

VII. a)

Al - le - - - lú - - - ia. * ij.

Mul - ti -

fa - ri - e o - - - lim De - - - us lo - quens in pro - phé -

- - - tis, no - vis - si - me di - é - - - bus i - - - stis lo - cú - tus est

no - - - bis in Fí - li - o * su - - - o.

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are written below the vocal line. The first system is marked 'VII. a)'. The lyrics for the first system are 'Al - le - - - lú - - - ia. * ij.'. The second system has the lyrics 'Mul - ti -'. The third system has the lyrics 'fa - ri - e o - - - lim De - - - us lo - quens in pro - phé -'. The fourth system has the lyrics '- - - tis, no - vis - si - me di - é - - - bus i - - - stis lo - cú - tus est'. The fifth system has the lyrics 'no - - - bis in Fí - li - o * su - - - o.'. The sixth system is a continuation of the piano accompaniment without lyrics.

VII. ^{b)} Al - le - lú - ia * : i j.

¶ Mul - ti - fá - ri - e

o - lim De - us lo - quens in pro - phé - tis,

no - ví - si - me di - é - bus i - stis lo - cū - tus est no -

- bis in Fí - li - o * su - o.