

THE NUPTIAL BLESSING

The musical notation consists of five staves of neumes on four-line red staves. The first staff begins with a large capital 'O' and a sharp sign. The lyrics are written below the staves.

O rémus. Pro-pi- ti- á-re, Dómi-ne, suppli-ca-ti- ó-ni-bus nostris,

et insti-tú-tis tu- is, qui-bus pro-pa-ga-ti- ó-nem humá-ni gé-ne-ris ordi-

nás-ti, be-nígnus assís-te: ut, quod te auctó-re júngi-tur, te auxi- li- ánte

servé-tur. Per Dómi-num nostrum Je-sum Chris-tum, Fí- li- um tu- um,

qui te-cum vi-vit et regnat in u-ni-tá-te Spí- ri-tus Sancti, De- us, per óm-

ni- a sæ-cu-la sæ-cu- ló-rum. Amen. O-rémus. De- us, qui po-testá-te vir-

tú-tis tu- æ de ní-hi-lo cuncta fe-cí-sti: qui dispó-si- tis un-i-versi-tá-tis ex-

ordi- is, hómi-ni, ad imá-gi-nem De- i facto, í-de- o inse-pa-rá-bi- le

mu-lí- e-ris adju-tó-ri- um condi-dí-sti, ut femí-ne- o cópor-i de vi-rí- li
da-res carne princí-pi- um, do-cens, quod ex u-no pla-cu- ísset instí-tu- i,
numquam li-cé-re dis-júngi: De- us, qui tam excel-lénti mysté-ri- o conju-
gá-lem có-pu-lam consecrá-sti, ut Chri-sti et Ecclé-si- æ sacraméntum præ-
signá-res in foéde-re nupti- á-rum: De- us, per quem mú-li- er júngi-tur vi-
ro, et so-cí- e-tas princi-pá-li-ter ordi-ná-ta, e- a be-ne-dic-ti- ó-ne do-ná-
tur, quæ so-la nec per o-ri-gi-nál-is peccá-ti poenam, nec per di-lú-vi- i est
ablá-ta senténti- am: réspi-ce, pro-pí- ti- us su-per hanc fámu-lam tu- am,
quæ ma-ri- tá- li jungénda consór-ti- o, tu- a se éxpe- tit pro-tec-ti- ó-ne

mu-ní-ri: sit in e- a ju-gum di-lec-ti- ó-nis et pa-cis: fi-dé- lis et casta
nu-bat in Chri-sto, i-mi-ta-tríxque sanctá-rum permán-e- at femin-á-rum:
sit amá-bi- lis vi-ro su- o, ut Rachel: sá-pi- ens, ut Re-bécca: longæ-va
et fi-dé- lis, ut Sa-ra: ni-hil in e- a ex ác-ti-bus su- is il-le auctor præ-
va-ri-ca-ti- ó-nis u-súrpet: ne-xa fi-de- i manda-tísque permá-ne- at: u-ni
tho-ro juncta, contáctus il-lí-ci-tos fú-gi- at: mú-ni- at in-firmi-tá-tem su- am
ro-bó-re di-sci-plí-næ: sit ve-re-cúndi- a gra-vis, pu-dó-re ve-ne-rá-bi- lis,
doctrí-nis cæ-lés-ti-bus e-ru-dí-ta: sit fe-cúnda in só-bo-le, sit pro-bá-ta
et ínno-cens: et ad Be- a-tó-rum réqui- em atque ad cæ-lés-ti- a regna

pervén-i- at: et ví-de- ant ambo fi- li- os fi- li- ó-rum su- ó-rum, usque
in térti- am et quartam ge-ne-ra-ti- ó-nem, et ad optá-tam pervé-ni- ant
se-nectú-tem. Per e- úndem Dómi-num nostrum Je-sum Chris-tum, Fí- li- um
tu- um, qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-tus Sancti, De- us,
per ómni- a sáe-cu-la sáe-cu-ló-rum. Amen.

After the Ite Missa Est/Benedicamus Domino

The musical notation consists of four horizontal red staves, each with a clef at the beginning. The first staff begins with a large capital letter 'D'. The lyrics are written below the staves, aligned with the notes. The notation uses black square neumes on a four-line staff system. Measure lines and a final double bar line are present.

D e- us Abra-ham, De- us I-sa- ac et De- us Ja-cob sit vo-biscum:
et ipse ad-imple- at be-ne-dic-ti- ó-nem su- am in vo-bis: ut vi-de- á-
tis fí- li- os fi- li- ó-rum vestró-rum usque ad térti- am et quartam gen-
e-ra- ti- ó-nem, et póste- a vi- tam æ-térnam ha-be- á-tis si-ne fi-ne:
adju-vánte Dómi-no nostro Je-su Chris-to, qui cum Patre et Spí- ri-tu
Sancto vi-vit et regnat De- us, per ómni- a sá-cu-la sá-cu- ló-rum. Amen.