10.

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we beseech thee.

### III<sup>a</sup>- KYRIE FONS BONITATIS. (New edition.)

4. 5. 6.

Lord have mer - cy up - on us, &c.

7. 8. 9.

Lord have mer - cy up - on us, &c.

# IV-KYRIE REX SPLENDENS.

1. 2. 3.

Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

Musical notation for measures 1-3, including treble and bass staves with lyrics.

4. 5. 6.

Lord, have mer - cy up-on us, and in-cline our hearts to keep this law.

Musical notation for measures 4-6, including treble and bass staves with lyrics.

7. 8. 9.

Lord, have mer - cy up - on us,

Musical notation for measures 7-9, including treble and bass staves with lyrics.

and in - cline our hearts to keep this law.

Musical notation for measures 10-12, including treble and bass staves with lyrics.

10.

Lord, have mer - cy up - on us,

Musical notation for measures 13-15, including treble and bass staves with lyrics.

and write all these thy laws in our hearts, we be-seech thee.

Musical notation for measures 16-18, including treble and bass staves with lyrics.

# V.- KYRIE LUX ET ORIGO.

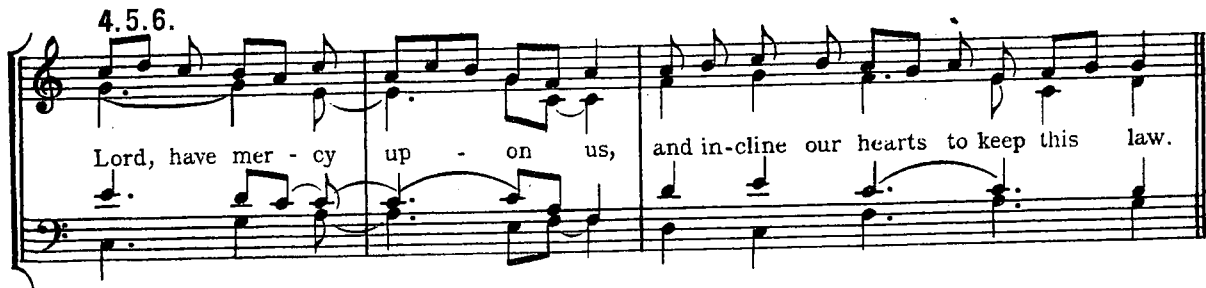
1. 2. 3.



law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

4. 5. 6.



law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

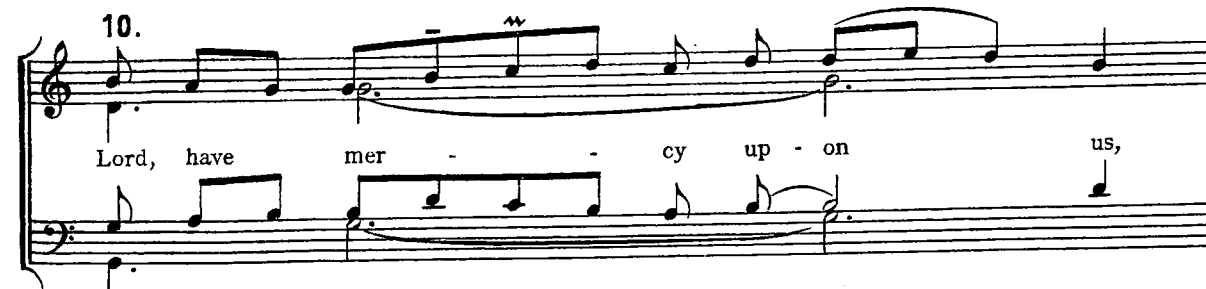
7. 8. 9.



us,

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

10.



us,

Lord, have mer - cy up - on us,



and write all these thy laws in our hearts, we be - seech thee.

## VI- KYRIE CONDITOR.

1. 3. <sup>5</sup>

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

2. 5.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

4. 6. 8.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

7. 9.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

10.

Lord, have mer - cy up - on us, and write all these thy laws

in our hearts, we be - seech thee.

# VII- KYRIE ORBIS FACTOR.

1. 2. 3.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

4. 5. 6.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

7. 8. 9.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

10.

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

## VIII.- KYRIE CUNCTIPOTENS.

1. 2. 3.



Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

4. 5. 6.



Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

7. 8. 9.



Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

10.



Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

# I.- KYRIE REX GENITOR.

1.3.

Ky - ri - e e - - - ley - son.

2. 4.6.

Ky - ri - e e - - - ley - son. Chri - ste e - - - lei - son.

5. 7. 9.

Chri - ste e - - - ley - son. Ky - ri - e e - - - ley - son.

8.

Ky - ri - e e - - - ley - son.

9.

Ky - ri - e

e - - - ley - son.

## II.- KYRIE DEUS CREATOR.

1. 2. 3.

Ky - ri - e e - ley - son.

4. 5. 6.

Chri - ste e - ley - son.

7. 8. *~*

Ky - ri - e e - ley - son.

9. *~*

Ky - ri - e e - ley - son.



### III.- KYRIE FONS BONITATIS.

1. 2. 3.

Ky-ri - e e - - - ley - son.

4. 5. 6.

Chri - ste

7. 8. 9.

e - - - ley - son. Ky - ri - e

10. 11. 12.

e - - - ley - son.

### IV.- KYRIE REX SPLENDENS.

1. 2. 3.

Ky-ri - e

e - ley - son.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a common time signature. The lyrics 'Ky-ri - e' are under the first measure, and 'e - ley - son.' are under the second and third measures. The piano accompaniment is shown in a bass clef.

4. 5. 6.

Chri-ste

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with the lyrics 'Chri-ste' under measure 4. The piano accompaniment continues with a steady rhythmic pattern.

7. 8. 9.

e - ley - son. Ky - ri - e

Detailed description: This system contains measures 7, 8, and 9. The lyrics 'e - ley - son.' are under measure 7, and 'Ky - ri - e' are under measures 8 and 9. The piano accompaniment features some melodic movement in the right hand.

e - ley - son.

Detailed description: This system contains measures 10, 11, and 12. The lyrics 'e - ley - son.' are under measures 10 and 11. The piano accompaniment continues with a consistent harmonic support.

### V.- KYRIE LUX ET ORIGO.

1. 2. 3. 4. 5. 6.

Ky - ri - e e - ley - son. Chri - ste e - ley - son.

Detailed description: This system contains the first six measures of the second piece. The vocal line starts with a treble clef and a common time signature. The lyrics 'Ky - ri - e e - ley - son. Chri - ste e - ley - son.' are spread across the six measures. The piano accompaniment is in a bass clef.

7. 8. 9.

Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Detailed description: This system contains measures 7, 8, and 9. The lyrics 'Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.' are under the three measures. The piano accompaniment continues with a steady rhythmic pattern.

# VI- KYRIE CONDITOR.

son.

son.

- son.

- son.

1. 3. 2.

Ky - ri - e e - ley - son. Ky - ri - e e - - ley - son.

4. 6. 5. 5.

Chri - ste e - ley - son. Chri - ste e - - ley - son.

7. 8.

Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

9.

Ky - ri - e

e - ley - son

## VII.- KYRIE ORBIS FACTOR.

1, 2, 3.

Ky - ri - e e - - - - - ley - son.

4, 5, 6.

Chri - ste e - - - - - ley - son.

7, 8.

Ky - ri - e e - - - - - ley - son.

9.

Ky - ri - e e - - - - - ley - son.

## VIII.- KYRIE CUNCTIPOTENS.

1, 2, 3.

Ky - ri - e e - - - - - ley - son.

4, 5, 6.

Chri - ste e - - - ley - son.

7, 8.

Ky - ri - e e - - - - ley - son.

9.

Ky - ri - e e - - - - ley - son.

IX.

1, 2, 3.

4, 5, 6.

Ky - ri - e e - - - - ley - - - son. Chri - ste e - - - - ley - - - son.

7, 8.

9.

Ky - ri - e e - - - - ley - son. Ky - ri - e e - - - - ley - son.

## CREDO.

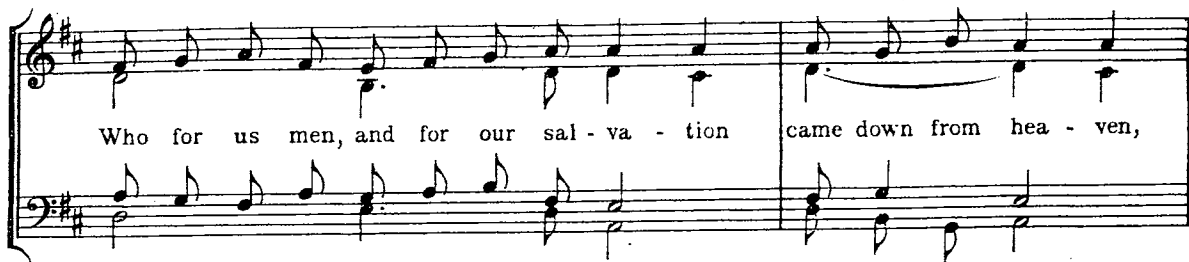
I be-lieve in one God the Fa-ther Al-might-y, Ma-ker of hea-ven and earth,

And of all things vi-si-ble and in-vi-si-ble: And in one Lord Jes-us Christ,

the on-ly be-got-ten Son of God, Be-got-ten of his Fa-ther be-fore all worlds,

God of God, Light of Light, Ve-ry God of ve-ry God, Be-got-ten, not made,

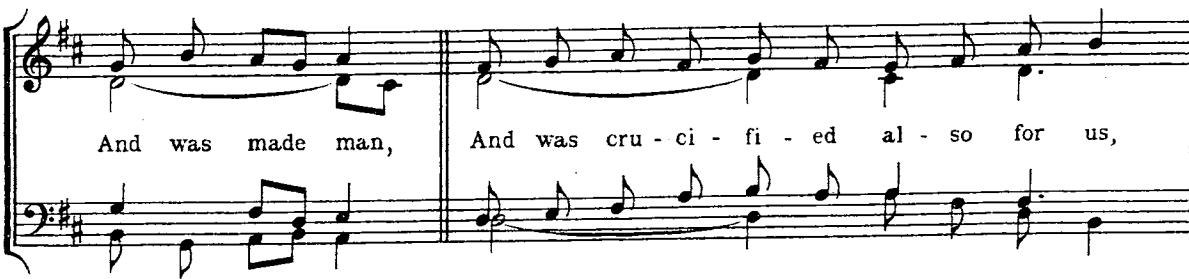
Be-ing of one sub-stance with the Fa-ther; By whom all things were made,



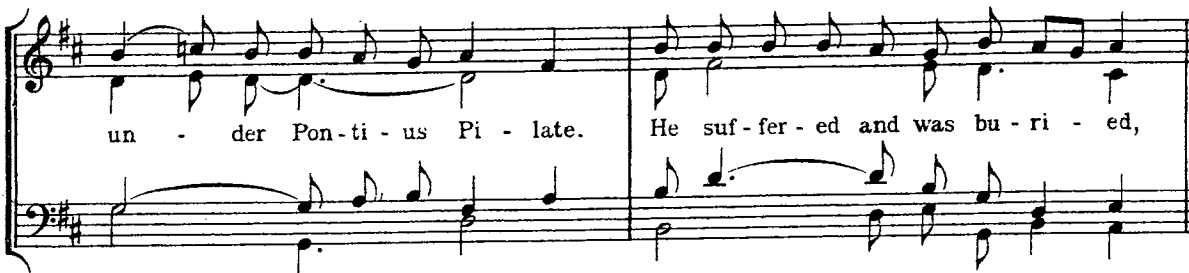
Who for us men, and for our sal - va - tion came down from hea - ven,



And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,



And was made man, And was cru - ci - fi - ed al - so for us,



un - der Pon - ti - us Pi - late. He suf - fer - ed and was bu - ri - ed,



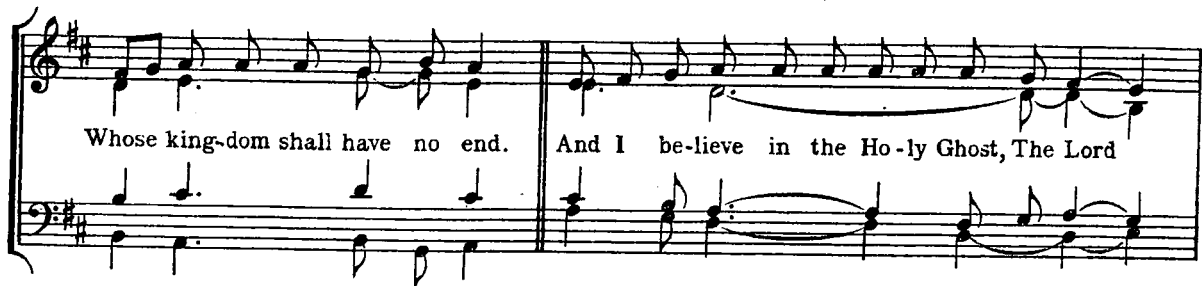
And the third day he rose a - gain ac - cord - ing to the Scrip - tures,



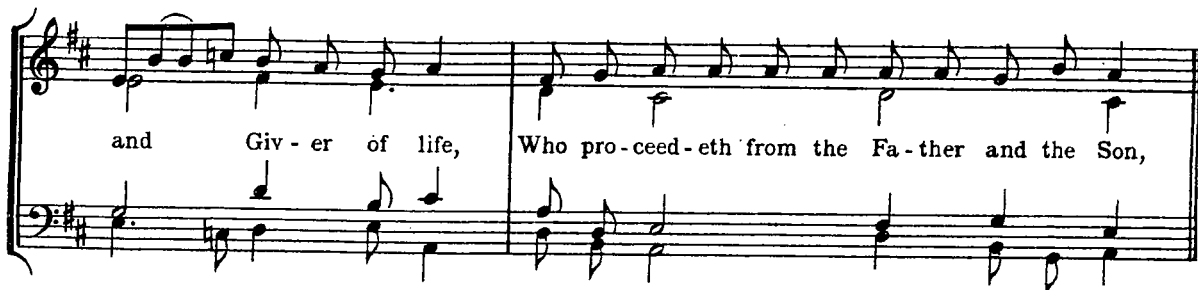
And as-cend-ed in-to hea-ven, And sit-teth on the right hand of the Fa-ther.



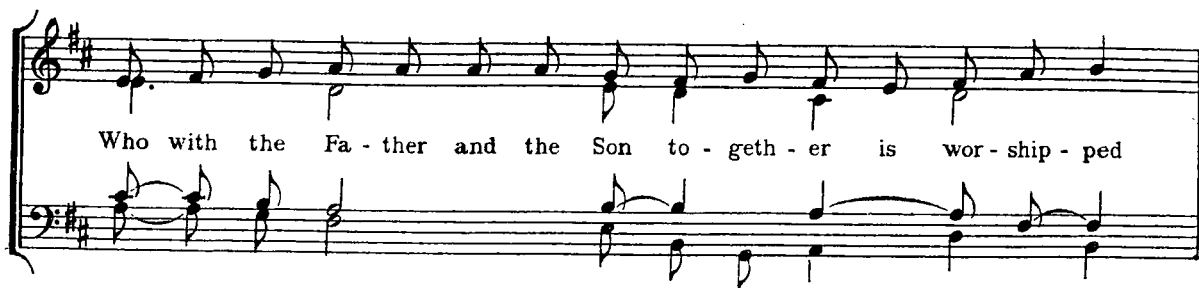
And he shall come a-gain with glo-ry to judge both the quick and the dead:



Whose king-dom shall have no end. And I be-lieve in the Ho-ly Ghost, The Lord



and Giv-er of life, Who pro-ceed-eth from the Fa-ther and the Son,



Who with the Fa-ther and the Son to-geth-er is wor-ship-ped



- ther.

and glo - ri - fi - ed, Who spake by the Pro - phets.

dead:

And I be-lieve one Ca - tho - lick and A - po - sto - lick Church.

I

I ac - know - ledge one Bap - tism for the re - mis - sion of sins,

on,

And I look for the Re - sur - rec - tion of the dead,

I

And the life of the world to come. A - - - - men.

## SANCTUS I.

Ho - - - - ly, Ho - - - - ly,

The first system of musical notation for 'SANCTUS I.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The melody is written in a simple, hymn-like style with a steady rhythm. The lyrics 'Ho - - - - ly, Ho - - - - ly,' are placed below the notes.

Ho - - - - ly, Lord God of hosts.

The second system of musical notation continues the melody. The lyrics 'Ho - - - - ly, Lord God of hosts.' are placed below the notes.

hea'vn and earth are full of thy glo-ry: Glo-ry be to thee, O Lord most High.

The third system of musical notation continues the melody. The lyrics 'hea'vn and earth are full of thy glo-ry: Glo-ry be to thee, O Lord most High.' are placed below the notes.

Bles - sed is he that com - eth in the Name of the Lord.

The fourth system of musical notation continues the melody. The lyrics 'Bles - sed is he that com - eth in the Name of the Lord.' are placed below the notes.

Ho - san - na in the High - est.

The fifth system of musical notation concludes the piece. The lyrics 'Ho - san - na in the High - est.' are placed below the notes.

# SANCTUS II.

Ho - - - ly, Ho - ly, Ho - - - ly,

Lord God of hosts,

heav'n and earth are full of thy glo - - ry:

Glo - ry be to thee, O Lord most High.

Bles - sed is he that com - eth in the Name of the Lord:

Ho - san - na in the High - - - - est

High.

ord.

st.

## SANCTUS III.

Ho - - - - - ly, Ho - - - - - ly, Ho - - - - - ly,

This system consists of a vocal line and a piano accompaniment line. The vocal line features a melodic line with a fermata over the first 'ly' and a trill over the second 'ly'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

Lord God of hosts, hea-ven and earth are full of thy glo - ry:

The second system continues the vocal melody and piano accompaniment. The vocal line has a fermata over 'ry'. The piano accompaniment features a more active bass line with eighth notes.

Glo - ry be to thee, O Lord most High.

The third system shows the vocal line with a fermata over 'ry' and a trill over 'High'. The piano accompaniment continues with a similar harmonic texture.

Bles - sed is he that com - eth in the Name of the Lord.

The fourth system features a vocal line with a fermata over 'Name' and a piano accompaniment with a more active bass line.

Ho - - - - - san - na in the High - - - - - est.

The final system on the page shows the vocal line with a fermata over 'san - na' and a trill over 'est'. The piano accompaniment concludes with sustained chords.

# SANCTUS IV.

ly,

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

ry:

hea - ven and earth are full of thy glo - ry:

High.

Glo - ry be to thee, O Lord most High.

rd.

Bles - sed is he that com - eth in the Name of the Lord.

t.

Ho - san - na in the High - est.

## SANCTUS V.

Ho - - - ly, Ho - - - - ly, Ho - - - - ly,

Lord God of hosts, hea - ven and earth are full

of thy glo - ry: Glo - - - ry be to thee,

O Lord most High. Bles - sed is he that com - eth

in the Name of the Lord. Ho - - san - na in the High - est.

# SANCTUS VI.

y,

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

hea - ven and earth are full of thy glo - ry:

Glo - ry be to thee, O Lord most High.

eth

Bles - sed is he that com - eth in the Name of the Lord.

st.

Ho - san - - na in the High - - - est.

## SANCTUS VII.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

This system contains the first line of music, featuring a treble and bass staff in a 2/4 time signature with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,"

hea - ven and earth are full of thy glo - ry:

This system contains the second line of music. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "hea - ven and earth are full of thy glo - ry:"

Glo - ry be to thee, O Lord most High.

This system contains the third line of music. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "Glo - ry be to thee, O Lord most High."

Bles - sed is he that com - eth in the Name of the Lord.

This system contains the fourth line of music. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "Bles - sed is he that com - eth in the Name of the Lord."

Ho - san - na in the High - est.

This system contains the fifth and final line of music. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "Ho - san - na in the High - est."



# SANCTUS VIII.

ts,

Ho - - - - - ly, Ho - - - - - ly,

Ho - - - - - ly, Lord God of hosts,

heav'n and earth are full of thy glo - ry:

Glo - ry be to thee, O Lord most High. Bles - sed is he that com - eth

in the Name of the Lord. Ho - san - na in the High - - - - est.

## SANCTUS IX.

Ho-ly, Ho-ly, Ho-ly. Lord God of hosts. Hea-ven and earth are full of thy glo-ry.

Glo-ry be to thee, O Lord most High. Bles-sed is He that com-eth

in the Name of the Lord. Ho-san-na in the High-est.

## SANCTUS X.

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts.

Hea-ven and earth are full of thy glo-ry. Glo-ry be to thee, O Lord most High.

Bles-sed is He that cometh in the Name of the Lord. Ho-san-na in the High-est.

# AGNUS I.

o - ry.

O Lamb of God, that ta-kest a-way the sins of the world,

- eth

have mer - cy up - on us. O Lamb of God,

- est.

that ta - kest a - way the sins of the world,

ts.

have mer - cy up - on us. O Lamb of God,

gh.

that takest a - way the sins of the world, grant us thy peace.

st.

## AGNUS II.

O Lamb of God, that ta-kest a - way the sins of the world,

have mer - cy up - on us. O Lamb of God,

that ta-kest a - way the sins of the world, have mer - cy up - on us.

O Lamb of God, that takest a - way the sins of the world, grant us thy peace.

## AGNUS III.

O Lamb of God, that ta-kest away the sins of the world, have mer - cy up - on us.

O Lamb of God, that ta - kest away the sins of the world, have mer - cy up - on us.

O Lamb of God, that ta - kest away the sins of the world, grant us thy peace.

### AGNUS IV.

O Lamb of God, that ta - kest a - way the sins of the world,

have mer - cy up - on us. O Lamb of God,

that ta - kest a - way the sins of the world, grant us thy peace

## AGNUS V.

O Lamb of God, that ta - kest a - way the sins of the world,

have mer - cy up - on us. O Lamb of God,

that ta - kest a - way the sins of the world, grant us thy peace.

## AGNUS VI.

O Lamb of God, that ta - kest a - way the sins of the world,

have mer - cy up - on us. O Lamb of God,

world,  
thatta-kest a-way the sins of the world, have mer - cy up-on us. O Lamb of God,

God,  
that takest a - way the sins of the world, grant us thy peace.

### AGNUS VII.

peace.  
O Lamb of God, that ta - kest a-way the sins of the world,

world,  
have mer - cy up-on us. O Lamb of God,

d,  
that ta - kest a-way the sins of the world, grant us thy peace.

## AGNUS VIII.

O Lamb of God, that ta-kest a-way the sins of the world,

have mer-cy up-on us. O Lamb of God,

that ta-kest a-way the sins of the world,

have mer-cy up-on us. O Lamb of God,

that ta-kest a-way the sins of the world, grant us thy peace.

## AGNUS IX.

New Edition.

O Lamb of God, that ta-kest a-way the sins of the world,



\*) ii  
 have mer - cy up - on us. O Lamb of God,

\*)  
 that ta - kest a-way the sins of the world, grant us thy peace.

\*) \*)  
 AT REQUIEMS. grant them rest. grant them rest ev - er - last - ing.

### AGNUS X .

\*) ii  
 O Lamb of God, that ta - kest a-way the sins of the world, have mer - cy up - on us.

\*)  
 O Lamb of God, that ta - kest a - way the sins of the world, grant us thy peace.

\*) \*)  
 AT REQUIEMS. grant them rest. grant them rest ev - er - last - ing.

## GLORIA I.



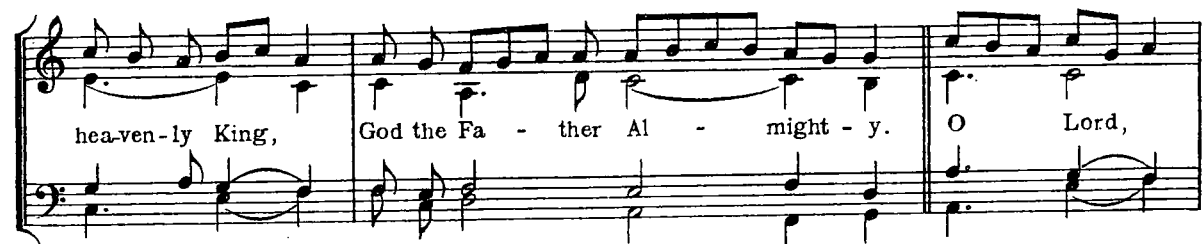
Glo - ry be to God on high, And in earth peace, good will to - wards men.



We praise thee, we bless thee, we wor-ship thee, we glo-ri-fy thee,



we give thanks to thee for thy great glo-ry. O Lord God,



heaven-ly King, God the Fa - ther Al - might - y. O Lord,



the on-ly-be-got - ten Son, Je - su Christ. O Lord God, Lamb of God,



Son of the Fa - ther, that ta-kest a - way the sins of the world,

s men.

have mer - cy up - on us. Thou that ta - kest a - way the sins of the world,

thee,

have mer - cy up - on us. Thou that ta - kest a - way the sins of the world,

re - ceive our prayer. Thou that sit - test at the right hand of God the Fa - ther,

have mer - cy up - on us. For thou on - ly art ho - ly; thou on - ly art the Lord.

thou on - ly, O Christ, with the Ho - ly Ghost, art most High

orld,

in the glo - ry of God the Fa - - - ther. A - - - men

## GLORIA II.

Glo-ry be to God on high and in earth peace, good-will to - wards men.

We praise thee. We bless thee. We wor - ship thee.

We glo-ri - fy thee We give thanks to thee for thy great glo - ry.

O Lord God, heav'n - ly King, God the Fa - ther Al - migh - ty.

O Lord, the on - ly be - got - ten Son, Je - su Christ.

O Lord God, Lamb of God, Son of the Fa - ther.

That ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, re - ceive our pray - er.

Thou that sit - test at the right hand of God the Fa - ther, have mer - cy up - on us.

For thou on - ly art ho - ly. Thou on - ly art the Lord.

Thou on - ly O Christ, with the ho - ly Ghost, art most high in the glo - ry of God

the Fa - - - ther. A - - - men.

men.

thee.

o - ry.

n - ty.

rist.

her.

## GLORIA III.

Glo - ry be to God on high. And in earth peace,

This system contains the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

good - will to - wards men. We praise thee.

This system contains the next two measures. The melody continues in the treble clef, and the bass line provides harmonic support.

We bless thee. We wor - ship thee. We glo - ri - fy thee.

This system contains the next three measures. The melody is in the treble clef, and the bass line is in the bass clef.

We give thanks to thee for thy great glo - ry.

This system contains the next two measures. The melody is in the treble clef, and the bass line is in the bass clef.

O Lord God, hea - ven - ly King, God the Fa - ther Al - migh - ty.

This system contains the final three measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef.

O Lord, the on - ly be - got - ten Son, Je - su Christ.

O Lord God, Lamb of God, Son of the Fa - ther.

That ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, re - ceive our pray - er.

peace,

thee.

y.

Thou that sit - test at the right hand of God the Fa - ther,

have mer - cy up - on us. For thou on - ly art ho - ly.

Thou on - ly art the Lord. Thou on - ly, O Christ,

with the Ho - ly Ghost art most high

in the glo - ry of God the Fa - ther. A - - - - men.



# GLORIA IV.

er,

Glo - ry be to God on high. And in earth peace,

r.

good-will to - wards men. We praise thee. We bless thee.

ist,

We wor - ship thee. We glo - ri - fy thee.

We give thanks to thee for thy great glo - ry. O Lord God,

hea - ven - ly King. God the Fa - - - - - ther Al - migh - ty.

O Lord, the on - ly be - got - ten Son Je - su Christ.

O Lord God, Lamb of God, Son of the Fa - ther.

That ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, re - ceive our pray - er.

Thou that sit - test at the right hand of God the Fa - ther,

have mer - cy up - on us. For thou on - ly art ho - ly.

Thou on - ly art the Lord. Thou on - ly, O Christ,

with the Ho - - ly Ghost, art most high

in the glo-ry of God the Fa - - ther. A - - - - men.

ther.

us.

us.

- er.

## GLORIA V.



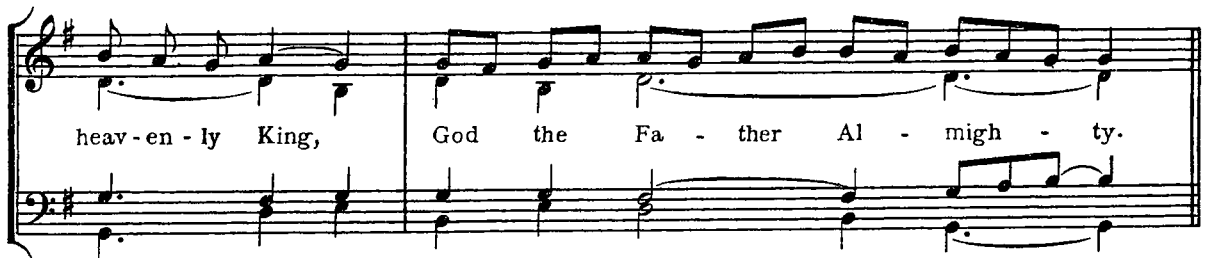
Glo-ry be to God on high And in earth peace, goodwill to - wards men.



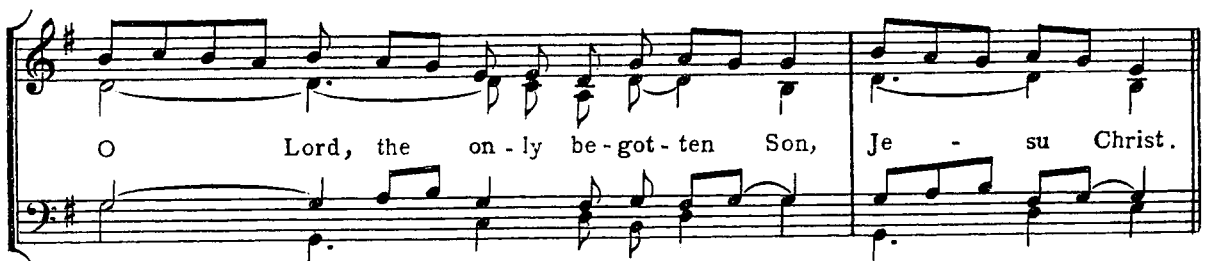
We praise Thee. We bless Thee. We wor-ship Thee. We glo - ri - fy Thee.



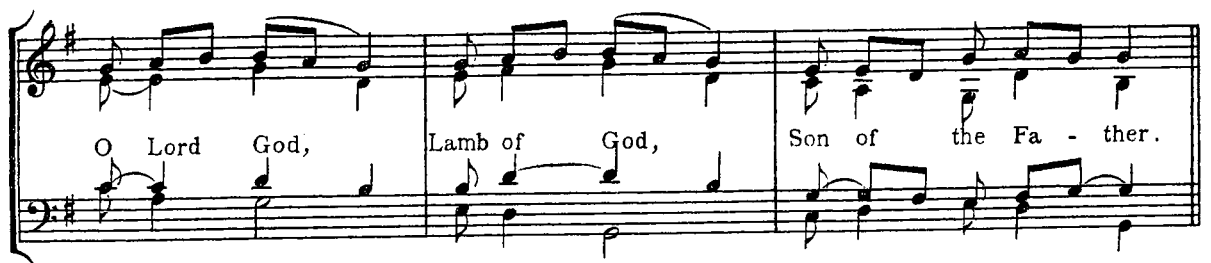
We give thanks to Thee for Thy great glo - ry. O Lord God



heav - en - ly King, God the Fa - ther Al - migh - ty.



O Lord, the on - ly be - got - ten Son, Je - su Christ.



O Lord God, Lamb of God, Son of the Fa - ther.

That ta-kest a - way the sins of the world, have mer-cy up - on us.

Thou that ta-kest a - way the sins of the world, have mer-cy up - on us.

Thou that ta-kest a - way the sins of the world, re-ceive our pray - er.

Thou that sit-test at the right hand of God the Fa - ther, have mer-cy up - on us.

For Thou on - ly art ho - ly. Thou on - ly art the Lord.

Thou on - ly, O Christ, with the Ho - ly Ghost, art most high

In the glo-ry of God the Fa - ther. A - - - men.

## GLORIA VI.

Glo - ry be to God on high. And in earth peace,

The first system of musical notation for 'GLORIA VI.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are 'Glo - ry be to God on high. And in earth peace,'. The music features a simple harmonic accompaniment with a melody line in the upper staff.

good - will to - wards men. We praise Thee. We bless Thee.

The second system of musical notation continues the piece. It consists of two staves. The lyrics are 'good - will to - wards men. We praise Thee. We bless Thee.' The melody in the upper staff is accompanied by a bass line in the lower staff.

We wor - ship Thee. We glo - ri - fy Thee.

The third system of musical notation continues the piece. It consists of two staves. The lyrics are 'We wor - ship Thee. We glo - ri - fy Thee.' The melody in the upper staff is accompanied by a bass line in the lower staff.

We give thanks to Thee for Thy great glo - ry.

The fourth and final system of musical notation on this page. It consists of two staves. The lyrics are 'We give thanks to Thee for Thy great glo - ry.' The melody in the upper staff is accompanied by a bass line in the lower staff.

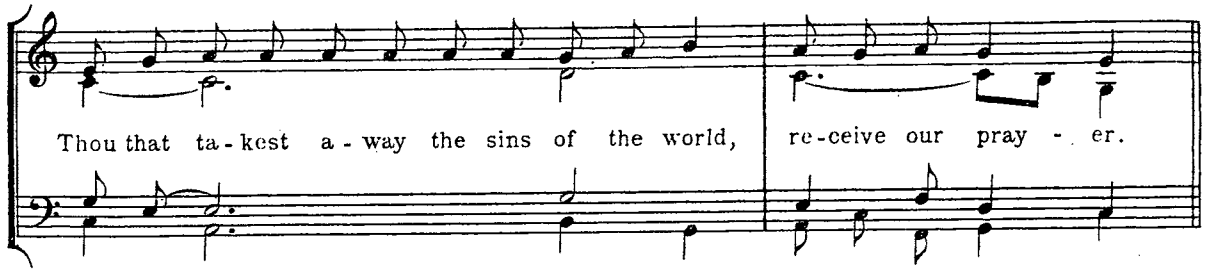
O Lord God, hea - ven - ly King, God the Fa - ther Al - migh - ty.

O Lord, the on - ly be - got - ten Son, Je - su Christ.

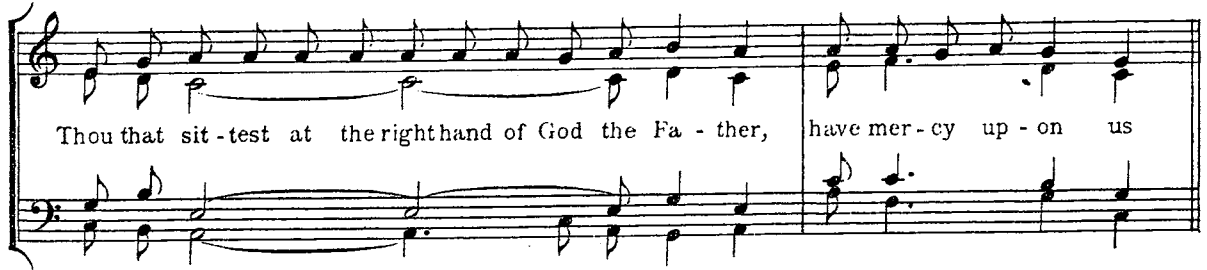
O Lord God, Lamb of God, Son of the Fa - ther,

That ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, have mer - cy up - on us.



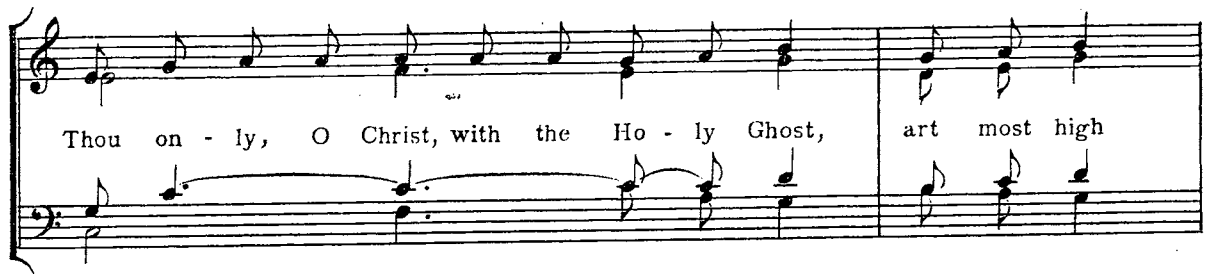
Thou that ta-kest a-way the sins of the world, re-ceive our pray-er.



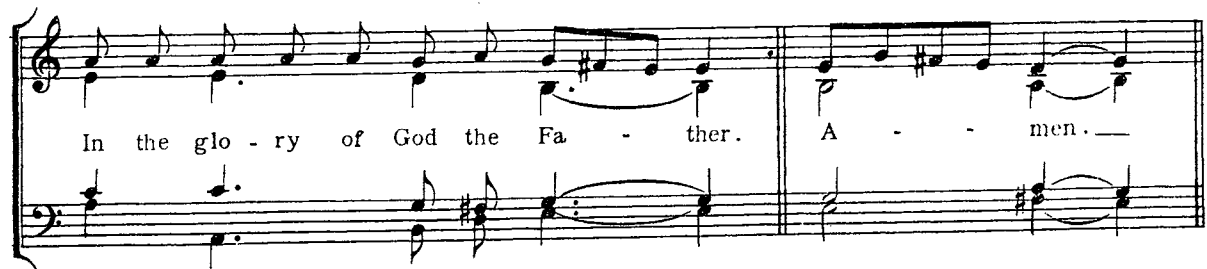
Thou that sit-test at the righthand of God the Fa-ther, have mer-cy up-on us



For Thou on-ly art ho-ly. Thou on-ly art the Lord.



Thou on-ly, O Christ, with the Ho-ly Ghost, art most high



In the glo-ry of God the Fa-ther. A-men.



# GLORIA VII.

r.

Glo - ry be to God on high. And in earth peace, good-will to - wards men.

us

We praise Thee. We bless Thee. We - wor - ship Thee.

i.

We glo - ri - fy Thee. We give thanks to Thee for Thy great glo - ry.

O - Lord God, heav'n - ly King, God the Fa - ther Al - migh - ty.

O - Lord, the on - ly be - got - ten Son, Je - su - Christ.

O Lord God, Lamb of God, Son of the Fa - ther.

That ta-kest a-way the sins of the world, have mer-cy up - on us.

Thou that ta - kest a - way the sins of the world,

have mer - cy up - on us. Thou that takest a-way the sins of the world,

re - ceive our pray'r Thou that sit - test at the righthand of God the Fa - ther,

ther.

have mer - cy up - on us.

For Thou on - ly art ho - ly. Thou on - ly art the Lord.

Thou on - ly, O Christ, with the Ho - ly Ghost,

ld,

art most high In the glo - ry of God the Fa - ther.

ther,

A - - - - - men.

I.- REX GENITOR.

Musical score for 'I.- REX GENITOR.' featuring a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The piece concludes with a fermata and the instruction '- men.'.

II.- DEUS CREATOR.

Musical score for 'II.- DEUS CREATOR.' featuring a vocal line and a piano accompaniment. The vocal line starts with a fermata, followed by a melodic line. The piano accompaniment consists of chords and a steady bass line. The score ends with a fermata and the instruction '- men.'.

III.- FONS BONITATIS.

Musical score for 'III.- FONS BONITATIS.' featuring a vocal line and a piano accompaniment. The vocal line begins with a fermata, followed by a melodic phrase. The piano accompaniment features a more active bass line with eighth notes. The piece concludes with a fermata and the instruction '- men.'.

IV.- REX SPLENDENS.

Musical score for 'IV.- REX SPLENDENS.' featuring a vocal line and a piano accompaniment. The vocal line starts with a fermata, followed by a melodic line. The piano accompaniment includes a bass line with eighth notes and some triplets. The score ends with a fermata and the instruction '- men.'.

V.- LUX ET ORIGO.

Musical score for 'V.- LUX ET ORIGO.' featuring a vocal line and a piano accompaniment. The vocal line begins with a fermata, followed by a melodic phrase. The piano accompaniment consists of chords and a steady bass line. The piece concludes with a fermata and the instruction '- men.'.

VI.- CONDITOR.

Musical score for 'VI.- CONDITOR.' featuring a vocal line and a piano accompaniment. The vocal line starts with a fermata, followed by a melodic line. The piano accompaniment consists of chords and a steady bass line. The score ends with a fermata and the instruction 'men.'.

### VII.- ORBIS FACTOR.

men.

### VIII.- CUNCTIPOTENS.

men.

On all Sundays throughout the year, except in Eastertide.

### ASPERGES ME.

men.

men.

ten.

n.

Thou shalt purge me, &c. Glo-ry be . . . . . Ho-ly Ghost, As it was . . . . . and ever shall be:

world with - out end. A - - men. Thou shalt wash me, &c.

On Sundays from Easter Day to Whitsunday inclusive.

### VIDI AQUAM.

I saw wa - ter which pro - ceed - ed from the tem - ple,

on the right side there - of, al - le - lu - ya:

and all they to whom that wa - ter came were heal - ed ev' - ry one,

and they say, al - le - lu - ya, al - le - lu - ya.

all be:

Ps. O give thanks unto the Lord, for he is gra-cious: and his mercy en-dur - eth\_for\_ ev - er.

ne, &c.

I saw, &c. Glo-ry be to the Father. . . . and to the Ho - ly Ghost.

As it was. . . . and ever shall be: world with-out end, A-men. And all, &c.

(or at this pitch.)

V. O Lord,shew thy mercy up-on us. R. And grant us thy sal-va-tion. V. O Lord,shew thy mercy up-on us.&c.

one,

Let us pray. Graciously hear. . . . tem-ple, Through Jesus Christ our Sa-viour. A - men.

ya.

Before the Collect of the day, and before the Gospel. (at any pitch desired.)

V. The Lord be with you. R. And with thy spi - rit. Let us pray.

Amen to the Collect as above.

(on Double Feasts.)

The Ho - ly Gos - pel, &c. verse. Glo - ry be to thee, O Lord.

(At other times.)

The Ho - ly Gospel, &c. verse. R. Glo - ry be to thee, O Lord.

At the close of the Prayer for the Church.

our on - ly Me - de - a - tor and Ad - vo - cate. R. A - men.

Before the Preface.

V. The Lord be with you. R. And with thy spi - rit.

V. Lift up your hearts. R. We lift them up un - to the Lord.

V. Let us give thanks un - to our Lord God. R. It is meet and right so - to do.



Before the Pater noster in the Scottish Rite.

Let us pray. As our Sa-viour Christ hath com-mand-ed and taught us, we are bold to say:

Pater noster.

Our Fa-ther which art in hea-ven. Hal-low-ed be thy Name. Thy king-dom come.

Thy will be done, in earth as it is in hea-ven. Give us this day our dai-ly bread.

And for-give us our tres-pass-es, As we for-give them that tres-pass a-gainst us.

And lead us not in-to tem-ta-tion; But de-liv-er us from e-vil For thine is the king-dom,

The pow-er and the glo-ry, For ev-er and ev-er. A-men.

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