

Introit • 3rd Sunday of Lent • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 223-224

O - cu - li me . i sem - per ad D6 - mi -

Intr. VII.

- num, qui - a ip - se e - vél let de là que.

- o pe - des me os: ré - spi ce in me,

et mi - se - ré - re me - - - i, quó - ni -

- am ú - ni - cus et pau - per sum e - go.

The score is composed of five staves of music for organ, arranged in two systems. The key signature is one sharp (F#). The music features various note heads, stems, and beams, with some notes having vertical dashes through them. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with "O - cu - li me . i sem - per ad D6 - mi -" and includes the instruction "Intr. VII.". The second staff begins with "- num, qui - a ip - se e - vél let de là que.". The third staff begins with "- o pe - des me os: ré - spi ce in me,". The fourth staff begins with "et mi - se - ré - re me - - - i, quó - ni -". The fifth staff begins with "- am ú - ni - cus et pau - per sum e - go."

Ps. Ad te Dó_mi_ne le_vá_vi á_ni_ma_m me_am: De_us me_

us, in te con_fí_do, non e_ru_bé_scam. Glóri_a Patri, et

Fí_li_o, et Spi_rí_tu_i San_cto: Sic_ut e_rat in prin_ci_pi_o,

et nunc, et sem_per, et in sá_ecu_la sá_ecu_lorum. A_men.

