

THE
PIUS X
HYMNAL

Px

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THE
PIUS X
HYMNAL

For Unison, Two Equal or Four Mixed Voices

Compiled, Arranged and Edited

By the Faculty of the

PIUS TENTH SCHOOL OF LITURGICAL MUSIC

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† Richard J. Cushing, D.D.
Archbishop of Boston

March 2, 1953

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To

Blessed Pius Tenth Sovereign Pontiff

Eminent Patron of Sacred Music

On the Occasion of the Fiftieth Anniversary

Of the Motu Proprio

This Book Is Humbly Dedicated

With the Earnest Hope that

It Contributes to the Great Goal

Of His Pontificate

To Restore All Things in Christ

FOREWORD

The Pius X Hymnal is an appropriate tribute of devotion to the memory of His Holiness, Pope Pius X. Its completion happily coincides with the Golden Jubilee of the *Motu Proprio* issued by the Pope of the Blessed Sacrament whose motto and whose life were dedicated to restore all things in Christ.

Joseph Sarto as a parish priest, as Bishop of Mantua and as Cardinal Patriarch of Venice strove to foster the study and the improvement of music in the churches under his jurisdiction. His efforts reached full fruition in 1903 when, as Pope Pius X, in the very first year of his pontificate, the saintly shepherd issued the classic document concerning the dignity and beauty of Sacred Music. In this "Motu Proprio" concerning Liturgical Music, Blessed Pius X pleaded for "the right principles of an art in the service of the liturgy," affirming the transcendent beauty and universality of all qualities of religious music in the music of religion.

Constantly motivated by the inspired words of St. Paul, "to re-establish all things in Christ," Pope Pius X shepherded his flock for eleven years, and in August 1914, at the beginning of World War I, His Holiness himself was received into the angelic choir.

Blessed Pius X was the inspiration of the School of Liturgical Music in the City of New York which bears his honored name, and in which ever since its foundation in 1916 the faculty and students have zealously followed the norms on Church Music established by Pius X. To this school, the center of Liturgical Music activity in the Archdiocese of New York, come students from all parts of the United States and from many other countries.

The publication of this Hymn Book in this year constitutes therefore a living memorial to Blessed Pius X. The hymns, carefully selected and appropriately arranged, manifest a pattern perfectly liturgical and beautifully artistic. The clergy, religious and laity will welcome this publication and find benefit in its use in helping to make the music in our churches and schools what it is primarily intended to be, an act of divine worship blending mind, heart and voice in adoration, praise and thanksgiving to Almighty God and His wondrous works.

Francis Cardinal Spellman

Archbishop of New York

May 1, 1953

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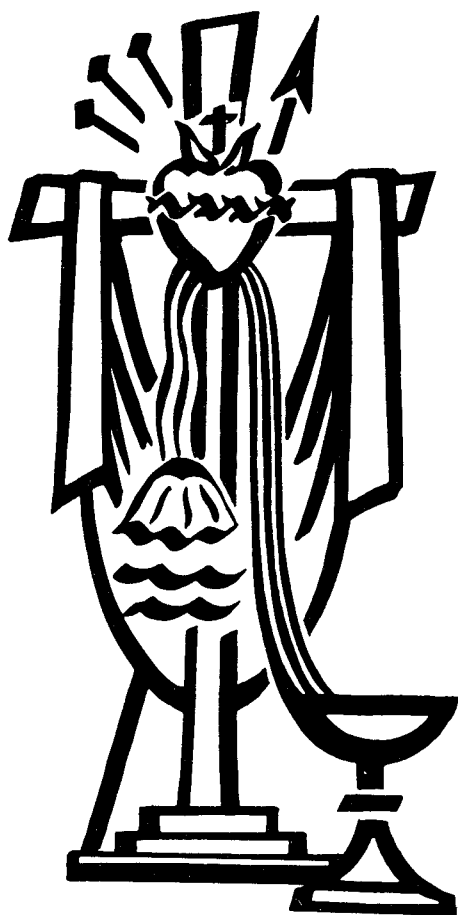
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HYMNS TO THE
SACRED HEART

And immediately there
came out blood and water

From the opened side of Christ, the new Adam,
is born the new Eve, His Bride, our Church. He
empties Himself to enrich her. Water and Blood!
Font and Altar ever proclaim the charity of Jesus
from whose rent Heart we have life, and have it
more abundantly.

That I may love Thee more and more!

1

Cor, Arca Legem Continens

Anon. XVIII cent.

Mode III
(C.A.C.)

1. Cor, ár - ca - lé - gem - cón - ti - nens Non ser - vi -
 2. Cor, san - ctu - á - ri - um - nó - vi In - te - me -
 3. Te, vul - ne - rá - tum - cá - ri - tas Y - ctu - pa -
 4. Hoc sub a - mo - ris - sym - bo - lo Pas - sus - cru -
 5. Quis non a - má - n - tem - réd - a - met? Quis non red -
 6. Jé - su, tí - bi - sit - gló - ri - a, Qui Cór - de

1. tú - tis - vé - te - ris, — Sed - grá - ti - ae, — sed - vé -
 2. rá - tum - fœ - de - ris, — Té - m - plum - ve - tú - sto - sán -
 3. tén - ti - vó - lu - it, — A - mó - ris - in - vi - sí -
 4. én - ta - et - ný - sti - ca, — U - trúm - que - sa - cri - fí -
 5. ém - ptus - dí - li - gat, — Et - Cór - de - in - í - sto - sé -
 6. fún - dis - grá - ti - am, — Cum - Pá - tre - et - ál - mo - Spí -

1. ni - ae, Sed et mi - se - ri - cór - di - ae.
 2. cti - us, Ve - lúm - que - scís - so - u - tí - li - us.
 3. bi - lis Ut ve - ne - ré - mur - vúl - ne - ra.
 4. ci - um Chri - stus Sa - cér - dos ób - tu - lit.
 5. li - gat Ae - tér - na - ta - ber - ná - cu - la.
 6. ri - tu In sem - pi - tér - na - sáe - cu - la. A - men.

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Tollite Jugum Meum

2

Matthew II, 29

Mode VI.
(C.A.C.)

Tól-li - te jú-gum mé-um sú-per vos, * Et dí-sci-te a me. Tól-li-te

✠ Quí - a mí - tis sum et hú-mi-lis Cór - de. * Et

Gló-ri - a Pá-tri, et Fí - li - o, et Spi-rí-tu-i Sán-cto. Tól-li-te

Within Thy Sacred Heart

3

Irish Prayer

Corner, 1631
(A.B.)

1. With - in Thy Sa - cred Heart, dear Lord, My anx - ious thoughts shall rest. I
2. Say on - ly Thou hast par - doned me, Say on - ly I am Thine. In

1. nei - ther ask for life nor death. Thou know - est what is best.
2. all things else dis - pose of me. Thy Ho - ly Will is mine.

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Anon.

German, 1669
(K.A.)

1. Cor dul - ce, Cor a - má - bi - le,
 2. Gran - di re - clú - sum vúl - ne - re
 3. Quos ab - lu - i - sti sán - gui - ne,
 4. Je - su, Pa - tris Cor ú - ni - cum,

1. A - mó - re no - stri saú - ci - um,
 2. A - mor de - dit te pér - vi - um;
 3. Ve - nis a - pér - tis ó - mni - bus,
 4. Pu - ris a - mí - cum mén - ti - bus,

1. A - mó - re no - stri lán - gui - dum,
 2. A - mor re - clú - sit ó - sti - um,
 3. Nos in - ti - mis, re - cés - si - bus
 4. Pu - ris a - mán - dum cór - di - bus

1. Fac sis, mi - hi — pla - cá - bi - le.
 2. Hor - tá - tur et — per - vá - de - re.
 3. Se - mel re - cé - ptos cón - ti - ne.
 4. In cor - de re - gnes ó - mni - um.

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Cor Jesu Trinitatis

Flemish XVIII Cent.

XVII Cent.

(T.M.)



1. Cor Je - su Tri - ni - tá - tis, Sa - crum pa - lá - ti - um: Fons
 2. Vir - tú - tum se - des mi - ra Cae - ló - rum gáu - di - um! Pro
 3. A - mó - re nos ac - cén - de, Lar - gí - re grá - ti - as Quas

Refrain



1. di - vus ca - ri - tá - tis, A - mó - ris vín - cu - lum.
 2. no - bis pas - sum di - ra, No - strum re - fú - gi - um. Sit
 3. de - vo - ví - sti pen - de O - pes di - tís - si - mas.



laus cum gló - ri - a — Quae vis per tém - po - ra, A - mán - ti cor - di



Je - su Nunc et in sáe - cu - la, Nunc et in — sáe - cu - la.

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Dear Heart of Jesus

Anon.

John Singenberger + 1924

(T.M.)

Unison

1. Dear heart of Je - sus, source of love and
 2. Would that our hearts re - spond - ing to Thy
 3. Sweet heart of Je - sus, O, how much it

1. mer - cy! We beg of Thee, O fount of
 2. long - ings Were pure and sim - ple, lov - ing
 3. grieves us, To see Thy love so oft - en

1. liv - ing grace! O, list to souls who
 2. none but Thee, E'er self - for - get - ting
 3. un - re - paid, To hear Thee scorned de -

1. hum - bly now im - plore Thee, And make them
 2. pa - tient, meek and hum - ble, And lov - ing
 3. rid - ed and re - ject - ed By those for

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1. Thine for - ev - er, ev - er more.
 2. Thee with pure ser - a - phic love.
 3. whom Thy lov - ing heart e'er yearns.

One, two or four voices

Dear heart of Je - sus, so hum - ble and so

mild, Dear heart of Je - sus, so

hum - ble and so mild, O, make our

hearts all Thine, O, make our hearts all Thine!

7 I Dwell a Captive in This Heart

St. Alphonsus Liguori + 1787
Tr. R. Coffin + 1885

Uhlenberg, 1582
(K. A.)

1. I dwell a cap-tive in this Heart, On fire with love di - vine; — 'Tis
2. Here, like the dove with - in the Ark, Se - cure - ly I re - pose; — Since
3. What though I suf - fer, still in love I ev - er true will be; — My

1. here I live a - lone in peace, And con - stant joy is mine. It
2. now the Lord is my de - fence, I fear no earth - ly foes. Now
3. love of God shall deep - er grow When cross - es fall on me. Then

1. is the Heart of God's own Son, In His Hu - ma - ni - ty, — Who,
2. I have found this hap - py home, God's love a - lone I prize; — All
3. he who longs with me to seek Re - pose with - in this nest, — All

1. all en - am - oured of my soul, Here burns with love of me.
2. else is tor - ment to my heart, The world I now de - spise.
3. love that is not love for God Must ban - ish from his breast.

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I Hail Thee, Kingly Heart Most High 8

Ascribed to
Bl. Hermann Joseph

Leipzig, 1537
(C.A.C.)

1. I hail Thee, King - ly Heart most high,
2. What love could bring Thee to this doom,
3. O how bit - ter was Thy death,
4. By the death that Thou didst bear

1. As my hap - py heart draws nigh. All my
2. What sor - row fold Thee in its gloom To make
3. How strong, how hun - gry that last breath, How it
4. When Thou for me hung suf - f'ring there, Heart, my

1. joy is to en - fold Thee; All my heart de -
2. Thee pour Thy life out thus, Giv - ing all Thou
3. pierced the sa - cred cell Where the world's life
4. own heart's dear de - light, Keep my love with -

1. lights to hold Thee; Thou dost move me now to speak.
2. hast for us, Out of death our souls to seek?
3. willed to dwell, Tear - ing through Thee, most sweet Heart!
4. in Thy sight, Thee I choose for my own part.

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O Heart of Jesus, Heart of God

G. Fullerton + 1885

T. Marier

1. O Heart of Je - sus, Heart of God, - O source of bound - less
2. The world is cold and life is sad, I crave the bless - ed

1. love, — By an - gels praised, by saints a - dored From
2. rest — Of those who lay their wea - ry heads Up -

1. their bright thrones a - bove. — The poor - est, sad - dest
2. on Thy sa - cred breast. — The pur - est, deep - est

1. heart on earth May claim Thee for its own; O
2. earth - ly love, What is it, Lord, to Thine? Oh!

1. burn - ing, throb - bing Heart of Christ, Thou art too lit - tle known. —
2. grant a spark of that great fire To this cold heart of mine. —

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O Jesus, In Thy Heart Divine

10

Edward Caswall + 1878

Koler, 1601
(A.B.)

1. O Je - sus, in Thy heart di - vine
2. For this Thy sa - cred heart was pierc'd,
3. To God the Fa - ther, and the Son

1. May that same love for - ev - er glow;
2. And both with blood and wa - ter ran;
3. All praise and pow'r and glo - ry be;

1. For - ev - er mer - cy to man - kind, From
2. To cleanse us from the stains of guilt, And
3. While Thee, O ho - ly Com - fort - er, Hence -

1. that ex - haust - less foun - tain flow.
2. be the hope and strength of man.
3. forth through all e - ter - ni - ty.

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O Heart of Jesus, Purest Heart

Anon.

Tr. M. Russel + 1912

Andernach, 1608

(C.A.C.)

1. O Heart of Je - sus, pur - est Heart,
 2. Most hum - ble Heart of all that beat, Heart
 3. That there - fore Thou mayst wor - thi - ly Be

1. Al - tar of ho - li - ness Thou art! Cleanse
 2. full of good - ness, meek and sweet! Give
 3. lov'd, O lov - ing Lord, by me, That

1. Thou my heart, so sor - did, cold, And
 2. me a heart more like to Thine, And
 3. love which in Thy Heart doth burn Give

1. stain'd by sins so man - i - fold.
 2. light the flame of love in mine.
 3. me to love Thee in re - turn.

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O Thou the Son of God Most High 12

Anon. XVIII Cent.
Tr. D.J. Donahoe + 1930

Corner, 1631
(A. B.)

1. O Thou the Son of God most High,
2. Lord, keep us ev - er in Thy Heart,

1. O Thou the Fa - ther of life to be,
2. Thy ten der love to feel and know,

1. O Prince of Peace, to Thee we cry,
2. The joys of heav'n to us im - part,

1. We bring our song of praise to Thee.
2. When we shall leave these paths be - low.

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Anon.

Johannes Schweitzer + 1882

(T.M.)

Andante

pp SOPRANO

O sa-crum Cor Je - su, a - mán - ti - bus te be - ne - fi -

pp ALTO

O sa-crum Cor Je - su, a - mán - ti - bus te be - ne - fi -

pp TENOR *ad lib.*BASS *ad lib.**pp*

cen - tís - si - mum! De - fí - ci - at in te ca - ro no -

cen - tís - si - mum! De - fí - ci - at in te ca - ro no -

ca - ro no -

p
 stra et cor no - strum, ut sis De - us cor - dis no -

p
 stra et cor no - strum, ut sis De - us cor - dis no -

p
 stra

pp
 stri, et pars no-stra De - us in ae - tér - num.

pp
 stri, et pars no-stra De - us in ae - tér - num.

pp
 et



HYMNS TO
OUR LORD

Christ our Victor, Christ our King,
Christ our Commander

Thou art worthy, O Lord, to take the book, and
to open the seals thereof, because Thou wast slain,
and hast redeemed us to God, in Thy Blood, out
of every tribe, and tongue and people and nation.

Lamb of God, who takest away the
sins of the world, have mercy on us,
and give us Thy peace.

Christus Vincit

14

Acclamations VIII Cent.

Christ Lord of Glory

Ambrosian Chant

Tr. C. J. McNaspy and J. Nolan

(A. B.)

Schola *Chorus*

Chrí - stus — vín - cit! Chrí - stus — ré - gnat! Chrí - stus im - pe - rat!
Christ Lord of glo - ry, Christ Prince of na - tions, Christ our King of kings!

Schola *Chorus*

Ex - áu - di, Chrí - ste. Ec - clé - si - ae Sán - ctae Dé - i sá - lus per -
Christ Je - sus, hear us. Per - pe - tual safe - ty and wel - fare to the

Schola *Chorus*

pé - tu - a. Red - ém - ptor mún - di, Tu í - lam ád - ju - val
Church of God. Re - deem - er, Sav - ior. As - sist and strength - en her.

Schola *Chorus*

1. Sán - cta Ma - rí - a: ——— Tu í - lam ád - ju - val
O Ma - ry bless - ed Moth - er. As - sist and strength - en her.
2. Sán - cte Jó - seph: ——— Tu í - lam ád - ju - val
Jo - seph ho - ly guard - ian. As - sist and strength - en her.
3. Sán - cte Mí - cha - el: ——— Tu í - lam ád - ju - val
Bless - ed Mi - chael pa - tron. As - sist and strength - en her.
Optional (Sán - cte Pa - trí - ci - i: ——— Tu í - lam ád - ju - val
Bless - ed Saint Pat - rick: ——— As - sist and strength - en her.

All repeat: Christus vincit! Christus regnat! Christus imperat!

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Schola *Chorus*

Ex - áu - di, Chrí - ste. Pi - o sún - mo Pon - tí - fi - ci et u - ni -
 Christ Je - sus hear us. Life and health and all bless - ings — to Pope

Schola *Chorus*

ver - sá - li Pá - pae ví - ta! Sal - vá - tor mún - di, Tu il - lum ád - ju - va!
 Pi - us our Ho - ly Fa - ther. Re - deem - er Sav - ior, As - sist and strength - en him.

Schola *Chorus* *S. & C. alternating*

1. Sán - cte Pé - tre, — Tu il - lum ád - ju - va! 1. Rex ré - gum!
 Bless - ed Pe - ter, — As - sist and strength - en him. King of kings.
 2. Sán - cte Páu - le, — Tu il - lum ád - ju - va! 2. Rex nó - ster!
 Bless - ed Paul, — As - sist and strength - en him. Christ our King.
 3. Spes nó - stra!
 Christ our hope.

Repeat: Christus Vincit! etc.

S. & C. alternating

Gló - ri - a nó - stra, Mi - se - ri - cór - di - a nó - stra!
 Je - sus our glo - ry, Foun - tain of grace and all mer - cy.

Au - xí - li - um nó - strum! For - ti - tú - do nó - stra,
 Source of all our bless - ing. De - fend - er in bat - tle,

Ár - ma nó - stra in - vi - ctís - si - ma!
 Strong arm of our God in - vin - ci - ble.

Mú - rus nó - ster in - ex - pu - gná - bi - lis!
 Our strong - hold and our ex - al - ta - tion.

De - fén - si - o et ex - al - tá - ti - o nó - stra!
 Our cap - tain lead - er who has won our sal - va - tion.

S. & C. together
 Lux, Ví - a, et Ví - ta nó - stra! * Íp - si só -
 Christ Je - sus, our life and light e - ter - nal. To Him on -

Repeat: Christus Vincit! etc.

li im - pé - ri - um, Laus et ju - bi - lá - ti - o
 ly is vic - to - ry all praise and ju - bi - la - tion.

per in - fi - ní - ta sae - cu - la sae - cu - ló - rum. A - men.
 Through all the end - less ag - es of e - ter - ni - ty. A - men.

Schola *Chorus*
 Té - m - po - ra bó - na vé - ni - ant! Pax Chri - sti vé - ni - at!
 A - bun - dance of good things be ours. The peace of Christ be ours.

Schola *Sing three times. (S. & C.)*
 Red - ém - ptis Sán - gui - ne Chri - sti: Fe - lí - ci - ter!
 Re - deemed by the blood of Je - sus. Pro - claim our joy.

S. & C. *S. & C.*
 Ré - gnum Chri - sti vé - ni - at! Dé - o Grá - ti - as! A - men.
 May His ho - ly king - dom come. Praise be to our God A - men.

Be Thou My Vision

15

Ancient Gaelic
Tr. Eleanor Hull + 1935

J. H. Desroquettes

Unison

1. Be Thou my vi - sion, — O Lord of my heart; —
2. Be Thou my wis - dom, — Thou my true Word; —
3. Be Thou my bat - tle shield, sword for the fight. —
4. Rich - es I need not — nor man's emp - ty praise, —
5. Heart of my own heart — what - ev - er be - fall, —

1. Naught is all else to me save that Thou art. —
2. I ev er with Thee, — Thou with me Lord. —
3. Be Thou my dig - ni - ty, Thou my de - light. —
4. Thou my in - her - i - tance now and al - ways. —
5. Still be my vi - sion, O Rul - er of all. —

1. Thou my best thought — by day and by night; —
2. Thou my great Fa - ther, — I Thy dear son; —
3. Thou my soul's shel - ter — Thou my high tow'r; —
4. Thou and Thou on - ly — first in my heart, —
5. Be Thou my vi - sion, — O Lord of my heart. —

1. Wak - ing or sleep - ing — Thy pres - ence my Light. —
2. Thou in me dwell - ing, — I — with Thee one. —
3. Raise Thou me heav - en - ward, — Pow'r — of my pow'r. —
4. High King of heav - en, — my treas - ure Thou art. —
5. Naught is all else to me — save — that Thou art. —

From "Hymns to Our Lord"

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Where Abideth Charity and Love

Anon.

Tr. adapted by J. Nolan

Mode VI

(A.B.)

Antiphon

U - bi cá - ri - tas et á - mor, - Dé - us í - bi est.
Where a - bid - eth - char - i - ty and love, - God is ev - er there.

Con - gre - gá - vit - nos in ú - num - Chrí - sti á - mor.
All to - geth - er - one in love of Christ, our bless - ed Lord.

Ex - ul - té - mus - et in í - pso - ju - cun - dé - mur.
Let us sing - in - ex - sul - ta - tion - of one ac - cord.

Ti - me - á mus, - et a - mé - mus - Dé - um ví - vum.
Live we in ho - ly fear and gen - tle love - our life in God.

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Et ex cór-de di-li-gá-mus nos sín-cé-ro.
 And give we to óne an-oth-er our hearts tru-ly.

Repeat Antiphon

Sí-mul ér-go cum in ú-num con-gre-gá-mur:
 And when-ev-er we are come to-geth-er in mind and heart

Ne nos mén-te di-vi-dá-mur, ca-ve-á-mus.
 There is no fear of quar-rel-ing a-mong us to drive a-part.

Cés-sent júr-gi-a ma-lí-gna, cés-sent lí-tes.
 Cease all an-gry thoughts and bit-ter words all e-vils end.

Et in mé - di - o nó - stri sit — Chri - stus — Dé - us.
And Christ our broth - er comes to live a - mong us, our guest — and friend.

Repeat Antiphon

Si - mul quó - que — cum be - á - tis — vi - de - á - mus.
And when we — shall see the saints in heav - en, our broth - ers, too,

Glo - ri - án - ter — vúl - tum tú - um — Chri - ste Dé - us.
There will Christ in — glo - ry shine a - mong us, our life a - new.

Gaú - di - um quod — est im - mén - sum, — át - que pró - bum:
O joy that knows no bound or fear of end - ing, at love so true,

Saé - cu - la per — in - fi - ní - ta saé - cu - lo - rum. A - men.
Thro' all the a - ges of e - ter - ni - ty — world with - out end.

Quis Sicut Te

17

Kathryn Sullivan

Gaelic: *Ceol na ndaoine*
(C.G.L.B.)

1-2-3. Quis sic - ut Te, O Je - su Chri - ste

The first system of music consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1-2-3. Quis sic - ut Te, O Je - su Chri - ste.

1. Con - so - lá - tor — ó - mni - um, —
2. Cla - rus prin - ceps — hó - ni - num, —
3. Fons vir - tú - tis — ó - mni - um, —

The second system of music consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Con - so - lá - tor — ó - mni - um, —; 2. Cla - rus prin - ceps — hó - ni - num, —; 3. Fons vir - tú - tis — ó - mni - um, —.

1. Bo - nus rex cae - lé - sti - um, —
2. Dul - ce mu - nus vír - gi - num, —
3. For - tis dux vi - vén - ti - um, —

The third system of music consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Bo - nus rex cae - lé - sti - um, —; 2. Dul - ce mu - nus vír - gi - num, —; 3. For - tis dux vi - vén - ti - um, —.

1. Lár - gi - tor a - má - ni - ti - um.
2. Ma - gna spes cre - dén - ti - um.
3. Sal - vá - tor fi - dé - li - um.

The fourth system of music consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Lár - gi - tor a - má - ni - ti - um.; 2. Ma - gna spes cre - dén - ti - um.; 3. Sal - vá - tor fi - dé - li - um.

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Catherine Maguire

Margaret Leddy

(C.A.C.)

King of kings is He a - noint - ed; Let all men a - dore Him;
 Son of God and yet our Broth - er, Let all men a - dore Him;

Lord a - bove all lords ap - point - ed; Let us bow be - fore Him.
 Son of Ma - ry our sweet Moth - er, Let us bow be - fore Him.

Christ Who leads us, Christ Who loves us, Christ our rul - er from His birth,
 Christ Who made us, Christ Who saves us, Christ Who can all foes de - fy,

He shall tri - umph, He shall tri - umph, O - ver all the earth. —
 He shall tri - umph, He shall tri - umph, From His throne on high; —

King of kings is He ap - point - ed O - ver all the earth.
 Son of God and yet our Broth - er From His throne on high.

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Thee, Lord of Every Age We Sing 19

Anon.

Tr. Alan McDougall

R.L. Pearsall + 1856

(T.M.)

1. Thee, Lord of ev - 'ry age we sing; Thee, Christ, we hail the na - tions' King;
 2. O Christ, our Prince, that bring - est peace, Let ev - 'ry re - bel im - pulse cease;
 3. For this Thine arms wide - stretched in plea Hung bleed - ing on th'a - ton - ing Tree;
 4. May realms and they that rule them vie With sol - emn rites to raise Thee high;
 5. Je - sus, to Thee be - neath Whose sway All earth shall bow, all praise we pay;

1. Con - fess Thy right Thy realm to find With - in the hearts of - all man - kind.
 2. And sheep a - stray, Thy love would fain Bring back to Thy one fold a - gain.
 3. For this the spear's re - veal - ing dart Laid bare Thy love en - flam - èd Heart.
 4. May laws and arts Thy ser - vants be, All life be san - cti - fied in Thee.
 5. With Fa - ther and with Spir - it be All glo - ry Thine e - ter - nal - ly.

Jesus, Dearest Savior 20

E. C. Currie

Lithuanian: *Laba Nakti Jezau*

(T.M.)

1. When my eyes in slum - ber close, Je - sus, guard my night's re - pose. Je - sus,
 2. With Thy grace sur - round my sleep; Deign, O - Lord, my soul to keep. Let me

1. Lord, good - night. Guard me through the night. Je - sus, dear - est Sa - vior, good - night.
 2. rest in - Thee From all e - vil free.

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From the Vernon Manuscript

Mainz, 1628
T.M.)

1. Lord Christ, might I Thy Sweet-ness see, Thy Grace to
 2. My— Lord of love most wor - thy is To— souls who
 3. None oth - er help is left to me, I— to His
 4. Sweet Je - su, grant me on - ly this, Take thought of

1. me wouldst tru - ly show, Bit - ter all earth - ly
 2. may Him tru - ly see, To— love Him right - ly
 3. Mer - cy me be - take, Who— with His flesh hath
 4. me when hence I wend, Keep - me in stead - fast

1. love should be, Thy— love a - lone I fain would know.
 2. were true bliss, The— King of Love true called is He.
 3. made me free, And— me, poor wretch, His Child would make.
 4. truth, I wis,* From— foul fiends shield me and be - friend.

1. Teach Thou this les - son, Lord, to me, — To long in such
 2. By chains of true love wrought, I wis,* — Fast bound to Him
 3. I pray my Lord, of Char - i - ty, — That He this sin -
 4. For - give what I have done a - miss, — From pains of Hell

* wis=know

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1. wise here be - low, That all my heart be set on Thee,
 2. I— fain would be, That so my heart be whol-ly His,
 3. ner— ne'er for - sake, But give me grace from sin to flee
 4. my— soul de - fend, And lead me, Lord, un - to Thy Bliss

Refrain

1. And all my yearn-ing t'ward Thee flow. O — dul-cis Je - su.
 2. For none save Him re - joic - eth me! O — dul-cis Je - su.
 3. And in His Love my long-ing stake. O — dul-cis Je - su.
 4. To dwell with Thee, world with-out end! O — dul-cis Je - su.

Jesus, Meek and Lowly

22

Henry Collins

Kalman Antos

1. Je - sus, meek and low - ly, Sav - iour, pure and ho - ly, —
 2. Prince of life and pow - er, My sal - va - tion's tow - er, —
 3. There be - hold me gaz - ing, At the sight a - maz - ing, —
 4. See the red Wounds stream - ing, With bright crim - son gleam - ing, —

1. On Thy love re - ly - ing, Come I — to Thee fly - ing.
 2. On the cross I view — Thee Call - ing — sin - ners to — Thee.
 3. Pros - trate down be - fore — Thee, Help - less I a - dore Thee.
 4. Blood for sin - ners flow - ing, Par - don free be - stow - ing.

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M & R. Co. 1800

Celestine Bittle

Michael Haller + 1915

(T.M.)

1. Je - sus, my all, my own, I would be
 2. Je - sus, my heart and soul In - to Thy
 3. Je - sus, I pledge my life Ev - er in
 4. Far as the heav - en's height Flash - es Thy

1. Thine a - lone, Liv - ing and dead.
 2. sweet con - trol Trust - ing I give:
 3. peace and strife, List - en to my strain!
 4. love's pure light, Je - sus, my Lord!

1. That I may love but Thee, Give Thou Thy
 2. Keep me with - in Thy Heart, Nev - er
 3. Al - though the world be mine, Still am I
 4. High in Thy realm a - bove Give me Thy

1. love to me, Life - giv - ing Bread!
 2. to de - part, There let me live!
 3. al - ways Thine, Thine to re - main!
 4. Heart's fair love As my re - ward!

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30

Praise to the Holiest

24

John Henry Newman + 1890

Joseph J. McGrath

1. O lov - ing wis - dom of our God! When all was sin and
 2. O wis - est love! that flesh and blood Which did in Ad - am
 3. And that a high - er gift than grace Should flesh and blood re -
 4. O gen -'rous love! that He who smote In man for man the
 5. And in the gar - den se - cret - ly, And on the Cross on

1. shame, A sec - ond Ad - am to the fight And to the res - cue came.
 2. fail, _ Should strive a - fresh a - gainst their foe, Should strive and should pre - vail;
 3. fine, _ God's pres - ence and His ver - y self, And Es - sence all di - vine.
 4. foe, _ The dou - ble ag - o - ny in man For man should un - der - go;
 5. high, Should teach His breth - ren, and in - spire To suf - fer and to die.

Refrain

Praise to the Ho - li - est in the height, And in the depth — be praise, In

all His — words most won - der - ful, Most sure — in all His ways.

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Jane Leeson + 1882

Kalman Antos

1. Lov - ing Shep - herd of Thy sheep, Keep me, Lord, in safe - ty keep;
 2. Lov - ing Shep - herd, Thou didst give Thine own life that I might live;
 3. Lov - ing Shep - herd, ev - er near, Teach me still Thy voice to hear;
 4. Where Thou lead - est may I go, Walk - ing in Thy steps be - low,

1. Noth - ing_ can Thy pow'r with - stand, None can pluck me from Thy Hand.
 2. May I — love Thee day by day, Glad - ly Thy sweet Will o - bey.
 3. Suf - fer_ not my step to stray From the straight and nar - row way.
 4. There be - fore Thy Fa - ther's throne, Je - sus, claim me for Thine own.

St. Bernard of Clairvaux + 1153

Constanz, 1600

*Tr. Anon.**(A.B.)*

1. Thou hope of all the low - ly! To thirst - ing souls how
 2. My tongue but lips Thy prais - es, Yet praise be my em -
 3. Oh all man - kind! be - hold Him, And seek His love to
 4. O come, O come, great Mon - arch! E - ter - nal glo - ry

1. kind! Gra - cious to all who seek — Thee, Oh,
 2. ploy; Love makes me bold to praise_ Thee, For
 3. know; And let your hearts, in seek - ing, Be
 4. Thine; The long - ing world waits for — Thee: A -

1. what to those who find! — Oh, what to those who find!
 2. Thou art all my joy. — For Thou art all my joy.
 3. fired with love and glow! — Be fired with love and glow!
 4. rise, a - rise and shine! — A - rise, a - rise and shine!

O Jesus Christ, Remember

27

E. Caswall + 1878

Paderborn, 1765
(C.G.L.B.)

1. O Je - sus Christ, re - mem - ber, When
 2. When ev - 'ry eye shall see Thee In
 3. Ac - cept, Di - vine Re - deem - er, The
 4. Be Thou my con - so - la - tion When

1. Thou shalt come a - gain, Up - on the clouds of
 2. De - i - ty re - veal'd, Who now up - on this
 3. hom - age of my praise; Be Thou the light and
 4. death is draw - ing nigh; Be Thou my on - ly

1. Heav - en, With all Thy shin - ing train;
 2. al - tar In si - lence art con - cealed.
 3. hon - our And glo - ry of my days.
 4. trea - sure Through all e - ter - ni - ty.

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St. Anatolius, c. VIII Cent.

Tr. J. M. Neale + 1866

V. Novello + 1861

(T. M.)

1. Fierce was the wild bil - low, Dark was the night;
 2. Ridge of the moun - tain - wave, Low - er thy crest!
 3. Je - sus, de - liv - er - er, Come Thou to me;

1. Oars la - boured heav - i - ly, Foam glim - mered white;
 2. Wail of the fast wind Be thou at rest!
 3. Soothe Thou my voy - ag - ing O - ver life's sea:

1. Trem - bled the mar - i - ners, Per - il was nigh:
 2. Sor - row can nev - er be, Dark - ness must fly,
 3. Thou, when the storm of death Roars, sweep - ing by,

1. Then said the God of God, "Peace! it is I."
 2. Where saith the Light of light, "Peace! it is I."
 3. Whis - per, O Truth of truth, "Peace! it is I."

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Sweet Saviour, Bless Us Ere We Go 29

Frederick Faber + 1863

Bamberg, 1691
(A. H.)

1. Sweet Sav - iour! bless us ere— we go; Thy word in -
2. The day— is done; its hours have run; And Thou hast
3. For all— we love, the poor, the sad, The sin - ful,

1. to our minds in - still; And make our luke - warm hearts to
2. tak - en count of all, The scant - y tri - umphs grace has
3. un - to Thee we call; Oh let— Thy mer - cy make— us

1. glow With low - ly love and fer - vent will. Through life's long
2. won, The bro - ken vow, the fre - quent fall. Through life's long
3. glad; Thou art our Je - sus and— our All. Through life's long

1. day and death's dark night, O gen - tle Je - sus! be— our light.
2. day and death's dark night, O gen - tle Je - sus! be— our light.
3. day and death's dark night, O gen - tle Je - sus! be— our light.

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E.C. Currie

Richard K. Biggs
(T.M.)

1. Praise ye the Lord, Let joy - ful an - thems ring. Be -
 2. Praise Him on high, Ye choirs of an - gels sing. In
 3. Glo - ry to God, Let all His crea - tures sing. U -

1. neath the ban - ner of the Cross Re - joice in Christ your
 2. cho - rus joined, your voic - es raise in praise of Christ your
 3. nite all na - ture to pro - claim The love of Christ your

1. King. Re - joice, re - joice, Let joy - ful an - thems ring. Ex -
 2. King. Re - joice, re - joice, In hymns ce - les - tial sing. Ex -
 3. King. Re - joice, re - joice, Let all cre - a - tion sing With

1. alt the Cross of Christ your King.
 2. alt the Cross of Christ your King.
 3. joy the love of Christ your King.

Laudate Dominum

31

Psalm 116

Diego Ortiz + c. 1570
(J.S.)

Lau - dá - te Dó - mi - num o - mnes gen - tes: *

SOP. *Molto cantabile*

Lau - dá - te e - um o - mnes pó - pu - li.

ALTO

Lau - dá - te e - um o - mnes pó - pu - li.

TENOR

Lau - dá - te e - um o - mnes pó - pu - li.

BASS

Lau - dá - te e - um o - mnes pó - pu - li.

Voice reduction
mf *decresc.* *p*

Unison

Quó - ni - am con - fir - má - ta est su - per nos mi - se - ri - cór - di - a e - jus: *

et vé - ri - tas Dó - mi - ni ma - net in ae - tér - num.

p *mf*
 Gló - ri - a Pa - tri et Fí - -
p *mf*
 Gló - ri - a Pa - tri et Fí - li - -
p *mf*
 Gló - ri - a Pa - tri et Fí - -
p *mf*
 Gló - ri - a Pa - tri et Fí - -

decresc. *mp* *cresc.*
 - - - li - o, et Spi - ri - tu -
decresc. *mp* *cresc.*
 o, et Fi - li - o, et Spi - ri - tu -
decresc. *mp* *cresc.* *mf*
 - - - li - o, et Spi - ri - tu -
decresc. *mp* *cresc.* *mf*
 - - - li - o, et Spi - ri - tu -

mf *decresc.* *p*
i San - - - - - cto.

mf *decresc.* *p*
i San - - - - - cto.

decresc. *p*
- i San - - - - - cto.

decresc. *p*
- i San - - - - - cto.

decresc. *p*
i San - - - - - cto.

Unison

Sic-ut e - rat in prin - cí - pi - o et nunc et sem - per *

et in sae - cu - la sae - cu - ló - rum. A - men.

Psalm LXXVI: 1

Latin text adapt. E. L. Vojnich

SOP. Andante

Melodye na Psalterz Polski

Nikolaus Gomólka + 1609

(J.S.)

mp *f* *mf*

Vo - ce me - a ad Dó-mi - num cla - má - vi:

ALTO *mp* *mf*

Vo - ce me - a ad Dó-mi - num cla - má - vi:

TENOR *mp* *f* *mf*

Vo - ce me - a ad Dó-m - num cla - má - vi:

BASS *mp* *cresc.* *mf*

Vo - ce me - a ad Dó-mi - num cla - má - vi:

mp *cresc.* *mf*

Voice reduction

mf

Vo - ce me - a ad De - um et in - tén - dit

mf

Vo - ce me - a ad De - um et in - tén -

mf

Vo - ce me - a ad De - um et in - tén -

mf

Vo - ce me - a ad De - um et in - tén - dit

mf

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mp

mi - hi; vo - ce me - a ad De -

mp

dit mi - hi; vo - ce me - a ad De -

mp

dit mi - hi; vo - ce me - a ad De -

mp

mi - hi; vo - ce me - a ad De -

decresc. al fine *p*

um et in - tén - dit mi - hi.

decresc. al fine *p*

um et in - tén - dit mi - hi.

decresc. al fine *p*

um et in - tén - dit mi - hi.

decresc. al fine *p*

um et in - tén - dit mi - hi.

Ps. 95, 1-3

can -

Can - tá - te Dó - mi - no cán - ti - cum no - vum, can - tá - te

can -

tá - te Dó - mi - no

Dó - mi - no o - mnis ter - ra. Can - tá - te

tá - te Dó - mi - no

Can -

Can - tá - te Dó - mi - no:

Dó - mi - no, can - tá - te Dó - mi - no:

- tá - te, can - tá - te Dó - mi - no:

Et be - ne - dí - ci - te nó - mi - ni e - jus,

et be - ne - dí - ci - te nó - mi - ni e -

nó - mi - ni e -

jus. *a tempo* *mf*
 jus. *a tempo* An-nun-ti-á-te, an-nun-ti-á-te de
 jus. An-nun-ti-á-te, an-nun-ti-á-te de
 sa-lu-tá-re e - jus:
 di - e in di - em sa - lu - tá - re e - jus: *rit.*
 di - e in di - em sa - lu - tá - re e - jus: an -
a tempo gen -
a tempo an - nun - ti - á - te, an - nun - ti - á - te in - ter gen -
 nun - ti - á - te, an - nun - ti - á - te in - ter gen -
 tes e - jus,
 tes gló - ri - am e - jus, in ó - mni - bus pó - pu -
 tes gló - ri - am e - jus,
 mi - ra - bí -
 lis mi - ra - bí - li - a e - jus, mi - ra - bí - li - a
 mi - ra - bí - li -
 - li - a e - jus, mi - ra - bí - li - a e - jus.
rall. *f*
 e - jus, mi - ra - bí - li - a e - jus.
rall. *f*
 a e - jus, mi - ra - bí - li - a e - jus.

Anon.

Jaquet of Mantua + c.1535
(J.S.)

SOP. Moderato

p *mf* *mp* *mf*

O Je - su Chri - ste, mi - se -

p *mf* *mp* *mf*

O Je - su Chri - ste, mi - se -

p *mf* *mp* *mf*

O Je - su Chri - ste, mi - se -

p *mf* *mp* *mf*

O Je - su Chri - ste, mi - se -

p *mf* *mp* *mf*

Voice reduction

mp *mf*

ré - re me - i cum do - ló - re lán -

mp

ré - re me - i

mp

ré - re me - i

mp *mf*

ré - re me - i cum

mp *mf*

gue - o, cum do - ló - re lán -
 cum do - ló - re lán - gue -
 cum do - ló - re lán - gue - o,
 do - ló - re lán-gue - o, cum

mp
mf
mf
mf
mp
mp
decresc.

- gue - o, cum do - ló - re lán - gue - o.
 o, cum do - ló - re lán - gue - o. Dó - mi -
 cum do - ló - re lán - gue - o.
 do - ló - re lán-gue-o, lán - gue - o. Dó -

p
pp
decresc.
pp
mf
mp
pp
pp
mf
decresc.
pp
mf

mf *f* *decresc.*
 Dó - mi - ne, Dó - mi - ne, tu es spes me -
f *decresc.*
 ne, Dó - mi - ne, tu es spes
mf *f* *decresc.*
 Dó - mi - ne, Dó - mi - ne, tu es spes
f *decresc.*
 - mi - ne, Dó - mi - ne, tu es spes

p *mf* *f*
 - a. Cla - má - vi, cla - má -
p *mf* *f*
 me - a. Cla - má - vi, cla - má -
p *mf* *f*
 me - a. Cla - má - vi, cla - má -
p *mf* *f*
 me - a. Cla - má - vi, cla - má -

decresc. *mp* *p* *cresc.*
 vi ad te. Mi-se-ré-re, mi-se-ré-re
decresc. *mp* *p* *cresc.*
 vi ad te. Mi-se-ré-re, mi-se-ré-re
decresc. *mp* *p* *cresc.*
 vi ad te. Mi-se-ré-re, mi-se-ré-re
decresc. *mp* *p* *cresc.*
 vi ad te. Mi-se-ré-re, mi-se-ré-re

mf *decresc. al fine* *pp*
 re me-i, me-i.
mf *decresc. al fine* *pp*
 re me-i, me-i.
mf *decresc. al fine* *pp*
 re me-i, mi-se-ré-re me-i.
mf *decresc. al fine* *pp*
 re me-i, mi-se-ré-re me-i.

Psalm 115 V. 3,4

Oreste Ravanello + 1938
(T.M.)

I Adagio
pp

Quid re - trí - bu - am Dó - mi - no pro —

II
pp

Quid re - trí - bu - am Dó - mi - no pro —

III
pp

Quid re - trí - bu - am Dó - mi - no pro —

Voice reduction
pp

ó - mni - bus quae trí - bu - it mi - hi? Cá - li - cem sa -

ó - mni - bus quae trí - bu - it mi - hi? Cá - li - cem sa -

ó - mni - bus quae trí - bu - it mi - hi? Cá - li - cem sa -

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lú - tis ac - cí - pi - am et no - men Dó - mi - ni in vo -

lú - tis ac - cí - pi - am et no - men Dó - mi - ni in vo -

lú - tis ac - cí - pi - am et no - men Dó - mi - ni in vo -

lú - tis ac - cí - pi - am et no - men Dó - mi - ni in vo -

cá - - bo. Vo - ta me - a Dó - mi - no red -

cá - - bo. Vo - ta me - a Dó - mi - no red -

cá - - bo. Vo - ta me - a Dó - mi - no red -

cá - - bo. Vo - ta me - a Dó - mi - no red -

dam co - ram o - mni pó - pu - lo e - - jus.

dam co - ram o - mni pó - pu - lo, pó - pu - lo e - - jus.

dam co - ram o - mni pó - pu - lo e - - jus.

dam co - ram o - mni pó - pu - lo e - - jus.

Traditionally ascribed to
Mary Queen of Scots + 1587

German, 1669
(T. M.)

O Dó-mi-ne De-us! Spe-rá-vi in te; O ca-re mi Je-su! Nunc

lí-be-ra me: In du-ra ca-té-na, In mí-se-ra pae-na De-

sí-de-ro te; Lan-guén-do, ge-mén-do, Et ge-nu-fle-ctén-do, A-

dó-ro, im-plo-ro, Ut lí-be-res me! O Dó-mi-ne De-us! Spe-

rá-vi in te; O ca-re mi Je-su! Nunc lí-be-ra me.

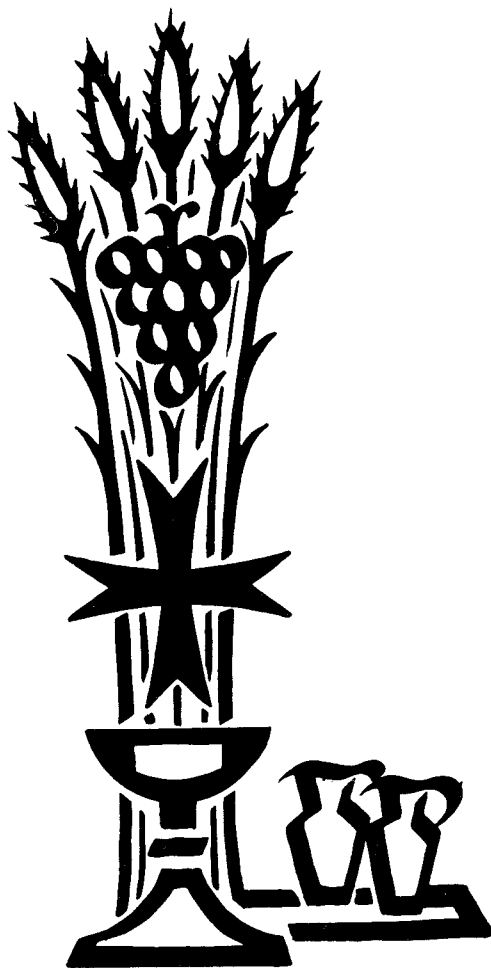
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(C.1-50)

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H Y M N S T O
T H E B L E S S E D
S A C R A M E N T

Come!

The fruit of Eden's tree brought death. Do not eat thereof! The Fruit of Calvary's Tree brings life. Unless you eat it, you shall not have life in you! Daily we lift up "the Wheat of the strong and the Wine of virgins" in Sacrifice to our God and, partaking of it, attain to fulness of life and glorious immortality.

Alleluja!

Ascribed to
St. Thomas Aquinas + 1274

Mode V
(A.B.)

1. Ad - ó - ro te de - vó - te lá - tens Dé - i - tas, Quae sub his fi -
 2. Vi - sus, tá - ctus, gú - stus in te fá - li - tur, Sed au - dí - tu
 3. In crú - ce la - té - bat só - la Dé - i - tas, At hic lá - tet
 4. Plá - gas, sic - ut Thó - mas non in - tú - e - or: Dé - um tá - men
 5. O me - mo - ri - á - le mór - tis Dó - mi - ni, Pá - nis ví - vivus
 6. Pi - e pel - li - cá - ne Jé - su Dó - mi - ne, Me im - mún - dum
 7. Jé - su, quem ve - lá - tum nunc ad - spí - ci - o, O - ro fi - at

1. gú - ris vé - re lá - ti - tas: Tí - bi se - cor mé - um tó - tum
 2. só - lo tú - to cré - di - tur: Cré - do quíd - quid dí - xit Dé - i
 3. sí - mul et hu - má - ni - tas: Ám - bo tá - men cré - dens át - que
 4. mé - um te con - fí - te - or: Fac me tí - bi sém - per má - gis
 5. ví - tam praé - stans hó - mi - ni, Praé - sta mé - ae mén - ti de te
 6. mún - da tú - o sán - gui - ne, Cú - jus ú - na stíl - la sál - vum
 7. íl - lud quod tam sí - ti - o: Ut te re - ve - lá - ta cér - nens

1. súb - ji - cit, Qui - a te con - tém - plans tó - tum dé - fi - cit.
 2. Fí - li - us: Nil hoc vér - bo ve - ri - tá - tis vé - ri - us.
 3. cón - fi - tens, Pé - to quod pe - tí - vit lá - tro páe - ni - tens.
 4. cré - de - re, In te spem ha - bé - re, te di - lí - ge - re.
 5. ví - ve - re, Et te íl - li sém - per dúl - ce sá - pe - re.
 6. fá - ce - re, Tó - tum mún - dum quit ab ó - mni scé - le - re.
 7. fá - ci - e, Ví - su sim be - á - tus tú - ae gló - ri - ae. A - men.

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Ave Verum Corpus

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Ascribed to
Innocent VI +1362

Mode VI
(A.B.)

A - ve vé - rum *Cór - pus ná - tum de Ma - rí - a Vír - gi - ne: —

Vé - re pás - sum, im - mo - lá - tum in crú - ce pro hó - mi - ne: —

Cú - jus lá - tus per - fo - rá - tum flú - xit — á - qua et sán - gui - ne. —

É - sto nó - bis prae - gu - stá - tum mór - tis — in ex - á - mi - ne: —

O — Jé - su dúl - cis! O — Jé - su pí - e!

O — Jé - su fí - li — Ma - rí - ae. —

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Gregorian Chant
(A.B.)

Rorate Caeli - Mode 1

Ro - rá - te cae - li dé - su - per, — et nu - bes plu - ant ju - stum.

Laudate 1

Atténde Dómine - Mode 5

At - tén - de Dó - mi - ne, et mi - se - ré - re, qui - a pec - cá - vi - mus ti - bi.

Laudate 5

Cor Jesu - Mode 1

Cor Jé - su sa - cra - tís - si - num, mi - se - ré - re nó - bis.

Laudate 1

Adorémus in Aetérnum - Mode 5

A - do - ré - mus in ae - tér - num san - ctís - si - num Sa - cra - mén - tum.

Laudate 5

Christus Vincit - Mode 6

Chri - stus vin - cit Chri - stus re - gnat, Chri - stus ím - pe - rat.

Laudate 6—See page 368

From "Benediction Hymns—Latin"

(C.1-50)

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1. Lau-dá - te Dóminum ó-mnes gén - tes: *

2. Quóniam confirmáta est super nos miseri - cór - di - a é - jus: *

3. Glória. Pá - tri et Fí - li - o, *

4. Sicut erat in princípío, et nunc, et sém - per, *

1. laudáte éum ó-mnes pó - pu - li. —

2. et véritas Dómini manet. in ae - tér - num. —

3. et Spiri - tu - i Sán - cto. —

4. et in saécula saecu - ló - rum. A - men. —

Repeat Antiphon

1. Lau-dá - te Dóminum ó-mnes gén - tes:

2. Quóniam confirmáta et super nos misericórdi - a é - jus:

3. Glória Pátri, et Fí - li - o,

4. Sicut érat in princípío, et nunc et sém - per,

1. laudáte éum ó - mnes pó - pu - li.

2. et véritas Dómini mánet in ae - tér - num.

3. et Spi - ri - tu - i Sán - cto.

4. et in saécula saecu - ló - rum. A - men.

Repeat Antiphon

42

Ecce Panis Angelorum

St. Thomas Aquinas + 1274

Mode VII

(A. B.)

1. Ec-ce pá-nis An-ge-ló-rum, Fá-ctus cí-bus vi-a-tó-rum: Vé-re
2. In fi-gú-ris prae-si-gná-tur, Cum I-sá-ac im-mo-lá-tur. A-gnus

1. pá-nis fi-li-ó-rum, Non mit-tén-dus cá-ni-bus. 3. Bó-ne Pá-stor, pa-nis vé-
2. Pa-schae de-pu-tá-tur Dá-tur mán-na pá-tri-bus. 4. Tu-que cún-cta scis et vá-

3. re, Jé-su, nó-stri mi-se-ré-re: Tu nos pá-sce, nos tu-é-re, Tu
4. les, Qui nos pá-scis hic mor-tá-les: Tú-os í-bi com-men-sá-les, Co-

3. nos bó-na fac vi-dé-re In tér-ra-vi-vén-ti-um.
4. he-ré-des et so-dá-les Fac san-ctó-rum cí-vi-um. A-men. Al-le-lú-ia.

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Tantum Ergo Sacramentum

St. Thomas Aquinas + 1274

S. Webbe + 1816

(E. G.)

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i,
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

1. Et an - tí - quum do - cu - mén - tum No - vo ce - dat_ rí - tu - i:
 2. Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dí - cti - o:

1. Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 2. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

Tantum Ergo Sacramentum

44

St. Thomas Aquinas + 1274

F. Wasner

Unison or SATB

1. Tán - tum ér - go sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i, Et an -
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sá - lus,

1. tí - quum do - cu - mén - tum Nó - vo cé - dat rí - tu - i. Præ - stet fi - des
 2. hó - nor, vir - tus quó - que Sit et be - ne - dí - cti - o. Pro - ce - dén - ti

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 2. ab u - tró - que Cóm - par sit lau - dá - ti - o. A - men.

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St. Thomas Aquinas + 1274

Mode V
(A.B.)

O — sá - crum con - ví - vi - um! * in - quo - Chrí - stus — sú - mi - tur:

re - có - lí - tur me - mó - ri - a pas - si - ó - nis e - jus:

mens im - plé - tur grá - ti - a: — et — fu - tú - rae gló -

ri - ae nó - bis pí - gnus — dá - tur, al - le -

- - - - - lú - ia.

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O Salutaris Hostia

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St. Thomas Aquinas + 1274

Mode IV: *Creator Alme Siderum*
(A.B.)

1. O sa - lu - tá - ris Hó - sti - a, Quae cae - li pán - dis ó - sti - um:
2. Ú - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a,

1. Bél - la pré - munt ho - sti - li - a, Da ró - bur, fer au - xí - li - um.
2. Qui ví - tam sí - ne tér - mi - nó Nó - bis dó - net in pá - tri - a. A - men.

Tantum Ergo Sacramentum

47

St. Thomas Aquinas + 1274

Spanish, Mode V
(A.B.)

1. Tán - tum ér - go Sa - cra - mén - tum _____ Ve - ne - ré - mur cér - nu - i:
2. Ge - ni - tó - ri, Ge - ni - tó - que _____ Laus et ju - bi - lá - ti - o,

1. Et an - tí - quum do - cu - mén - tum Nó - vo cé - dat rí - tu - i:
2. Sá - lus, hó - nor, ví - tus quó - que Sit et be - ne - dí - cti - o:

1. Præ - stet fi - des sup - ple - mén - tum _____ Sén - su - um de - fé - ctu - i.
2. Pro - ce - dén - ti ab u - tró - que _____ Cóm - par sit lau - dá - ti - o. A - men.

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1. Pán - ge lín - gua glo - ri - ó - si Cór - po - ris my -
 2. Nó - bis dá - tus, nó - bis ná - tus, Ex - in - tá - cta
 3. In su - pré - mae nó - cte cóe - nae, Re - cúm - bens cum
 4. Vér - bum cá - ro, pá - nem vé - rum, Vér - bo cár - nem
 5. TÁN - TUM ER - GO SA - CRA - MÊN - TUM, Ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que, Laus et ju - bi -

1. sté - ri - um, San - gui - nís - que pre - ti - ó - si,
 2. Ví - gi - ne, Et in mún - do con - ver - sá - tus,
 3. frá - tri - bus, Ob - ser - vá - ta lé - ge ple ne,
 4. éf - fi - cit: Fít - que sán - guis Chrí - sti mé - rum,
 5. cér - nu - i: Et an - tí - quum do - cu - mén - tum,
 6. lá - ti - o, Sá - lus, hó - nor, ví - tus quó - que,

1. Quem in mún - di pré - ti - um Frú - ctus vén - tris ge -
 2. Spár - so vér - bi sé - ni - ne, Sú - i mó - ras in -
 3. Cí - bis in le - gá - li - bus, Cí - bum tú - bae du -
 4. Et si sèn - sus dé - fi - cit, Ad fir - má - dum cor
 5. Nó - vo cé - dat rí - tu - i: Præ - stet fí - des sup -
 6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab

1. ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. co - lá - tus, Mí - ro cláu - sit ór - di - ne.
 3. o - dé - nae, Se dat sú - is má - ni - bus.
 4. sin - cé - rum, Só - la fí - des súf - fi - cit.
 5. ple - mén - tum, Sèn - su - um de - fé - ctu - i.
 6. u - tró - que, Cóm - par sit lau - dá - ti - o. A - men.

From "Chant Motet Book"
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Dear Jesus, I Have Longed for You 49

(First Communion)

Omer Goulet

F. Campbell-Watson

Unison

1. Dear Je - sus, I have longed for You Since
2. She said You were quite won - der - ful To
3. I learned You grew in age and grace Un -
4. I heard, the night be - fore You died, You
5. But now I see You, lit - tle Host, A
6. O Je - sus mine, I love You so; I

1. I was ver - y small. — Up - on my moth - er's
2. set a - side Your crown — And come, a Babe, to
3. til You were a Man — Who want - ed all the
4. took a loaf and cup — And changed them in - to
5. Babe in bod - y whole, — Come down to me, O
6. hold You to my heart. — From this di - vine em -

1. knee I — learned That You — were not so — tall.
2. Beth - le - hem, A sim - ple low - ly — town.
3. lit - tle — ones Be num - ber'd in Your — plan.
4. Your own — flesh That ev - 'ry one might — sup.
5. Ma - ry's — Son, And cra - dle in my — soul.
6. brace, O — pray, That I — shall nev - er — part.

From "Blessed Sacrament Hymns"

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Dearest Lord, I Love Thee

St. Ignatius + 1556
Tr. S.N.D.

G. Landore

1. Dear - est Lord, I — love — Thee, With my whole, whole heart, —
2. Come, O come, sweet Sav - iour, Come to me, — and stay, —
3. Take my bod - y, — Je - sus, Eyes and ears — and tongue; —
4. Take my heart and — fill — it Full of love — for Thee: —

1. Not for what Thou giv - est, — But — for what — Thou art. —
2. For I want Thee, Je - sus, More — than I — can say. —
3. Nev - er let them, Je - sus, — Help — to do — Thee wrong. —
4. All I have I give — Thee, Give — Thy - self — to me. —

51

O Lamb of God

Omer Goulet

F. Campbell-Watson

1. O Lamb of God! O sun-white Fleece! Warm Thou my soul with heav'nly peace. Ward
2. If I trans-gress'd in word or — deed, Chas - tise my heart and let — it bleed. May
3. But more than this, I want to — be A pray'r be - fore Thy mys - ter - y. Re -
4. In - still in me a firm de - sire To car - ry home that whit - en'd Fire. O

1. off temp - ta - tion, give me grace To con - tem - plate Thy Ho - ly Face.
2. sor - row deep win me once more To love the Lamb that I a - dore.
3. mem - ber - ing that chal - iced Night, I see a Bread most pure, most white.
4. be my Lamb of God, my All, In earth - bound hours, in Heav - en's Hall

From "Blessed Sacrament Hymns"

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Ecce Panis Angelorum

52

St. Thomas Aquinas + 1274

Hungarian, 1842

(T.M.)

1. Ec-ce pa-nis An-ge-ló-rum, Fa-ctus ci-bus vi-a-tó-rum:
2. In fi-gú-ris prae-si-guá-tur, Cum I-sá-ac im-mo-lá-tur:

1. Ve-re pa-nis fi-li-ó-rum, Non mit-tén-dus cá-ni-bus.
2. A-gnus Pas-chae de-pu-tá-tur, Da-tur man-na pá-tri-bus.

O Salutaris Hostia

53

St. Thomas Aquinas + 1274

German, 1619

(A.H.)

1. O sa-lu-tá-ris Hó-sti-a, Quae cae-li pan-dis ó-sti-um, Bel-
2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a, Qui

1. la pre-munt ho-stí-li-a, Da ro-bur, fer au-xí-li-um.
2. vi-tam si-ne tér-mi-no No-bis do-net in pá-tri-a. A-men.

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Ascribed to St. Thomas Aquinas + 1274
Tr. G. M. Hopkins + 1889

Hungarian, 1887
(K. A.)

1. God-head here in hid - ing, Whom I do a - dore
2. On the Cross Thy God - head made no sign to men;
3. I am not like Thom - as, wounds I can - not see,
4. Je - su, Whom I look - at shroud - ed here be - low,

1. Masked by these bare shad - ows, shape and noth - ing more,
2. Here Thy ver - y man - hood steals from hu - man ken;
3. But I plain - ly call - Thee Lord and God as he;
4. I be - seech Thee send - me what I long for so,

1. See, Lord, at Thy ser - vice low lies here a heart
2. Both are my con - fes - sion, both are my be - lief,
3. This faith each day deep - er be my hold - ing of,
4. Some day to gaze on - Thee face to face in light

1. Lost, all lost in won - der at the God Thou art. —
2. And I pray the pray'r — of the dy - ing thief. —
3. Dai - ly make me hard - er hope and dear - er love. —
4. And be blest for ev - er with Thy glo - ry's sight. —

* Words may be sung to "Adoro Te" melody on page 52.

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Jesus, Food of Angels

55

St. Alphonsus + 1787
Tr. E. Vaughan + 1908

J. E. Ronan

1. Je - sus, food of an - gels, Mon - arch of the heart;—
2. Soon I hope to see Thee, And en - joy Thy love, —

1. Oh, that I could nev - er From Thy Face de - part!—
2. Face to face, sweet Je - sus, In Thy heav'n a - bove. —

1. Yes, Thou ev - er dwell - est Here for love of me, —
2. But on earth an ex - ile, — My de - light shall be —

1. Hid - den Thou re - main - est God of Maj - es - ty. —
2. Ev - er to be near Thee Veil'd for love of me. —

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Angelus Silesius + 1677
Tr. G. Ould

Joseph Mohr + 1892 (Adapt.)
(K.A.)

1. Je - sus, Je - sus, come to me; — O how much I long for Thee!
2. Take, O Lord, this heart of mine. — Fill it with Thy love di - vine;
3. All un - wor - thy, Lord, am I, — Yet Thou wilt not pass me by;
4. Come, Lord Je - sus, quick - ly come; — Make my long - ing soul Thy home;

1. Come, Thou of all — friends the best, Take pos - ses - sion of — my — breast.
2. For I fain would cleave to Thee Through a glad e - ter - ni - ty.
3. On - ly speak one — word of pow'r, Heal me in this self - same hour.
4. Cleanse, ab - solve and — strength - en me, — Nev - er let me part from Thee.

57 Soul of Christ Be My Sanctification

Anon. XIV Cent.
Tr. Anon.

Psalm Tone II
(A.B.)

Soul of Christ, be my santifi - cá - tion; Body of Christ, be my sal - vá - tion;
Blood of Christ, fill all my veins; Water from Christ's side, wash out my stains;
Passion of Christ, my com - fort be, O good Jesus, lis - ten to me.
In Thy wounds I fain would hide, Ne'er to be parted from Thy side.
Guard me when the foe as - sails me; Guide me when my feet shall fail me;
Bid me come to Thee a - bove, With Thy saints to sing
Thy love, for ever and ev - er. A - men.

Jesus, My Lord, My God, My All

58

F. Faber + 1863

English, 1852
(F.C.P.)

1. Je - sus, my Lord, my God, — my All! — How can I
 2. Had I but Ma - ry's sin - less heart, To love Thee
 3. Oh! see up - on — the al - tar placed The Vic - tim
 4. Je - sus, dear Pas - tor of — the flock, We crowd in

1. love — Thee as — I ought? And how re - vere — this
 2. with, — my dear - est King; Oh! with what bursts of -
 3. of — di - vin - est love! Let all the earth be -
 4. love — a - bout — Thy feet; Our voic - es yearn to

1. won - drous gift, — So far sur - pass - ing hope or thought?
 2. fer - vent praise, Thy good - ness, Je - sus, would I sing —
 3. low — a - dore, — And join the choirs of heav'n a - bove. —
 4. praise Thee, Lord, And joy - ful - ly Thy pres - ence greet. —

Refrain

1-4. Sweet Sa - cra - ment, — we Thee a - dore; Oh! make us love Thee

more — and more; Oh! make us love Thee more and more.

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Ascribed to
Innocent VI + 1362
Tr. J. Oaenham + 1888

Anon.
(C.A.C.)

1. Hail, true Bod-y of the Sav-iour, Spot-less Ma-ry's Vir-gin birth!
2. From Whose side for sin-ners pierc-ed, Wa-ter flow'd and min-gled blood,

1. Slain up-on the cross to cleanse us By His pains from sins of earth.
2. May'st Thou, dear-est Lord, be giv-en In death's hour to be our food.

Refrain

1-2. Hear us, mer-ci-ful and gra-cious, O sweet Je-sus, Ma-ry's Child.

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St. Thomas Aquinas + 1274

Mode VIII
(A.B.)

1. O sa-lu-ta-ris Ho-sti-a, Quae cae-li pan-dis o-sti-um:
2. U-ni-tri-no-que Do-mi-no Sit sem-pi-ter-na glo-ri-a,

1. Bel-la pre-munt ho-sti-li-a, Da ro-bur fer-au-xi-li-um.
2. Qui vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

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O Esca Viatorum

61

Anon.

Andernach, 1608

(A. B.)

1. O e - sca vi - a - tó - rum, O pa - nis
2. O lym - pha, fons a - mó - ris, Qui pu - ro
3. O Je - su tu - um vul - tum Quem có - li -

1. An - ge - ló - rum, O man - na cóe - li - tum: _____
2. Sal - va - tó - ris E cor - de pró - flu - is: _____
3. mus oc - cúl - tum Sub pa - nis spé - ci - e: _____

1. E - su - ri - én - tes ci - ba, Dul - cé - di -
2. Te si - ti - én - tes po - ta, Haec só - la
3. Fac, ut re - mó - to ve - lo, Post lí - be -

1. ne non pri - va Cor - da quae - rén - ti - um. _____
2. no - stra vo - ta, His u - na súf - fi - cis. _____
3. ra in coe - lo Cer - ná - mus á - ci - e. _____

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Anon.

Heinrich Isaak+1531
(A.B.)

1. O e - sca vi - a - tó - rum! O pa - nis an - ge -
 2. O lym - pha, fons a - mó - ris! Qui pu - ro Sal - va -
 3. O Je - su, tu - um vul - tum, Quem có - li - mus oc -

1. ló - rum! O man - na cae - li - tum! E - su - ri - én - tes
 2. tó - ris E cor - de pró - flu - is: Te si - ti - én - tes
 3. cúl - tum Sub pa - nis spé - ci - e: Fac, ut re - mó - to

1. ci - ba, Dul - cé - di - ne — non pri - va Cor -
 2. po - ta! Haec so - la no - stra vo - ta, His
 3. ve - lo, Post lí - be - ra — in cae - lo Cer -

1. - da — quae - ré - ni - ti - um.
 2. u - - na — sú - fi - cis!
 3. ná - - mus — fá - ci - e! A - - men.

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M & R. Co. 1800

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O Salutaris Hostia

63

St. Thomas Aquinas +1274

Cologne, 1572
(A. B.)

O sa - lu - ta - ris Hó - sti - a,
U - ni tri - nó - que Dó - mi - no

Quae cae - li pan - dis ó - sti - um, Bel - la pre -
Sit sem - pi - tér - na gló - ri - a, Qui vi - tam

munt ho - sti - li - a, Da - ro - bur,
si - ne tér - mi - no No - bis do -

fer au - xí - li - um.
net in pá - tri - a. A - men.

From "Benediction Hymns"

(C. 1-50)

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St. Thomas Aquinas +1274

Cyr de Brant

Unison

1. Ver - bum su - pér - num pród - i - ens, Nec Pa - tris
 2. In mor - tem a di - scí - pu - lo Su - is tra -
 3. Qui - bus sub bi - na spé - ci - e Car - nem de -
 4. Se na - scens de - dit só - ci - um, Con - vé - scens
 5. O SA - LU - TÁ - RIS HÓ - STI - A, Quae cae - li
 6. U - ni tri - nó - que Dó - mi - no, Sit sem - pi

1. lin - quens déx - te - ram, Ad o - pus su - um éx - i -
 2. dén - dus aé - mu - lis, Pri - us in vi - tae fér - cu -
 3. dit et sán - gui - nem; Ut dú - pli - cis sub - stán - ti -
 4. in e - dú - li - um, Se mó - ri - ens in pré - ti -
 5. pan - dis ó - sti - um, Bel - la pre - munt ho - stí - li -
 6. tér - na gló - ri - a: Qui vi - tam si - ne tér - mi -

1. ens, Ve - nit ad vi - tae vé - spe - ram.
 2. lo Se trá - di - dit, di - scí - pu - lis.
 3. ae To - tum ci - bá - ret hó - mi - nem.
 4. um, Se re - gnans dat in praé - mi - um.
 5. a, Da ro - bur, fer au - xí - li - um.
 6. no No - bis do - net in pá - tri - a A - men.

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Soul of My Saviour

65

Latin XIV Cent.

W. J. Maher + 1877

Tr. Anon.

(J.R.)

1. Soul of my Sav - iour, sanc - ti - fy my breast!
2. Strength and pro - tec - tion may His pas - sion be;
3. Guard and de - fend me from the foe ma - lign;

1. Bod - y of Christ, be Thou my sav - ing guest!
2. O — bless - ed Je - sus, hear and an - swer me!
3. In — death's drear mo - ments make me on - ly Thine;

1. Blood of my Sav - iour, — bathe me in — Thy tide!
2. Deep in Thy wounds, Lord, — hide and shel - ter me;
3. Call me, and bid — me — come to Thee on high,

1. Wash me, ye wa - ters, gush - ing from His — side!
2. So — shall I nev - er, nev - er part from Thee.
3. When I may praise Thee with Thy saints for — aye.

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St. Thomas Aquinas + 1274

D. Lorenzo Perosi
(T.M.)

1. O — sa - lu - tá - ris Hó - sti - a, Quae —
2. U - ni tri - nó - que Dó - mi - no Sit —

1. cae - li pan - dis ó - sti - um: Bel -
2. sem - pi - tér - na gló - ri - a, Qui —

1. la prae - munt ho - stí - li - a, Da ro -
2. vi - tam si - ne tér - mi - no No - bis

1. bur, fer au - xí - li - um.
2. do - net in pá - tri - a. A - men.

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Tantum Ergo Sacramentum

67

St. Thomas Aquinas + 1274

D. Lorenzo Perosi
(T.M.)



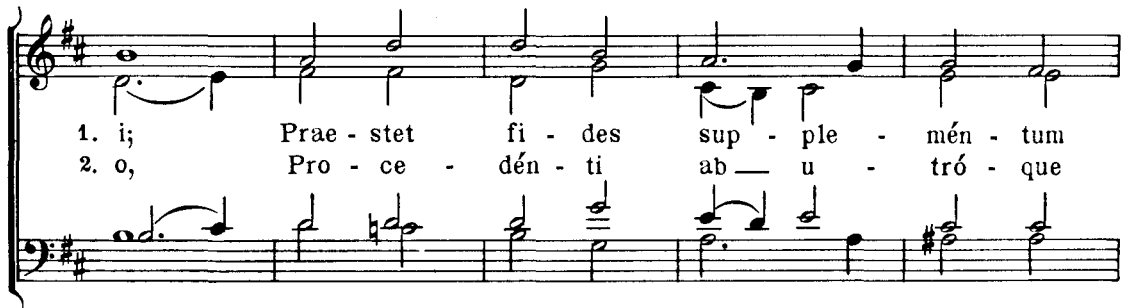
1. Tan - tum er - go sa - cra - mén - tum Ve - ne -
2. Ge - ni - tó - ri ge - ni - tó - que Laus et



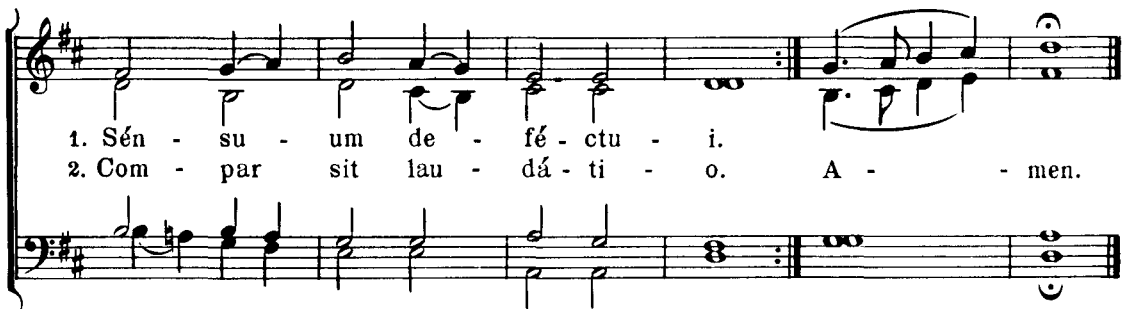
1. ré - mur - cé - nu - i; Et an - tí - quum
2. ju - bi - lá - ti - o, Sa - lus, ho - nor,



1. do - cu - mén - tum No - vo ce - dat rí - tu -
2. vir - tus quo - que Sit et be - ne - dí - cti -



1. i; Prae - stet fi - des sup - ple - mén - tum
2. o, Pro - ce - dén - ti ab - u - tró - que



1. Sén - su - um de - fé - ctu - i.
2. Com - par sit lau - dá - ti - o. A - - men.

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St. Thomas Aquinas + 1274

Ashley Pettis
(T.M.)

1. O sa - lu - tá - ris_ Hó - sti - a,
2. U - ni tri - nó - que_ Dó - mi - no

1. Quae cae - li pan - dis_ ó - sti - um:
2. Sit sem - pi - tér - na_ gló - ri - a,

1. Bel - la pre - munt ho - stí - li - a,
2. Qui vi - tam si - ne_ tér - mi - no

1. Da ro - bur, fer_ au - xí - li - um.
2. No - bis do - net_ in pá - tri - a. A - men.

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Tantum Ergo Sacramentum

69

St. Thomas Aquinas + 1274

Ashley Pettis

(T.M.)

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que, Laus et ju - bi -

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

1. No - vo ce - dat rí - tu - i: Prae - stet fi - des
2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
2. ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

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Panis Angelicus

St. Thomas Aquinas +1274

Hungarian, 1695
(A. H.)

Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,
Te tri - na Dé - i - tas u - ná - que pó - sci - mus,

Dat pa - nis cae - li - cus fi - gú - ris tér - mi - num:
Sic nos tu ví - si - ta, si - cut te có - li - mus;

O res mi - rá - bi - lis! man - dú - cat Dó - mi - num
Per tu - as sé - mi - tas duc nos quo tén - di - mus,

Pau - per, ser - vus, et hú - mi - lis.
Ad lu - cem quam in - há - bi - tas. A - - - men.

Tantum Ergo Sacramentum

71

St. Thomas Aquinas + 1274

Slovak Melody
(C.A.C.)

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

1. cér - nu - i, Et an - tí - quum do - cu - mén - tum
2. lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

1. No - vo ce - dat - rí - tu - i; Prae - stet fi - des
2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
2. ab u - tró - que Com - par sit lau - dá - ti - o. A - - men.

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79

St. Thomas Aquinas +1274

Polish Melody
(T.M.)

1. O — sa - lu - tá - ris Hó - sti - a, —
2. U - ni tri - nó - que Dó - mi - no —

1. Quae cae - li pan - dis ó - sti - um,
2. Sit sem - pi - tér - na gló - ri - a,

1. Bel - la — pre - munt ho - stí - li - a, — Da — ro - bur,
2. Qui vi - tam si - ne — tér - mi - no — No - bis do -

1. fer — au - xí - li - um.
2. net — in pá - tri - a. A - pá - men.

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Tantum Ergo Sacramentum

73

St. Thomas Aquinas +, 1274

Anon. c. 1600

Three Equal Voices

1. Tan - tum er - go Sa - cra - mén - tum
2. Ge - ni - tó - ri, ge - ni - tó - que

1. Ve - ne - ré - mur cé - nu - i: Et an -
2. Laus et ju - bi - lá - ti - o, Sa - lus,

1. tí - quum do - cu - mén - tum No - vo ce - dat
2. ho - nor, vir - tus quo - que, Sit et be - ne -

1. rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
2. dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. Sén - su - um de - fé - ctu - i.
2. Com - par sit lau - dá - ti - o. A - men.

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Andante Two Equal Voices *p*

Tan-tum er-go sa-cra-

p

con Ped.

mén-tum Ve-ne-ré-mur cé-nu-i, Et an-tí-quum

mf

do-cu-mén-tum No-vo cé-dat-ri-tu-i: Prae-stet

pp

senza Ped.

fi-des sup-ple-mén-tum Sén-su-um-de-fé-ctu-i.

mf *rall.*

con Ped.

Tempo I

mf *f con jubilans*

Ge - ni - tó - ri ge - ni - tó - que Laus et ju - bi - lá - ti -

The first system features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The piano part includes a *f* dynamic and the instruction *con jubilans*. The lyrics are "Ge - ni - tó - ri ge - ni - tó - que Laus et ju - bi - lá - ti -".

mf

o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

The second system continues the vocal line with a mezzo-forte (*mf*) dynamic and the piano accompaniment. The lyrics are "o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -".

pp *mf*

dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par

pp *mf*

senza Ped. *con Ped.*

The third system features a vocal line with dynamics *pp* and *mf*, and a piano accompaniment with dynamics *pp* and *mf*. The lyrics are "dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par". The piano part includes instructions *senza Ped.* and *con Ped.*.

rall. *ff* *rall.*

sit lau - dá - ti - o. A - - - - men.

rall. *ff* *rall.*

The fourth system features a vocal line with dynamics *rall.*, *ff*, and *rall.*, and a piano accompaniment with dynamics *rall.*, *ff*, and *rall.*. The lyrics are "sit lau - dá - ti - o. A - - - - men."

St. Thomas Aquinas + 1274

Kalman Antos

Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que, Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo ce - dat
lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
dí - cti - o: Pro - ce - dén - ti ab u - tró - que

Sén - su - um de - fé - ctu - i.
Com - par sit lau - dá - ti - o. A - - - - - men.

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Tantum Ergo Sacramentum

76

St. Thomas Aquinas + 1274

German: *Meinen Jesum Lass Ich Nicht*
(J.S.B.)*

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur -
2. Ge - ni - tó - ri Ge - ni - tó - que, Laus et ju - bi -

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que Sit et

1. ce - dat rí - tu - i: Prae - stet fi - des
2. be - ne - dí - cti - o: Pro - ce - dén - ti

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
2. ab - u - tró - que Com - par sit lau - dá - ti - o. A - men.

* Slight adjustment in harmony for two-part singing.

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Ave Verum Corpus

Ascribed to
Innocent VI + 1362

Josquin Des Prés + 1521
(J.S.)

Soprano *pp* *mf*
A - ve ve - rum cor - pus Chri -

Alto *pp*
A - ve ve - rum cor - pus Chri - sti na -

- sti na - tum ex Ma - ri - a vir - gi -

- tum ex

- ne, ex Ma - ri - a vir - gi - ne. *p* *p*

Ma - ri - a vir - gi - ne. *p*

Sop. *mp*
Ve - re pas - sum

Alto *mp*
Ve - re pas - sum im - mo - lá -

Baritone (*ad lib.*) *mp*
Ve - re pas - - - sum im - mo - - -

Voice reduction

im - mo - lá - tum, im - mo - lá - tum in
 tum, im - mo - lá - tum
 - lá - - - - - tum in

p

cru - ce pro hó - mi - ne, in
 in cru -
 cru - ce pro hó - mi - ne, in cru -

p

cru - ce pro hó - mi - ne.
 - ce pro hó - mi - ne.
 ce pro hó - mi - ne.


pp

O Salutaris Hostia

St. Thomas Aquinas + 1274


Russell Woollen

I




1. O sa - lu - tá - ris Hó - sti - a,
2. U - ni tri - nó - que Dó - mi - no

II




1. O sa - lu - tá - ris Hó - sti - a,
2. U - ni tri - nó - que Dó - mi - no

III



1. O sa - lu - tá - ris Hó - sti - a,
2. U - ni tri - nó - que Dó - mi - no

Voice reduction




1. Quae cae - li pan - dis ó - sti - um: Bel - la
2. Sit sem - pi - tér - na gló - ri - a, Qui vi - tam



1. Quae cae - li pan - dis ó - sti - um: Bel - la pre -
2. Sit sem - pi - tér - na gló - ri - a, Qui vi - tam



1. Quae cae - li pan - dis ó - sti - um: Bel - la pre -
2. Sit sem - pi - tér - na gló - ri - a, Qui vi - tam



1. pre - munt ho - stí - li - a, Da ro - bur,
 2. si - ne tér - mi - no No - bis do -

1. munt ho - stí - li - a, Da ro - bur,
 2. si - ne tér - mi - no No - bis do -

1. munt ho - stí - li - a, Da ro - bur,
 2. si ne tér - mi - no No - bis do -

1. fer au - xí - li - um.
 2. net in pá - tri - a. A - men.


1. fer au - xí - li - um.
 2. net in pá - tri - a. A - men.

1. fer au - xí - li - um.
 2. net in pá - tri - a. A - men.

St. Thomas Aquinas + 1274


Russell Woollen

I




1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -

II





1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér -
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá -

III

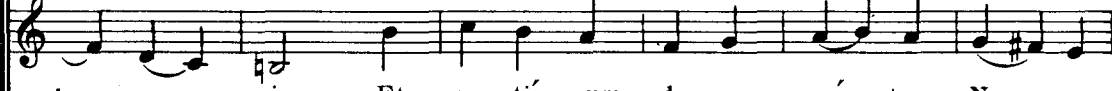


1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér -
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá -


Voice reduction


1. cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et



1. - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit — et



1. - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit — et



1. ce-dat ri-tu - i: Prae-stet fi - des sup-ple -
 2. be-ne - di-cti - o: Pro-ce - dén - ti ab u -

1. ce-dat ri-tu - i: Prae-stet fi - des sup - ple -
 2. be-ne - di-cti - o: Pro-ce - dén - ti ab u -

1. ce-dat ri - tu - i: Prae-stet fi - des sup - ple -
 2. be-ne - di - cti - o: Pro-ce - dén - ti ab - u -

1. mén - tum Sén - su - um de - fé - ctu-i.
 2. tró - que Com - par sit lau - dá - ti - o. A - men.

1. mén - tum Sén - su - um — de - fé - ctu-i.
 2. tró - que Com-par sit — lau - dá - ti - o. A - men.

1. mén - tum Sén - su - um — de - fé - ctu-i.
 2. tró - que Com-par sit — lau - dá - ti - o. A - men.



HYMNS TO
OUR LADY

Thine are a Mother's joys
and a Virgin's honor,
O, Mary all fair!

Star of the ocean, enlighten us!
Anchor of hope, rescue us!
Tower of David, protect us!
Queen of heaven and earth, pray for us!

Ave Maria!

Ave Maria

80

Luke I, 28, 42

"Sancta Maria," c. XIII Cent.

Mode I

(A.B.)

A - ve Ma - rí - a * grá - ti - a plé - na Dó - mi - nus té - cum,

be - ne - dí - cta tu in - mu - li - é - ri - bus, et

be - ne - dí - ctus frú - ctus vén - tris tú - i, - Jé - sus.

Sán - cta Ma - rí - a, Má - ter Dé - i, ó - ra pro nó - bis pec -

ca - tó - ri - bus, nunc et in - hó - ra mó - ris nó - strae. A - men.

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Mary the Dawn

Anon.

Paul Cross

(A.C.)

Unison

1. Ma - ry the Dawn, Christ the Per - fect Day;
 2. Ma - ry the Root, Christ the Mys - tic Vine;
 3. Ma - ry the Wheat-Sheaf, Christ the Liv - ing Bread;
 4. Ma - ry the Font, Christ the Cleans - ing Flood;
 5. Ma - ry the Tem - ple, Christ the Tem - ple's Lord;
 6. Ma - ry the Bea - con, Christ the Ha - ven's Rest;

1. Ma - ry the Gate, Christ the Heav'n - ly Way!
 2. Ma - ry the Grape, Christ the Sa - cred Wine!
 3. Ma - ry the Rose-Tree, Christ the Rose blood - red!
 4. Ma - ry the Chal - ice, Christ the Sav - ing Blood!
 5. Ma - ry the Shrine, Christ the God a - dored!
 6. Ma - ry the Mir - ror, Christ the Vi - sion Blest!

7. Ma - ry the Moth - er, Christ the Moth - er's Son.

7. Both ev - er blest while end - less ag - es run. A - men. —

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Ave Maris Stella

82

Anon. IX Cent.

Star of Ocean Fairest

Mode I

Tr. Anon.

(A. 3.)



1. Á - ve má - ris stél - la, Dé - i Má - ter ál - ma,
 1. Star of o - cean fair - est, Moth - er, God - who bar - est,
 2. Sú - mens í - lud Á - ve Ga - bri - é - lis ó - re,
 2. A - ve thou re - ceiv - est, Ga - bri - el's word be - liev - est
 3. Sól - ve vín - cla ré - is, Pró - fer lú - men cæ - cis:
 3. Loose the bonds of ter - ror, Light - en blind - ed er - ror,



1. Át - que sém - per Vír - go, Fé - lix cæ - li pór - ta.
 1. O vir - gin thou im - mor - tal Heav - en's bliss - ful por - tal.
 2. Fún - da nos in pá - ce, Mú - tans Hé - vae nó - men.
 2. Change to peace and glad - ness E - va's name of sad - ness.
 3. Má - la nó - stra pél - le, Bó - na cún - cta pó - sce. A - men.
 3. All our ills re - press - ing, Pray for ev - 'ry bless - ing. A - men.

- | | |
|--|--|
| 4. Mónstra te esse mátrém:
Súmat per te préces;
Qui pro nobis nátus,
Túlit esse túus. | 4. Mother's care displaying
Offer Him thy praying
Who, when born our Brother
Chose thee for His Mother. |
| 5. Vírgo singuláris,
Ynter ómnes mítis,
Nos cúlpi solútos,
Mítes fac et cástos. | 5. Virgin all-excelling,
Gentle past our telling,
Pardoned sinners render
Gentle, chaste, and tender. |
| 6. Vítam práesta púram,
Íter pára tútum:
Ut vidéntes Jésum,
Sémper collaetémur. | 6. In pure paths direct us,
On our way protect us,
Till, on Jesus gazing,
We shall join thy praising. |
| 7. Sit laus Déo Pátri,
Súmno Chrísto decus,
Spíritui Sáncto,
Tríbus hónor unus. | 7. Father, Son eternal,
Holy Ghost supernal,
With one praise we bless thee,
Three in One confess thee. |


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Mode VI
(A.B.)



1. Con - cór - di lae - tí - ti - a, Pro - púl - sa mae
 2. Quae fe - lí - ci gáu - di - o, Re - sur - gén - te
 3. Quam con - cén - tu pá - ri - li Chó - ri laú - dant
 4. O Re - gí - na Vír - gi - num, Vó - tis fá - ve
 5. Glo - ri - ó - sa Trí - ni - tas, In - di - ví - sa



1. stí - ti - a, Ma - rí - ae prae - có - ni - a
 2. Dó - mi - no, Fló - ru - it ut lí - li - um
 3. cáe - li - ci, Et nos cum cae - lé - sti - bus,
 4. súp - pli - cum, Et post mór - tis stá - di - um,
 5. Ú - ni - tas, Ob Ma - rí - ae mé - ri - ta,



1. Ré - co - lat Ec - clé - si - a: Vir - go Ma - rí - a!
 2. Vi - vum cér - nens Fí - li - um: Vir - go Ma - rí - a!
 3. No - vum mé - los pán - gi - mus; Vir - go Ma - rí - a!
 4. Vi - tae con - fer práe - mi - um: Vir - go Ma - rí - a!
 5. Nos sál - va per sáe - cu - la: Vir - go Ma - rí - a!

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All Spotless Heart

84

Josephine Errington + 1902

C.A. Carroll

1. All spot-less heart, no breath of sin e'er marred thy
2. Most val-iant heart, that 'neath the cross of Je-sus
3. Most ten-der heart, no floods of grief thy love could

1. pur-i-ty, The shin-ing choirs of an-gels show
2. didst not quail, It was thy might-y love for Him
3. ev-er drown; The sor-rows which once pierced thee through

1. — quite dim and dark by thee. O foun-tain sealed, O
2. — that would not let thee fail. Teach us thy self-for-
3. — are now thy fair-est crown. O Moth-er dear-est,

1. gar-den closed where God doth take de-light Ob-tain for
2. get-ting love, and make us strong like thee, Then ask thy
3. sweet-est, best, their love who can re-strain? Right well thy

1. us pure hearts, to love and hon-or thee a-right.
2. Son that we may stand up-on Mount Cal-va-ry.
3. grate-ful chil-dren know they can-not trust in vain.

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Ancient Carmelite Hymn

Mode V

(A. B.)

Refrain

Sál-ve Má-ter ni-se-ri-cór-di-ae, Má-ter Dé-i, et Má-ter vé-ni-ae,

Má-ter spé-i, et Má-ter grá-ti-ae, Má-ter plé-na sán-ctae lae-

Verse

ti-ti-ae, O Ma-ri- a!

1. Sál-ve dé-cus hu-má-ni gé-ne-ris,
2. Sál-ve fé-lix Vír-go pu-ér-pe-ra:
3. Te cre-á-vit Pá-ter in-gé-ni-tus,
4. É-sto, Má-ter, nó-strum so-lá-ti-um;

1. Sál-ve Vír-go dí-gni-or cé-te-ris, Quae Vír-gi-nes ó-mnes trans-
2. Nam qui sé-det in Pá-tris dex-te-ra, Cae-lum ré-gens, tér-ram et
3. Ob-um-brá-vit te U-ni-gé-ni-tus, Fe-cun-dá-vit te Sán-ctus
4. Nó-strum é-sto, tu Vír-go, gáu-di-um; Et nos tán-dem post hoc ex-

1. gré-de-ris, Et ál-ti-us sé-des in sú-pe-ris, O Ma-ri- a! *Salve, etc.*
2. aé-the-ra, In-tra tú-a se cláu-sit ví-sce-ra, O Ma-ri- a! *Salve, etc.*
3. Spi-ri-tus, Tu es fá-cta tó-ta di-ví-ni-tus, O Ma-ri- a! *Salve, etc.*
4. sí-li-um, Læ-tos jún-ge chó-ris cae-lé-sti-um, O Ma-ri- a! *Salve, etc.*

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Holy Mary

85

To the melody of *Salve Mater Misericordiae*

English by C.J. McNaspy

See page opposite

Refrain:

Holy Mary, O Mother merciful
God's own Mother, O Mother bountiful,
Sinless Mother, O Mother beautiful,
Joyous Mother, our gladness plentiful,
Holy Mary!

1.

Virgin Mother, immaculate thou art,
O sinless Maid, most dear to Jesus' heart,
O Heaven's Queen, thou hast alone remained
Of all mankind, unsullied and unstained, Holy Mary!

Repeat Refrain

2.

Mary, fairest flower that e'er the world has seen;
Thou heaven's joy, O angels' lovely Queen;
All hearts be thine, O Mother of all grace;
Bring them to God, O blessed of our race, Holy Mary!

Repeat Refrain

Mater Plena Gloria

86

Kathryn Sullivan

Gaelic: *An Chomaoín Naomha*

(C.G.L.B.)

Unison

1. Ma - ter ple - na — gló - ri - a, O cer - ti -
2. Vir - go ra - dix — grá - ti - ae, O cla - ra —
3. San - cta pro - pu - gná - trix no - stra, O lu - men —

1. tú - do — gén - ti - um, O al - ti - tú - do —
2. nu - trix fór - ti - um, O dul - cis — al - trix —
3. im - mor - tá - li - um, O scep - trum — re - gis —

1. mén - ti - um, of - fer no - bis vi - tae — práe - mi - um.
2. cór - di - um, De - le sem - per má - cu - las gén - ti - um.
3. ó - mni - um, Ju - va nos sa - lú - tis — pré - ti - um.

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99

Memorare

1. Re - mem - ber, O most gracious Vir - gin Ma - ry, *

2. that anyone who fled to thy protection, im - plored thy help, *

3. Inspired with this confidence, I fly un - to thee, *

4. to thee I come, be - fore thee I stand, *

5. O Mother of the Word incarnate, des - pise not my pe - ti - tions, *

1. that nev - er was it known,

2. sought thy intercession, was left un - aid - ed. —

3. O Virgin of vir - gins, my Moth - er, —

4. sinful and sor - row - ful. —

5. but in thy mercy, hear and an - swer me. A - men. —

O Maria, Virgo Pia

1. O Ma - rí - a, Vir - go pi - a, Ma - ter ad - mi rá - bi - lis,

2. Com - men - dá - re me di - gná - re Chri - sto, tu - o Fí - li - o,

3. Pro me pe - te, ut qui - é - te Sem - pi - tér - na pér - fru - ar;

4. E - sto tu - trix et ad - jú - trix Chri - sti - á - ni pó - pu - li

1. Per te De - us, ju - dex me - us, Mi - hi sit pla - cá - bi - lis.

2. Ut non ca - dam, sed e - vá - dam De mun - di nau - frá - gi - o.

3. Ne tor - mén - tis com - bu - rén - tis Sta - gni mi - ser ób - ru - ar.

4. Pa - cem prae - sta ne mo - lé - sta Nos per - tur - bent sáe - cu - li.

My Soul Magnifies the Lord

89

Luke 1, 46-56

Mode VIII

(A,B.)

My soul mag-ni-fies the Lord;* And my spir-it re-joic-es in God, my Sav-iour,

2. Be-cause he has regarded the lowliness of his *hand* - maid: *

3. Be-cause he who is mighty has done great *things* for me *

4. And his mercy is from generation to gen - er - a - tion *

5. He has shown might *with* his arm; *

6. He has put down the might - - - *y* from their thrones, *

7. He has filled the hungry with *good* — things, *

8. He has given help to Israel, his *ser* - vant, *

9. Ev - en as he spoke to our *fa* - thers *

10. Glo - ry be to the **F**ather and *to* the Son, *

11. As it was in the beginning, is now and ev - er *shall* — be, *

2. for, behold, henceforth all generations *shall* call me — blessed,

3. and *ho* - ly is his name,

4. on *those* who fear — him.

5. he has scattered the proud in the *con*-ceit of their heart.

6. and has exalt - - - *ed* the low - ly.

7. and the rich he has sent *a* - way emp - ty.

8. mindful *of* his mer - cy,

9. to Abraham and to his posteri - *ty* for - ev - er.

10. and *to* the Ho - ly Ghost.

11. world with - - - *out* end. A - men.

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101

Luke 1. 46-56

Simple Tone Mode VIII
(A.B.)

1. Ma - gni - fi - cat * á - ni - ma mé - a Dó - mi - num.

2. Et ex - sul - távit spíri - tus mé - us *

3. Qui - a re - spéxit humilitátem ancíl - lae sú - ae: *

4. Qui - a fé - cit míhi mágna qui pó - tens est: *

5. Et mi - se - ricórdia éjus a progénie in pro - gé - ni - es: *

6. Fé - cit po - téntiam in bráchi - o sú - o: *

7. De - pó - su - it poténtes de sé - de, *

8. E - su - ri - éntes implé - vit bó - nis: *

9. Su - scé - pit Ísrael pué - rum sú - um, *

10. Sí - ut lo - cútus est ad pá - tres nó - stros: *

11. Gló - ri - a Pátri, et Fí - li - o, *

12. Sí - ut é - rat in princípío, et nunc, et sé - m - per, *

2. in Déo salu - tá - ri mé - o.

3. écce énim ex hoc beátam me dícent ómnes gene - ra - ti - ó - nes.

4. et sánctum nó - men é - jus.

5. tímén - ti - bus é - um.

6. dispérsit superbos ménte cór - dis sú - i.

7. et exal - tá - vit hú - mi - les.

8. et dívites dimí - sit in - á - nes.

9. recordátus misericór - di - ae sú - ae.

10. Ábraham et sémini é - jus in sae - cu - la.

11. et Spírí - tu - i Sán - cto.

12. et in saecula saecu - ló - rum A - men.

N.B. The above chant setting may be sung in the alternate verses with the harmonic setting on page opposite.

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Magnificat

91


Luke 1, 46-56

Mode VIII G


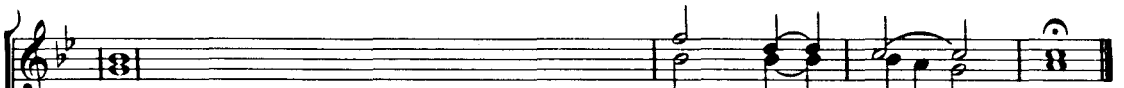


1. Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num:

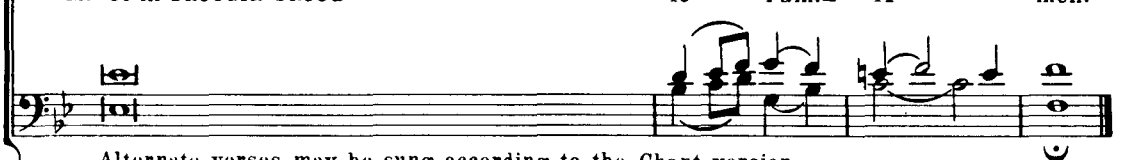
Ciro Grassi +1952
(T.M.)



2. Et exultávit spí - ri - tus me - us
3. Quia respéxit humilitátem an - cíl - lae su - ae:
4. Quia fecit mihi magna qui po - - tens est.
5. Et misericórdia ejus a progénie in pro - - gé - ni - es
6. Fecit poténtiam in brá - chi - o su - o:
7. Depósuit po - - tén - tes de se - de,
8. Esuriéntes im - plé - vit bo - nis.
9. Suscépit Ísrael pú - e - rum su - um,
10. Sicut locútus est ad pa - tres no - stros,
11. Glória Pa - tri, et Fí - li - o,
12. Sicut erat in princípío, et nunc, et sem - per,

2. in Deo salu - - tá - ri - me - o.
3. ecce enim ex hoc beátam me dicent omnes gene - ra - ti - ó - nes.
4. et sanctum no - men - e - jus.
5. ti - - mén - ti - bus e - um.
6. dispérsit supérbos mente cor - dis - su - i.
7. et exal - - tá - vit - hú - mi - les.
8. et dívites di - - mí - sit in - á - nes.
9. recordátus miseri - - cór - di - ae su - ae.
10. Ábraham, et sémini é - jus in sae - cu - la.
11. et Spi - - rí - tu - i San - cto.
12. et in saécula saecu - - ló - rum. A - men.



Alternate verses may be sung according to the Chant version.

N.B. For three Equal Voice arrangement, lowest voice sings the Tenor line.

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St. Anselm + 1109

Mainz, 1661
(T.M.)

1. Al - ma Pa - rens o - mni ca - rens
 2. Ma - ter De - i, no - strae spe - i
 3. Pax et qui - es no - stros di - es
 4. O Ma - rí - a, ma - ter pi - a,
 5. Pa - ter De - us, Fi - li De - us,

1. Cor - rup - té - lae má - cu - la,
 2. Cau - sa et ex - ór - di - um,
 3. Fá - ci - ant lae - tís - si - mos:
 4. Tu - um da sub - sí - di - um
 5. De - us Al - me Spí - ri - tus,

1. Quam e - lé - git qui con - fré - git
 2. Au - fer bel - la et fla - gél - la,
 3. In - i - mí - cos fac a - mí - cos,
 4. Ut re - gné - mus et lau - dé - mus
 5. Per ae - tér - na nos gu - bér - na

1. Di - rae mor - tis vín - cu - la.
 2. Fa - mem, pe - stem, glá - di - um.
 3. Se - da ma - los hó - mi - nes.
 4. Tu - um sem - per Fí - li - um.
 5. Sae - cla, De - us Trí - ni - tas. A - men.

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O Mary of Graces

93

Gaelic Anon.

Siobán ni Laoghaire

Tr. Douglas Hyde + 1949

Unison

1. O_ Ma - ry of_ gra - ces And Moth - er of God, May I
2. And may - est thou save me By_ land and by sea, And_

tread in the_ paths That the right - eous have trod. And_
may - est thou save me From tor - tures to be. May the

may - est thou save me from E - vil's con - trol, And
guard of the An - gels a - bove me a - bid, May

may - est thou save me In bod - y and soul.
God_ be be - fore me And God at my side.

From "Hymns to Our Lady"

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M&R.Co.1754-8 (1800)

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94 Ave Maria, Thou Virgin and Mother

Sister M.

J. Hejlskio and M. Debinski, 1826
(C.A.C.)

1. A - ve Ma - ri - a, thou Vir - gin and Moth - er,
 2. A - ve Ma - ri - a, the night shades are fall - ing.
 3. A - ve Ma - ri - a, thy chil - dren are kneel - ing,
 4. A - ve Ma - ri - a, thy arms are ex - tend - ing,

1. Fond - ly thy chil - dren are call ing to thee;—
 2. Soft - ly our voi - ces a - rise un - to thee;—
 3. Words of en - dear - ment are whis - pered to thee;—
 4. Glad - ly with - in them for shel - ter we flee;—

1. Thine are the gra - ces un - claimed by an - oth - er,
 2. Earth's lone - ly ex - iles for suc - cour are call - ing,
 3. Soft - ly thy spir - it up - on us is steal - ing,
 4. Are thy sweet eyes on thy lone - ly ones bend - ing?

1. Sin - less and beau - ti - ful Star of the Sea.
 2. Sin - less and beau - ti - ful Star of the Sea.
 3. Sin - less and beau - ti - ful Star of the Sea.
 4. Sin - less and beau - ti - ful Star of the Sea.

"From Hymns to Our Lady"

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Ave Maris Stella

95

Anon. IX cent.

P. Piel + 1904
(T.M.)

1. A - ve, ma - ris - stel - la, De - i Ma - ter -
2. Su - mens il - lud - A - ve Ga - bri - é - lis -

1. ul - ma, At - que sem - per - Vir - go, Fe - lix
2. o - re, Fun - da nos - in - pa - ce, Mu - tans

1. cae - li por - ta. Te de - pre - cá - mur, au - di nos,
2. He - vae no - men.

Et Fí - li - o com - mén - da nos, O - Vir - go Ma -

rí - a, O - Vir - go Ma - rí - a.

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Ascribed to
Bernard of Cluny, XIIth Cent.
Tr. H. Bittleston + 1886

Trier Gesangbuch, 1695
(T.M.)

1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her
2. She is might - y to de - liv - er; Call her, trust her
3. Sing, my tongue, the Vir - gin's tro - phies, Who for us — her

1. prais - es due; All her feasts, her ac - tions hon - or
2. lov - ing - ly; When the temp - est rag - es 'round thee,
3. Mak - er bore; For the curse of old in - flict - ed

1. With the heart's de - vo - tion — true. Lost in won - d'ring
2. She will calm — the — trou - bled — sea. Gifts of heav - en
3. Peace and bless - ing — to re - store. Sing in songs of

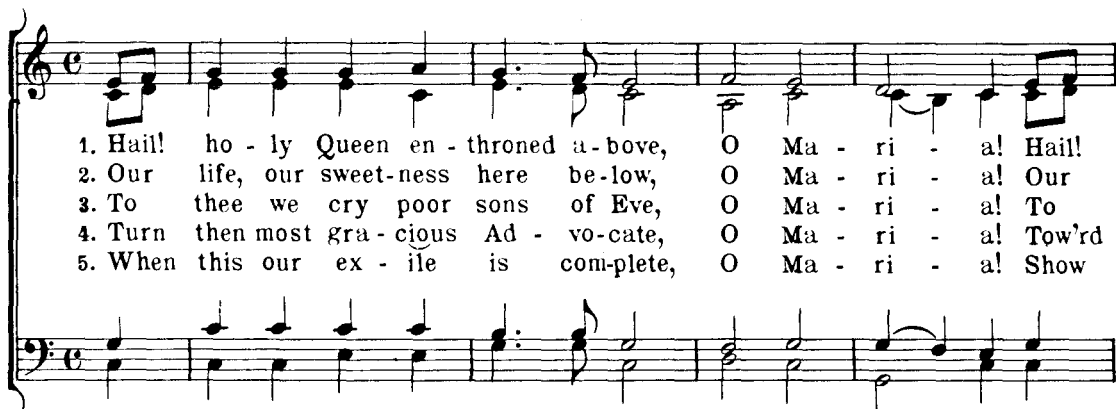
1. con - tem - pla - tion Be her maj - es - ty con - fessed.
2. she has — giv - en, No - ble La - dy, — to our race;
3. praise un - end - ing, Sing the world's ma - jes - tic Queen.

1. Call her Moth - er, call her Vir - gin, Hap - py — Moth - er, — Vir - gin blest.
2. She, the Queen who decks her sub - jects With the — lights of — God's own grace.
3. Wea - ry — not, nor faint in tell - ing All the — gifts she gives to men.

Hail! Holy Queen Enthroned Above

97

Traditional Melody
(T.M.)



1. Hail! ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail!
2. Our life, our sweet - ness here be - low, O Ma - ri - a! Our
3. To thee we cry poor sons of Eve, O Ma - ri - a! To
4. Turn then most gra - cious Ad - vo - cate, O Ma - ri - a! Tow'rd
5. When this our ex - ile is com - plete, O Ma - ri - a! Show



1. Moth - er of mer - cy and of love,
2. hope in sor - row and in woe,
3. thee we sigh, we mourn, we grieve, O Ma - ri - a! Tri - umph all ye
4. us thine eyes com - pas - sion - ate,
5. us Thy Son, our Je - sus sweet,



Che - ru - bin, Sing with us ye Se - ra - phim, Heav'n and earth re -



sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

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109

Jacqueline Noble

Mary Saunders

1. Hear - en O ye ser - a - phim Pow'rs and all ye
2. Hail O earth and be thou praised From thy low - ness

1. cher - u - bim, O thrones and vir - tues look down
2. thou art raised Since the Vir - gin walk - ed this way

1. With the maid is grace found Prin - ci - pal - i - ties be - hold
2. Thou art blest from this day An - gels stoop and earth a - rise

1. And ye hosts an - gel - ic O Dom - i - na - tions
2. Here once more is Pa - ra - dise Clap your hands ye

1. seek on earth The Moth - er Maid of sin - less birth.
2. na - tions all And shout your ans - wer to the call.

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Maria Flos

99

Old Latin Hymn

Brachel, 1623

(C.A.C.)

1. Ma - ri - a flos, Or - bis ho -
2. Ma - ri - a spes, O mi - ra -
3. Ma - ri - a lux, Or - cí - que

1. nos, De - um su - pér - no ro - re
2. res, Vir - go De - um pu - él - lum
3. crux Fru - ctum pu - dí - ci ven - tris,

1. In - u - si - tá - to mo - re Sal -
2. In - fán - tu - lum te - nél - lum Ge -
3. Spes o - mnis u - na gen - tis Prae -

1. vo tu - lit pu - dó - re, Ma - ri - a!
2. stá - vit in - te - gél - lum, Ma - ri - a!
3. be qui - é - tem men - tis, Ma - ri - a!

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Mary, Pure Light

Edward C. Currie

J. Naujalis
(T. M.)

1. Ma - ry, pure light which re - flects the Lord's glo - ry,
2. We who are sin - ful have need of thy gra - ces

Bright are the heav'n's with thy won - drous glow.
Ma - ry give heed to our hum - ble pray'r.

Pray for thy ser - vants, O pray for thy chil - dren And
Torn with our striv - ing and worn with our weep - ing O

pray God de fend us from ev' - ry foe.
strength - en and guide us with lov - ing care.

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O Gloriosa Virginum

101

Ascribed to
Venantius Fortunatus + c.609

Andernach, 1608
(T.M.)

1. O Glo - ri - ó - sa vír - gi - num,
2. Quod He - va tri - stis ab - stu - lit,
3. Tu ré - gis al - ti já - nu - a,
4. Je - su ti - bi sit gló - ri - a,

1. Su - bli - mis in - ter sí - de - ra,
2. Tu red - dis al - mo gé - mi - ne:
3. Et au - la lu - cis fúl - gi - da:
4. Qui na - tus es de Vír - gi - ne,

1. Qui te cre - á - vit, par - vu - lum
2. In - trent ut a - stra fle - bi - les,
3. Vi - tam da - tam per Vír - gi - nem
4. Cum Pa - tre, et al - mo Spí - ri - tu

1. Lac - tén - te nu - tris ú - be - re.
2. Cae - li re - clú - dis cár - di - nes.
3. Gen - tes red - ém - ptae pláu - di - te.
4. In sem - pi - tér - na sae - cu - la. A - men.

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113

Catherine Maguire

E. Herment

(T.M.)

1. Sim - ple and wise, Lift up your eyes To where Our La - dy stands in
2. Bod - y and soul, Love - ly and whole, She stands be - side her Son in

1. splen - dor, And do not fear; She loves to hear Her chil - dren's
2. glo - ry. Oh what de - light To see her might And hear her

1. prais - es proud and ten - der. For all un - seen Be - hind a
2. hum - ble hu - man sto - ry; And know she will Bend low to

1. star _____ That love - ly Queen Hears from a - far. _____
2. hear _____ Her chil - dren still, Lov - ing - ly near! _____

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114

O Sanctissima

103

Anon.

Sicilian Melody
(C.G.L.B.)

1. O san - ctis - si - ma, — O pi - is - si - ma,
2. Tu, so - lá - ti - um — Et re - fú - gi - um,
3. Ec - ce dé - bi - les, — Per - quam flé - bi - les,
4. Vir - go, ré - spi - ce, — Ma - ter, á - spi - ce,

1. Dul - cis Vir - go Ma - rí - a!
2. Vir - go Ma - ter Ma - rí - a!
3. Sal - va nos, — O Ma - rí - a!
4. Au - di nos, — O Ma - rí - a!

1. Ma - ter a - má - ta, In - te - me - rá - ta,
2. Quid - quid o - ptá - mus, Per - te spe - rá - mus;
3. Tol - le lan - guó - res, Sa - na do - ló - res,
4. Tu, — me - di - cí - nam, Por - tas di - ví - nam,

Refrain

O - ra, — o - ra pro no - bis!

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115

104 Of One That Is So Fair and Bright

Medieval Mary Song

M.O. Joy

1. Of one that is so fair and bright Ve - lut__
 2. In sor - row, coun - sel thou art best, Fe - lix__
 3. All this world was most for - lorn, E - va__
 4. La - dy, flow'r of ev - 'ry - thing, Ro - sa__

1. ma - ris stel - la, Bright - er than the
 2. fe - cun - dá - ta: For all the wea - ry
 3. pec - ca - trí - ce. Till our Sav - ior
 4. si - ne spi - na, Thou bore Je - sus,

1. day is light Pa - rens_ et pu - él - la. I
 2. thou art rest, Ma - ter_ ho - no - rá - ta: Be -
 3. Lord was born De te_ ge - ne - trí - ce; With
 4. Heav - en's King, Grá - ti - a Di - ví - na. Of

1. cry to thee_ to turn to me; La - dy, pray thy_
 2. seech Him in thy mild - est mood, Who for us_ did_
 3. thy_ A - ve sin went a - way, Dark night went and_
 4. all I say_ thou bore the prize, La - dy, Queen of_

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1. Son for me, Tam pi - a. That I
 2. shed His Blood In Cru - ce That we
 3. in came day Sa - lú - tis. The well of
 4. Pa - ra - dise E - lé - cta: Maid - en

1. may come to thee, Ma - rí - a.
 2. may come to Him In lu - ce.
 3. heal - ing sprang from thee, Vir - tú - tis.
 4. mild, Moth - er Es ef - fé - cta.

Who Is She Ascends So High 105

John Beaumont + 1627

Corner, 1631
(C.A.C.)

1. Who is she as - cends so high, Next the heav'n - ly King,
 2. Who is she a - dorned with light, Makes the sun her robe,
 3. Heav'n she was, which held that fire, Whence the world took light,
 4. She that did so clear - ly shine When our day be - gun,

1. Round a - bout whom an - gels fly And her prais - es sing?
 2. At whose feet the queen of night Lays her chang - ing globe?
 3. And to heav'n doth now as - pire Flames with flames to u - nite.
 4. See how bright her beams de - cline: Now she sits with the Sun.

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Anon.

Anon.
(C.A.C.)

1. Queen of An - gels, thou art glo - rious, Glo - rious as a ban - ner'd host;
2. 'Tis thy feast O Queen of An - gels, We sa - lute thee, La - dy dear;

1. Thou hast crushed the foe for ev - er, He no more in pride may boast.
2. Show thy pit - y, show thy kind - ness To each soul now kneel - ing here.

1. La - dy of our hearts we call thee: Thou our gen - tle Moth - er_ art;
2. With our songs we come to praise thee, But our words are weak and_ cold,

1. Ma - ry, fold us in thy man - tle, Take us to thy lov - ing heart.
2. Look in - to our hearts, sweet Moth - er, There our love is bet - ter told.

1. Ma - ry, fold us in thy man - tle, Take us to thy lov - ing heart.
2. Look in - to our hearts, sweet Moth - er, There our love is bet - ter told.

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118.

Rosa Vernans

107

Anon.

F. Verhelst

1. Ro-sa ver-nans ca-ri-tá-tis, lí-li-um vir-gi-ni-tá-tis, stel-la ful-gens,
 2. Gem-ma lu-cens pu-ri-tá-tis, lú-mi-ne di-vi-ni-tá-tis, no-bis ad-sis,
 3. Cu-jus par-tus sin-gu-lá-ris, vín-cu-la mor-ta-li-tá-tis, no-bis scin-dit,

1. Ma-rí-a, vas-san-cti-tá-tis,
 2. Ma-rí-a, thus-su-a-vi-tá-tis, O-ra pro no-bis Dó-mi-num.
 3. Ma-rí-a, lux-li-ber-tá-tis,

Hail, O Queen of Heaven, Enthroned! 108

Anon. XII Cent.
 Tr. E. Caswall + 1878

Glatz, 1693
 (T.M.)

Unison

1. Hail, O, Queen of heav'n en-throned! Hail, by An-gels Mis-tress owned!
 2. Glo-rious Vir-gin, joy to thee, Love-liest whom in heav'n they see:

1. Root of Jes-se, Gate of Morn, Whence the world's true light was born.
 2. Fair-est thou where all are fair, Plead with Christ our sins to spare.

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119

Anon. IX Cent.

German, 1621

*Tr. Anon.**(T.M.)*

1. Star of o - cean fair - est, Moth - er, —
 2. Moth - er's care dis - play - ing Of - fer —
 3. Vir - gin all - ex - cell - ing, Gen - tle —
 4. In pure paths di - rect - us, On our —
 5. Fath - er, Son e - ter - nal, Ho - ly —

1. God who bar - est, Vir - gin — thou im - mor -
 2. Him thy pray - ing Who, when - born our Broth -
 3. past our tell - ing, Par - don'd sin - ners ren -
 4. way pro - tect - us, Till on — Je - sus gaz -
 5. Ghost su - per - nal, With one — praise we bless —

1. tal Heav - en's — bliss - ful por - tal.
 2. er Chose thee — for His Moth - er.
 3. der Gen - tle, — chaste and ten - der.
 4. ing, We shall — join thy prais - ing.
 5. thee, Three in — One con - fess — thee.

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Thou Art the Star of Morning

110

Helen Condon

Frénch: *Je sais, Vierge Marie*
(K.A.)

1. Thou art the Star of Morn - ing In God's broad sky; Thou
2. Thou art the Maid and Moth - er — Long fore told; In
3. Thou art the shin - ing mir - ror of God's fair love, The
4. All men shall rise to bless - thee the a - ges long, And

1. art His Tow'r of I - v'ry Raised up on — high.
2. thee all beau - ty dwell - eth, O House of — Gold.
3. night - y Help of Christ - ians En - throned a bove.
4. an - gel choirs sur - round — thee With praise and — song.

Refrain.

Hail, Heav - en's Queen! — O lux cae - lé - sti - a! — Thou

giv - er of all glad - ness, O ple - na grá - ti - a!

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St. Ephraem +373
Tr. J. W. Atkinson + 1921

German, 1601
(K.A.)

1. Vir - gin whol - ly mar - vel - ous, — Who didst bear God's
Worth - less is my tongue and weak — Of thy pu - ri -

2. God be - came thy low - ly Son, — Made Him - self thy
Rais - ing men to tell thy worth — High in heav'n as

1. Son for us, — } Who can praise thee as he ought?
ty to speak. }

2. lit - tle One, — } Pur - er art — thou than are all —
here on earth. }

1. Gifts with ev' - ry bless - ing fraught, Gifts that bring — the
2. Heav'n - ly hosts an - gel - i - cal, — Who — de - light — with

1. ho - ly life, — Thou didst grant us, Maid - en wife. —
2. pomp and state — On thy beau-teous Child to wait. —

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Our Lady of Sorrows

112

Angela Cave

Mainz, 1628

(K. A.)

1. Our La - dy, who is full of grace,
2. What must we, the guilty feel
3. Help us, Ma - ry full of grace,

1. Stood in an - guish at her place;
2. As be - side the Cross we kneel?
3. To look up - on His suf - f'ring face;

1. Stood e - rect be - neath the Cross,
2. Ours the voic - es of the foe,
3. Then may we clos - er to thee move,

1. Close to Him Who died for us.
2. Ours the hand that struck the blow.
3. And learn to look up - on His love.

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123

Angela Cave

Hidesheim, 1625

(C.A.C.)

1. With voice of joy — and glad - ness, And ban - ish -
 2. The An - gels sing - her prais - es, And Earth her
 3. O Queen of Vir - gins fair, — Now hear thy sup -
 4. O Glo - rious Three in One, — O Je - sus,

1. ing — of sad - ness, Let ho - ly church u - nite
 2. voice too rais - es That all — a song quite new
 3. pli - ant's prayer — Steer us — through Death's dark door,
 4. Ma - ry's Son — Give us — e - ter - nal rest

Refrain

1. — And Ma - ry's praise re - cite.
 2. — May sing in praise of you. — O Vir - go Ma -
 3. — To Heav'n for ev - er more. —
 4. — I love of Ma - ry's blest.

ri - a, O Vir - - go - Ma - ri - - a.

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Tota Pulchra Es

114

Antiphon
Feast of Immaculate Conception

Orlandus Lassus + 1594
(F.B.)

I Moderato

mp
To - ta pul - chra es, Ma - rí - a, et
mp
To - ta pul - chra es, Ma - rí

mf
má - cu - la, et má - cu - la non est in te. To - ta pul - chra
mf
a, et má - cu - la non est in te. To - ta

es, Ma - rí - a, to - ta pul - chra es, Ma - rí - a, to -
pul - chra es, Ma - rí - a, to - ta pul - chra es, Ma -

ta pul - chra es, Ma - rí - a, et má - cu - la non est
rí - a, to - ta pul - chra es, Ma - rí - a, et má - cu -

rit.
in te.
rit.
la non est in te.

Anon. IX Cent.

Tomás Luis de Victoria + 1611
(J.S.)

SOP. Allegretto

mp
A - ve, ma - ris stel -

ALTO
mp
A - ve, ma - ris stel -

TENOR
mp
A - ve, ma - ris stel -

BASS
mp
A - ve, ma - ris stel -

mp
Voice reduction

mf *decresc.*
la, De - i ma - ter al -

mf *decresc.*
la, De - i ma - ter al -

mf *decresc.*
la, De - i ma - ter al -

mf *decresc.*
la, De - i ma - ter al -

mf *decresc.*

mp
 ma, At - que sem-per Vir - go,

mp
 ma, At - que sem-per Vir - go, Vir -

mp
 ma, At - que sem - per Vir - go, At - que

mp
 ma, At - que sem-per Vir - go,

mf *decresc. al fine* *p*
 Fe - lix cae - li por - ta.

mf *decresc. al fine* *p*
 go, Fe - lix cae - li, cae - li por - ta.

mf *decresc. al fine* *p*
 sem - per Vir - go, Fe - lix cae - li por - ta.

mf *decresc. al fine* *p*
 Fe - lix cae - li por - ta.

Ave Maria

Luke 1, 28, 42

Melchior Mauro-Cottone + 1938

"Sancta Maria," c. XIII Cent.

(T. M.)

SOP.

p

ALTO A - ve, Ma - rí - a, grá - ti - a ple - - na, Dó -

TENOR A - ve, Ma - rí - a, grá - ti - a ple - - na, Dó -

BASS A - ve, Ma - rí - a, grá - ti - a ple - - na, Dó -

p

grá - ti - a ple - - na.

Organ optional

p

Ped.

- - mi - nus te - - cum, be - ne - dí - cta

- - mi - nus te - - cum, be - ne - dí - cta

- - mi - nus te - - cum, be - ne - dí - cta

Dó - mi - nus te - cum, be - ne - dí - cta

Ped.

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tu in mu-li - é - ri - bus, et be-ne-dí-ctus fru-ctus ven-tris

tu in mu-li - é - ri - bus, et be-ne-dí-ctus fru-ctus ven-tris

tu in mu-li - é - ri - bus, et be-ne-dí-ctus fru-ctus ven-tris

tu in mu-li - é - ri - bus, et be-ne-dí-ctus fru-ctus ven-tris

Lento

tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter

tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter

tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter

tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter

Lento

* When sung as Offertory, cut from word "Jesus" to "Alleluia?"

De - i, o - ra pro no - bis pec-ca - tó - ri - bus, nunc,

De - i, o - ra pro no - bis pec-ca - tó - ri - bus, nunc,

De - i, o - ra pro no - bis pec-ca - tó - ri - bus, nunc,

De - i, o - ra pro no - bis pec-ca - tó - ri - bus, nunc,

rall. et in ho - ra mor-tis no - strae. Al-le - lú - ia. A - - men.

rall. et in ho - ra mor-tis no - strae. Al-le - lú - ia. A - - men.

rall. et in ho - ra mor-tis no - strae. Al-le - lú - ia. A - - men.

rall. et in ho - ra mor-tis no - strae. Al-le - lú - ia. A - - men.

Ave Maria

117

Luke 1, 28, 42

"Sancta Maria," c. XIII Cent.

Tomás Luis de Victoria + 1611

(J.S.)

SOPRANO

Moderato

mf
A - ve Ma - rí - a grá - ti - a ple - na, grá - ti - a
mf
grá - ti - a ple - na, grá - ti - a
mf
grá - ti - a ple - na,
mf
grá - ti - a ple -

mf
Voice reduction

mp
ple - na, Dó - mi - nus te - cum, Dó - mi - nus te -
mp
ple - na, Dó - mi - nus te - cum, Dó - mi - nus te -
mp
Dó - mi - nus te - cum, Dó - mi - nus te -
mp
na, Dó - mi - nus te -

mp

mp cum: Be-ne - dí-cta tu *mf* in

mp cum: Be-ne - dí-cta tu *mf* in

mp cum: Be-ne - dí-cta tu *cresc.* in mu-li - é - ri - bus,

mp cum: Be-ne - dí-cta tu *cresc.* in mu-li - é - ri - bus,

mp *cresc.* *mf*

mp mu - li - é - ri - bus, et be - ne - dí - ctus

mp mu - li - é - ri - bus, et be - ne -

f in mu - li - é - ri - bus, *mp* et

mp et be - ne -

mp

decresc.

fru-ctus ven-tris tu - i Je - sus Chri -

decresc.

di-ctus fru - ctus ven - tris tu - i Je - sus Chri -

decresc.

be - ne - dí-ctus fru-ctus ven-tris tu - i Je - sus Chri -

decresc.

dí-ctus fru-ctus ven - tris tu - i Je - - - sus Chri -

p *mf*

- stus. San - cta Ma - rí - a ma - ter De -

p *mf*

- stus. San - cta Ma - rí - a ma - ter De -

p *mf*

- stus. San - cta Ma - rí - a ma - ter De -

p *mf*

- stus. San - cta Ma - rí - a ma - ter De -

p

i, San - cta Ma - rí - a ma - ter De - i,

p

i, San - cta Ma - rí - a ma - ter De - i,

p

i, San - cta Ma - rí - a ma - ter De - i,

p

i, San - cta Ma - rí - a ma - ter De - i,

mf *p*

o - ra pro no - bis, o - ra pro no - bis pec - ca - tó - ri -

mf *p*

o - ra pro no - bis, o - ra pro no - bis pec - ca - tó - ri -

mf *p*

o - ra pro no - bis, o - ra pro no - bis pec - ca - tó - ri -

mf *p*

o - ra pro no - bis, o - ra pro no - bis pec - ca - tó - ri -

cresc. *f*

bus nunc et in ho - ra mor - tis no -

cresc. *f*

bus nunc et in ho - ra mor - tis no - strae.

cresc. *f*

bus nunc et in ho - ra mor - tis no -

cresc. *f*

bus nunc et in ho - ra mor - tis no - strae.

decresc. al fine *p*

strae. A - men.

decresc. al fine *p*

A - men. A - men.

decresc. al fine *p*

strae. A - men. A - men.

decresc. al fine *p*

A - men. A - men.

I Andante *mf*

II *mf* Sub tu - um prae -
Sub tu - um prae -

ORGAN *mf*
con ped.

sí - di - um con - fú - gi - mus, san - cta De - i — Gé - ni - trix:
sí - di - um con - fú - gi - mus, san - cta De - i — Gé - ni - trix:

no - stras de - pre - ca - ti - ó - nes ne de - spí - ci - as in ne - ces - si -
no - stras de - pre - ca - ti - ó - nes ne de - spí - ci - as in ne - ces - si -

rall. **Largo** *pp* *mf più mosso*

tá - ti - bus: sed a pe-rí - cu-lis cun - ctis lí - be-ra

rall. *pp* *mf*

tá - ti - bus: sed a pe-rí - cu-lis cun - ctis lí - be-ra

Largo *pp* *mf* *più mosso*

p rall. *mf*

nos sem - per, Vir - go glo - ri - ó - sa, et be - ne - dí -

p rall. *mf*

nos sem - per, Vir - go glo - ri - ó - sa, et be - ne - dí -

p rall.

cta.

cta.

rall. molto

Luke 1, 28, 42

"Sancta Maria," c. XIII Cent.

Elbert Franssen

I

grá - ti - a ple - na,

II *mp*

A - ve, Ma - rí - a, *poco rit.* Dó - mi - nus te - *meno mosso*

ORGAN *mp*

be - ne - dí - cta tu in mu - li - é - ri - bus, et

cum, be - ne - dí - cta tu in mu - li - é - ri - bus, et

p

be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

mf

San-cta Ma - rí - a, Ma - ter De - i, o - ra pro no -

mf

San-cta Ma - rí - a, Ma - ter De - i,

poco a poco cresc.

mf *mp*

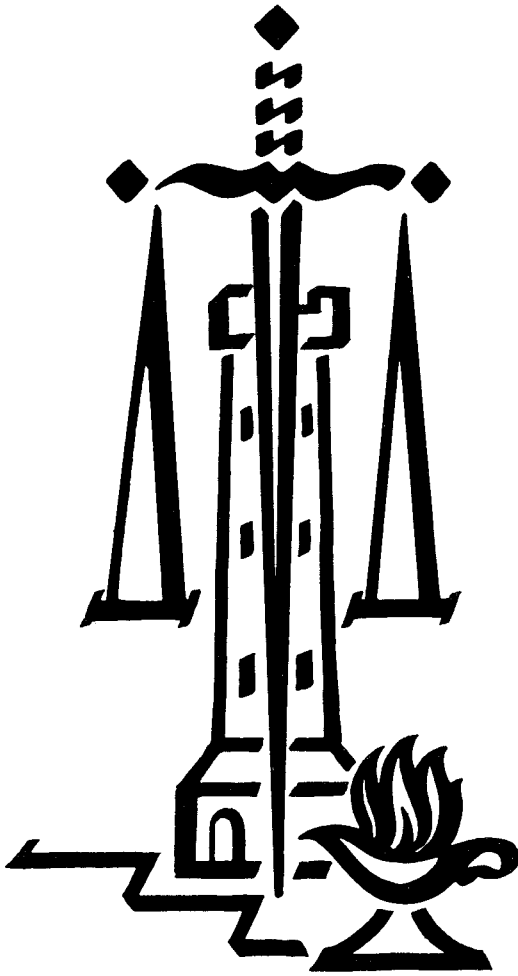
bis, nunc, — et in ho - ra mor -

pec - ca - tó - ri - bus, nunc, — et in ho - ra mor -

- tis no - strae. A - - men, A - - men.

- tis no - strae. A - - men, A - - men.

poco a poco cresc. e allargando



HYMNS TO
THE SAINTS

Be ye perfect,
as your heavenly Father is perfect.

Guard the scales of prudence
Take the sword of justice
Stand in the tower of fortitude
Light the lamp of temperance

Through Christ our Lord.

Blessed Pius X

120

Catherine Maguire

Achille Bragers

1. A hum - ble priest on Pe - ter's throne With all the world to
2. You gave to men Christ's Blood poured out, Gave chil - dren strong men's
3. You bade the priests who were your sons Be strong in heart and
4. You taught us how to shape our song, Our cry to God for

1. win, — You made your chil - dren's cares your own; You
2. Bread — You took from men all fear and doubt And
3. mind, — To cher - ish all God's lit - tle ones With
4. grace. — Now Ho - ly Fa - ther, make us strong And

1. sor - row'd for their sin. You gave them God's Son
2. gave them truth in - stead: The truth that God's Son
3. love both wise and kind. You taught them love a -
4. lead us to that place Where now with God's Son

Refrain:
1. sac - ri - ficed To make them new in Christ.
2. sac - ri - ficed Would make them new in Christ. O
3. lone suf - ficed To make them new in Christ.
4. sac - ri - ficed You live a - new in Christ.

Bless - ed Pi - us, make a - new All things in Christ Who lived in you.

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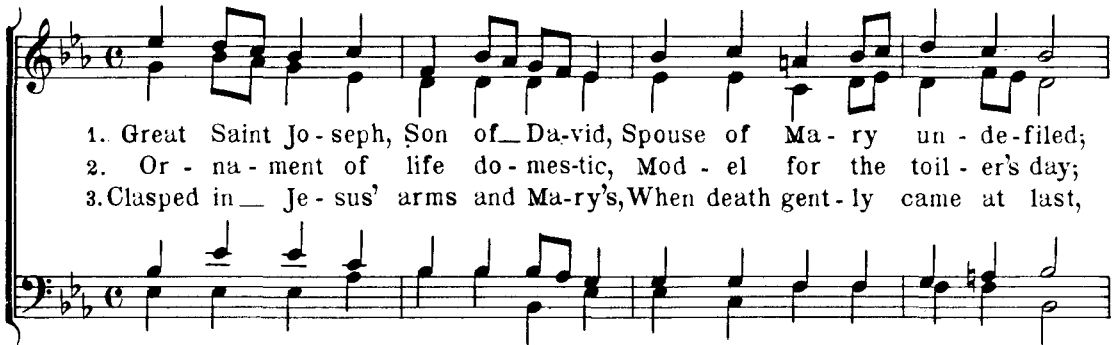
141

Verses 1 and 2. Sr. M. Eugene

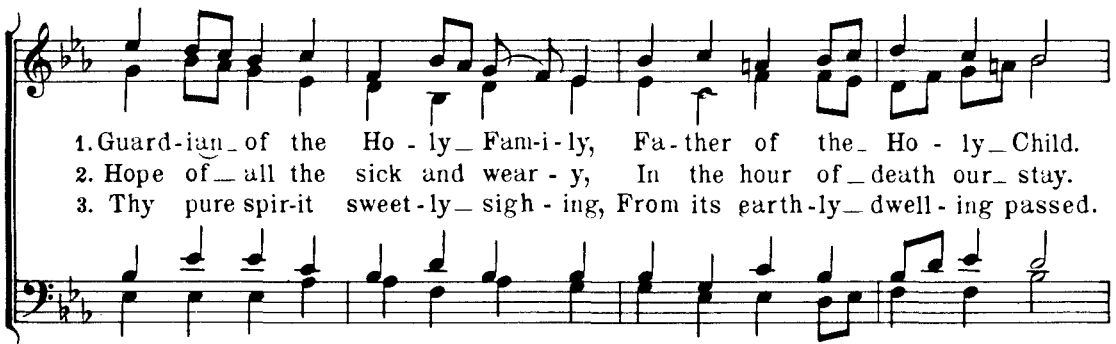
A. G. Stein + 1852

Verse 3. Anon. tr. L. Casartelli

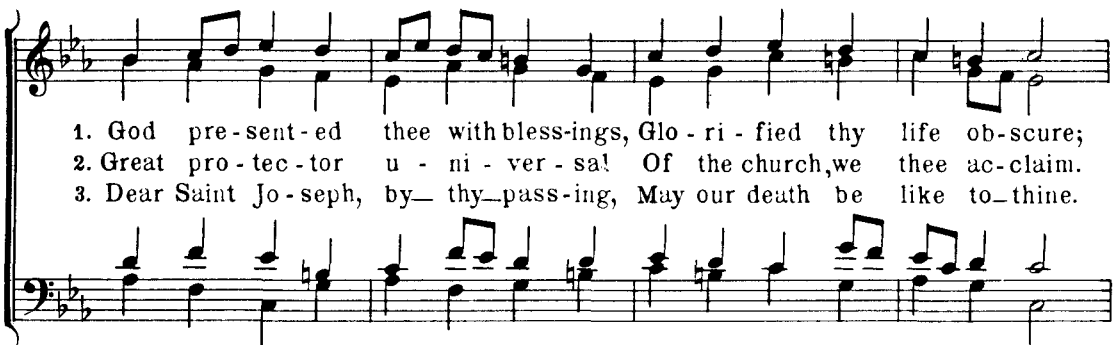
(T.M.)



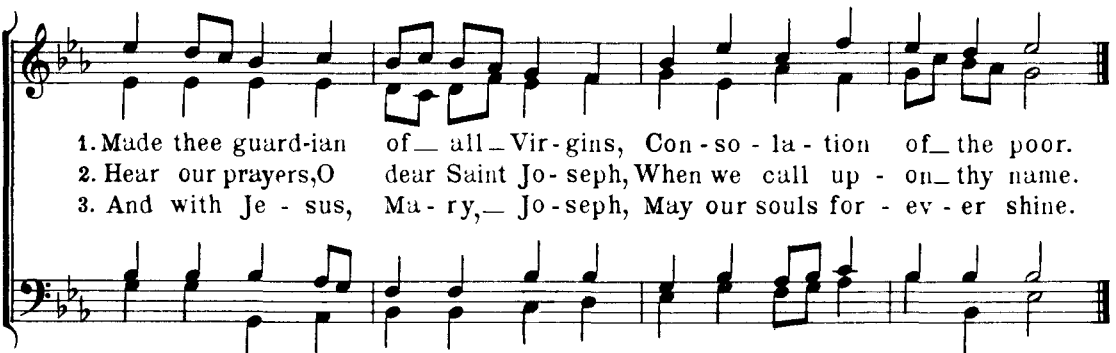
1. Great Saint Jo - seph, Son of Da - vid, Spouse of Ma - ry un - de - filed;
 2. Or - na - ment of life do - mes - tic, Mod - el for the toil - er's day;
 3. Clasped in Je - sus' arms and Ma - ry's, When death gent - ly came at last,



1. Guard - ian of the Ho - ly Fam - i - ly, Fa - ther of the Ho - ly Child.
 2. Hope of all the sick and wear - y, In the hour of death our stay.
 3. Thy pure spir - it sweet - ly sigh - ing, From its earth - ly dwell - ing passed.



1. God pre - sent - ed thee with bless - ings, Glo - ri - fied thy life ob - scure;
 2. Great pro - tec - tor u - ni - ver - sa! Of the church, we thee ac - claim.
 3. Dear Saint Jo - seph, by thy pass - ing, May our death be like to - thine.



1. Made thee guard - ian of all Vir - gins, Con - so - la - tion of the poor.
 2. Hear our prayers, O dear Saint Jo - seph, When we call up - on thy name.
 3. And with Je - sus, Ma - ry, Jo - seph, May our souls for - ev - er shine.

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Hail, Holy Joseph, Hail!

122

Frederick Faber + 1863

Joseph Mohr + 1892

(T.M.)

1-2-3-4. Hail, ho - ly Jo - seph, hail!

1. Chaste spouse of
2. God's choice wert
3. Prince of the
4. Fa - ther of

1. Ma - ry, hail!
2. thou a - lone! Hail, ho - ly Jo - - seph!
3. house of God!
4. Christ es - teemed!

1. Pure as the lil - y flower In E - den's
2. To thee the Word made flesh Was sub - ject
3. May His best grac - es be By thy loved
4. Fa - ther be thou to those, Thy Fos - ter -

1. peace - ful vale.
2. as a son. Hail, ho - ly Jo - seph!
3. hands be - stowed.
4. Son re - deemed.

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1. Hail, — glo - rious Saint Pat - rick, whom God loved so
 2. To the land of his mas - ters a shep - herd boy
 3. For the king - dom of Christ was the fight that he
 4. That — cross ev - er since has shone o - ver the
 5. May your bless - ing fall ev - er on us, too, we

1. well, — By whose prayer count - less bless - ings on sin - ful souls
 2. came, — But to con - quer their hearts, not to seek for his —
 3. fought; Not a king could re - sist the strong gos - pel he —
 4. land — And the saint who had set it there holds forth his —
 5. pray, — O great saint, for your help in our la - bor this

1. fell, Who — so loved the peo - ple who held him en -
 2. fame, And — now his blest name is known all the world
 3. brought. And — all Ire - land flocked to the stan - dard he
 4. hand To — help all his chil - dren whom God may de -
 5. day. Make of us as you made of your peo - ple of

1. slaved That — rest he knew none, till their souls he had saved.
 2. wide — And the glo - ry of Pat - rick is Ire - land's best pride.
 3. bore — The — cross which he plant - ed on Ire - land's green shore.
 4. sire — To — win their sal - va - tion in mar - tyr - dom's fire.
 5. old — Ev - er ho - ly and faith - ful and val - iant and bold.

High Let Our Voices Raise

124

Silvio Antoniano + 1603

(Virgin Martyr)

Tr. E. Caswall + 1878

German, 1642

(C.A.C.)

1. High let us all our voices raise, In
2. Filled with a pure celestial glow, She
3. O Christ, the strength of all the strong; To
4. To God the Father, with the Son, And

1. that heroic woman's praise; Whose
2. spurned all love of things below; And
3. whom our holiest deeds be long! Through
4. Holy Spirit, Three in One, Be

1. name, with saintly glory bright, Shines
2. heedless here on earth to stay, Climbed
3. her pre-vailing pray'rs on high, In
4. glory while the ages flow, From

1. in the starry realms of light.
2. to the skies her toil some way.
3. mercy hear Thy people's cry.
4. all above, and all be low.

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125 Now Let the Earth With Joy Resound

Anon. X Cent.
St. Andrew Missal

(Apostles)

Koler, 1601
(C.A.C.)

1. Now let the earth with joy re - sound, And
2. O ye who, throned in glo - ry dread, Shall
3. So when the world is at its end, And
4. Praise to the Fa - ther with the Son, And

1. high - est heav'n re - ech - o — round; Nor
2. judge the liv - ing and — the — dead; Lights
3. Christ to judg - ment shall — de - scend, May
4. Ho - ly Spir - it, Three — in — One; As

1. heav'n nor earth too high can raise The great a - pos - tles'
2. of the world for ev - er - more: To you the sup - pliant
3. we be called those joys to see Pre - pared from all e -
4. ev - er was in ag - es past, And shall be so while

1. glo - rious praise, The great a - pos - tles' glo - rious praise.
2. pray'r we — pour, To you — the sup - pliant pray'r we — pour.
3. ter - ni - ty, Pre - pared from all e - ter - ni - ty.
4. ag - es — last, And shall be so — while ag - es last.

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O Christ, of All Thy Warriors Lord 126

(Martyrs)

Ambrosian VI Cent.
Tr. C. Maguire

Lithuanian Melody
(A. B.)

1. O Christ, of all Thy war - riors_ Lord, Their
2. This, Thy sol dier, knew the_ worth_ Of
3. He knew what pain and tor - ment_ were But
4. But let us, Lord, Thy weak - er_ sons, Who
5. With whom, O Christ, we sing_ Thy_ praise To

1. fate and crown and rich_ re - ward, From ev - 'ry cling - ing
2. all the bit - ter joys_ of earth, And passed them all se -
3. did not let their threat de - fer His sin - gle thrust through
4. praise a - far the val - iant ones, Have, one day, a share
5. Fa - ther and to Spir - it raise Our hymns of joy, for

1. e - vil raise Those who sing Thy mar - tyr's_ praise.
2. rene - ly by To win to Thee Who_ watch on high.
3. blood to see His heav - en - ly pos - ses - sion, Thee.
4. at_ least, In this Thy mar - tyr's_ glo - rious feast.
5. now as then Thou reign - est Three in_ One. A - men.

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Salve Antoni

(Saint of the Lowly)

First Verse: Anon.

Second Verse: Daniel Woods

Tr. E. C. Currie

German, 1682

(T. M.)

1. Sal - ve An - tó - ni, Dul - cis ve - na
Saint of the low - ly, Fount of sweet - ness

2. Do - ctor Ec - clé - si - ae, Cla - rae me -
Doc - tor of law di - vine, Mem - 'ry re -

1. bo - ni, Ca - sti - tá - tis lí - li - um.
ho - ly, An - tho - ny, thou pur - est one.

2. mó - ri - ae, A - mis - só - rum re - pér - tor.
nourished is thine, Help - ing us the lost to find.

1. Te ve - ne - rá - mur, Et de - pre - cá - mur
With ve - ne - ra - tion And sup - pli - ca - tion,

2. Ti - bi o - rá - mus Et te quae - ri - mus
We pray thee ev - er, Thou fail - est nev - er,

1. Te Fran - cí - sci fí - li - um.
We ad - dress thee, Fran - cis' son.

2. O - pti - me con - so - lá - tor.
Hail to thee, O saint most kind.

St. Francis of Assisi

128

Anon.

Peter Piel + 1904

(T.M.)

1. With ten - der greet - ing Lo, thy chil - dren meet - ing
 2. Glad - ly we choose thee, That we e'er may use — thee
 3. Aid our en - deav - or, And for - sake us nev - er
 4. Still near us hov - er, With thy man - tle cov - er
 5. When shad - ows length - en, Be thou near to strength - en

1. From all — na - tions — far and wide!
 2. As our — friend in — ev - 'ry need.
 3. In this — time of — tears and strife.
 4. Those that — la - bor, — those that fight.
 5. All who — walk in — shades of death.

1. Thy name with sweet - ness, Thy — pow'r with fleet - ness,
 2. Be thou pro - pi - tious, Grant — all our wish - es,
 3. Soothe thou our sad - ness With thine own bright glad - ness.
 4. Strength - en the dy - ing, That — with - out sight - ing
 5. Show us thy pow - er, In — judg - ment's hour, —

1. Dear — Saint Fran - cis, — have we cried!
 2. With — sweet Mer - cy's — gra - cious speed.
 3. Lead — us to — the — King of Life!
 4. They — may reach — e - ter - nal light.
 5. Shield — us from — hell's — fier - y breath.

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1. See she stands, Saint Ma - de-leine So - phie, Glo - rious in God's
 2. Look on us, — Saint Ma - de-leine So - phie, Lis - ten to the
 3. Of thy life, — Saint Ma - de-leine So - phie, Je - sus was the
 4. Thou didst sound, Saint Ma - de-leine So - phie, In the Heart that
 5. Beg for us, — Saint Ma - de-leine So - phie, Hearts like thine with -

1. ho - ly place; — Her great soul re - flects His — splen - dor,
 2. hymn we raise; — 'Tis the praise of God's own glo - ry
 3. ra - diant Sun; — Life for thee was but to — love Him,
 4. is di - vine, — Depths pro - found, and se - crets hid - den
 5. in God's sight; — Deep - ly hum - ble, wide - ly — lov - ing,

Refrain

1. And the beau - ty — of His Face.
 2. That we sing — who — sing thy praise.
 3. With His Heart thy — heart was one. 1-5. Praise be God who
 4. Save from hum - ble — souls like thine.
 5. Hearts where He — may — take de - light.

wrought from noth - ing all the shin - ing — worlds a - bove; — He hath

raised a low - ly — crea - ture To the sum - mits — of His Love. —

Saint Maria Goretti

130

Angela Cave

S. Giner
(T.M.)

1. Heart un - di - vid - ed, Youth - ful and brave,
2. Saint of the young, So true and so wise,

1. Dar - ing to love — and scorn - ing the grave; Ma -
2. God in your heart — and love — in your eyes; — Ma -

1. ri - a Go - ret - ti, Self that was self - less to
2. ri - a Go - ret - ti, Teach us the cour - age that

1. God you gave. Pray for us all!
2. nev - er dies. Pray for us all!

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Anon, 1874

XIV Cent.
(A. B.)

1. Sal - ve, pa - ter Sal - va - tó - ris, Sal - ve, cu - stos
 2. Je - sum ó - cu - lis vi - dí - sti, Et in bra - chi -
 3. O mi Jo - seph, plus a - mán - de, Et prae cun - ctis
 4. O fe - lí - cem et be - á - tum, Cu - sto - dí - ri

1. Red - em - ptó - ris, Jo - seph ter a - má - bi - lis. —
 2. is tu - lí - sti, O dul - cis fe - lí - ci - tas, —
 3. ho - no - rán - de, O flos pu - di - cí - ti - ae. —
 4. qui est da - tum Tu - o sub prae - sí - di - o, —

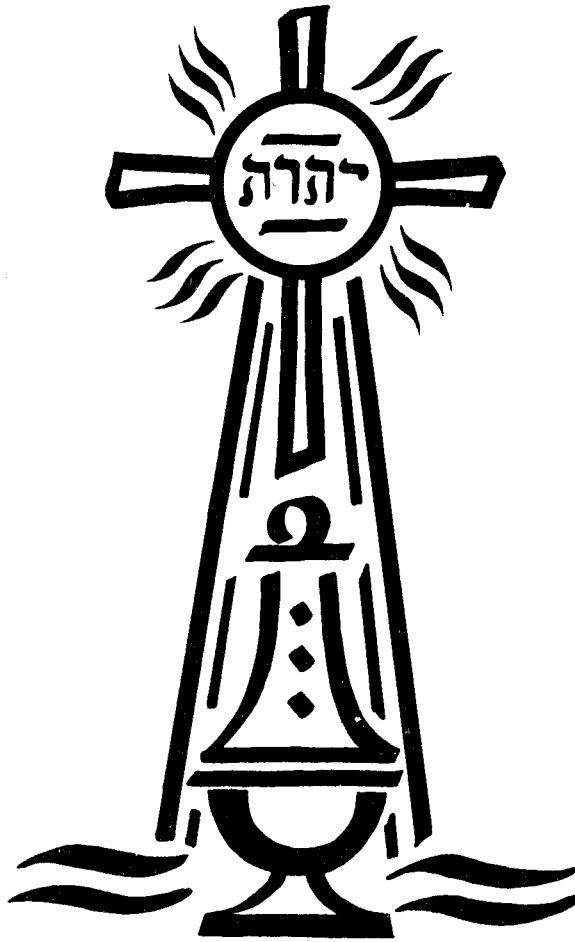
1. Sal - ve, spon - se Ma - tris De - i, Sal - ve, ho - spes
 2. Ge - nis ge - nas ad - mo - ví - sti, Ós - cu - la dans
 3. Ti - bi tan - ta sors est da - ta, Quan - ta nul - li
 4. Et qui mé - ru - it ha - bé - re Te pa - tró - num

1. Je - su me - i, Jo - seph ter - mi - rá - bi - lis.
 2. ac - ce - pí - sti, O fe - lix — su - á - vi - tas.
 3. est col - lá - ta Ab au - ctó - re grá - ti - ae.
 4. et gau - dé - re Tu - o pa - tro - cí - ni - o.

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MISCELLANEOUS
HYMNS AND PSALMS

O Holy God
O Mighty God
O Immortal God!

Let our prayer be directed as incense in Thy sight!
And may Thy mercy descend upon us. Through
Christ, Thy Son, our Lord.

Amen. So be it!

John Wyse + 1898

Corner, 1631

(T.M.)

1. God the Fa - ther, Who didst make me To a - dore and wor - ship
 2. From Thy ways oft have I wan - dered, E'en each day and ev - 'ry
 3. Thou, O God, hast made and saved me, Thou a - lone my Lord shalt

1. Thee, Who didst fash - ion and cre - ate me, Thine for - ev - er may I be.
 2. hour; Time so pre - cious have I squan - dered Let me now with tears de - plore.
 3. be: Take me, then, to love and serve Thee Now and in e - ter - ni - ty.

Frederick Faber + 1863

Hungarian, 1797

(K.A.)

1. Fa - ther! the sweet - est, dear - est Name That men or an - gels know!
 2. Thy life is deep with - in Thy - self, Sole Un - be - got - ten Sire!
 3. Thy spir - it is Thy ju - bi - lee; Thy Word is Thy de - light;
 4. Thou art too great to keep un - shared Thy grand e - ter - ni - ty;

1. Foun - tain of life, that had no fount From which it - self could flow!
 2. But Son and Spir - it flow from Thee In co - e - ter - nal fire.
 3. Thou giv - est Them to e - qual Thee In glo - ry and in might.
 4. They have it as Thy gift to Them, Which is no gift to Thee.

The Will of God

134

Frederick Faber + 1863

Strassburg, 1573

(T. M.)

1. I wor-ship thee, sweet Will of God, And all thy ways a - dore, And
2. I love to see thee bring to nought The plans of wil - y men; When
3. I have no cares, oh bless-ed Will, For all my cares are thine; I
4. He al - ways wins who sides with God, To him no chance is lost; God's

1. ev - 'ry day - I live I seem To love thee more and more.
2. sim - ple hearts out - wit the wise, Oh, thou art lov - liest then.
3. love in tri - umph, Lord, for Thou Hast made Thy tri - umph mine.
4. will is sweet - est to him when It tri - umphs at his cost.

Dear Angel, Ever at My Side

135

Frederick Faber + 1863

Martin Hellriegel

(T. M.)

1. Dear An - gel, ev - er at my side, How lov - ing must thou
2. And when, dear Spir - it! I kneel down Both morn and night to
3. Then, for thy sake, dear An - gel! now More hum - ble will I

1. be, To leave thy home in heav'n to guard A lit - tle child like me.
2. prayer Some-thing there is with - in my heart, Which tells me thou art there.
3. be, But I am weak, and when I fall, O wea - ry not of me.

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J.A.M. Richey

J.A.M. Richey
(T.M.)

1. That all be one O dear - est Lord, we pray, That
2. Then praise we God, the Fa - ther God, the Son, And

1. all be drawn with - in Thy one true Fold, Back
2. God the Ho - ly Spir - it, Three in One, That

1. to Thy Church from which the wand'ers stray, And Thy true Faith she
2. one in Him and one to - geth - er we In u - ni - ty may

1. keeps, like saints of old. O bring them back Good Shep-herd of the
2. praise the Trin - i - ty, Till all the ran-somed fall be - fore His

1. sheep; And rouse the hea - then na - tions from their sleep.
2. throne And give all glo - ry to our God a - lone.

Consecration

137

Ancient Gaelic
Tr. E. Hull + 1935

Corner, 1631
(C.A.C.)

1. How great the tale, that there should be, In God's Son's heart a place_ for me!
2. Christ Je - sus, bend me to Thy Will, My feet to_ urge, my griefs_ to still;

1. That on a sin-ner's lips like mine The Cross of Je - sus Christ should shine.
2. That e'en my flesh and blood may be A tem-ple sanc-ti - fied to Thee.

Now That the Daylight Fills the Sky 138

V Cent.
Tr. J.M. Neale + 1866

Leisentritt, 1567
(C.A.C.)

1. Now that the day-light fills the sky, We lift' our hearts to_ God on high, That
2. So we, when this day's work is_ o'er, And shades of night re - turn once more, Our
3. All praise to God the Fa - ther be, All praise, E - ter - nal Son, to Thee, Whom

1. He, in_ all we do_ or_ say, Would keep us_ free from harm to - day.
2. path of_ tri - al safe-ly_ trod, Shall give the glo - ry to_ our_ God.
3. with the_ Spir-it we_ a - dore For - ev - er_ and for - ev - er - more.

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139 Spirit Seeking Light and Beauty

Janet Stuart + 1914

Gaelic: *Domhnach Trionoide*
(C.G.L.B.)

1. Spir - it seek - ing light and beau - ty, Heart that long - est for thy
2. Taste and see Him, feel and hear Him, Hope and grasp His un - seen

1. rest, Soul that ask - eth un - der - stand - ing, On - ly thus can ye be
2. hand; Tho' the dark - ness seem to hide Him, Faith and love can un - der -

1. blest. Thro' the vast - ness of cre - a - tion, Tho' your rest - less thought may
2. stand. God Who lov - est all Thy crea - tures All our hearts are known to

1. roam, God is all that you can long for, God is all His crea - tures' home.
2. Thee; Lead us thro' the land of shad - ows To Thy blest E - ter - ni - ty.

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Oremus Pro Pontifice

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Mode I
(A.B.)

V. O - ré - nus pro Pon - tí - fi - ce nó - stro

Be - ne - dí - cto.
Le - ó - ne. *R.* Dó - mi - nus con - sér - vet é - um,
Pi - o.

et vi - ví - fi - cet é - um, et be - á - tum fá -

ci - at é - um in tér - ra, et non trá - dat é - um

in á - ni - mam in - i - mi - có - rum é - jus.

V. Fiat manus tua super virum dexteræ tuæ.

R. Et super filium hominis quem confirmasti tibi.

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Ascribed to
St. Nicetas + 415

Mode III
(A.B.)

Te Dé - um lau - dá - mus: * te Dó-mi-num con-fi - té - mur.

Te ae - tér - num Pá - trem ó - mnis tér - ra ve - ne - rá - tur.

Tí - bi ó - mnes An - ge - li, tí - bi Cae - li et u - ni -

vér - sae Po - te - stá - tes: Tí - bi Ché - ru - bim et Sé - ra - phim

in - ces - sá - bi - li vó - ce pro - clá - mant: Sán - ctus:

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Sán - ctus: Sán - ctus Dó-mi-nus Dé-us Sá-ba-oth.

Plé-ni sunt cæ-li et tér - ra ma-je-stá-tis gló-ri - ae tú - ae.

Te glo - ri - ó - sus A - po - sto - ló - rum chó - rus:

Te Pro - phe - tá - rum lau - dá - bi - lis nú - me - rus:

Te Már - ty - rum can - di - dá - tus láu - dat ex - ér - ci - tus.

Te per ór - bem ter - rá - rum sán - cta con - fi - té - tur Ec - clé - si - a:

Pá - trem im - mén - sae ma - je - stá - tis:

Ve - ne - rán - dum tú - um vé - rum, et ú - ni - cum Fí - li - um:

Sán - ctum quó - que Pa - rá - cli - tum Spí - ri - tum.

Tu Rex gló - ri - ae, Chrí - ste. Tu Pá - tris sem - pi - tér - nus es Fí - li - us.

Tu ad li - be - rán - dum sus - ce - ptú - rus hó - mi - nem, non hor - ru - í -

sti Ví - gi - nis ú - te - rum. Tu de - ví - cto mór - tis a - cú - le - o,

a - pe - ru - í - sti cre - dén - ti - bus ré - gna cae - ló - rum.

Tu — ad d é x - te - ram Dé - i sé - des, — in gló - ri - a Pá - tris.

(All kneel while this verse is sung)

Jú - dex cré - de - ris és - se ven - tú - rus. Te — ér - go quáe - su - mus, tú -

is fá - mu - lis súb - ve - ni, quos pre - ti - ó - so sán - gui - ne red - e - mí - sti.

Ae - tér - na — fac — cum sán - ctis tú - is in gló - ri - a

nu - me - rá - ri. Sál - vum fac pó - pu - lum tú - um Dó - mi - ne, —

et bé - ne - dic he - re - di - tá - ti - tú - ae. Et ré - ge é - os,

et ex - tól - le í - los ús - que in ae - tér - num. Per sín - gu - los

dí - es, — be - ne - dí - ci - mus te. . Et lau - dá - mus nó - men tú -

um in sáe - cu - lum, et in sáe - cu - lum sáe - cu - li.

Di - gná - re Dó - mi - ne dí - e í - sto — sí - ne

pec - cá - to nos cu - sto - dí - re. Mi - se - ré - re nó - stri

Dó - mi - ne, mi - se - ré - re nó - stri. Fí - at mi - se - ri -

cór - di - a tú - a Dó - mi - ne sú - per nos, quem - ád -

mo - dum spe - rá - vi - mus in te. In te Dó - mi - ne spe -

rá - - vi: non con - fún - dar in ae - tér - - num.

- V.* Benedicámus Pátrém et Fílium cum Sáncto Spíritu.
R. Laudémus et superexaltémus eúm in saécula.
V. Benedíctus es Dómine in firmaménto cáeli.
R. Et laudábilis, et gloriósus, et superexaltátus in saécula.
V. Dómine exáudi oratióem méam.
R. Et clámor méus ad te véniat.
V. Dóminus vobíscum. *R.* Et cum spíritu túo.

OREMUS: Déus, cújus misericórdiae.

Tone 7c

1. Dó-mi - nus páscit
me: nihil mí - hi dé - est; * in páscuis
viréntibus cu-bá-re me fá - cit. —

2. Ad águas,
úbi qui-é-scám, con-dú-cit me; * refícit á - ni-mam mé - am. —
3. Dedúcit
me per sé-mi - tas ré - ctas * própter nó - men sú - um. —
4. Étsi incédam
in vâlle te - ne-bró - sa, * non timébo
mála, quí-a tu mé-cum es. —
5. Vírga tua et bá-cu-lus tú - us; * haec me con - so-lán - tur. —
6. Páras mí - hi mén - sam * spectántibus
adver-sá-ri-is mé - is; —
7. Inúngis óleo cá - put mé - um; * cálix méus u-bér - ri - mus est. —
8. Benígnitas
et grátia me se-quén - tur * cúnctis diébus ví - tae mé - ae, —
9. Et habitábo
in dó - mo Dó-mi-ni * in lon - gís-si-ma tém-po-ra. —
10. Glória Pá-tri, et Fí-li-o * et Spi - rí-tu-i Sán - cto. —
11. Sicut érat in
príncípio, et nunc, et sém - per, * et in saécula
saecu-ló - rum. A - men.

Tone 1f

1. Mi - se - ré - re mé - i, Dé - us, secúndum miseri-cór-di - am tú - am; —

* The numbering of the verses has been slightly changed to accommodate the musical setting.

Psalm 22 *

Tone 7c

1. The Lord is my shepherd: I want for nothing; * he makes me rest in green pastures:

2. He leads me to waters where I may rest; * he revives my spirit. —
3. He guides me along the right paths * for his name's sake. —
4. Even though I walk in a dark valley, * I will fear no evil, for thou art with me. —
5. Thy rod and thy staff: these comfort me. —
6. Thou settest a table for me * in the sight of my enemies. —
7. Thou anointest my head with oil; * my cup overflows. —
8. Goodness and kindness shall follow me * all the days of my life, —
9. And I shall dwell in the house of the Lord * for a long time. —
10. Glory be to the Father, and to the Son, * and to the Holy Ghost.
11. As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 50 *

Tone 1f

1. Have mercy on me O God, * according to thy mercy; —

* The numbering of the verses has been slightly changed to accommodate the musical setting.

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Psalm 50 (cont'd)

2. Secundum multitudinem
miserati - ó - num tu - á - rum* déle iniqui - tú - tem mé - am.

3. Pénitus láva me a *cúl - pa mé - a,* * et a peccáto *mé - o* mún - da me.

4. Nam iniquitátem méam *é - go a - gnó - sco,* * et peccátum

5. Tibi sóli peccávi et, quod *méum córam me* est *sém - per.*

málum est *có - ram te fé - ci,* * ut manifésteris
iústus in sen -
téntia túa, ré -
ctus in iudi - ci - o tú - o.

6. Ecce, in *cúl - pa ná - tus sum,* * et in peccáto
concépít me *ma - ter mé - a.*

7. Ecce, sinceritáte córdis *de - le - ctá - ris,* * et in praecórdiis
sapiénti - am me dó - ces.

8. Aspérge me hyssópo, *et mun - dá - bor,* * lava me, et sú -
per nívem *de - al - bá - bor.*

9. Fac me audíre gáudium *et lae - tí - ti - am,* * exsúltent óssa
quae *con - tri - ví - sti.*

10. Avérte fáciem túam a pec - cá - tis mé - is, * et ómnes *cúl -*
pas mé - as dé - le.

11. Cor mún - dum créa *mí - hi,* Dé - us, * et spíritum
fír - mum *ré - no - va* in me.

12. Ne proiécéris me a *fú - ci - e tú - a,* * et spíritum sán -
ctum túum ne
abstu - lé - ris a me.

13. Rédde míhi laetítiam sa - *lú - tis tú - ae,* * et spírítu generó - so con - fír - ma me.

14. Docébo iníquos *ví - as tú - as,* * et peccatóres

15. Líbera me a poéna sán -
guinis, Déus, Déus sal - vá - tor mé - us: * ad te *con - ver - tén - tur.*
exsúltet língua
méa de iustí - ti - a tú - a.

16. Dómine, lábia *mé - a a - pé - ri - es,* * et os méum
annuntiábit *laú - dem tú - am.*

17. Néque énim sacrificio *de - le - ctá - ris;* * et holocáustum.

18. Sacrificium meum, Deus,
spí - ritus con - trí - tus, * *si dárem, non ac - ce - ptá - res.*
cor contrítum
et humiliátum,

19. Bénigne fac, Dómine, pro
bonitáte túa, *ér - ga Sí - on,* * *Déus, non de - spí - ci - es.*
ut reaedífi -

20. Tunc acceptábis sacrificia
legítima, oblatiónes et ho - lo - caú - sta, * *ces mú - ros Ie - rú - sa - lem.*
tunc ófferent
súper altáre *tú - um ví - tu - los.*

21. Réqui - *em* ae - té - nam * *dóna é - is Dó - mi - ne.*

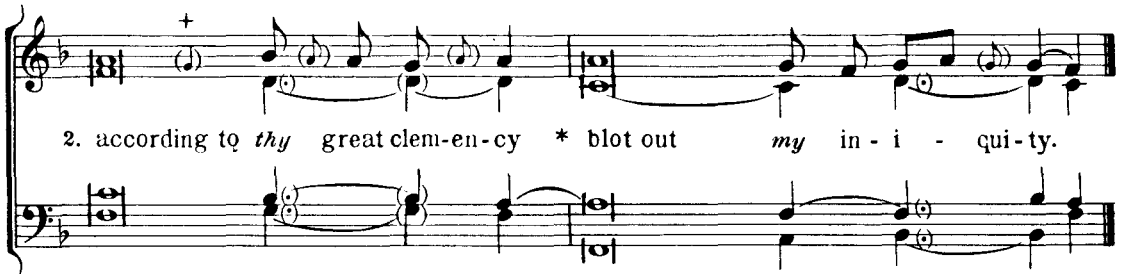
22. Et *lux* per - pé - tu - a * *lú - ce - at é - is.*

Or:

21. Glória *Pá - tri,* et *Fí - li - o,* * et Spí - tu - i Sán - cto.

22. Sicut érat in principio, et *nunc,* et *sém - per,* * et in saécula
saecu - ló - rum. A - men.

Psalm 50 (cont'd)



2. according to thy great clem-en-cy * blot out my in - i - qui-ty.

3. Wash me com-plete - ly from my guilt, * and cleanse me from my sin.

4. For I acknow-
ledge my in - i - qui-ty, * and my sin is al-ways be - fore me.

5. Against thee
only have I
sinned,⁺ and I
have done
what is e - vil in thy sight, * This I confess
that thou mayest
be known to be
just in thy sen-
tence, right in thy judg - ment.

6. Behold, I was born in guilt, * and my mother

7. Behold, thou dost delight in sin-cer-i - ty of heart, * and teachest me con-ceived me in sin.

8. Sprinkle me with hyssop, and teachest me wisdom in the depths of my soul.

9. Let me hear sounds of joy and glad - ness, * wash me, that I may become whit - er than snow.

10. Turn away thy face from my sins, * and blot out all my guilt.

11. Create a clean heart for me, O God, * and renew in me a stead-fast spir - it.

12. Cast me not off from thy pres - ence, * and take not thy holy spir - it from me.

13. Restore to me the joy of thy sal - va - tion, * and strengthen me with a gen - er - ous spir - it.

14. I will teach the un - just thy ways, * and sinners shall be con-vert - ed to thee.

15. Deliver me from blood-guilt, O God, God my sav - ior: * let my tongue rejoice because of thy jus - tice.

16. O Lord, o - pen thou my lips, * and my mouth shall de - clare thy praise.

17. For thou dost not de - light in sac - ri - fice; * and a burnt offer - ing thou wouldst not accept, if I of - fered it.

18. My sacrifice, O God, is a con - trite spir - it, * a contrite and humbled heart, O God, thou wilt not de - spise.

19. In thy goodness, O Lord, deal kind - ly with Si - on, * that thou mayest rebuild the walls of Je - ru - sa - lem.

20. Then wilt thou accept lawful sacrifices, * then will they of - fer bullocks on thy al - tar.

21. E - ter - nal rest * give them, O Lord.

22. And let per - pet - u - al light * shine up - on them.

Or:
21. Glory be to the Fa - ther, and to the Son, * and to the Ho - ly Ghost.

22. As it was in the beginning, is now, and ev - er shall be, * world with - out end. A - men.

Tone 8G

1. De pro - fún - dis clámo ad te, Dó - mi - ne, *

2. Fíant aúres túae in - - - - - tén - tae *
3. Si delictórum memóriam serváveris, Dó - mi - ne, *
4. Sed pénes te est peccatórum vé - ni - a, *
5. Spéro in Dó - mi - num, *
6. Exspéctat ánima méa. Dó - mi - num, *
7. Mágis quam custódes au - - - - - ró - ram. *
8. Quia pénes Dóminum miseri - - - - - cór - di - a *
9. Et ípse redímet Ís - ra - el. *
10. Réquiem ae - - - - - tér - nam *
11. Et lux per - - - - - pé - tu - a *

or

10. Glória Pátri, et Fí - li - o, *
11. Sicut érat in principio, et nunc, et sém - per, *

1. Dómine, aúdi vó - cem mé - am!

2. ad vócem obsecrati - - - - - ó - nis mé - ae.
3. Dómine, quis su - sti - né - bit?
4. ut cum reveréntia servi - - - - - á - tur tí - bi,
5. spérat ánima méa in vér - bum é - ius;
6. mágis quam custó - - - - - des au - ró - ram.
7. exspéctat Ís - - - - - ra - el Dó - mi - num,
8. et cópiosa pénes é - - - - - um re - dém - pti - o:
9. ex ómnibus iniquitá - - - - - ti - bus é - ius.
10. dóna é - is Dó - mi - ne.
11. lú - - - - - ce - at é - is.

or

10. Et Spiri - - - - - tu - i Sán - cto.
11. Et in saécula saecu - - - - - ló - rum. A - men.

Psalm 129*

Tone 8G

1. Out of the depths I cry to thee, O Lord, *

- 2. Let thy ears be at - - - - - ten - tive *
- 3. If thou shouldst remember sins, O Lord, *
- 4. But with thee is for - - - - - give - ness, *
- 5. I hope in the Lord, *
- 6. My soul waits for the Lord, *
- 7. More than watchmen for the dawn, *
- 8. For with the Lord is mer - cy *
- 9. And he shall redeem Is - ra - el *
- 10. Eter - - - - - nal rest *
- 11. And let perpetu - - - - - al light *

or

- 10. Glory be to the Father and. to the Son *
- 11. As it was in the beginning, is now, and ever shall be, *

1. O Lord, hear my voice!

- 2. to the voice of my. sup - pli - ca - tion.
- 3. O Lord, who could bear it?
- 4. that thou mayest be served with rev - 'rence.
- 5. my soul. hopes in his word;
- 6. more than watch - men for the dawn.
- 7. let Israel wait for the Lord,
- 8. and with him plenti - - - - - ous re - demp - tion:
- 9. from all its sins.
- 10. give them, O Lord.
- 11. shine up - on them.

or

- 10. and to the Ho - ly Ghost.
- 11. world with - - - - - out end A - men.

* The numbering of the verses has been slightly changed to accommodate the musical setting.

Tone 7 c²

1. Lau-dá - te Dóminum in sanctu - á - ri - o é - ius, *

2. Laudáte éum própter grándia ó - pe - ra é - ius. *

3. Laudáte éum clan - gó - re tú - bae, *

4. Laudáte éum tympa *no* et chó - ro, *

5. Laudáte éum cymbális sonóris,⁺
laudáte éum cýmbalis *cre* - pi - tán - ti - bus. *

6. Glória *Pá* - tri, et *Fí* - li - o, *

7. Sicut érat in princípío, et. . . *nunc*, et sém - per, *

1. laudáte éum in augústo firma - mén - to é - ius. —

2. laudáte éum própter súmmam maie - stá - tem é - ius. —

3. laudáte éum psaltéri - o et cí - tha - ra. —

4. laudáte éum *chór* - dis et ór - ga - no. —

5. ómne quod spirat, *laú* - det Dó - mi - num! —

6. et Spi - ri - tu - i Sán - cto. —

7. et in saécula saecu - ló - rum. A - men. —

+ Flex

so - nó - ris

Psalm 150

Tone 7c²

1. Praise the Lord in his sanc - tu - ar - y, *

- 2. Praise him for his might - y deeds, *
- 3. Praise him with the blast of the horn, *
- 4. Praise him with tim - brel and dance, *
- 5. Praise him with loud-sounding
cymbals,⁺ praise him with crash - ing cym - bals; *
- 6. Glory be to the Fa - ther, and to the Son, *
- 7. As it was in the beginning, is
now, and ev - er shall be, *

1. praise him in his. ma - jes - tic fir - ma - ment. —

- 2. praise him for his su - preme ma - jes - ty. —
- 3. praise him with harp and lyre. —
- 4. praise him with strings and pipe. —
- 5. let every being that. breathes praise the Lord! —
- 6. and to the Ho - ly Ghost. —
- 7. world. with - out end. A - men. —

+ Flex

cym-bals

Gregorian Style
Achille Bragers

Bless-ed be God. Bless-ed be His ho - ly Name. Bless-ed be Je-sus Christ, true God

and true man. Bless-ed be the Name of Je-sus. Bless-ed be His most Sa-cred Heart.

Bless-ed be Je-sus in the most Ho-ly Sa-cra-ment of the Al-tar. Bless-ed be the great

Moth-er of God, Ma-ry most ho - ly. Bless-ed be her ho-ly and im-ma-cu-late Con-

cep-tion. Bless-ed be the name of Ma-ry Vir-gin and Moth-er. Bless-ed be

(slower)

St. Jo-seph, her most chaste spouse. Bless-ed be God in His An-gels and in His Saints.

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In Paradisum

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Go Forth to Paradise

Mode VII

(A.B.)

Tr. J. Nolan



In Pa - ra - dí - sum * de - dú - cant te Án - ge - li:
Go forth to Par - a - dise: Let An - gels take thee by the hand:



in tú - o ad - vén - tu sus - cí - pi - ant te Múr - ty - res, —
And at the gate of Heav - en May the Mar - tyrs greet thee at thy com - ing;



et per - dú - cant te in ci - vi - tá - tem sán - ctam Je - rú - sa - lem,
May they lead thee in The cit - y of Je - ru - sa - lem, the Ho - ly place of God.



Chó - rus An - ge - ló - rum te — sus - cí - pi - at, et cum Lá - za -
May the choirs of An - gels Sing in joy to wel - come thee, And with Laz - a -



ro quón - dam — páu - pe - re ae - tér - nam — há - be - as ré - qui - em.
rus who once — was so poor May thou find — e - ter - nal peace at last.

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Joyce Kilmer + 1918

Carl G.L. Bloom

1. My shoul-ders ache be - neath my pack (Lie eas - i - er, Cross, up -
4. Lord, Thou didst suf - fer more for me Than all the hosts of

1. on His back) I march with feet that burn and smart (Tread,
4. land and sea. So, let me ren - der back a - gain This

Fine.

1. Ho - ly Feet, up - on my heart.) 2. Men shout at me who
4. mil - lionth of Thy gift. A - men. 3. (Then shall my fic - kle

2. may not speak (They scourged Thy back and smote Thy cheek.) I
3. soul for - get Thy Ag - o - ny of Blood - y Sweat?) My

2. may not lift a hand to clear My eyes of salt - y drops that sear.
3. ri - fle hand is stiff and numb (From Thy pierced palm red riv - ers come.)

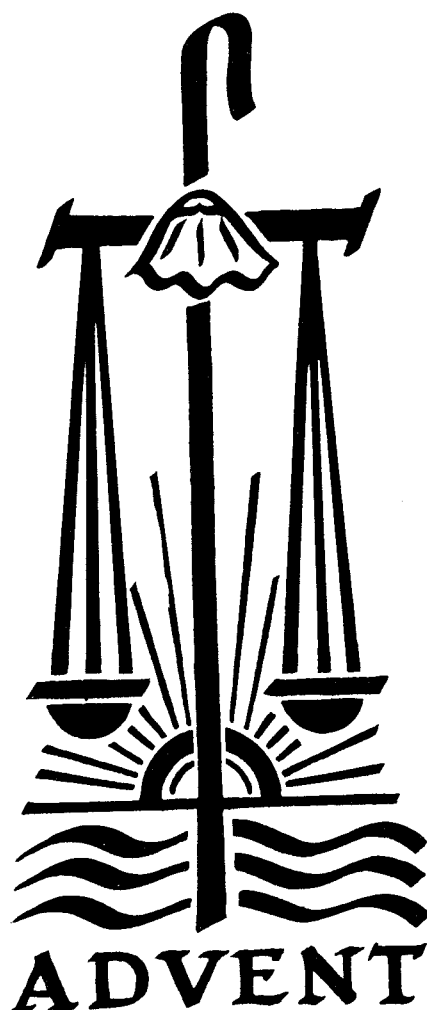
D.C. al Fine.

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The Lord our coming King,
hasten to adore Him.

He comes, the Dawn of the East! To Bethlehem
in poverty. In humility to John at the Jordan. In
mystery to our Christmas altar. In majesty in the
heavens, to bring to light the hidden things of
darkness and to manifest Himself to all nations.
Maranatha Jesu! Come, Lord Jesus!

Alma Redemptoris Mater

Ascribed to
Hermann Contractus +1054
Eng. text adapt. by T. M.

(From Vespers of Saturday before
the 1st Sunday of Advent to 2nd
Vespers of the Purification.)

Simple Tone Mode V
(A.B.)

Loving Mother

Al - ma * Red - em - ptó - ris Má - ter, quae
Lov - ing Moth - er of our Sav - ior, thou

pér - vi - a cae - li pór - ta má - nes,
o - pen gate lead - ing us to heav - en,

Et stél - la má - ris, suc - cúr - re ca - dén - ti
and Star of the Sea, help thy fal - len peo - ple,

súr - ge - re qui cú - rat pó - pu - lo:
help all those who seek to rise a - gain.

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te,
Maid - en who didst give birth, all na - ture won - der - ing,

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tú - um sán - ctum Ge - ni - tó - rem:
to thy ho - ly Lord Cre - a - tor:

Vír - go prí - us ac po - sté - ri - us,
Vir - gin be - fore and vir - gin al - ways

Ga - bri - é - lis ab ó - re sú - mens íl -
who re - ceived from Ga - briel's mouth this mes - sage

lud A - ve, pec - ca - tó - rum mi - se - ré - re.
from heav - en, take pit - y on us poor sin - ners.

During Advent:

- ✠. Ángelus Dómini nuntiávit Maríae.
The angel of the Lord declared unto Mary.
- ℟. Et concépit de Spírítu Sancto.
And she conceived of the Holy Ghost.

*From 1st Vespers
of Christmas to
2nd Vespers of
the Purification:*

- ✠. Post partum Virgo invioláta permansísti.
After childbirth thou didst remain a virgin.
- ℟. Dei Génitrix intercède pro nobis.
Mother of God, pray for me.

Prayers on page 448

Alma Redemptoris Mater

Ascribed to (From Vespers of Saturday before 1st Sunday of Solemn Tone Mode V
Hermann Contractus +1054 Advent to 2nd Vespers of the Purification.) (A.B.)

Al - ma - * Red-em-ptó-ris Má - ter, quae

pér - vi - a caé - li pór - ta má - nes. Et stél - la má -

ris, suc - cúr - re ca - dén - ti súr - ge - re qui cú - rat pó - pu - lo:

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te, tú - um sán - ctum

Ge - ni - tó - rem: Vir - go prí - us ac po - sté - ri - us, Ga - bri -

é - lis ab ó - re sú - mens il - lud Á - ve, * pec - ca - tó - rum mi - se - ré - re.

From "Chant Motet Book"

V and B see page 179

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Hark, a Herald Voice Is Calling

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V or VI Cent.

Fulda, 1695

Tr. E. Caswall + 1878

(C.G.L.B.)

1. Hark, a her-ald voice is call-ing; "Christ is nigh," it seems to say;
 2. Lo, the Lamb, so long ex-pect-ed, Comes with par-don down-from heav'n;
 3. Hon-or, glo-ry, vir-tue, mer-it, To the Fa-ther and-the Son,

1. "Cast a-way the dreams of dark-ness, O ye chil-dren of-the day."
 2. Let-us haste, with tears-of sor-row, One-and all-to-be-for-giv'n.
 3. With the co-e-ter-nal Spir-it, While-e-ter-nal-ag-es run.

Come, Thou Redeemer of the Earth

152

St. Ambrose + 397

Rottenburg, 1865

Version A. Cave

(A.B.)

1. Come, Thou Re-deem-er of-the earth, In Thy ad-
 2. O E-qual to Thy Fa-ther Thou! Gird on Thy

1. mir-ed Vir-gin birth: Be-got-ten of no
 2. flesh-ly man-tle now: The weak-ness of our

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1. hu - man will, But of the Spir - it, mys - tic still. From
 2. mor - tal state With death - less might in - vig - or - ate. Thy

1. God the Fa - ther He pro - ceeds; To God the
 2. cra - dle here shall glit - ter bright, As dark - ness

1. Fa - ther back He speeds: Yea, from the ver - y
 2. yields to new - er light, Where end - less faith shall

1. doom of hell Speeds back to light in - ef - fa - ble.
 2. reign se - rene And twi - light nev - er in - ter - vene.

Rorate Caeli

153

Drop Down Dew

Isaias 45, 8

Eng. text adapt. by T. M.

Mode I

(A.B.)

Ro - rá - te cæ - li dé - su - per, — et nú - bes
Drop down dew from a - bove, ye heav - ens, ye clouds rain

plú - ant jú - stum. 1. Ne i - ra - scá - ris Dó - mi -
down the just one. Thy wrath, O Lord, with - hold from

Repeat Rorate

ne, ne úl - tra me - mí - ne - ris in - i - qui - tá - tis:
us and no long - er re - mem - ber all our trans - gres - sions:

éc - ce cí - vi - tas Sán - cti fá - cta est de - sér -
Lo, the cit - y of the Lord has be - come a des -

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ta: Sí - on de - sér - ta fá - cta est: Je - rú - sa -
 ert: Si - on is now a for - sak - en land: Je - ru - sa -

lem de - so - lá - ta est: dó - mus san - cti - fi - ca - ti - ó -
 lem now is des - o - late: the hal - lowed house of thy sanc - ti -

nis tú - ae et gló - ri - ae tú - ae, ú - bi — lau - da -
 fi - ca - tion, the place of thy glo - ry where of — old our

vé - runt te pá - tres nó - stri. 2. Con - so - lá - mi - ni,
 an - ces - tors sang thy prais - es. Be ye com - fort - ed,

Repeat "Rorate"

con - so - lá - mi - ni, pó - pu - le mé - us: cí - to
 be ye com - fort - ed, O my peo - ple for most

vé - ni - et sá - lus tú - a: quá - re moe - ró - re — con -
quick - ly comes thy sal - va - tion: why then are ye all con -

sú - me - ris, quí - a in - no - vá - vit te — dó - lor?
sumed with grief, so that your sor - row - ing has trans - formed thee?

Sal - vá - bo te, nó - li ti - mé - re, —
I come to save, do not be fear - ful, —

é - go — é - nim sum DÓ - mi - nus Dé - us tú - us,
do ye — not know that I am thy Lord and thy God,

Sán - ctus Ís - ra - el, Red - ém - ptor tú - us.
the most ho - ly One, Re - deem - er of Is - ra - el.

Repeat Roráte

Creator Alme Siderum

Mode IV

(A.B.)

1. Cre - á - tor ál - me sí - de - rum, Ae -
 2. Qui daé - mo - nis ne fráu - di - bus Per -
 3. Com - mú - nè qui mún - di né - fas Ut
 4. Cú - jus po - té - stas gló - ri - ae. No -
 5. Te de - pre - cá - mur, úl - ti - mae Má -
 6. Vír - tus, hó - nor, laus, gló - ri - a Dé -

1. tér - na lux cre - dén - ti - um, Jé - su, Red - ém - ptor
 2. í - ret ór - bis ím - pe - tu A - mó - ris á - ctus
 3. ex - pi - á - res, ad crú - cem E Vír - gi - nis sa -
 4. mén - que cum prí - mum só - nat, Et caé - li - tes et
 5. gnum di - é - i Jú - di - cem, Ár - mis su - pér - nae
 6. o Pá - tri cum Fí - li - o, Sán - cto sí - mul Pa -

1. ó - mni - um, In - tén - de vó - tis súp - pli - cum.
 2. lán - gui - di Mún - di me - dé - la fá - ctus es.
 3. crá - ri - o In - tá - cta pró - dis ví - cti - ma.
 4. ín - fe - ri Tre - mén - te cur - ván - tur gé - nu.
 5. grá - ti - ae De - fén - de nos ab hó - sti - bus.
 6. rá - cli - to In sae - cu - ló - rum saé - cu - la. A - men.

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Dear Maker of the Starry Skies

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VII Century

Tr. E. Caswall + 1878

Mode IV

(A.B.)

1. Dear Ma - ker of the star - ry skies! Light of be -
 2. When man was sunk in sin and death Lost in the
 3. Thou for the sake of guilt - y men Per - mit - ting
 4. So great the glo - ry of Thy might, If we but
 5. Great Judge of all! in that last day, When friends shall
 6. To God the Fa - ther, with the Son, And Ho - ly

1. liev - ers ev - er - more! Je - su, Re - deem - er of man -
 2. depth of Sa - tan's snare, Love brought Thee down to cure our
 3. Thy pure Blood to flow, Didst is - sue from Thy Vir - gin
 4. chance Thy name to sound, At once all Heav'n and Hell u -
 5. fail, and foes com - bine, Be pres - ent then with us, we
 6. Spir - it, One in Three, Be hon - our, glo - ry, bless - ing,

1. kind! Be near us who Thine aid im - plore.
 2. ills, By tak - ing of those ills a share.
 3. shrine And to the Cross a Vic - tim go.
 4. nite In bend - ing low with awe pro - found.
 5. pray, To guard us with Thy arm di - vine.
 6. praise, All through the long e - ter - ni - ty. A - men.

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Veni, Veni, Emmanuel

O Come, O Come, Emmanuel

Anon.

Tr. J.M. Neale + 1866

Mode I

(A.B.)

1. Vé - ni, vé - ni, Em -
O come, O come, Em -

2. Vé - ni, Clá - vis Da -
O come, Thou Key of

3. Vé - ni, vé - ni, A -
O come, A do - nai

1. má - nu - el; Ca - ptí - vum
man - u - el, And ran - som

2. ví - di - ca! Ré - gna 're -
Da - vid, come And o - pen

3. dó - na - i! Qui pó - pu -
Lord of might, Who to the

1. sól - ve Ís - ra - el Qui
cap - tive Is - ra - el, That

2. clú - de caé - li - ca; Fac
wide our heav'n - ly home; Make

3. lo in Sí - na - i. Lé -
tribes on Si - nai's height In

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1. gé - mit in e - xí - li - o,
mourns in lonely ex - ile here,

2. í - ter tú - tum sú - pe - rum,
safe the way that leads to Thee,

3. gem de - dí - sti vér - ti - ce,
an - cient times didst give the law

1. Pri - vá - tus Dé - i Fí - li - o.
Un - til the Son of God ap - pear.

2. Et cláu - de ví - as ín - fe - rum.
And close the path to mis - er - y.

3. In ma - je - stá - te gló - ri - ae.
In cloud and maj - es - ty and awe.

Refrain

Gáu - de! Gáu - de! Em - má - nu -
Re - joice! Re - joice! Em - man - u -

el Na - scé - tur pro te, Ís - ra - el!
el Shall come to thee, O Is - ra - el!

Ascribed to
Herman Contractus + 1054

G.P.da Palestrina + 1594
(L.R.)

Moderato
p *cresc.*

SOPRANO
Red - em - ptó-ris Ma - ter, quae pér -

ALTO
Red - em - ptó-ris Ma - ter, quae pér -

TENOR
Red - em - ptó-ris Ma - ter, quae pér -

Lento *p* *cresc.*
BASS
Al - ma Red - em - ptó-ris Ma - ter, quae pér -

Voice reduction

meno f

- vi-a cae - li por-ta ma - nes, Et stel-la ma - ris, suc -

meno f

- vi-a cae - li por-ta ma - nes, Et stel-la ma - ris, suc -

meno f

- vi-a cae - li por-ta ma - nes, Et stel-la ma - ris, suc -

meno f

- vi-a cae - li por-ta ma - nes, Et stel-la ma - ris, suc -

cúr-re ca-dén - ti, Súr - ge-re qui cu - rat pó - pu - lo;

cúr-re ca-dén - ti, Súr - ge-re qui cu - rat pó - pu - lo;

cúr-re ca-dén - ti, Súr - ge-re qui cu - rat pó - pu - lo;

cúr-re ca-dén - ti, Súr - ge-re qui cu - rat pó - pu - lo;

Tu quae ge-nu-í - sti, na-tú - ra mi-rán - te tu - um san -

Tu quae ge-nu-í - sti, na-tú - ra mi-rán - te tu - um san -

Tu quae ge-nu-í - sti, na-tú - ra mi-rán - te tu - um san -

Tu quae ge-nu-í - sti, na-tú - ra mi-rán - te tu - um san -

ctum Ge - ni - to - rem, Vir - go pri - us ac po -

ctum Ge - ni - to - rem, Vir - go pri - us ac

ctum Ge - ni - to - rem, Vir - go pri - us

ctum Ge - ni - to - rem, Vir - go pri - us

ste - ri - us, ac - po - ste - ri - us, Ga - bri - e - lis ab o - re

po - ste - ri - us, Ga - bri - e - lis ab o - re

ac - po - ste - ri - us, Ga - bri - e - lis ab o - re

cresc. ac po - ste - ri - us, Ga - bri - e - lis ab o - re

p su-mens il-lud A - ve, *mf* pec - ca-tó-rum

p su-mens il-lud A - ve, *p* pec - ca-tó-rum mi -

p su-mens il-lud A - ve, *p* pec - ca-tó - rum mi-se-ré -

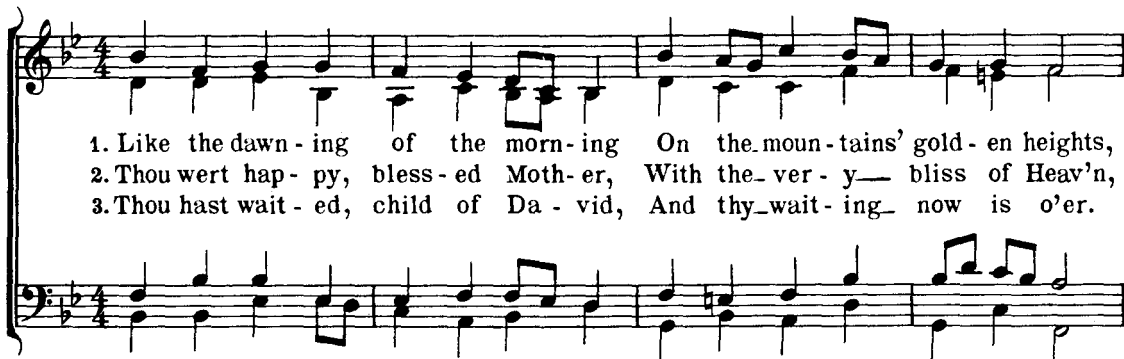
p su-mens il-lud A - ve, *mf* pec - ca-tó - rum mi-se-ré -

mi-se-ré - re, *p* pec - ca-tó-rum mi - se - ré - re

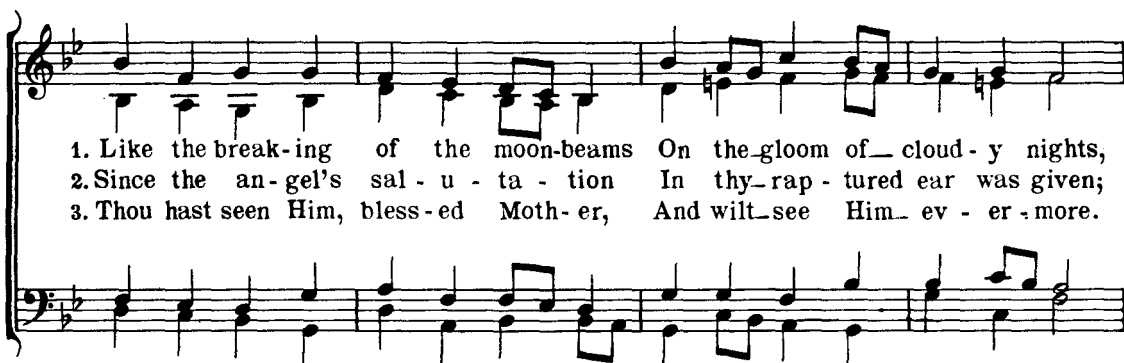
- se-ré - re, *p* pec - ca-tó - rum mi - se-ré-re.

- re, *mf* pec - ca - tó - rum mi-se-ré - re.

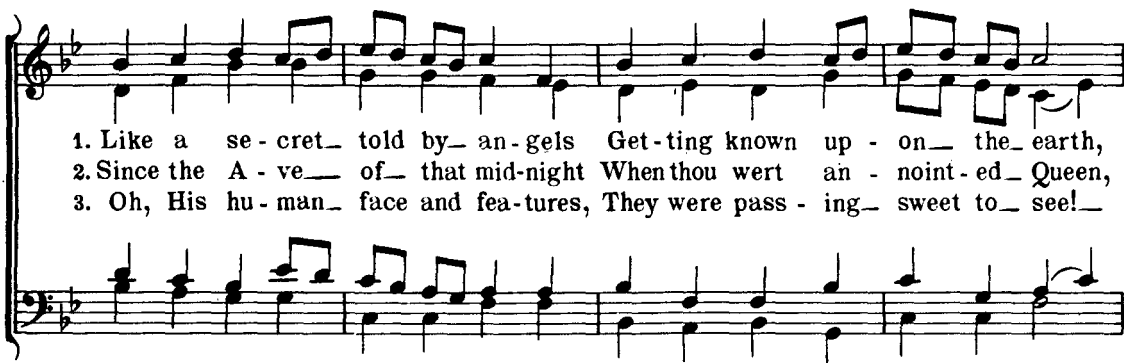
- re, *p* pec - ca - tó - rum mi - se - ré - re.



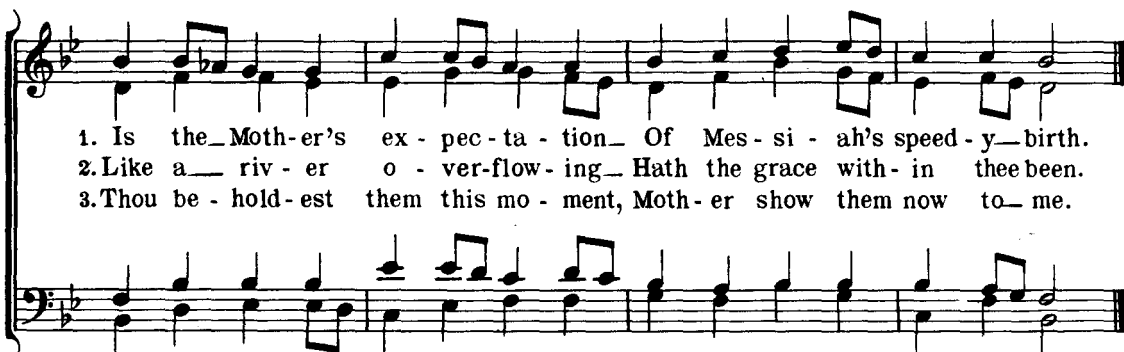
1. Like the dawn - ing of the morn - ing On the moun - tains' gold - en heights,
 2. Thou wert hap - py, bless - ed Moth - er, With the - ver - y — bliss of Heav'n,
 3. Thou hast wait - ed, child of Da - vid, And thy wait - ing now is o'er.



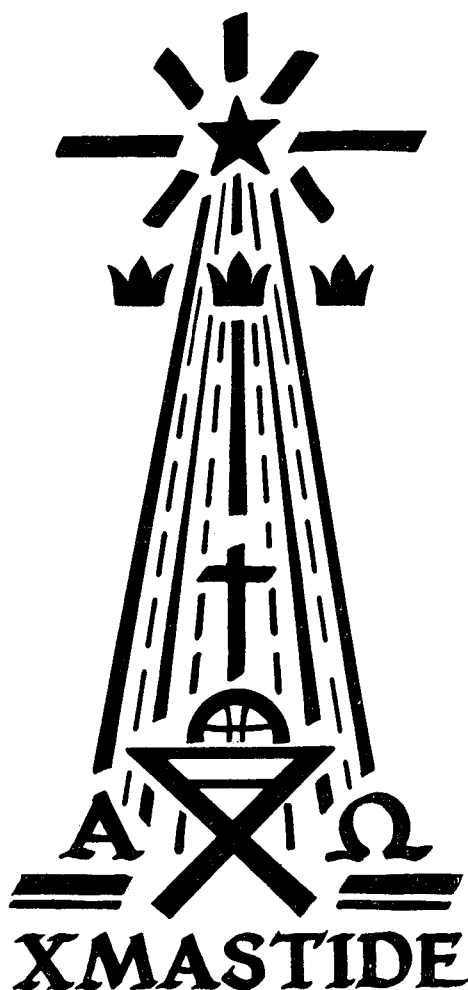
1. Like the break - ing of the moon - beams On the gloom of — cloud - y nights,
 2. Since the an - gel's sal - u - ta - tion In thy - rap - tured ear was given;
 3. Thou hast seen Him, bless - ed Moth - er, And wilt - see Him - ev - er - more.



1. Like a se - cret — told by — an - gels Get - ting known up - on — the earth,
 2. Since the A - ve — of — that mid - night When thou wert an - noint - ed — Queen,
 3. Oh, His hu - man — face and fea - tures, They were pass - ing — sweet to — see! —



1. Is the Moth - er's ex - pec - ta - tion — Of Mes - si - ah's speed - y — birth.
 2. Like a — riv - er o - ver - flow - ing — Hath the grace with - in thee been.
 3. Thou be - hold - est them this mo - ment, Moth - er show them now to — me.



Christ is born to us,
Come, let us adore Him.

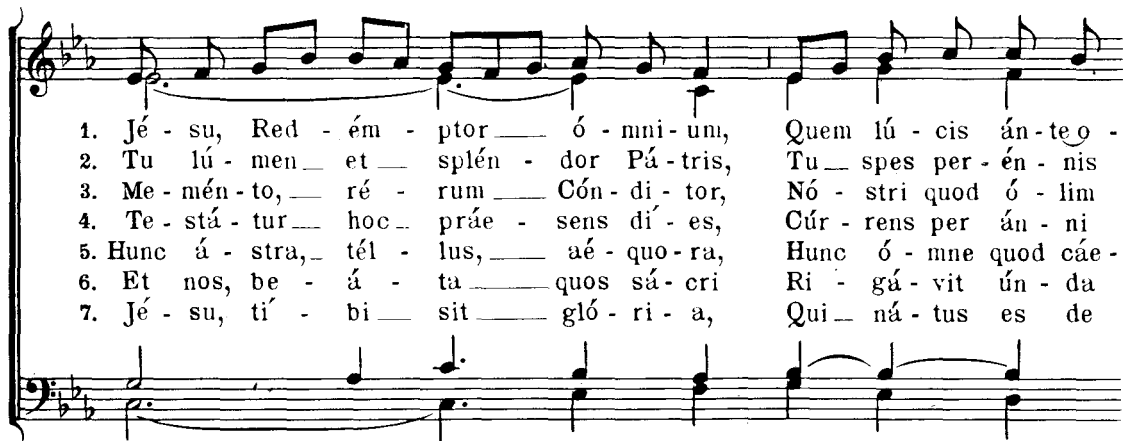
Jesus, the Glory to God and Peace to men, shines
upon Jews and Gentiles. All must come to Him,
the Beginning and the End, and find His peace
and light and life.

He has done wonderful things!
Venite adoremus!

VI Century

Mode I

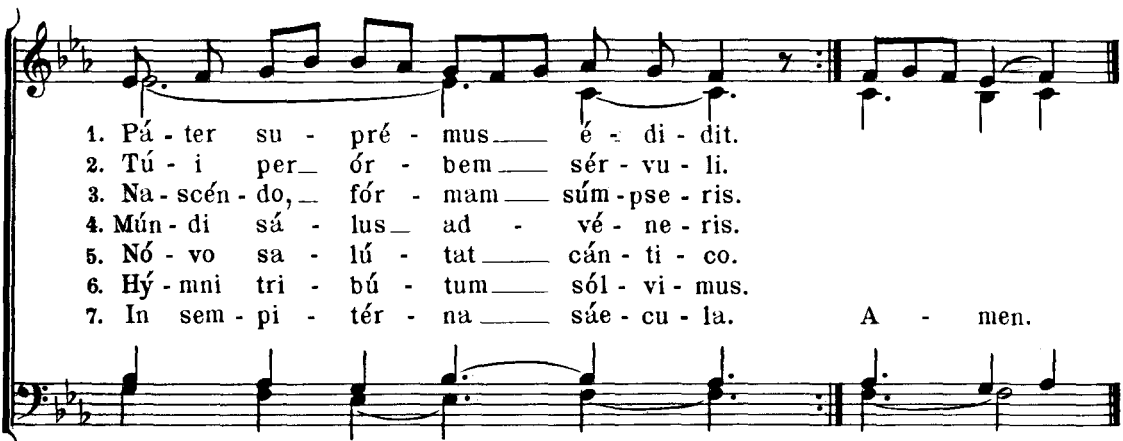
(A.B.)



1. Jé - su, Red - ém - ptor — ó - mni - um, Quem lú - cis án - te o -
 2. Tu lú - men et — splén - dor Pá - tris, Tu spes per - én - nis
 3. Me - mén - to, — ré - rum — Cón - di - tor, Nó - stri quod ó - lim
 4. Te - stá - tur — hoc — práe - sens dí - es, Cúr - rens per án - ni
 5. Hunc á - stra, — tél - lus, — aé - quo - ra, Hunc ó - mne quod cae -
 6. Et nos, be - á - ta — quos sá - cri Ri - gá - vit ún - da
 7. Jé - su, tí - bi — sit — gló - ri - a, Qui — ná - tus es de



1. rí - gi - nem, Pá - rem pa - tér - nae gló - ri - ae
 2. ó - mni - um, In - tén - de — quas fún - dunt pré - ces
 3. cór - po - ris, Sa - crá - ta ab al - vo — Vír - gi - nis
 4. cír - cu - lum, Quod só - lus — e sí - nu Pá - tris
 5. lo — súb - est, Sa - lú - tis — au - ctó - rem nó - vae
 6. sán - gui - nis, Na - tá - lis — ob dí - em tú - i,
 7. Vír - gi - ne, Cum Pá - tre et ál - mo — Spí - ri - tu,



1. Pá - ter su - pré - mus — é - di - dit.
 2. Tú - i per - ór - bem — sér - vu - li.
 3. Na - scén - do, — fór - mam — súm - pse - ris.
 4. Mún - di sá - lus — ad - vé - ne - ris.
 5. Nó - vo sa - lú - tat — cán - ti - co.
 6. Hý - mni tri - bú - tum — sól - vi - mus.
 7. In sem - pi - tér - na — sae - cu - la. A - men.

N.B. The harmonic setting on page opposite may be sung in alternate verses with the above chant melody.

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Jesu, Redemptor Omnium*

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VI Cent.

O. Ravello + 1938
(T.M.)

1. Je - su, Red - ém - ptor — ó - mni - um, Quem lu - cis
3. Me - mén - to, re - rum — Cón - di - tor, No - stri quod
5. Hunc a - stra, tél - lus, — aé - quo - ra, Hunc o - mne
7. Je - su, — ti - bi sit gló - ri - a, Qui na - tus

1. an - te o - rí - gi - nem, — Pa - rem pa - tér - nae
3. o - lim — cór - por - is, — Sa - crá - ta ab al - vo
5. quod — cae - lo sub - est, Sa - lú - tis Au - ctó - rem
7. est de — Vír - gi - ne, Cum Pa - tre et al - mo

1. gló - ri - ae Pa - ter su - pré - mus é - di - dit.
3. Vír - gi - nis Na - scén - do, for - mam sún - pse - ris.
5. no - vae No - vo sa - lú - tat cán - ti - co.
7. Spi - ri - tu, In sem - pi - tér - na sae - cu - la.

A - men. — — — — —
A - men, a - men. — — — — —
A - men. — — — — —
A - men. — — — — —

* Alternate verses may be sung in chant. See page opposite.

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Adeste Fideles

O Come, All Ye Faithful

Anon. XVIII Cent.
Tr. F. Oakeley + 1880John Wade + 1786
(A.B.)

1. Ad - é - ste fi - dé - les, ———— Lae - ti tri - um -
 1. O come, all ye faith - ful, ———— Joy - ful and tri -
 2. De - um de De - o, ———— Lu - men de
 2. God — of God, ———— Light of
 3. Can - tet nunc I - o ———— Cho - rus An - ge -
 3. Sing, - choirs of An - gels, ———— Sing, in ex - ul -

1. phán - tes Ve - ní - te, ve - ní - te in Béth - le - hem;
 1. um — phant, O come ye, O come ye to Beth - le - hem;
 2. Lu - mi - ne, ———— Ge - stant pu - él - lae ———— ví - sce - ra:
 2. Light, ———— Lo! He ab - hors — not the Vir - gin's womb;
 3. ló - rum; ———— Can - tet nunc au - la cae - lé - sti - um,
 3. ta - tion, ———— Sing, all ye cit - i - zens of Heav'n a - bove;

1. Na - tum vi - dé - te Re - gem An - ge - ló - rum;
 1. Come and be - hold — Him Born, the King of An - gels;
 2. De - um — ve - rum, Gé - ni - tum non fa - ctum: Ve -
 2. Ver - y — God — Be - got - ten not cre - at - ed; O
 3. Gló - ri - a gló - ria In ex - cé - l - sis De - o:
 3. Glo - ry to God — In — the — high - est;



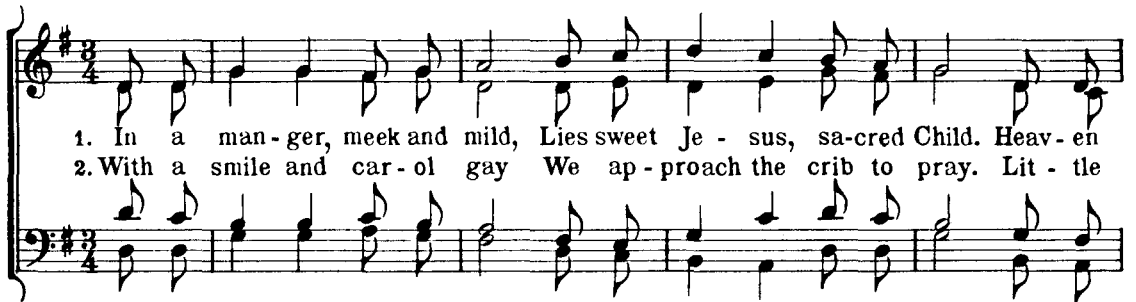
ni - te ad - o - ré - mus, Ve - ní - te ad - o -
come, let us a - dore Him, O come, let us a -
ré - mus, Ve - ní - te ad - o - ré - mus Dó - mi - num
dore Him, O come, let us a - dore Him, Christ, the Lord.

In a Manger

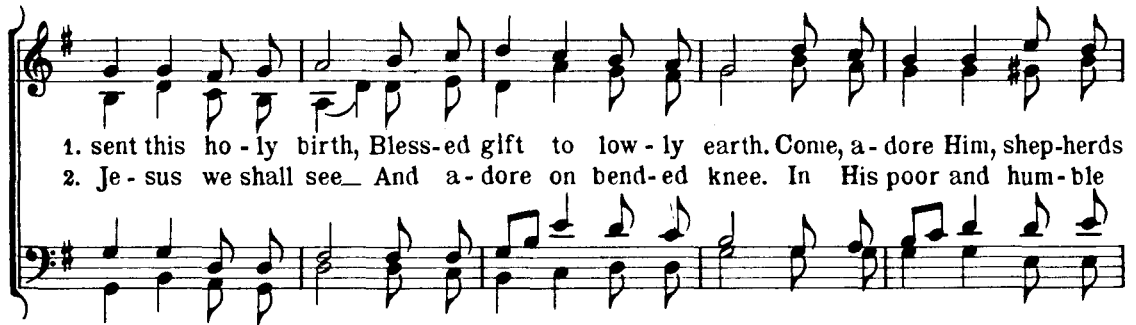
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English text by
Boleslaus Gryniewicz

Polish Melody
(T.M.)



1. In a man-ger, meek and mild, Lies sweet Je - sus, sa-cred Child. Heav - en
2. With a smile and car-ol gay We ap - proach the crib to pray. Lit - tle



1. sent this ho - ly birth, Bless-ed gift to low - ly earth. Come, a-dore Him, shep-herds
2. Je - sus we shall see_ And a-dore on bend-ed knee. In His poor and hum-ble



1. all, Ser - e - nade Him, In - fant small, Our al - migh - ty Sa - vior Lord.
2. dress_ He will smile and kind - ly bless, Our Re - deem - er, heav'n - ly Lord.

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*Old English Carol*Traditional English Melody
(T.M.)

1. The first Now - ell the an - gel did say, Was to cer - tain poor
 2. They look - éd - up and saw - a Star Shin - ing in - the
 3. This star drew nigh to the - north - west, O'er - Beth - le -
 4. Then en - teréd in there wise - men three, Full - rev - 'rent -

1. shep - herds in fields as they lay; In - fields where they lay -
 2. East, - be - yond - them far, And to the - earth it -
 3. hem - it took - its rest, And there it - did both
 4. ly - on bend - ed knee, And of - fered there in -

Refrain

1. keep - ing their sheep On a cold win - ter's night that was so deep:
 2. gave - great light, And - so it con - tin - ued both day and night. Now -
 3. stop - and stay Right o - ver the place where Je - sus lay.
 4. His - pres - ence, Their gold and myrrh and frank - in - cense.

ell, Now - ell, Now - ell, Now - ell, - Born is the King of Is - ra - ell

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Puer Natus in Bethlehem

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Anon. IV Cent.
Tr. Anon.

A Boy Is Born in Bethlehem

Mode I
(A.B.)

1. Pú - er ná - tus in Bèth - le - hem, al - le - lú - ia. Uní -
A Boy is born in Beth - le - hem, al - le - lu - ia. Joy

2. Hic já - cet in prae - sé - pi - o, al - le - lú - ia. Qui
He li - eth in a man - ger poor, al - le - lu - ia. Whose

3. In hoc na - tá - li gáu - di - o, al - le - lú - ia. Be -
In this birth's joy let all ac - cord, al - le - lu - ia. And

4. Lau - dé - tur sán - cta Trí - ni - tas, al - le - lú - ia. Dé -
And praise the Ho - ly Trin - i - ty, al - le - lu - ia. Now

1. de gáu - det Je - rú - sa - lem, al - le - lú - ia, al - le - lú - ia.
bring - ing to Je - ru - sa - lem. al - le - lu - ia. al - le - lu - ia.

2. ré - gnat sí - ne tér - mi - no, al - le - lú - ia, al - le - lú - ia.
King - dom shall for aye en - dure. al - le - lu - ia. al - le - lu - ia.

3. ne - di - cá - mus Dó - mi - no, al - le - lú - ia, al - le - lú - ia.
bless for - ev - er Christ the Lord. al - le - lu - ia. al - le - lu - ia.

4. o di - cá - mus grá - ti - as, al - le - lú - ia, al - le - lú - ia.
and to all E - ter - ni - ty. al - le - lu - ia. al - le - lu - ia.

B. In cór - dis jú - bi - lo Chrí - stum ná - tum a -
Come join the an - gel throug In songs of joy with

do - ré - mus Cum nó - vo cán - ti - co.
one ac - cord A - dor - ing Christ, the Lord.

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165 Royal Day That Chasest Gloom

Latin XIV Cent.
Tr. J. M. Neale + 1866

German XIV Cent.
(C.A.C.)

1. Roy - al Day that chas - est gloom, Day by glad - ness
2. Christ, Who mad'st us out of dust, Breath and spir - it—

1. speed - ed: Thou be - held'st from Ma - ry's womb
2. giv - ing: Christ, from whose dear steps we must

1. How the King pro - ceed - ed: Ver - y God Who
2. Pat - tern take of liv - ing: Christ, Who cam - est—

1. made the sky, Set the sun and— stars on high,
2. once to save From the curse and— from the grave.

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1. Heav'n and earth sus - tain - ing: Ver - y Man, who free - ly bare
 2. Heal - ing, light -'ning, cheer - ing: Christ, Who now wast made like we,

1. Toil and sor - row, woe and care, Man's sal - va - tion gain - ing.
 2. Grant that we may be like Thee, In Thy next ap - pear - ing!

Anon. XIV Cent.

Resonet in Laudibus

166

Mode V
(A.B.)

1. Ré - so - net in láu - di - bus Cum ju - cún - dis plaú - si - bus, Sí - on cum fi -
 2. Sí - on laú - da Dó - mi - num Sal - va - tó - rem ó - mni - um Ví - go pá - rit
 3. Ná - tus est Em - má - nu - el, Quem prae - dí - xit Gá - bri - el Té - stis est E -
 4. Sán - cta tí - bi Trí - ni - tas Os ó - mni - um grá - ti - as Ré - son - et al -

1. dé - li - bus.
 2. Fí - li - um. Ap - pá - ru - it quem gé - nu - it Ma - rí - a. Gau - dé - te, gau - dé - te,
 3. zí - chi - el.
 4. tís - si - mas.

Chrí - stus ná - tus hó - di - e! Gau - dé - te, gau - dé - te, ex Ma - rí - a Ví - gi - ne.

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Prudentius + 413

Tr. J. M. Neale + 1866
and H. W. Baker + 1877

XII Cent.

Mode V.
(C.A.C.)

1. Of the Fa - ther's love be - got - ten, Ere the worlds be - gan_ to be,
2. O that birth for - ev - er bless - ed, When the Vir - gin, full_ of grace,
3. O ye heights of heav'n a - dore Him; An - gel hosts, His prais - es sing;
4. Christ, to Thee with God the Fa - ther, And, O Ho - ly Ghost to Thee,

1. He is Al - pha and O - me - ga, He the source, the
2. By the Ho - ly Ghost con - ceiv - ing, Bore the Sa - viour
3. Pow - ers, Do - min - ions, bow be - fore Him, And ex - tol our
4. Hymn and chant and high thanks - giv - ing, And un - wear - ied

1. end - ing He, Of the things that are, — that have been,
2. of_ our race; And the Babe, the world's Re - deem - er,
3. God_ and King; Let no tongue on earth_ be si - lent,
4. prais - es be: Hon - or, glo - ry, and_ do - min - ion,

1. And_ that fu - ture years shall see,
2. First re - veal'd His sa - cred face, 1-4. Ev - er - more and ev - er - more!
3. Ev - 'ry voice in con - cert ring,
4. And_ e - ter - nal vic - to - ry,

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Jesus, Creator of the World

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Anon.

Tr. E. Caswall + 1878

Andernach, 1608

(C. A. C.)

1. Je - sus, Cre - a - tor of the world! Of
 2. Thee, Sav - iour, love a - lone con - strain'd To
 3. O Je - sus! in Thy Heart di - vine May
 4. To God the Fa - ther, and the Son, All

1. all man - kind Re - deem - er blest! True
 2. make our mor - tal flesh Thine own; And
 3. that same love for - ev - er glow, For
 4. praise and pow'r and glo - ry be, With

1. God of God! in Whom we see The
 2. us a sec - ond Ad - am come, For
 3. ev - er mer - cy to man - kind From
 4. Thee, O Spi - rit Pa - ra - clete, All

1. Fa - ther's Im - age clear ex - press'd!
 2. the first Ad - am to a - tone.
 3. that ex - haust - less foun - tain flow.
 4. through the long e - ter - ni - ty.

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A special announcement will be made in 2014: ccwatershed.org/vatican

Silent Night

Joseph Mohr + 1848

Tr. Anon.

Franz Gruber + 1863

(T.M.)

1. Si - lent night, Ho - ly night! All is calm,
 2. Si - lent night, Ho - ly night! Shep - herds quake
 3. Si - lent night, Ho - ly night! Son of God,

1. all is bright, 'Round you Vir - gin Moth - er and Child,
 2. at the sight! Glo - ries stream from heav - en a - far,
 3. love's pure light Ra - diant beams from Thy ho - ly face,

1. Ho - ly In - fant so ten - der and mild: Sleep in heav - en - ly
 2. Heav'n - ly hosts — sing Al - le - lu - ia: Christ the Sav - iour is
 3. With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

1. peace, — Sleep — in heav - en - ly peace! —
 2. born, — Christ, — the Sav - iour is born! —
 3. birth, — Je - sus, Lord, at Thy birth! —

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Angels We Have Heard on High 170

French Anon.

Tr. J. Chadwick + 1882

French Noël

(C.A.C.)

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plain
2. Shep - herds, why this ju - bi - lee? Why your glad - some strain pro - long?
3. Come to Beth - le'm, come and see Him, Whose birth the an - gels sing;

1. And the moun - tains in re - ply Ech - o back their joy - ous strain:
2. Say, what may the ti - dings be Which in - spired your heav'n - ly song?
3. Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

Gló - - - - - ri - a

in ex - cél - sis Dé - o! Gló - - - - -

- ri - a in ex - cél - sis Dé - o!

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St. John de Brebeuf, S.J. +1649
From the Huron by J.E. Middleton

French: *Une Jeune Pucelle*
(T.M.)

1. 'Twas in the moon of win-ter-time When all the birds had fled, — That
2. With - in a lodge of bro-ken bark The ten-der Babe was found, — A
3. The ear-liest moon of win-ter-time Is not so round and fair — As
4. O chil-dren of the for-est free, O sons of Man - i - tou, — The

1. might - y Git - chi - Man - i - tou Sent an - gel choirs in - stead; Be -
2. rag - ged robe of rab - bit skin En - wrapp'd His beau - ty 'round; But
3. was the ring of glo - ry on The help - less in - fant there. The
4. Ho - ly Child of earth and heav'n Is born to - day for you. Come

1. fore their light the stars grew dim, And won-d'ring hun-ters heard the hymn:
2. as the hun-ter braves drew nigh, The an - gel song rang loud and high:
3. chiefs from far be - fore Him knelt With gifts of fox and beav - er pelt.
4. kneel be - fore the ra - diant boy, Who brings you beau - ty, peace and joy.

Refrain

Je - sus, your King is born, Je - sus is born, In ex - cel - sis glo - ri - a. —
Glo - - - ri - a.

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Shepherds in the Fields Abiding 172

Ancient Latin Antiphon
Tr. G.R. Woodward + 1934

Traditional Christmas Melody
(A.B.)

Unison

1. Shep - herds, in the field a - bid - ing, Tell us, when the -
 2. We be - held it is no fa - ble God in - car - nate,
 3. Thanks, good herd men, if true your sto - ry; We will go with you to -

1. Ser - aph bright Greet - ed you with won - drous tid - ing, -
 2. King of bliss, Swath'd and cra - dled in a sta - ble, -
 3. Beth - le - hem: An - gels hymn the King of Glo - ry; -

1. What ye saw and heard that night? -
 2. And the an - gel - strain was this: 1-3. Glo - ri - a in ex -
 3. Car - ol - we with you and them. -

1-3. cel - sis De - o, Glo - ri - a.

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Anon.

German
(T.M.)

1. Ho - li - est night! Ho - li - est night! Dark-ness re - ced - ing from
2. God - li - est Child! God - li - est Child! Leav - ing high heav - en's throne

1. Beth - le - hem's re - gions Hails a bright light from the - heav - en - ly
2. to earth de - scend - ing For love of man to re - deem him from

1. choir; An - gels ap - pear - ing in - num - ber - less le - gions
2. sin; Bit - ter - ness, suf - fer - ings, death Thee im - pend - ing,

1. Bring joy - ful - tid - ings our hearts to in - spire. Glo - ry - to
2. Seek - est the - hearts Thou hast made, back to win. So to - Thy

1. God and on - earth peace to - men! Has - ten, - ye - shep - herds, to
2. crib has - ten - we to a - dore, Love and - for - give - ness - we

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1. blest Beth-le - hem; He_ whom God man - i - fold To_ proph - ets_

2. hum - bly_ im - plore. We_ give_ our_ hearts to_ Thee; Now and e -

1. hath fore-told Lies there a — Child, lies — there — a — Child.

2. ter - nal - ly May they be — Thine, may — they — be — Thine.

p rit.

A Great and Mighty Wonder

174

Attributed to St. Germanus + 734
Tr. J. M. Neale + 1866

German: *O Selige Nacht*
(T. M.)

1. A great and might - y won - der! A full and ho - ly cure! The

2. The Word be - comes in - car - nate, And yet re - mains on high; And

3. Since all He comes to ran - som, By all be He a - dored, The

1. Vir - gin bears the In - fant With Vir - gin hon - or pure!

2. che - ru - bim sing an - thems To shep - herds from the sky. 1-3. In ex -

3. In - fant born in Beth - le - hem, The Sav - iour, and the Lord!

1-3. cé - sis_ gló - ri - a, in ex - cé - sis_ gló - ri - a.

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God Supreme, I Know Thee

Alice Reddy

Polish: *Wśród nocny cieszę*
(A.B.)

1. God Su-preme, I know Thee, On a lit-tle straw,
 2. King, I now ac-claim Thee, In this low-ly place,
 3. Broth-er mine, I greet Thee, In sweet Ma-ry's Son;
 4. Peer-less Friend, I own Thee, Je-sus, Thou art mine;

1. And I bow be-fore Thee, Filled with rev'-rent awe.
 2. Of-fer-ing the-hon-our Due from all our race.
 3. Loy-al-ly I'll serve Thee, Till my days are done.
 4. Now one fa-vour grant me, If I may be Thine:

1. Lord, I need not see Thy glo-ry, Faith has told me
 2. Lord, I need no sign of splen-dour, Faith has told the
 3. Lord, I need no mys-tic show-ing, Faith has told that
 4. Lord, I ask in my be-liev-ing, For Thy tak-ing

1. all the sto-ry Of Thy love for me.
 2. tale most ten-der Of Thy love for me.
 3. past all know-ing Is Thy love for me.
 4. and re-ceive-ing All my love for Thee.

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Hail, Child of God

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From the German, 1625

Tr. M. Williams

Cologne, 1625

(K.A.)

1. Hail, Child of God, His on - ly Son, His crib, — the
His stall, a ver - y Heav'n of light; His straw, like
2. Dear God, that doth my bos - om fire, Give each — and
No sweet - er joy in Heav'n can be Than this, — Thy

Refrain

1. throne of Sol - o - mon;
flow - ers red — and white. Lit - tle child — in
2. all — his heart's de - sire; bless - ed Face — to see.

stall, — Grant — us one — and all, —

Near — Thy stall — to be — Lov - ing Thee. —

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Sleep, Holy Babe

Edward Caswall +1878

German Traditional
(K. A.)

1. Sleep, ho - ly Babe, _____ Up - on Thy Moth - er's
 2. Sleep, ho - ly Babe, _____ Thine an - gels watch a -
 3. Sleep, ho - ly Babe, _____ While I with Ma - ry

breast! _____ Great Lord of earth and sea and sky, How
 round; _____ All bend - ing low, with fold - ed wings, Be -
 gaze _____ In joy up - on that face a - while, Up -

sweet it is to see Thee lie In such a place of rest! _____
 fore th'In - car - nate King of kings, In rev^l-rent awe pro - found. _____
 on the lov - ing in - fant smile Which there di - vine - ly plays. _____

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A Babe Is Born

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English XV Cent.

D. Scheidemann + 1625

(T.M.)

1. A Babe is born all of a
 2. At Beth - le - hem, that bless - ed
 3. There came three kings out of the
 4. The shep - herds heard an an - gel's

1. maid, To bring — sal - va - tion un - to
 2. place, The Child — of bliss now born He
 3. East, To wor - ship the King that is so
 4. cry, A mer - ry song that night sung

1. us. To Him we sing both night and
 2. was: And Him to serve God give us
 3. free, With gold and myrrh and frank - in -
 4. he. "Why are — ye so sore a -

1. day, Vé - ni cre - á - tor Spí - ri - tus.
 2. grace, O lux be - á - ta Trí - ni - tas.
 3. cense, A só - lis ór - tus cár - di - ne.
 4. ghastr?" Jam ór - tus só - lis cár - di - ne.

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Ancient Christmas Carol
Version of Davies Gilbert

Traditional
(A. B.)

1. A Vir - gin most pure, as the proph - ets do tell, Hath
2. At Beth - lem in Jew - ry a cit - y there was, Where
3. The King of all kings to this world be - ing brought, Small
4. Then God sent an an - gel from Heav - en so high, To
5. Then pres - ent - ly af - ter the shep - herds did spy A

1. brought forth a ba - by, as it hath be - fel, To
2. Jo - seph and Ma - ry to - geth - er did pass, And
3. store of fine lin - en to wrap Him was sought; And
4. cer - tain poor shep - herds in fields where they lie, And
5. num - ber of an - gels that stood in the sky; They

1. be our Re - deem - er from death, hell, and sin, Which
2. there to be tax - ed with man - y one more, For
3. when she had swad - dled her young Son so sweet, With
4. bade them no long - er in sor - row to stay, Be
5. joy - ful - ly talk - ed, and sweet - ly did sing, To

1. A - dam's trans - gres - sion hath wrap - ped us in:
2. Cae - sar com - mand - ed the same should be so:
3. in an ox - man - ger she laid Him to sleep:
4. cause that our Sav - iour was born on this day:
5. God be all glo - ry, our heav - en - ly King:

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Chorus

Aye and there-fore be-mer-ry, re-joice and be you mer-ry, set

sor-rows a-side; Christ Je-sus our Sav-iour was born on this tide.

Puer Nobis Nascitur

180

Anon. XIV Cent.

Leisentritt, 1567
(C.A.C.)

1. Pu - er no - bis ná - sci - tur Re - ctor an - ge - ló - rum:
 2. Na - tus est ex Ma - rí - a Di - e ho - di - ér - na
 3. Án - ge - li lae - tá - ti sunt É - ti - am de De - o.
 4. Laus et ju - bi - lá - ti - o No - stro sit in o - re,

1. In - hoc mun - do pá - sci - tur Dó - mi - nus do - mi - nó - rum.
 2. Per - dú - cat nos grá - ti - a Ad gaú - di - a - su - pér - na.
 3. Can - ta - vé - runt gló - ri - a Sit in ex - cé - lis De - o.
 4. Et - sem - per an - gé - li - cas De - o di - cá - mus grá - ti - as.

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Unison or S.A.T.B.

1. Di - es est lae - tí - ti - ae In or - tu re - gá - li,
2. In ob - scú - ro ná - sci - tur Il - lu - strá - tor so - lis,
3. Chri - ste, qui nos pró - pri - is Má - ni - bus fe - cí - sti,

1. Nam pro - cés - sit hó - di - e Clau - stro vir - gi - ná - li
2. Stá - bu - lo re - pó - ni - tur Prin - ceps ter - rae mo - lis;
3. Et pro no - bis im - pro - bis Na - sci vo - lu - í - sti:

1. Pu - er ad - mi - rá - bi - lis Vul - tu de - le - ctá - bi - lis
2. Fa - sci - á - tur déx - te - ra, Qui af - fí - xit sí - de - ra,
3. Te de - vó - te pó - sci - mus: La - xa, quod pec - cá - vi - mus;

1. In hu - ma - ni - tá - te; Qui in - ae - sti - má - bi - lis
2. Dum cae - los ex - tén - dit; In - gé - mit va - gí - ti - bus,
3. Non si - nas pe - rí - re Post mor - tem nos mí - se - ros,

1. Est et in - ef - fá - bi - lis In di - vi - ni - tá - te.
2. Qui to - nat in nú - bi - bus Dum ful - gur de - scén - dit.
3. Sed te - cum ad sú - pe - ros Jú - be - as ve - ní - re.

Proper for Midnight Mass

182

(Christmas)

Mode II
(A.B.)

Introit Ps. 2, 7.

Dó - mi - nus * dí - xit — ad me: Fí - li - us mé - us —

es — tu, e - go — hó - di - e gé - nu - i - te.

Ps. Quá - re — fre - mu - é - runt gen - tes: * et — pó - pu - li me - di - tá -

ti sunt in - á - mi - a? — Gló - ri - a — Pá - tri, et Fí - li - o,

et Spi - ri - tu - i Sán - cto * Sic - ut é - rat in prin - ci - pi - o, et —

nunc, et sem - per et — in — sáe - cu - la sae - cu - ló - rum. A - men. —

Repeat Antiphon: Dóminus dixit....

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Gradual Ps. 109, 3, 1, 2.

Té - cum princípium in díe virtú - tis tú - ae:
 Dixit Dóminus Dómi - no me - o:
 donec pónam inimi' - cos tu - os,

Alleluia Ps, 2, 7.

Al - le - lú - ia. * ij

1. Dó - mi - nus díxit ad me: + Fílius me - us es tu,

Offertory Ps. 95, 11

Lae - tén - tur cáeli, et exsúl - tet tér - ra

+ Flex
 ad me: + Fi -

Mode VIII

in splendóribus sanctórum, ex útero ánte lucíferum gé - nu - i - te.
 séde a déx - tris mé - is:
 scabéllum pé - - - - - dum tu - ó - rum.

Mode VIII

égo hódie gé - nu - i - te.

Repeat Allelúia

Mode VIII

ánte fáciem Dómini: quó - - - - - ni - am vé - nit.

In splen-dó - ri - bus * san - ctó - rum, ex ú - te - ro

án - te lu - cí - fe - rum gé - nu - i - te.

183

Salve Virgo Singularis

Anon.

Rouen Ms. XIV Cent.

Mode VI

(A.B.)

1. Sál - ve Vír - go sin - gu - lá - ris: Vír - go má - nens Dé - um - pá -
2. Nos Ma - rí - a tú - a - pré - ce A pec - cá - ti mún - da - lá -

1. ris, An - te sáe - cla ge - ne - rá - tum - Cór - de Pá - tris: Ad -
2. be: Nó - stri cúr - sum in - co - lá - tus - Sic dis - pó - ne, Ut

1. o - ré - mus nunc cre - á - tum - Cár - ne - Má - tris.
2. det sú - a frú - i - Ná - tus - vi - si - ó - ne.

O Glorious Night

184

Anon.

T. Marier

Tr. F. Holweck + 1910

1. O glo - ri - ous night — In splen - dor and
2. "In Beth - l'em be - hold, — By proph - ets fore -
3. They fear — now no more — But haste — to ex -
4. Come all — to the Child, — So love - ly and

1. light! — An an - gel came sing - ing, The
2. told, — Your God — and your Broth - er, The
3. plore, — And find — with each oth - er The
4. mild, — And ban - ish all sad - ness, And

1. glad — tid - ings bring - ing To shep - herds who
2. Child — with His moth - er, The Fa - ther's Be -
3. Child — and His moth - er, And kneel - ing in
4. sing — full of glad - ness: The Word — dwells a -

1. guard - ed Their flocks — on the height.
2. got - ten, Fore - shad - owed of old."
3. won - der Their God — they a - dore.
4. mong — us, Our God, — as a Child.

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VI Century

Text adapt. by J. Shine

Johann Stadlmayr + 1648

(J. S.)

SOP. Molto cantabile

ALTO Je - su, Red - ém - ptor ó - mni - um,

TENOR Je - su, Red - ém - ptor ó - mni - um,

BASS Je - su,

Je -

Voice reduction

Quem lu - cis an - te o - rí - gi - nem, Pa -

Quem lu - cis an - te o - rí - gi - nem, Pa -

Red - ém - ptor ó - mni - um, Pa -

su, Red - ém - ptor ó - mni - um,

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Pa - rem pa - tér - nae gló - ri - ae,
 rem pa - tér - nae gló - ri - ae, Pa - ter su -
 - rem pa - tér - nae gló - ri - ae,
 Pa - rem pa - tér - nae gló - ri - ae, Pa -

Pa - ter su - pré - mus é - di - dit.
 pré - mus é - - - di - dit.
 Pa - ter su - pré - mus é - di - dit.
 ter su - pré - mus é - - - di - dit.

186 Lo, How a Rose E'er Blooming

German Anon.

Katholische Geistliche Kirchengesang, 1599

English version by T. Baker

(M. P.)

SOP. Moderato, ma animato

p dolce *pp poco rit.*

1. Lo, how a Rose e'er bloom - ing From ten - der stem -
 ALTO 2. I - sa - iah 'twas fore - told it, The Rose I have -

p dolce *pp poco rit.*

1. Lo, how a Rose e'er bloom - ing From ten - - der
 TENOR 2. I - sa - iah 'twas fore - told it, The Rose I .

p dolce *pp poco rit.*

1. Lo, how a Rose e'er bloom - ing From ten - der stem
 BASS 2. I - sa - iah 'twas fore - told it, The Rose I have -

p dolce *pp poco rit.*

1. Lo, how a Rose e'er bloom - ing From ten - der stem
 2. I - sa - iah 'twas fore - told it, The Rose I have

Voice reduction

p a tempo *pp*

1. — hath sprung! Of Jes - se's lin - eage com - ing As
 2. — in mind, With Ma - ry we be - hold it, The

p a tempo *pp*

1. stem hath sprung! Of Jes - se's lin - eage com - ing As
 2. have in mind, With Ma - ry we be - hold it, The

p a tempo *pp*

1. — hath sprung! Of Jes - se's lin - eage com - ing As
 2. — in mind, With Ma - ry we be - hold it, The

p a tempo *pp*

1. hath sprung! Of Jes - se's lin - eage com - ing As
 2. in mind, With Ma - ry we be - hold it, The

poco rit. *mf a tempo*

1. men of old have sung. It came, a flow-'ret bright,
 2. Vir-gin Moth-er kind. To shew God's love a-right,

poco rit. *mf a tempo*

1. men of old have sung. It came, a flow-'ret bright,
 2. Vir-gin Moth-er kind. To shew God's love a-right,

poco rit. *mf a tempo*

1. men of old have sung. It came, a flow-'ret bright,
 2. Vir-gin Moth-er kind. To shew God's love a-right,

poco rit. *mf a tempo*

1. men of old have sung. It came, a flow-'ret bright,
 2. Vir-gin Moth-er kind. To shew God's love a-right,

f *p* *rall. e dim.* *pp*

1. A-mid the cold of win-ter, When half spent was the night.
 2. She bore to men a Sav-iour, When half spent was the night.

f *p* *rall. e dim.* *pp*

1. A-mid the cold of win-ter, When half spent was the night.
 2. She bore to men a Sav-iour, When half spent was the night.

f *p* *rall. e dim.* *pp*

1. A-mid the cold of win-ter, When half spent was the night.
 2. She bore to men a Sav-iour, When half spent was the night.

f *p* *rall. e dim.* *pp*

1. A-mid the cold of win-ter, When half spent was the night.
 2. She bore to men a Sav-iour, When half spent was the night.

187 All Hail! Ye Infant Martyr Flowers

Aurelius Prudentius + 413
Tr. J. M. Neale + 1866

Bas-Quercy Melody
(T.M.)

1. All Hail! ye in - fant mar - tyr flowers, Cut off in
2. You, ten - der flocks of lambs, we sing, First vic - tims
3. For their re - demp - tion glo - ry be, O Je - su,

1. life's first dawn - ing hours: As rose - buds, snapt in
2. slain for Christ your King: Be - neath the al - tar's
3. Vir - gin - born, to Thee! With Fa - ther and with

1. tem - pest strife, When Her - od sought_ your Sav - iour's
2. heav'n - ly ray, With mar - tyr palms_ and crowns ye
3. Ho - ly Ghost, For - ev - er from_ the mar - tyr

1. life. When Her - od sought your Sav - iour's life.
2. play. With mar - tyr palms and crowns ye play.
3. host. For - ev - er from the mar - tyr host.

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O Jesus, Thou the Beauty Art

188

St. Bernard + 1153

Tr. E. Caswall + 1878

Cologne, 1623

(T.M.)

1. O Je - sus, Thou the beau - ty art Of an - gel worlds a - bove; Thy
2. Stay with us Lord, and with Thy light Il - lume the soul's a - byss; Scat-

1. name is mu - sic to the heart En - chant - ing it with love. O
2. ter the dark - ness of our night, And fill the air with bliss. O

1. my sweet Je - su! hear the sighs Which un - to Thee I send; To
2. Je - su! - spot - less Vir - gin - flow'r! Our life and joy! to Thee Be

1. Thee mine in - most spir - it cries, My be - ing's hope and end!
2. praise, be - a - ti - tude, and pow'r, Through all e - ter - ni - ty.

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1. Je - su, dul - cis me - mó - ri - a, Dans vé - ra cór - dis gáu - di - a: Sed
 2. Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur ju - cún - di - us, Nil
 3. Je - su spes pae - ni - tén - ti - bus, Quam pí - us es pe - tén - ti - bus! Quam
 4. Nec lín - gua vá - let dí - ce - re, Nec lít - te - ra ex - prí - me - re: Ex -
 5. Sis Je - su nó - strum gáu - di - um, Qui es fu - tú - rus praé - mi - um: Sit

1. sú - per mel et ó - mni - a, — E - jus dul - cis praé - sén - ti - a.
 2. co - gi - tá - tur dul - ci - us, — Quam Je - sus Dé - i Fí - li - us.
 3. bó - nus te quae - rén - ti - bus! — Sed quid in - ve - ni - én - ti - bus?
 4. pér - tus pó - test cré - de - re, — Quid sit Je - sum di - lí - ge - re.
 5. nó - stra in te gló - ri - a, — Per cun - cta sem - per sáe - cu - la. A - men.

190 Jesus, the Very Thought of Thee

St. Bernard + 1153

Tr. E. Caswall + 1878

J. Mohr + 1892

(T.M.)

1. Je - sus, the ver - y thought of Thee With sweet - ness fills my breast; But
 2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find, A -
 3. O hope of ev - 'ry con - trite heart, O joy of all the meek, To -
 4. Je - sus, our on - ly joy be Thou, As Thou our prize will be; Je -

1. sweet - er far Thy face to see, And in — Thy pres - ence rest.
 2. sweet - er sound than Thy blest Name, O Sav - iour of man - kind!
 3. those who fall how kind Thou art! How good to — those who seek!
 4. sus, be Thou our glo - ry now And through e - ter - ni - ty.

Jesu Dulcis Memoria*

191

St. Bernard + 1153

Cologne, 1619
(T.M.)

1. Je - su dul - cis me - mó - ri - a, — Dans ve - ra
 2. Nil cá - ni - tur su - á - vi - us, — Nil au - dí -
 3. Je - su spes pae - ni - tén - ti - bus, — Quam pi - us
 4. Nec lin - gua va - let dí - ce - re, — Nec lí - te -
 5. Sis Je - su no - strum gaú - di - um, — Qui es fu -

1. cor - dis gaú - di - a: Sed su - per mel, et ó - mni -
 2. tur ju - cún - di - us, Nil co - gi - tá - tur dúl - ci -
 3. es pe - tén - ti - bus! Quam bo - nus te quae - rén - ti -
 4. ra ex - prí - me - re: Ex - pér - tus po - test cré - de -
 5. tú - rus prae - mi - um: Sit no - stra in te gló - ri -

1. a, — E - jus dul - cis prae - sén - ti - a.
 2. us, — Quam Je - sus De - i — Fí - li - us.
 3. bus! — Sed quid in - ve - ni - én - ti - bus?
 4. re, — Quid sit Je - sum di - lí - ge - re.
 5. a, — Per cun - cta sem - per — sáe - cu - la. A - men.

* N. B. Verses 2 and 4 may be sung with the chant melody. See page opposite.

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192 To the Name That Brings Salvation

Meissen Breviary 1510

Tr. J. M. Neale + 1866

Revised A. Cave

Cologne, 1619

(C.A.C.)

1. To the Name that brings sal - va - tion Hon - or, wor - ship,
2. 'Tis the Name for med - i - ta - tion, 'Tis the Name of -
3. Je - sus, we Thy Name a - dor - ing Long to see Thee

1. laud we pay: That for many a gen - er - a - tion
2. maj - es - ty, 'Tis the Name of ad - o - ra - tion,
3. as Thou art: And Thy clem - en - cy im - plor - ing

1. Deep in God's fore - know - ledge lay, But to ev - 'ry
2. 'Tis the Name of God on high, 'Tis the Name for
3. Hold it close - ly in our heart, That here - af - ter

1. tongue and na - tion Ho - ly Church pro - claims to - day.
2. ven - er - a - tion, 'Tis the Name for vic - to - ry.
3. up - ward soar - ing We in heav - en may have part.

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Holy God, We Praise Thy Name 193

Ascribed to St. Nicetas + 415
Tr. C. Walworth + 1900

Vienna, c.1774
(K.A.)

1. Ho - ly God, we praise Thy Name! Lord of all — we
2. Hark! the · loud ce - les - tial hymn An - gel choirs a -

1. bow — be - fore Thee; All on earth Thy scep - tre — claim,
2. bove — are rais - ing; Cher - u - bim — and Ser - a - phim

1. All in heav'n a - bove — a - dore Thee: In - fi - nite — Thy
2. In un - céas - ing cho - rus prais - ing; Fill the heav'ns with

1. vast do - main, Ev - er - last - ing is — Thy reign.
2. sweet ac - cord; Ho - ly, Ho - ly, Ho - ly Lord!

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Charles Coffin, + 1749
Tr. A. Cave

Grenoble Paroissien
(C.A.C.)

1. What star is this with beams so bright, Which shame the sun's less ra-diant
2. 'Tis now ful-fill'd as God de-creed, "From Ja-cob shall a star pro-
3. While out-ward signs the star dis-plays, An in-ward light the Lord con-

1. light? Glad ti-dings of our God to bring 'Tis sent to an-nounce a new-born King.
2. ceed: "And lo! the East-ern sag-es stand To read—in heaven the Lord's com-mand.
3. veys, And urg-es them with force be-nign To seek—the giv-er of—the sign.

195 Bethlehem, of Noblest Cities

Aurelius Prudentius + 413
Tr. E. Caswall + 1878

Ascribed to
C. F. Witt + 1716
(K. A.)

1. Beth-le-hem, of no-blest ci-ties None can once with thee com-pare;
2. Fair-er than the sun at morn-ing Was the star that told His birth;
3. By its lam-bent beau-ty guid-ed See the east-ern kings ap-pear;
4. Ho-ly Je-su, in Thy bright-ness To the Gen-tile world dis-played,

1. Thou a-lone the Lord from heav-en Didst for us in-car-nate bear.
2. To the lands their God an-nounc-ing, Hid be-neath a form of earth.
3. See them bend, their gifts to of-fer, Gifts of in-cense, gold and myrrh.
4. With the Fa-ther and the Spir-it End-less praise to Thee be paid.

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O Cruel Herod

196

Sedulius V. Cent.
Tr. E. Caswall + 1878

H. Whitehead
(T.M.)

1. O cru - el Her - od! why thus fear Thy
2. The wis - er Ma - gi see the star And
3. Be - hold, at length the heav'n - ly Lamb Bap -
4. But Ca - na saw her glo - rious Lord Be -
5. To Thee, O Je - su, who Thy - self Hast

1. King and God, Who comes be - low No earth - ly crown comes
2. fol - low as it leads be - fore; By its pure ray they
3. tized in Jor - dan's sa - cred flood; There con - se - crat - ing
4. gin His mir - a - cles di - vine; When wa - ter, red - d'ning
5. to the gen - tile world dis - played, Praise, with the Fa - ther

1. He to take, Who heav'n - ly king - doms doth be - stow.
2. seek the Light, And with their gifts that Light a - dore.
3. by His touch Wa - ter to cleanse us in His blood.
4. at His word, Flow'd forth o - be - di - ent in wine.
5. ev - er - more, And with the Ho - ly Ghost, be paid.

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English XVII Cent.
Version of A. Cuve

German XVI Cent.
(A. B.)

1. Thou Son of God, on Christ - mas Day, Thy
2. Shine, hap - py star! and An - gels, sing Glo -
3. Ye wise - men of the East, draw near; Of -

1. heav'n - ly splen - dor, put a - way, Thou
2. ri - as sweet to heav - en's King, Run,
3. fer your in - cense, gold and myrrh. And

1. didst with flesh Thy God - head, veil, E -
2. shep - herds, run and leave your sheep Here
3. bless - ed Ma - ry, smile and see Your

1. ter - nal Son of God, all hail!
2. lies the Lamb of God a - sleep.
3. King and God up - on your knee.

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O Blessed Light

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Pope Leo XIII + 1903

Tr. by A.G. McDougall

Chant: O Lux Beata Caelitum

(A. B.)

Mode II

1. O — bless - ed — Light from heav'n in - clined, Su - preme
2. Fair — maid - en — Ma - ry, full of — grace, Maid — who
3. And — thou, from — ho - ly man of — old, The — Vir -
4. Of — Jes - se's — no - ble line the — flow'r Born — to
5. While the sun — flees be - fore the — night, And — steals
6. With - in your — home, God's earth - ly — bow'r, Grace — of
7. Je - su, who — didst on earth be - come Sub - ject

1. de - sire — of — all — man-kind Je - su Whom e'en on — low -
2. a - lone — of — all — our race Could'st in chaste womb thy — Je -
3. gin's cho - sen — ward en - rolled; Who the sweet name of — fa -
4. save men — from sin's — fell pow'r, Hear us your — sup - pliants, who
5. from things of — earth its light, We — here re - main while — toward
6. all — vir - tues — sprang the flow'r, Grant us such grace that — al -
7. to — those who — ruled — Thy home With — Fa - ther — and with — Spir -

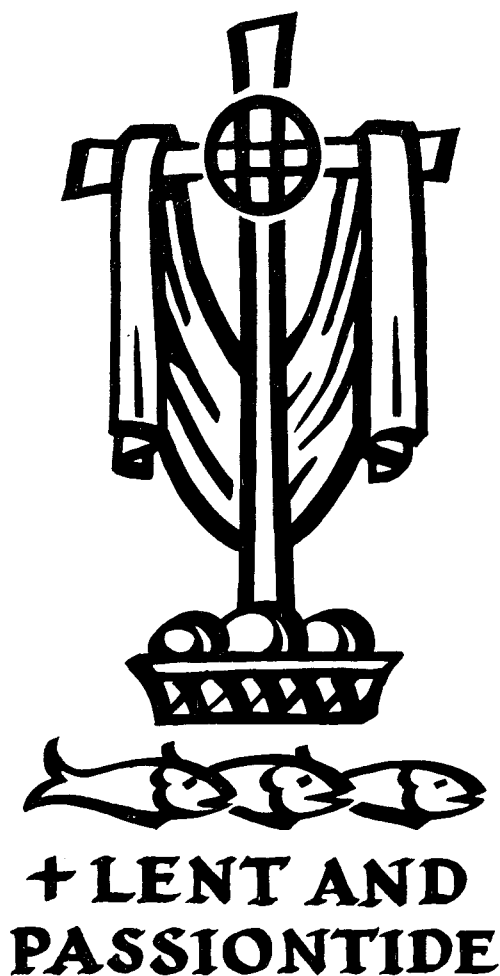
1. ly — earth Sweet home - love — greet - ed at — Thy birth!
2. sus - bear, Ming - ling thy — milk with kiss - es rare;
3. ther — heard From ba - by — lips of God — 'the Word;
4. this — day At — your loved al - tars stand to pray.
5. you — soar The — pray'rs our — deep - est hearts out - pour.
6. so — we May — be a — ho - ly fam - i - ly.
7. it — be All — glo - ry — ev - er paid — to Thee. A - men.

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Remember man that thou art dust,
and into dust thou shalt return!

The yearly solemn fast purifies the Church, renews Christ's image in His brethren, fills us with heavenly desires, provides earthly food for the poor, and disposes all for the celebration of the life-giving Passion of the Lord.

Help us, O God, our Savior!

Ave Regina Caelorum

199

Hail Mary, Queen of Heaven

XII Century

(From Compline of Feb. 2nd until Compline
of Wednesday of Holy Week)

Simple Tone Mode VI

Eng. text adapt. by T.M.

(A.B.)

A - ve Re - gi - na cae - ló - rum, * A - ve Dó - mi -
Hail Ma - ry, Queen of Heav'n en - throned! Hail, by all the

na An - ge - ló - rum: Sá - ve rá - dix, sál - ve pór - ta,
an - gels mis - tress owned! Hail, root of Jes - se, Gate of Morn!

Ex qua mún - do lux est ór - ta: Gáu - de Vír - go glo - ri - ó -
Through whom the world's true light was born! O glo - rious Vir - gin, joy to

sa, Sú - per ó - mnes spe - ci - ó - sa: Vá - le, o vál -
thee, Love-liest of crea - tures born to be High a - bove all

de de - có - ra, Et pro nó - bis Chrí - stum ex - ó - ra.
world - ly sta - tion, Bring to Je - sus our sup - pli - ca - tion.

Latin. V. Dignáre me laudáre te Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

English. V. Make me worthy to praise thee, O holy Virgin.

R. Give me strength against thy enemies.

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Parce, Domine

Joel 2, 17
(A.C.)

Spare Us, O Lord

Mode I
(A.B.)

Pár - ce Dó - mi - ne, — pá - ce pó - pu - lo — tu - o: —
Spare us, O Lord, — O — spare us, thy — peo - ple: —

ne in ae - tér - num i - ra - scá - ris nó - bis.
and 'let not thy wrath be up - on — us ev - er.

201

Audi, Benigne Conditor

St. Gregory the Great + 604

Mode II
(A.B.)

1. Aú - di, be - ní - gne Cón - di - tor, Nó - stras pré - ces cum flé - ti - bus,
2. Scru - tá - tor al - me cór - di - um, In - fír - ma tu scis ví - ri - um:
3. Múl - tum quí - dem pec - cá - vi - mus, Sed pá - ce con - fi - tén - ti - bus:
4. Con - cé - de nó - strum cón - te - ri Cór - pus — per - ab - sti - nén - ti - am,
5. Prae - sta be - á - ta Trí - ni - tas, Con - cé - de sim - plex U - ni - tas:

1. In hoc sá - cro - je - jú - ni - o Fú - sas qua - dra - ge - ná - ri - o.
2. Ad te re - vér - sis éx - hi - be Re - mis - si - ó - nis grá - ti - am.
3. Ad nó - mi - nis láu - dem tú - i, Cón - fer - me - dé - lam lán - gui - dis.
4. Cúl - pae ut re - lín - quant pá - bu - lum Je - jú - na cór - da crí - mi - num.
5. Ut fru - ctu - ó - sa sint tú - is Je - ju - ni - ó - rum mú - ne - ra. A - men.

A. Angelis súis Déus mandávit de te.

B. Ut custódiant te in ómnibus víis túis.

Attende Domine

202

O Lord, Incline Thine Ear

Mode V
(A.B.)

Tr. E. Currie

At - tén - de Dó - mi - ne, et mi - se - ré - re, quí - a pec - cá - vi -
O Lord, in - cline Thine ear and show Thy mer - cy, for we have sinned

mus tí - bi. 1. Ad te Rex súm - me, ó - mni - um Red - ém - ptor,
a - gainst Thee. O King most might - y, all man - kind's Re - deem - er,
2. Déx - te - ra Pá - tris, lá - pis an - gu - lá - ris,
Right hand of God - head, key - stone of the cor - ner,
3. Ti - bi fa - té - mur crí - mi - na ad - mís - sa:
All our trans - gres - sions free - ly now con - fess - ing,

1. ó - cu - los nó - stros sub - le - vá - mus flén - tes:
see our eyes lift - ed un - to Thee in weep - ing:
2. ví - a sa - lú - tis, já - nu - a cae - lé - stis,
way of sal - va - tion, en - trance gate of heav - en,
3. con - trí - to cór - de pán - di - mus oc - cúl - ta:
our hearts we o - pen, e'en the hid - den plac - es:

1. ex - áu - di, Chrí - ste, sup - pli - cán - tum pré - ces. R. Attende
O Christ, at - tend us, heed our sup - pli - ca - tion.
2. áb - lu - e nó - stri má - cu - las de - lí - cti.
cleanse us O Fu - ther, free from stains of sin - ning.
3. tú - a Red - ém - ptor, pí - e - tas i - gnó - scat.
lov - ing Re - deem - er, grant to us Thy par - don.

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Frederick Faber + 1863

German, 1631
(T.M.)

1. O come and mourn with me_ a - while! See, Ma - ry calls us
 2. Have we no tears to shed for Him, While sol - diers scoff and
 3. How fast His hands and feet are nailed; His bless - ed tongue with
 4. What was Thy crime, my dear - est Lord? By earth, by heav'n, Thou
 5. Death came, and Je - sus meek - ly bowed; His fall - ing eyes He
 6. O Love of God! O sin_ of man! In this dread act your

Refrain

1. to__ her side; O__ come and_ let us mourn with her;
 2. Jéws__ de - ride, Ah!_ look how_ pa - tient - ly He hangs;
 3. thirst_ is tied; His_ fail - ing_ eyes are blind with blood;
 4. hast_ been tried, And_ guilt - y__ found of too much love; ^{1-6.} Je -
 5. strove_ to guide With mind - ful_ love to Ma - ry's face;
 6. strength is tried, And_ vic - to - ry re - mains with love;

1-6. sus_ our Love is cru - ci - fied, Je - sus our Love is cru - ci - fied.

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O Sacred Head Surrounded

204

St. Bernard + 1153

Tr. H. Baker + 1877

Hans Hassler + 1612

(J.S.B.)

1. O Sa - cred Head sur - round - ed By crown of pierc - ing
 2. I see Thy strength and vi - gor All fad - ing in the
 3. In this, Thy bit - ter pas - sion, Good Shep - herd, think of
 4. Be near when I am dy - ing; O show Thy Cross to

1. thorn! O bleed - ing Head, so wound - ed, Re - viled and put to
 2. strife, And death with cru - el ri - gor, Be - reav - ing Thee of
 3. me With Thy most sweet com - pas - sion, Un - wor - thy though I
 4. me: And to my suc - cour fly - ing, Come, Lord, and set me

1. scorn! Death's pal - lid hue comes o'er Thee, The glow of life de -
 2. life; O ag - o - ny and dy - ing! O love to sin - ners
 3. be: Be - neath Thy Cross a - bid - ing For - ev - er would I
 4. free. These eyes, new faith re - ceiv - ing, From Thee shall nev - er

1. cays, Yet an - gel hosts a - dore Thee, And trem - ble as they gaze.
 2. free! Je - sus, all grace sup - ply - ing, O - turn Thy face on me.
 3. rest, In Thy dear love con - fid - ing, And with Thy pres - ence blest.
 4. move; For he who dies be - liev - ing, Dies safe - ly in Thy love.

Ascribed to
Jacapone da Todi +1306

Mainz, 1661
(A.B.)

1. Sta - bat Ma - ter do - lo - ró - sa Ju - xta Cru - cem
2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam

After last verse

1. la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.
2. et do - len - tem, Per - trans - í - vit gla - di - us. A - men.

- | | |
|--|--|
| 3. O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti! | 12. Tui Nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dívide. |
| 4. Quae moerébat, et dolébat,
Pia Mater, dum vidébat
Nati poenas íncltyti. | 13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero: |
| 5. Quis est homo qui non fleret,
Matrem Christi si vidéret
In tanto supplicio? | 14. Juxta Crucem tecum stare,
Et me tibi sociáre
In planctu desídero. |
| 6. Quis non posset contristári,
Christi Matrem contemplári
Doléntem cum Fílió? | 15. Virgo vírginum praeclára,
Mihi jam non sis amára,
Fac me tecum plángere: |
| 7. Pro peccátis suae gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum: | 16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere. |
| 8. Vidit suum dulcem Natum
Moriéndo desolátum,
Dum emísit spíritum. | 17. Fac me plagis vulnerári,
Fac me Cruce inebriári,
Et cruóre Fílii. |
| 9. Eja Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam: | 18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judícii. |
| 10. Fac, ut árdeat cor meum
In amándo Christum Deum
Ut sibi compláceam. | 19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ. |
| 11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide: | 20. Quando corpus moriétur
Fac ut ánimæ donétur
Paradísi glória. Amen. |

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At the Cross Her Station Keeping 206

Tr. E. Caswall + 1878

Mainz, 1661
(A. B.)

1. At the Cross her sta - tion keep - ing, Stood the mourn - ful
2. Through her heart, His sor - row shar - ing, All His bit - ter

After last verse

1. Moth - er weep - ing, Close to Je - sus to the last:
2. an - guish bear - ing, Now at length the sword had passed. A - men.

- | | |
|--|---|
| 3. Oh, how sad and sore distress'd
Was that Mother highly blest
Of the sole-begotten One! | 12. Let me share with thee His pain,
Who for all my sins was slain,
Who for me in torments died. |
| 4. Christ above in torment hangs;
She beneath beholds the pangs
Of her dying glorious Son. | 13. Let me mingle tears with thee,
Mourning Him who mourned for me,
All the days that I may live: |
| 5. Is there one who would not weep,
Whelmed in miseries so deep
Christ's dear Mother to behold? | 14. By the Cross with thee to stay;
There with thee to weep and pray;
Is all I ask of thee to give. |
| 6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold? | 15. Virgin of all virgins blest!
Listen to my fond request:
Let me share thy grief divine; |
| 7. Bruised, derided, cursed, defiled,
She beheld her tender Child
All with bloody scourges rent; | 16. Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine. |
| 8. For the sins of His own nation,
Saw Him hang in desolation,
Till His Spirit forth He sent. | 17. Wounded with His ev'ry wound,
Steep my soul till it hath swooned
In His very Blood away. |
| 9. O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord: | 18. Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In that awful Judgment day. |
| 10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord. | 19. Christ, when Thou shalt call me hence,
Be Thy Mother my defence,
Be Thy Cross my victory; |
| 11. Holy Mother! pierce me through;
In my heart each wound renew
Of my Saviour crucified: | 20. While my body here decays,
May my soul Thy goodness praise,
Safe in Paradise with Thee. Amen |

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207 It Is the Bare and Leafless Tree

Shane Leslie

M. O. Joy

1. It— is the bare and leaf-less Tree Our sins once sowed on—
 2. O— fear-ful sight fore-told to man, The clo-ven spar, the—
 3. It— is the sun-less strick-en Tree, Up-on whose branch-es—

1. Cal-v'ry, And mock-ers digged with trem-bling knee Ho-ly
 2. sa-cred span, Whence God's a-ton-ing blood once ran Ho-ly
 3. sore to— see O— mys-ter-y, died One of Three Ho-ly

1. Cross. It— is the dead un-pit-y-ing wood, That like a crim-son
 2. Cross. What stains are these in-car-na-dine, What scars are these more
 3. Cross. What storm swept o'er its boughs that day, When God to God did—

1. pil-lar stood, Where none un-moved un-weep-ing could Ho-ly Cross.
 2. red than wine Of— more than hu-man pas-sion sign? Ho-ly Cross.
 3. sore-ly— pray, And hu-manguilt ebbed slow a-way Ho-ly Cross.

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Jesus, My Love

208

Richard Rolle +1349

Strassburg, 1590
(T.M.)

1. Je - sus, For us — didst hang — on Rood, —
 2. Je - sus, my Love! — Of Heart — so free, —
 3. Je - sus, My God, — my Lord, — my King, —
 4. Je - sus, My Love, — my Joy, — my Light, —
 5. Je - sus, Grant me — such love — of Thee —

1. For Love Thou gav - est Thine — Heart's Blood, Love
 2. All this didst do — for love — of me, What
 3. Would'st have of me — none oth - er thing Save
 4. I would Thee love — as is — Thy right, Grant
 5. That all my thought on Thee — may be, Turn

1. made — of — Thee — our souls' True Food, —
 2. shall — I — for — this of - fer Thee? —
 3. but — true — love — and hearts' long - ing —
 4. me — to — love — with all my might —
 5. Thou — Thine eyes, — I pray, on me, —

1. Thy Love has brought — us to all — good.
 2. Naught dost Thou crave — but love from — me.
 3. And tears of love, — and true mourn - ing.
 4. And mourn for Thee — by day and — night.
 5. And gra - cious - ly — my sor - row — see!

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Shane Leslie

Hungarian, 1797
(K. A.)

1. Who is this pass - ing by Wound - ed and worn,
 2. O He is sink - ing fast! Spent is His strength,
 3. Je - sus of Gal - i - lee, Scorned and a - lone,
 4. Trac - ing each drop of Thy Blood in the dust,

1. Who is this wear - ing a Crown of thorn?
 2. See He is ly - ing so Still at length.
 3. Not yet for - sak - en of All Thine own.
 4. Count - ing each wound where Thy Scourge was thrust.

1. See the face beau - ti - ful! Bowed to the road,
 2. Yet must He strug - gle on, Fall - ing a - gain,
 3. Lord, we will fol - low Thee Suff - ring be - trayed,
 4. Je - sus of Gal - i - lee Strick - en and torn,

1. While the hands de - li - cate! Drag His load.
 2. Thrice is He strick - en to Earth by pain.
 3. Eag - er to stand, where Thy Cross is laid.
 4. Give us a share in Thy Crown of thorn.

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Lord Jesus, When I Think of Thee 210

Richard Rolle +1349

Hungarian, 1675
(K. A.)

1. Je - sus, true love I owe_ to Thee_ Who on_ the
 2. Je - sus, of love the pledge I see, _ Thine arms are
 3. Lord Je - sus, when I think of Thee, And look up -
 4. Je - sus, Thy moth - er by_ Thee stood, Her tears of
 5. Je - sus, love made Thy tears to fall, _'Twas love that
 6. Ma - ry, I_ pray, as thou art free, _ A part of

1. cross didst show, _ that tide, The crown of thorns, the
 2. spread to clasp_ me close, Thine head_ is bowed for
 3. on_ Thy cross_ a - right, Thy bod - y stained with
 4. love_ full fast_ must flow, To see_ Thy wounds, Thy
 5. made_ Thy blood_ to flow, For love - wast scourged and
 6. this_ thy grief_ I'll bear, That I_ may sor - row

1. sharp nails three, The cru - el spear that pierc'd Thy side.
 2. kiss - es free, Thy clo - ven side, Thine heart's love shows!
 3. blood I see, Lord, pierce my heart with that_ sad sight!
 4. ho - ly blood, Her heart it sore op - press'd with woe.
 5. smit - ten all, For love Thy life Thou didst_ fore - go.
 6. here with thee, And bliss with thee here af - ter share!

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1. O'er the earth its arms— ex - tend - ing
 2. With a dim in - ter - pre - ta - tion,
 3. Ta - ble of the ho - ly Na - tion,
 4. Al - tar where was con - sum - ma - ted

1. Let us sing the Ho - ly Rood,
 2. By the proph - ets un - der - stood,
 3. Where was spread the mys - tic Food,
 4. Sa - cri - fice of Flesh and Blood,

1. Scarce be - neath its Bur - den— bend - ing, Sweet the Nails and
 2. Sang the trees of all cre - a - tion, Sweet the Nails and
 3. For its tran - sub - stan - ti - a - tion, Sweet the Nails and
 4. With a new - er rite cre - a - ted, Sweet the Nails and

1. sweet the_ Wood, Sweet the Nails and sweet the_ Wood.
 2. sweet the_ Wood, Sweet the Nails and sweet the_ Wood.
 3. sweet the_ Wood, Sweet the Nails and sweet the_ Wood.
 4. sweet the_ Wood, Sweet the Nails and sweet the_ Wood.

Jesus Lord, Who Madest Me

212

Richard de Castre

F. Campbell - Watson

Tr. M. Williams

1. Je - sus Lord, Who mad - est me, And
 2. Je - sus in Whom is my trust, That
 3. Je - sus, by the wounds' smart In
 4. Je - sus, by the bit - ter wound That
 5. Je - sus, Thou art, with - out cease, Al -

1. with Thy bless - ed blood hast bought, For -
 2. died up - on the high rood tree, With -
 3. Thy feet and Thy hands two, Make
 4. went in - to Thy Heart deep, From
 5. might - y God in Trin - i - ty, Oh!

1. give that I have so grieved Thee With
 2. draw my heart from flesh - ly lust And
 3. me meek and low of heart, And
 4. sin that hast my heart so bound, Thy
 5. end these wars and send us peace, With

1. word, with will, and al - so thought.
 2. from all world - ly van - i - ty.
 3. Thee to love as I should do.
 4. bless - ed blood safe will me keep.
 5. last - ing love and char - i - ty.

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Gaelic Anon.

T. Marier

Tr. by Douglas Hyde + 1949

Unison or S.A.T.B.

1. Think of the Son of God, how He Died on the tree our souls to
 2. Think of the spear the sol - dier bore, Think how it tore His ho - ly
 3. Think up-on Christ Who gave His blood Poured in a flood our souls to
 4. Think of re - pen - tance time - ly made, Think like a shade our time flits,

1. save, Think of the nails that pierced Him through, Think of Him, too, - in low-ly grave.
 2. side, Think of the bit - ter gall for drink, - Think of it, think for us He died.
 3. win, - Think of the min-gled tide - that gushed - Forth at the thrust to wash our sin.
 4. too, - Think up-on death with poi - soned dart - Pierc-ing the heart and bod-y through.

Italian XVIII Cent.

Ingolstadt, 1613

Tr. E. Caswall + 1878

(A.H.)

1. Glo - ry be to Je - sus, Who in bit - ter - pains,
 2. Grace and life e - ter - nal In that blood I - find;
 3. Lift ye then, your voic - es, Swell the might - y - flood;

1. Pour'd for me the life - blood From His - sa - cred veins!
 2. Blest be His com - pas - sion, In - fi - nite - ly kind!
 3. Loud - er still and loud - er, Praise the - Pre - cious Blood.

Jesu, Salvator Mundi

215

Attr. to B. Cordans + 1757
(N.B.)

SOPR. *Largo assai*

p *mf* *f*

Je - su, Sal - vá - tor mun - di, tu - is fá - mu - lis súb - ve - ni,

ALTO

p *mf* *f*

Je - su, Sal - vá - tor mun - di, tu - is fá - mu - lis súb - ve - ni,

TENOR

p *mf* *f*

Je - su, Sal - vá - tor mun - di, tu - is fá - mu - lis súb - ve - ni,

BASS

p *mf* *f*

Je - su, Sal - vá - tor mun - di, tu - is fá - mu - lis súb - ve - ni,

Largo assai

Voice reduction *p* *mf* *f*



p *cresc.* *mf* *rall.*

quos pre - ti - ó - so sán - gui - ne, quos pre - ti - ó - so sán - gui - ne red - e - mi - sti.

p *cresc.* *mf* *rall.*

quos pre - ti - ó - so sán - gui - ne, quos pre - ti - ó - so sán - gui - ne red - e - mi - sti.

p *cresc.* *mf* *rall.*

quos pre - ti - ó - so sán - gui - ne, quos pre - ti - ó - so sán - gui - ne red - e - mi - sti.

p *cresc.* *mf* *rall.*

quos pre - ti - ó - so sán - gui - ne, quos pre - ti - ó - so sán - gui - ne red - e - mi - sti.

p *cresc.* *mf* *rall.*



á - sti nos, tu red - e - mí - sti nos

á - sti nos, tu red - e - mí - sti nos

á - sti nos, tu red - e - mí - sti nos

á - sti nos, tu red - e - mí - sti nos

f *decresc. al fine* *pp*
sán - gui - ne tu - o pre - ti - o - sís - si - mo.

f *decresc. al fine* *pp*
sán - gui - ne tu - o pre - ti - o - sís - si - mo.

f *decresc. al fine* *pp*
sán - gui - ne tu - o pre - ti - o - sís - si - mo.

f *decresc. al fine* *pp*
sán - gui - ne tu - o pre - ti - o - sís - si - mo.

f *decreso. al fine* *pp*

Ascribed to
St. Francis of Assisi + 1226
SOP. Moderato

Francesco Rosselli + 1573*
(J. S.)

mp cresc. mf mp mf

ALTO A - do - rá - mus te, Chri - ste, et — be - ne -

TENOR A - do - rá - mus te, Chri - ste, et — be - ne -

BASS A - do - rá - mus te, Chri - ste, et — be - ne -

mp cresc. mf mp mf

mp cresc. mf mp mf

mp cresc. mf mp mf

mp cresc. mf mp mf

mp mf cresc.

mp mf cresc.

mp mf cresc.

mp mf cresc.

mp mf cresc.

mp mf cresc.

* Dating apparently from the nineteenth century, a popular version of the above piece with three lower voices differing from Rosselli's, has become current under the name of Palestrina.

decresc. *p* *mp* *cresc.*
 red - e - mí - sti mun - dum. Qui pas - sus es pro no - -
decresc. *p* *mp* *cresc.*
 red - e - mí - sti mun - dum. Qui pas - sus es pro no - -
decresc. *p* *mp* *cresc.*
 red - e - mí - sti mun - dum. Qui pas - sus es pro no - -
decresc. *p* *mp* *cresc.*
 red - e - mí - sti mun - dum. Qui pas - sus es pro no - -

f *mf* *decresc. al fine* *p*
 bis, Dó - mi - ne, — Dó - mi - ne, mi - se - ré - re no - bis.
f *mf* *decresc. al fine* *p*
 bis, Dó - mi - ne, — Dó - mi - ne, mi - se - ré - re no - bis.
f *mf* *decresc. al fine* *p*
 bis, Dó - mi - ne, — Dó - mi - ne, mi - se - ré - re no - bis.
f *mf* *decresc. al fine* *p*
 bis, Dó - mi - ne, — Dó - mi - ne, mi - se - ré - re no - bis.

Jeremias

G.P. da Palestrina + 1594

(F.B.)

I Slowly

p

Bo - nus est Dó - mi - nus

p

Bo - nus est Dó - mi - nus

p

Bo - nus est Dó - mi - nus spe - rán -

Voice reduction

mf

spe - rán - ti - bus, spe - rán - ti - bus in e - um, á - ni -

mf

spe - rán - ti - bus, spe - rán - ti - bus in e - um, á - ni -

mf

- ti - bus, spe - rán - ti - bus in e - um, á - ni -

rit.

mae quae - rén - ti il - lum.

rit.

mae quae - rén - ti il - lum.

rit.

mae quae - rén - ti il - lum.

rit.

Crux Fidelis

219

Faithful Cross

Venantius Fortunatus + c.609
English from St. Andrew Missal

Mode I
(A.B.)

Crux fi - dé - lis, in - ter ó - mnes Ar - bor ú - na no
Faith - ful Cross, O tree all beau - teous Tree all peer - less and

bi - lis Nú - la sí - va tá - lem pró - fert Frón -
di - vine: Not a grove on earth can show us Such

de fló - re gér - mi - ne Dúl - ce lí - gnum dul -
a leaf and flow'r as thine Sweet the nails and

ces clá - vos Dúl - ce pón - dus sú - ti - net
sweet the wood La - den with so sweet a load.

From "Bragers Chant Service Book"

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Venantius Fortunatus + c.609

Mode I
(A.B.)

1. Ve - xíl - la Ré - gis pró - de - unt: Fúl - get Crú - cis -
 2. Quae vul - ne - rá - ta lán - ce - ae Mu - cró - ne dí -
 3. Im - plé - ta sunt quae cón - ci - nit Dá - vid fi - dé -
 4. Ár - bor de - có - ra et fúl - gi - da, Or - ná - ta Ré -
 5. Be - á - ta, cú - jus brá - chi - is Pré - tium pe - pén -
 6. O Crux á - ve, spes ú - ni - ca, † Hoc Pas - si - ó -
 7. Te, fons sa - lú - tis Trí - ni - tas, Col - láu - det ó -

1. my - sté - ri - um, Qua ví - ta mór - tem pér - tu - lit,
 2. ro, crí - mi - num Ut nos la - vá - ret sór - di - bus,
 3. li cár - mi - ne, Di - cén - do na - ti - ó - ni - bus:
 4. gis púr - pu - ra, E - lé - cta dí - gno stí - pi - te
 5. dit sáe - cu - li: Sta - té - ra fá - cta cór - po - ris,
 6. nis tém - po - re: Pí - is ad - áu - ge grá - ti - am.
 7. mnis spí - ri - tus: Quí - bus Crú - cis vi - ctó - ri - am

1. Et mór - te ví - tam pró - tu - lit.
 2. Ma - ná - vit ún - da et sán - gui - ne.
 3. Re - gná - vit a lí - gno Dé - us.
 4. Tam sán - cta mém - bra tún - ge - re.
 5. Tu - lit - que práe - dam tár - ta - ri.
 6. Re - ís - que dé - le crí - mi - na.
 7. Lar - gí - ris, ad - de práe - mi - um. A - men.

* Alternate verses may be sung in parts. See opposite page.

† T.P. - Paschale quae fers gaudium. Out of Paschaltide. In hac triúmphí glória.

Vexilla Regis Prodeunt

221

Venantius Fortunatus + c. 609

Muenster, 1629

(T.M.)

1. Ve - xíl - la Re - gis... pró - de - unt: Ful - get Cru - cis my -
 2. Quae vul - ne - rá - ta... lán - ce - ae Mu - cró - ne dí - ro,
 3. Im - plé - ta sunt quae cón - ci - nit Da - vid fi - dé - li
 4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta re - gis
 5. Be - á - ta, cu - jus... brá - chi - is Pré - ti - um pe - pén - dit
 6. O Crux a - ve, spes. ú - ni - ca,* Hoc Pas - si - ó - nis
 7. Te, fons sa - lú - tis, Trí - ni - tas, Col - laú - det... o - mnis

1. sté - ri - um; Qua vi - ta mor - tem pér - tu - lit, Et
 2. crí - mi - num Ut nos la - vá - ret. sór - di - bus, Ma -
 3. cár - mi - ne, Di - cén - do na - ti - ó - ni - bus: Re -
 4. púr - pu - ra E - lé - cta dí - gno stí - pi - te Tam
 5. sáe - cu - li: Sta - té - ra fa - cta cór - po - ris, Tu -
 6. tém - po - re: Pi - is ad - áu - ge grá - ti - am, Re -
 7. spí - ri - tus: Qui - bus Cru - cis vi - ctó - ri - am Lar -

1. mor - te... vi - tum - pró - tu - lit.
 2. ná - vit un - da et sán - gui - ne.
 3. gná - vit a li - gno De - us.
 4. san - cta mem - bra... tán - ge - re.
 5. lít - que prae - dam - tár - ta - ri.
 6. ís - que de - le - crí - mi - na.
 7. gí - ris, ad - de - prae - mi - um. A - men.

* Feast of the Holy Cross: Paschale quae fers, gaú-di-um.
 Out of Paschal Time: In hac tri-úm-phi gló-ri-a.

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St. Theodulph + 821
Tr. J. M. Neale + 1866

German, 1562
(F.C.P.)

1. All glo - ry, laud, and hon - or to Thee, Re - deem - er,
2. The com - pa - ny of An - gels are prais - ing Thee on
3. To Thee be - fore Thy Pas - sion they sang their hymns of

1. King, To Whom the lips of chil - dren made sweet ho - san - nas ring. Thou
2. high, And mor - tal men and all things cre - a - ted make re - ply. The
3. praise; To Thee now high ex - alt - ed our mel - o - dy we raise. Thou

1. art the King of Is - ra - el, Thou Da - vid's Roy - al Son, Who
2. peo - ple of the He - brews with palms be - fore Thee went; Our
3. didst ac - cept their prais - es, ac - cept the pray'rs we bring, Who

1. in the Lord's Name com - est, the King and Bless - ed One.
2. praise and prayer and an - thems be - fore Thee we pre - sent.
3. in all good de - light - est, Thou good and gra - cious King.

Text adapted by Sr. M. C.

Sr. M. Cherubim

1. Ho - san - na to the Son of Da - vid, Ho - san - na to the
 2. The He - brews bear - ing ol - ive branch - es, Went forth their King in
 3. O Je - sus Christ, our Lord and Sa - vior, May we in hom - age

Bless - ed is He_ that

Refrain

1. Son _____ of Da - vid!
 2. tri - umph greet - ing: Bless - ed is He_ that com - eth in the Name of the
 3. join _____ the sing ing:

com - eth in the Name of the Lord, _____ in the Name of the
 Lord, _____ bless - ed is He_ that com - eth in the Name of the
 Bless - ed is He_ that _____ com - eth in the _____ Name of the
 He_ that _____ com - eth in the Name of the

Ho -

Lord! O King of Is - ra - el! O King of Is - ra - el! Ho -
 Ho -

san - na in the high - est, ho - san - na in the high - est!
 san - na in the high - est, ho - san - na in the high - est!
 san - na in the high - est, ho - san - na in the high - est!
 san - na, ho - san - na in the high - est, ho - san - na in the high - est!

From "The Liturgical Choir Book"

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Phil: 2, 8, 9

Cologne, 1589

(A. B.)

Chri - stus fa - ctus est, fa - ctus est pro no - bis

The first system of music features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Chri - stus fa - ctus est, fa - ctus est pro no - bis".

o - bé - di - ens — us - que ad mor - tem, mor - tem au - tem cru - cis.

The second system continues the melody and bass line. The lyrics are: "o - bé - di - ens — us - que ad mor - tem, mor - tem au - tem cru - cis.".

Pro - pter quod et De - us ex - al - tá - vit il - lum, et

The third system continues the melody and bass line. The lyrics are: "Pro - pter quod et De - us ex - al - tá - vit il - lum, et".

de - dit il - li no - men, quod est su - per o - mne no - men.

The fourth system concludes the piece. The lyrics are: "de - dit il - li no - men, quod est su - per o - mne no - men.".

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Crux Fidelis

225

Venantius Fortunatus + c. 609 O Faithful Cross

Eng. text from Roman Hymnal (Rev.)

King John of Portugal + 1656

SOPRANO

Crux fi - dé - lis, in - ter o - mnes,
O faith - ful Cross, O no - blest tree,

ALTO

Crux fi - dé - lis, in - ter o - mnes,
O faith - ful Cross, O no - blest tree,

TENOR

Crux fi - dé - lis, in - ter o - mnes,
O faith - ful Cross, O no - blest tree,

BASS

Crux fi - dé - lis, in - ter o - mnes,
O faith - ful Cross, O no - blest tree,

Voice reduction

Ar - bor u - na nó - bi - lis: Nul - la
In all our woods there's none like thee: No earth -

mf

Ar - bor u - na nó - bi - lis: Nul - la
In all our woods there's none like thee: No earth -

mf

Ar - bor u - na nó - bi - lis: Nul - la
In all our woods there's none like thee: No earth -

mf

Ar - bor u - na nó - bi - lis: Nul - la
In all our woods there's none like thee: No earth -

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sil - va ta - lem pro - fert Fron - de flo - re,
 ly groves, no shad - y bow'rs Have such leaves, such fruit,
 sil - va ta - lem pro - fert Fron - de flo - re,
 ly groves, no shad - y bow'rs Have such leaves, such fruit,
 sil - va ta - lem pro - fert Fron - de flo - re,
 ly groves, no shad - y bow'rs Have such leaves, such fruit,
 sil - va ta - lem pro - fert Fron - de flo - re,
 ly groves, no shad - y bow'rs Have such leaves, such fruit,

gér - mi - ne: Dul - ce li - gnum,
 and such flow'rs: O how sweet the nails,
 gér - mi - ne: Dul - ce li - gnum,
 and such flow'rs: O how sweet the nails,
 gér - mi - ne: Dul - ce li - gnum,
 and such flow'rs: O how sweet the nails,
 gér - mi - ne: Dul - ce li - gnum,
 and such flow'rs: O how sweet the nails,

dul - ces cla - vos, Dul - ce
 O how sweet the wood, Bear - ing

dul - ces cla - vos, Dul - ce
 O how sweet the wood, Bear - ing

dul - ces cla - vos, Dul - ce
 O how sweet the wood, Bear - ing

dul - ces cla - vos, Dul - ce
 O how sweet the wood, Bear - ing

pon - dus sú - ti - net. A - men.
 such a weight so sweet, so good.

pon - dus sú - ti - net. A - men.
 such a weight so sweet, so good.

pon - dus sú - ti - net. A - men.
 such a weight so sweet, so good.

pon - dus sú - ti - net. A - men.
 such a weight so sweet, so good.

Text adapt. by M. O'Shaughnessy
 First Word: "Pater, dimitte illis"

Bamberg, 1628
 (T. M.)

Pa - ter, di - mit - te il - lis, non e - nim sci - unt,

non e - nim sci - unt quid fá - ci - unt.

Second Word: "Amen dico tibi, hodie mecum eris in Paradiso?"

Ingolstadt, 1613

A - men, di - co ti - bi: Hó - di - e, hó - di - e,

hó - di - e me - cum e - ris in Pa - ra - dí - so.

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Third Word: *"Mulier, ecce filius tuus. Ecce mater tua!"*

Bamberg, 1628

Mú - li - er, Mú - li - er, ec - ce fí - li - us tu - us.

Ec - ce ma - ter, ma - ter tu - a.

Fourth Word: *"Deus meus, ut quid dereliquisti Me?"*

Bamberg, 1628

De - us me - us, De - us me - us, ut

quid de - re - li - quí - sti me? Ut quid de - re - li - quí - sti Me?

Fifth Word: "Sítio?"

Bamberg, 1628

Musical score for the Fifth Word: "Sítio?". The score is in G major (one sharp) and common time (C). It consists of two staves: a treble staff and a bass staff. The lyrics are: Sí - ti - o, sí - ti - o, sí - ti - o.

Sixth Word: "Consummatum est?"

Bamberg, 1628

Musical score for the Sixth Word: "Consummatum est?". The score is in G major (one sharp) and common time (C). It consists of two staves: a treble staff and a bass staff. The lyrics are: Con - sum - má - tum est, con - sum - má - tum est.

Seventh Word: "Pater, in manus tuas"

Bamberg, 1628

Musical score for the Seventh Word: "Pater, in manus tuas". The score is in G major (one sharp) and common time (C). It consists of two staves: a treble staff and a bass staff. The lyrics are: Pa - ter, in ma - nus tu - as com -

Musical score for the continuation of the Seventh Word. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble staff and a bass staff. The lyrics are: mén - do spí - ri - tum Me - um, com - mén - do spí - ri - tum Me - um.

*Tamquam Agnus

227

Isaias, 53

T.L. da Victoria + 1608

(J.S.)

I
ob-mú-tu-it, ob-

II *mp*
Tam-quam a-gnus co-ram ton-dén-te se ob-mú-tu-

III *mp*
Tam - quam a - gnus co-ram ton-dén-te se ob-mú-tu -

Voice reduction
mp

mú-tu-it _____ de an-

it, et non a-pé-ru-it os su - um: de

it et non a-pé-ru-it os su - um: de

- gú - sti - a et de ju - dí - ci-o sub-lá - tus est.

an - gú - sti - a et de ju - dí - ci-o sub - lá - tus est.

an - gú - sti - a et de ju - dí - ci-o sub - lá - tus est.

*Note: May be sung one-half tone lower by changing signature to five flats.

Isaias 53:4

Antonio Lotti + 1740

(J.S.)

I Andante

p

Ve - re lan - guó - res no - stros,

Ve - re lan - guó - res no - stros,

Ve - re lan - guó - res no - stros,

Voice reduction

p

mp

ve - re lan - guó - res no - stros i -

ve - re lan - guó - res no - stros i -

ve - re lan - guó - res no - stros i -

mp

- pse, i - pse tu - lit, lan - guó - res, lan - guó - res no -

- pse, i - pse tu - lit, lan - guó - res, lan - guó - res no -

- pse, i - pse tu - lit, lan - guó - res, lan - guó - res no -

stros i - pse tu - lit, lan - guó - res no - stros i - pse

stros i - pse tu - lit, lan - guó - res no - stros i - pse

stros i - pse tu - lit, lan - guó - res no - stros i - pse

tu - lit, et do - ló - res no - stros, do -

tu - lit, et do - ló - res no - stros, do -

tu - lit, do - ló - res no - stros,

ló - res no - stros i - pse por - tá - vit,

ló - res no - stros i - pse por - tá - vit,

do - ló - res no - stros i - pse por - tá - vit,

mp i - pse por - tá - vit, *pp* et do - ló - res

mp i - pse por - tá - vit, *pp* et do - ló - res

mp i - pse por - tá - vit, *pp* et do - ló - res

no - stros i - pse por - tá -

no - stros i - pse por - tá -

no - stros i - pse por - tá -

rit. - vit, i - pse por - tá - vit.

rit. - vit, i - pse por - tá - vit.

rit. - vit, i - pse por - tá - vit.

Vide, Domine

229

Jeremias

G.P. da Palestrina + 1594

I Andante

(J.S.)

mp
I Vi - de, Dó - mi - ne, et con - sí -
II *mp*
III Vi - de, Dó - mi - ne, et con - sí - de - ra, et
mp
Voice reduction *mp*
Vi - de, Dó - mi - ne, et con - sí - de - ra, et

- de - ra quó - ni - am fa - cta sum vi -
con - sí - de - ra quó - ni - am fa - cta sum vi -
con - sí - de - ra quó - ni - am fa - cta sum vi -

- lis, quó - ni - am fa - cta sum vi - lis.
- lis, quó - ni - am fa - cta sum vi - lis.
lis, quó - ni - am fa - cta sum vi - lis.



Alleluja!

To redeem the slave, Thou gavest up Thine own Son! Christ is risen. The great stone is rolled away from His sepulchre and from your heart. Alleluja! The Crucified has conquered. The Father has exalted Him. Alleluja! From His throne of glory He sends His Holy Spirit to abide with us forever.

Alleluja!

Regina Caeli, Laetare

230

Anon. XIV Cent.
Eng. text adapt. T.M.

Mary, Queen of Heaven
(From Compline of Holy Saturday to
None of Saturday after the
Feast of Pentecost)

Mode VI
(A.B.)

Re - gí - na cáe - li, * lae - tá - re, al - le - lú - ia: Quí -
Ma - ry, Queen of Heav'n, be. joy - ful, al - le - lu - ia. For

a quem me - ru - í - sti por - tá - re, al - le - lú - ia:
He whom thou hast me - ri - ted to bear, al - le - lu - ia.

Re - sur - ré - xit síc - ut dí - xit, al - le - lú - ia:
He is ris - en as He fore - told, al - le - lu - ia.

O - ra pro nó - bis Dé - um, al - le - lú - ia.
Plead with God our sins to spare, al - le - lu - ia.

Latin. *V.* Gáude et laetáre Vírgo María, allelúia.
R. Quía surréxit Dóminus vére, allelúia.

English. *V.* Rejoice and be glad, O Virgin Mary, alleluia.

R. For the Lord is truly arisen, alleluia. (Prayers-Page 448)

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Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. *Fine*

1. O fí - li - i et fí - li - ae, Rex cae - lé - stis, Rex
1. Ye sons and daugh - ters of the Lord, The King of glo - ry,

gló - ri - ae, Mór - te sur - ré - xit hó - di - e. Al - le - lú - ia. *D.C. al Fine*
King a - dored, This day Him - self from death re - stored. Al - le - lu - ia.

2.

Et máne príma sábbati,
Ad óstium monuménti
Accessérunt discípuli. Allelúia.

3.

Et Mariá Magdaléne,
Et Jacóbi et Salóme,
Venérunt córpus úngere. Allelúia.

4.

In álbis sédens angelus
Praedíxit muliéribus:
In Galiláea est Dóminus. Allelúia.

5.

Discípulis adstántibus,
In médio stétit Christus,
Dícens: Pax vóbis ómnibus. Allelúia.

6.

In hoc fésto sanctíssimo
Sit laus et jubilátió,
Benedicámus Dómino. Allelúia.

2.

All in the early morning grey,
Went holy women on their way
To see the tomb where Jesus lay. Alleluia.

3.

Of spices pure a precious store,
In their pure hands these women bore,
To anoint the Sacred Body o'er. Alleluia.

4.

An angel clad in white they see,
Who sat and spake unto the three:
"Your Lord hath gone to Galilee!" Alleluia.

5.

That night th' Apostles met in fear,
But Christ did in their midst appear:
"My peace," He saith, "be on all here!" Alleluia.

6.

On this most holy day of days,
To God your hearts and voices raise
In laud and jubilee and praise. Alleluia.

Anon. XII Cent.
Tr. G. R. Woodward +1934

XII Cent. Melody
(T.M.)

1. Christ the Lord hath ris - en From His three-day pris - on:—
 2. Christ, to knap* a - sun - der Chains that kept us un - der—
 3. Christ, our Vic - tor - gi - ant, Quells the foe de - fi - ant:—

1. Meet it is to make mer - rie; Je - sus will our sol - ace be.
 2. Sa - tan's yoke, was slain of yore: Now He lives to die— no more.
 3. Let the ran - som'd peo - ple sing Glo - ry to the East - er King.

Refrain

Al - le - lu - ia, Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia.

* *knap* = snap

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233 The Clouds of Night Are Passed Away

Anon. XII Cent.
Tr. G. R. Woodward + 1934

German: *Liszt Uns Erfreuen Hertzlich Sehr*
(C. G. L. B.)

1. The clouds of night are passed a - way; Re -
2. Death's ar - rows keen are knapt* in twain; Al - le - lu - ia: — At
3. Christ's Cross where - on our debts were paid, His

1. joye, Ma - rie, re - joye to - day; The Off - spring of thy
2. Je - su's feet Death li - eth slain: Al - le - lu - ia: — Though heav - i - ness en -
3. king - ly scep - tre now is made: Re - joye, Ma - rie, re -

1. Vir - gin womb, Is ris - en from the Vir - gin - tomb.
2. dure a night, Al - le - lu - ia, — Joy com - eth with the morn - ing light.
3. joye to - day; The clouds of night are past a - way.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia.

* knapt = snapped.

Jesus Christ Is Risen Today

234

Anon. XIV Cent.

Tr. John O'Connor + 1870

Anon: 14th Century

(C.A.C.)

1. Je - sus Christ is ris'n to - day!
 2. See the Ho - ly Wom - en come, Al - le - lu - ia!
 3. Go tell ali His breth-'ren dear
 4. Glo - ry, Je - su! be to Thee!

1. Sin - ners, wipe your tears a - way!
 2. Bear - ing spic - es to the tomb; Al - le - lu - ia!
 3. "He is ris'n, He is not here!
 4. Thine own might hath set Thee free!

1. He whose death up - on the Cross
 2. Hear the white - clad An - gel's voice Al - le - lu - ia!
 3. Seek Him not a - mong the dead;
 4. Come! for pri - mal joy re - stored.

1. Sav - eth us from end - less loss.
 2. Bid the u - ni - verse re - joice. Al - le - lu - ia.
 3. He is ris - en as He said!
 4. Let us bless our Pas - chal Lord!

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St. John Damascene + 754
Tr. J. M. Neale + 1866

Hungarian, 1855
(K. A.)

1. Let us rise in ear - ly morn - ing, And in - stead of oint - ment bring
2. Go ye forth, His Saints, to meet Him! Go with lamps in ev - 'ry hand!

1. Hymns of prais - es to our Mas - ter, And His Res - ur - rec - tion sing;
2. From the sep - ul - chre He ris - eth; Read - y for the Bride - groom stand;

1. We shall see the Sun of Jus - tice Ris'n with heal - ing in His wing. —
2. And the Pas - cha of Sal - va - tion Hail, with His tri - um - phant band. —

1. Let us rise in ear - ly morn - ing, And His Res - ur - rec - tion sing.
2. Go ye forth, His Saints, to meet Him! Read - y for the Bride - groom stand.

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Regina Caeli, Jubila

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Anon. XVII Cent. *Three Equal Voices*

Katholische Geistliche Kirchengesang, 1599

I-II *pp* (M.P.)

1. Re - gí - na cae - li jú - bi - la, Gau - de Ma - rí - a! Jam
 2. Quam dí - gna ter - ris gí - gne - re, Gau - de Ma - rí - a! Vi -
 3. Sunt fra - cta mor - tis spí - cu - la, Gau - de Ma - rí - a! Je -
 4. A - cér - bi - tas so - lá - ti - um, Gau - de Ma - rí - a! Lu -
 5. Tur - bá - ta spu - tis lú - mi - na, Gau - de Ma - rí - a! Phoe -
 6. Ma - num pe - dím - que vúl - ne - ra, Gau - de Ma - rí - a! Sunt
 7. Trans - vér - sa li - gni ró - bo - ra, Gau - de Ma - rí - a! Sunt
 8. Lu - cet a - rún - do púr - pu - ra, Gau - de Ma - rí - a! Ut
 9. Ca - té - na, cla - vi, lán - ce - a, Gau - de Ma - rí - a! Tri -
 III 10. Er - go Ma - rí - a pláu - di - to, Gau - de Ma - rí - a! Cli -

Voice reduction pp

Refrain

1. pul - sa ce - dunt nú - bi - la, Al - le - lú - ja — Lae -
 2. vis re - súr - get fú - ne - re, Al - le - lú - ja — Lae -
 3. su ja - cet mors súb - di - ta, Al - le - lú - ja — Lae -
 4. ctus re - dó - nat gáu - di - um, Al - le - lú - ja — Lae -
 5. bé - a vin - cunt fúl - gu - ra, Al - le - lú - ja — Lae -
 6. gra - ti - á - rum flú - mi - na, Al - le - lú - ja — Lae -
 7. sce - ptra re - gni fúl - gi - da, Al - le - lú - ja — Lae -
 8. ful - va ter - rae ví - sce - ra, Al - le - lú - ja — Lae -
 9. úm - phi sunt in - sí - gni - a, Al - le - lú - ja — Lae -
 10. én - ti - bus suc - cú - ri - to, Al - le - lú - ja — Lae -

tá - re o Ma - rí - a, Lae - tá - re o Ma - rí - a, Ma - ri - a.

XVII Century

Constanz, 1600
(C.A.C.)

1. Re - gí - na cae - li, jú - bi - la, Gau -
 2. Quem di - gna ter - ris gí - gne - re, Gau -
 3. Sunt fra - cta mor - tis spí - cu - la, Gau -
 4. Tur - bá - ta spu - tis lú - mi - na, Gau -

1. de, Ma - rí - a! Jam pul - sa ce - dunt
 2. de, Ma - rí - a! Vi - vus re - súr - git
 3. de, Ma - rí - a! Je - su ja - cet mors
 4. de, Ma - rí - a! Phoe - bé - a vin - cunt

1. nú - bi - la. Al - le - lú - ia! Lae -
 2. fú - ne - re. Al - le - lú - ia! Lae -
 3. súb - di - ta. Al - le - lú - ia! Lae -
 4. fúl - gu - ra. Al - le - lú - ia! Lae -

1. tá - re, O Ma - rí - a!
 2. tá - re, O Ma - rí - a!
 3. tá - re, O Ma - rí - a!
 4. tá - re, O Ma - rí - a!

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Haec Dies

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Ps. 117 V. 24

From the Vespers of
Easter Sunday

Oreste Ravanello + 1936

(T. M.)

SOP. *ff* S. A. T. B. Voices

ALTO *ff*

TENOR *ff*

BASS *ff*

Organ optional

Haec di - es,

Haec di - es,

Haec di - es, quam fe - cit

Haec di - es, quam fe - cit Dó - mi -

quam fe - cit Dó - mi - nus: ex - sul -

quam fe - cit Dó - mi - nus: ex - sul - té -

Dó - mi - nus: ex - sul - té -

nus, quam fe - cit Dó - mi - nus: ex - sul -

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té - - mus, et lae - té - - mur in
 - - mus, et lae - té - - mur in e -
 mus, ex - sul - té - mus, et lae - té - - mur in e -
 té - - mus, et lae - té - - mur in e -

e - a, in e - a.
 - a, in e - a.
 - a, in e - a.
 - a, in e - a.

Eternal Monarch, King Most High 239

V Cent.
Tr. J. M. Neale + 1866

Andernach, 1608
(T. M.)

1. E - ter - nal Mon - arch, King most
 2. As - cend - ing by the star - ry
 3. Be Thou our joy, O might - y
 4. To Thee we there - fore hum - bly

1. High, Whose blood hath brought re - demp - tion —
 2. road, This day Thou didst go home — to —
 3. Lord, As Thou wilt be our great re - -
 4. pray That Thou wouldst purge our sins — a - -

1. nigh, By whom the death of Death was wrought, —
 2. God, By Heav'n to pow'r un - end - ing called, —
 3. ward; Earth's joys to Thee are noth - ing worth, —
 4. way, And draw our hearts by cords of grace —

1. — And con - qu'ring gra - ce's bat - tle fought.
 2. — And by no hu - man hand in - stalled.
 3. — Thou joy and crown of heav'n and earth.
 4. — To Thy ce - les - tial dwell - ing place.

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240 Sing We Triumphant Hymns of Praise

St. Bede the Venerable + 735

Tr. B. Webb + 1885

Cologne, 1623

(C.A.C.)

1. Sing we — tri - um - phant hymns of praise, New
2. The ho - ly Ap - os - tol - ic band Up -
3. All glo - ry, Lord, to Thee — we pay, As -

1. hymns to heav'n ex - ult - ing raise: Christ, by a
2. on — the Mount of Ol - ives stand, And with the
3. cend - ing o'er the stars to - day; All glo - ry,

1. road — be - fore un - trod, As - cend - eth to the
2. Vir - gin - Moth - er see Je - su's — re - splend - ent
3. as — is ev - er meet, To Fa - ther and to

1. throne of God, Al - le - lu - ia, Al - le - lu - ia.
2. maj - es - ty. Al - le - lu - ia, Al - le - lu - ia.
3. Par - a - clete. Al - le - lu - ia, Al - le - lu - ia.

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Holy Spirit, Come and Shine

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Ascribed to
Innocent III + 1216

Tr. Vs. 1-4 J. A. Aylward + 1872

Roman Missal (Vs. 5-10)

Mode I
(A. B.)

1. Ho - ly Spir - it, come and shine On our souls with beams di - vine, Is - suing
2. Come, O Fa - ther of the poor, Ev - er boun - teous of Thy store, Come, our

1. from Thy ra - diance bright. 3. Come, Con - so - ler, kind - est, best, Come, our bos - om's
2. heart's un - fail - ing light. 4. Rest in la - bor, cool - ness sweet, Tem - per - ing the

3. dear - est guest, Sweet re - fresh - ment, sweet re - pose. 5. Light im - mor - tal, light di - vine!
4. burn - ing heat, Tru - est com - fort of our woes. 6. If Thou take Thy grace a - way;

5. Vis - it Thou these hearts of Thine, And our in - most be - ing fill. 7. Heal our
6. Noth - ing pure in man will stay; All his good is turned to ill. 8. Bend the

7. wounds our strength re - new, On our dry - ness pour Thy dew; Wash the stains of
8. stub - born heart and will; Melt the fro - zen, warm the chill; Guide the steps that

7. guilt a - way. 9. Thou on those who ev - er - more Thee con - fess and Thee a - dore,
8. go a - stray. 10. Give them com - fort when they die; Give them life with Thee on high;

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9. In the seven-fold gifts de-scend.
 10. Give them joys which nev - er end. A - men. Al-le-lú - ia.

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Creator Spirit, All-Divine

Ascribed to
 Rabanus Maurus + 856
Tr. J. A. Aylward + 1872

Mode VIII
 (A.B.)

1. Cre - a - tor Spir - it, all - Di - vine, Come vis - it ev -
 2. O gift of God, Thine is the sweet Con - sol - ing name
 3. The mys - tic seven - fold gifts are Thine, Fin - ger of God's
 4. Kin - dle with fire brought from a - bove Each sense, and fill
 5. Drive far a - way our dead - ly foe, And grant us Thy
 6. To us, through Thee, the grace be shown To know the Fa -
 7. To Sire and Son be prais - es meet, And to the Ho -

1. ry soul of Thine, And fill with Thy ce - les - tial flame,
 2. of Par - a - clete; And spring of life and fire of love
 3. right hand di - vine; The Fa - ther's pro - mise sent to teach
 4. our hearts with love; And grant our flesh, so weak and frail,
 5. true peace to know; So we, led by Thy guid - ance still,
 6. ther and the Son; And Spir - it of Them both, may we
 7. ly Par - a - clete; And may Christ send us from a - bove

1. The hearts which Thou Thy - self did frame.
 2. And unc - tion flow - ing from a - bove;
 3. The tongue a rich and heav'n - ly speech.
 4. The strength of Thine which can - not fail.
 5. May safe - ly pass through ev - 'ry ill.
 6. For - ev - er rest our faith in Thee.
 7. That Ho - ly Spir - it's gift of love. A - men.

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Veni Sancte Spiritus

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Ascribed to
Innocent III +1216

Mode I
(A.B.)

1. Vé-ni Sán-cte Spí-ri-tus, Et e-mít-te cæe-li-tus Lú-cis tú-ae
2. Vé-ni pá-ter páu-pe-rum, Vé-ni dá-tor nú-ne-rum, Vé-ni lú-men

1. rá-di-um. 3. Con-so-lá-tor ó-pti-me, Dúl-cis hó-spes
2. cór-di-um. 4. In la-bó-re ré-qui-es, In æ-stu-tem-

3. á-ni-mae, Dúl-ce re-fri-gé-ri-um. 5. O lux be-a-tís-si-ma,
4. pé-ri-es, In flé-tu so-lá-ti-um. 6. Sí-ne tú-o nú-mi-ne,

5. Ré-ple cór-dis ín-ti-ma Tu-ó-rum fi-dé-li-um. 7. Lá-va quod est
6. Ní-hil est in hó-mi-ne, Ní-hil est in-nó-xi-um. 8. Flé-cte quod est

7. sór-di-dum, Rí-ga quod est á-ri-dum, Sá-na quod est sáu-ci-um.
8. rí-gi-dum, Fó-ve quod est frí-gi-dum, Ré-ge quod est dé-vi-um.

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9. Da tú - is fi - dé - li - bus, In te con - fi - dén - ti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum,

Sá - crum se - pte - ná - ri - um.
Da per - én - ne gáu - di - um. A - men. Al - le - lú - ia.

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Veni Creator Spiritus

Ascribed to

Rabanus Maurus + 856

Mode VIII

(A. B.)

1. Vé - ni Cre - á - tor Spí - ri - tus, Mén - tes tu - ó - rum ví - si - ta: Ím -
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tis - si - mi dó - num Dé - i, Fons
3. Tu se - pti - fór - mis mú - ne - re, Dí - gi - tus pa - tér - nae dex - te - rae, Tu
4. Ac - cén - de lú - men sén - si - bus, In - fún - dea - mó - rem cór - di - bus, In -
5. Hó - stem re - pél - las lón - gi - us, Pa - cém - que dó - nes pró - ti - nus: Du -
6. Per te sci - ú - mus da Pá - trem, No - scá - mus át - que Fí - li - um Té -
7. Dé - o Pá - tri sit gló - ri - a, Et Fí - li - o, quí - a mór - tu - is Sur -

1. ple su - pér - na grá - ti - a Quae tu cre - á - sti pé - cto - ra.
2. ví - vus, i - gnis, cá - ri - tas, Et spi - ri - tá - lis ún - cti - o.
3. rí - te pro - mis - sum Pá - tris, Ser - mó - ne dí - tans gút - tu - ra.
4. fír - ma nó - stri cór - po - ris Vir - tú - te fír - mans pér - pe - ti.
5. ctó - re sic te praé - vi - o, Vi - té - nus ó - mne nó - xi - um.
6. queu - tri - ús - que Spí - ri - tum Cre - dá - mus ó - mni tém - po - re.
7. ré - xit, ac Pa - rá - cli - to, In sae - cu - ló - rum sae - cu - la. A - men.

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Veni, Creator Spiritus*

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O. Ravanello
(T.M.)

Ascribed to
Rabanus Maurus + 856

1. Ve - ni Cre - á - tor Spi - ri - tus,
3. Tu se - pti - fór - mis mú - ne - re,
5. Ho - stem re - pél - las lón - gi - us,
7. De - o Pa - tri sit gló - ri - a,

1. Men - tes tu - ó - rum vi - si - ta:
3. Dí - gi - tus pa - tér - nae dex - te - rae,
5. Pa - cém - que do - nes pró - ti - nus:
7. Et Fi - li - o qui a mór - tu - is Sur -

1. Im - ple su - pér - na grá - ti - a
3. Tu ri - te pro - mís - sum Pa - tris,
5. Du - ctó - re sic te prae - vi - o,
7. réx - it, ac Pa - rá - cli - to,

1. Quae tu cre - á - sti pé - cto - ra.
3. Ser - mó - ne di - tans gút - tu - ra.
5. Vi - té - mus o - mne nó - xi - um.
7. In sae - cu - ló - rum sae - cu - la. A - men.

V. Emitte Spíritum tuum et creabúntur. (T.P. Allelúia.)

R. Et renovábis fáciem terrae. (T.P. Allelúia.)

* Verses 2, 4 and 6 may be sung in Chant. See page opposite.

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1. Come Ho - ly Ghost Cre - a - tor blest And
 2. To Thee, the Com - for - ter, we cry, To
 3. Make Thou to us the Fa - ther known, Teach
 4. To God the Fa - ther let us sing, To

1. in our hearts take up Thy rest; Come
 2. Thee, the gift of God most high; The
 3. us the eter - nal Son to own, Be
 4. God the Son, our ris - en King, And

1. with Thy grace and heav'n - ly aid To
 2. fount of Life and fire of Love And
 3. this our nev - er - chang - ing creed: That
 4. e - qual - ly let us a - dore The

1. fill the hearts which Thou hast made.
 2. soul's a - noint - ing from a - bove.
 3. Thou dost from them both pro - ceed.
 4. Spir - it God for - ev - er - more.

All Hail, Adored Trinity

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Anon. XI Cent.

German, 1690

Tr. J. D. Chambers + 1893

(C.A.C.)

1. All hail, a - dor - ed Trin - i - ty;
 2. Be - hold, O Lord, this fes - tal day
 3. Three Per - sons praise we ev - er - more,
 4. O Trin - i - ty, O U - ni - ty,

1. All hail, e - ter - nal U - ni - ty: O
 2. We pour to Thee our thank - ful lay: For
 3. And Thee th'E - ter - nal One a - dore: In
 4. Be pres - ent as we wor - ship Thee: And

1. God the Fa - ther, God the Son And
 2. all Thy gifts of price - less worth, The
 3. Thy sure mer - cy ev - er kind, May
 4. to the An - gels' songs in light Our

1. God the Spir - it, ev - er One.
 2. sav - ing health of all the earth.
 3. we our true pro - tec - tion find.
 4. prayers and prais - es now u - nite.

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Salve Regina

Hail, O Holy Queen

Ascribed to
Hermann Contractus +1054
Eng. text adapt. T.M.

(From 1st Vespers of the Feast of the
Blessed Trinity to None on Saturday
before 1st Sunday of Advent)

Mode V
(A.B.)

Sál - ve Re - gí - na, * Má - ter mi - se - ri - cór - di -
Hail, O Ho - ly Queen! Hail, O Moth - er all mer - ci -

ae: Ví - ta, dul - cé - do, et spes nó - stra, sál - ve.
ful, our life, our sweet - ness, and our hope, we hail thee!

Ad te cla - má - mus, éx - su - les, fí - li - i Hé - vac.
To thee do we cry, poor ban - ished chil - dren of Eve.

Ad te su - spi - rá - mus, ge - mén - tes et flén - tes in
To thee we send our sighs while mourn - ing and weep - ing in

hac la - cri - má - rum vál - le. E - ia ér - go, Ad -
this low - ly val - ley of tears. Turn then thine eyes, most

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vo - cú - ta nó - stra, íl - los tú - os mi - se - ri - cór - des
gra - cious ad - vo - cate, O turn thine eyes, so full of love and

ó - cu - los ad nos con - vér - te. Et Jé - sum, be -
ten - der - ness, up - on us sin - ners. And Je - sus, the

ne - dí - ctum frú - ctum vén - tris tú - i, nó - bis post
most bless - ed fruit of thy vir - gin womb, show us when

hoc ex - sí - li - um os - tén - de. O clé - mens:
this earth - ly ex - ile is end - ed. O cle - ment.

O pí - a: O dúl - cis Vír - go Ma - rí - a.
O lov - ing, O most sweet Vir - gin Ma - ry.

Latin. V. Ora pro nobis Sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

English. V. Pray for us, O holy Mother of God.

R. That we may be worthy of the promises of Christ.

(Prayers after Marian Antiphon: page 448.)

Salve Regina

(From first Vespers of Trinity Sunday to None on the Saturday
before the 1st Sunday of Advent.)

Ascribed to
Hermann Contractus + 1054

Solemn Tone, Mode I
(A. B.)

Sál - ve, * Re - gí - na, — má - ter mi - se - ri - có - r - di - ae:

Ví - ta, dul - cé - do, — et spes nó - stra, sál - ve.

Ad — te cla - má - mus, éx - su - les, — fí - li - i — Hé - vae.

Ad — te su - spi - rá - mus, ge - mén - tes et flén - tes in hac — la - cri -

má - rum vá - le. — É - ia ér - go, Ad - vo - cá - ta nó - stra,

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í - los tú - os mi - se - ri - cór - des ó - cu - los ad nos con -

vér - te. Et Jé - sum, be - ne - dí - ctum frú - ctum vén - tris tú - i, -

— nó - bis post hoc ex - sí - li - um os - tén - de.

O — clé - mens: O — pí - a: —

O — dúl - cis * — Vír - go Ma - rí - a! —

*V and B see page 252
Prayers — page 448*

Saint Patrick, V Cent.

Tr. E. Currie

Gaelic

(T.M.)

1. I clasp un - to my heart this day The
 2. I clasp un - to my heart this day With
 3. I clasp un - to my heart this day The
 4. A - gainst the spell of Sa - tan's wiles; A -

1. shield - ing strength of the Trin - i - ty, By
 2. stead - fast faith, Our Lord made man, And
 3. lead - er - ship of God's strong hand, His
 4. gainst all ly - ing her - e - sy; A -

1. call - ing on its mys - tic Name, The
 2. Him bap - tized in Jor - dan's flood, His
 3. eye to watch, His strength my stay, His
 4. gainst all ac - tion which de - files; A -

1. Three in One, The One in Three; Through
 2. Cross of death, Sal - va - tion's plan; His
 3. ears to hear and un - der - stand; The
 4. gainst all crass i - dol - a - try; A -

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1. Whom all na - ture was cre - a - ted, E -
 2. ris - ing from the en - clos - ing tomb, His
 3. truths God wills that I should teach, His
 4. gainst all pride of earth - ly state, A -

1. ter - nal Fa - ther, Spir - it, Word: I
 2. bright as - cent to Heav - en's way, His
 3. guid - ance sure, His shield - ing arm, The
 4. gainst Hell's pain and bond - age stern; A -

1. praise Thee, God of my Sal - va - tion, Sal -
 2. com - ing on the day of doom, I
 3. word of God which I should preach, The
 4. gainst that end - less fier - y fate, Pro -

1. va - tion won by Christ the Lord.
 2. clasp un - to my heart this day.
 3. an - gels guard - ing me from harm. (*harm*)
 4. tect me, Christ, till Thy re - turn.

Adam of St. Victor XII Cent.

Anon.
(T. M.)

1. Pro - fi - tén - tes U - ni - tá - tem Ve - ne - ré - mur
 2. Sim - plex es - se, sim - plex pos - se, Sim - plex vel - le,
 3. Nos in fi - de glo - ri - é - mur, Nos in u - na

1. Tri - ni - tá - tem Pa - ri re - ve - rén - ti - a,
 2. sim - plex nos - se, Cun - cta sunt sim - plí - ci - a;
 3. mo - du - lé - mur Fí - de - i con - stan - tí - a;

1. Tres Per - só - nas as - se - rén - tes, Per - so - ná - li
 2. Non u - ní - us quam du - á - rum Si - ve tri - um
 3. Tri - nae sit laus U - ni - tá - ti, Sit et sim - plae

1. dif - fe - rén - tes A se dif - fe - rén - ti - a.
 2. Per - so - ná - rum Mi - nor ef - fi - cá - ci - a.
 3. Tri - ni - tá - ti Co - ae - tér - na gló - ri - a.

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Anon.

Mainz Melody

Tr. John Rothensteiner + 1936

(T.M.)

1. God Fa-ther, praise and glo - ry Thy chil-dren bring to Thee. Good
 2. And Thou, Lord Co - e - ter - nal, God's sole be - got - ten Son; O
 3. O Ho - ly Ghost, Cre - a - tor, Thou Gift of God most high; Life,

1. will and peace to man - kind Shall now for - ev - er be.
 2. Je - sus, King a - noint - ed, Who hast re - demp-tion won.
 3. love and sa - cred Unc - tion. Our weak - ness Thou sup - ply.

Refrain

O most Ho - ly Trin - i - ty, Un - di - vid - ed U - ni - ty;

Ho - ly God, Might - y God, God Im - mor - tal, be a - dored.

From "Hymns for Eastertide"

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Frederick Faber + 1863

Richard Terry + 1938
(A. B.)

1. Full of glo - ry, full of won - ders, Ma - jes - ty Di - vine!
 2. Time-less, space-less, sim - ple, lone - ly, Yet sub - lime - ly Three,
 3. Speech-less - ly, with - out be - gin - ning, Sun that nev - er rose.
 4. Splen-dours up - on splen-dours beam-ing Change and in - ter - twine;

1. 'Mid Thine ev - er - last - ing thun - ders How Thy light - nings shine!
 2. Thou art grand - ly, al - ways, on - ly, God in U - ni - ty.
 3. Vast, a - dor - a - ble and win - ning, Day that hath no close.
 4. Glo - ries o - ver glo - ries stream-ing All trans - lu - cent shine.

1. Shore - less O - cean, who shall sound Thee? Thine E - ter - ni -
 2. Lone in grand - eur, lone in glo - ry, Who shall tell Thy
 3. Bliss from Thine own glo - ry - tast - ing, Ev - er liv - ing,
 4. Bless - ings, prais - es, a - dor - a - tions, Greet Thee from the

1. ty is round Thee, Ma - jes - ty Di - vine!
 2. won - drous sto - ry? Aw - ful Tri - ni - ty!
 3. ev - er - last - ing, Life - that nev - er grows.
 4. trem - bling na - tions, Ma - jes - ty Di - vine!

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Gloria Patri

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Doxology

G. P. da Palestrina + 1594
(T. M.)

SOP *Moderato*
mf *p*
Gló - ri - a Pa - tri, et Fí - li - o, gló - ri - a

ALTO
mf *p*
Gló - ri - a Pa - tri, et Fí - li - o, gló - ri - a

TENOR
mf *p*
Gló - ri - a Pa - tri, et Fí - li - o, gló - ri - a

BASS
mf *p*
Gló - ri - a Pa - tri, et Fí - li - o, gló - ri - a

Moderato
Voice reduction

Pa - tri, et Fí - li - o,

Pa - tri, et Fí - li - o, et Spi - rí - tu - i San -

Pa - tri, et Fí - li - o, et Spi - rí - tu - i San -

Pa - tri, et Fí - li - o, et Spi - rí - tu - i San -

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et Spi - ri - tu - i San - cto, et Spi -
 cto, et Spi - ri - tu - i San - cto, et Spi -
 cto, et Spi - ri - tu - i San - cto, et Spi -
 cto, et Spi - ri - tu - i San - cto, et Spi -

ri - tu - i San - cto. Sic - ut e - rat in prin - ci - pi - o,
 ri - tu - i San - cto. Sic - ut e - rat in prin - ci - pi - o,
 ri - tu - i San - cto. Sic - ut e - rat in prin - ci - pi - o,
 ri - tu - i San - cto. Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, sic - ut e -

et nunc, et sem - per, sic - ut e -

et nunc, et sem - per, sic - ut e -

et nunc, et sem - per, sic - ut e -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line begins with a rest followed by the lyrics 'et nunc, et sem - per, sic - ut e -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

rat in prin - cí - pi-o, et nunc, et sem - per,

rat in prin - cí - pi-o, et nunc, et sem - per,

rat in prin - cí - pi-o, et nunc, et sem - per,

rat in prin - cí - pi-o, et nunc, et sem - per,

The second system continues with four vocal staves and piano accompaniment. The lyrics are 'rat in prin - cí - pi-o, et nunc, et sem - per,'. The piano accompaniment includes a sharp sign (#) above the staff, indicating a key signature change.

mf
et in sae - cu - la

mp
et in sae - cu - la sae - cu - lo -

mp
et in sae - cu - la sae - cu -

mp
et in sae - cu - la sae - cu - lo - rum,

p *rit.*
sae - cu - lo - rum. A - men.

p *rit.*
- rum. A - men.

p *rit.*
lo - rum. A - men.

p *rit.*
sae - cu - lo - rum. A - men.

SERVICE
MUSIC

Laetentur Caeli

Offertory of First Mass
of Christmas

Carlo Carturan
(T. M.)

SOP. Andante

p

I
Lae - tén - tur cae - li, lae - tén - tur cae - li,

ALTO
p

II
Lae - tén - tur cae - li, lae - tén - tur cae - li,

TENOR
p

Lae - tén - tur cae - li, lae - tén - tur cae - li,

BASS
p

Lae - tén - tur cae - li, lae - tén - tur cae - li,

Organ optional
p

f

et ex - súl - tet ter - ra, et ex - súl - tet ter - ra

f

et ex - súl - tet ter - ra, et ex - súl - tet ter - ra

f

et ex - súl - tet ter - ra, et ex - súl - tet ter - ra

f

et ex - súl - tet ter - ra, et ex - súl - tet ter - ra

f

an - te fá - ci - em, fá - ci - em Dó - mi - ni;

an - te fá - ci - em, fá - ci - em Dó - mi - ni;

an - te fá - ci - em, fá - ci - em Dó - mi - ni;

an - te fá - ci - em, fá - ci - em Dó - mi - ni;

quó - ni - am, quó - ni - am ve - - nit. *rall.*

quó - ni - am, quó - ni - am ve - - nit. *rall.*

quó - ni - am, quó - ni - am ve - - nit. *rall.*

quó - ni - am, quó - ni - am ve - - nit. *rall.*

Tui Sunt Caeli

Carlo Carturan
(T.M.)

Moderato
mf

I
SOP. *mf*
Tu - i sunt cae - li, et tu - a est ter - ra, or - bem ter -

II
ALTO *mf*
Tu - i sunt cae - li, et tu - a est ter - ra, or - bem ter -

TENOR *mf*
Tu - i sunt cae - li, et tu - a est ter - ra, or - bem ter -

BASS *mf*
Tu - i sunt cae - li, et tu - a est ter - ra,

mf
Organ optional

rá - rum, et ple - ni - tú - di-nem e - jus Tu fun - dá - sti,

rá - rum, et ple - ni - tú - di-nem e - jus Tu fun - dá - sti,

rá - rum, et ple - ni - tú - di-nem e - jus Tu fun - dá - sti,

et ple - ni - tú - di-nem e - jus Tu fun - dá - sti,

Tu fun - dá - sti: ju - stí - ti - a et ju - dí -

Tu fun - dá - sti: ju - stí - ti - a et ju -

Tu fun - dá - sti: ju - stí - ti - a et ju - dí -

Tu fun - dá - sti: ju - stí - ti - a et ju -

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines are in soprano, alto, and tenor/bass staves. The piano accompaniment is in grand staff.

- ci-um prae-pa - rá - ti - o se-dis tu - ae, se - dis tu - ae.

dí - ci-um prae-pa - rá - ti - o se-dis tu - ae, se - dis tu - ae.

- ci-um prae-pa - rá - ti - o se-dis tu - ae, se - dis tu - ae.

dí - ci-um prae-pa - rá - ti - o se-dis tu - ae, se - dis tu - ae.

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines are in soprano, alto, and tenor/bass staves. The piano accompaniment is in grand staff. Dynamics include *f* and *rall.*

Feast of the Purification

Blessing of the Candles

During the distribution of candles, the choir sings: Luke 2, 32

Lú - men ad re - ve - la - ti - ó - nem gén - ti - um:

Luke 2, 29-31

1. Nunc di - mítis sérvum tú - um, Dó - mi - ne,
 2. Quí - a vidérunt ócu - li mé - i
 3. Quod pa - rá - sti
 4. Gló - ri - a Pátri,
 et Fí - li - o,
 5. Sic - ut érat in princípío, et nunc,
 et sém - per,

When the distribution of the candles is ended, the choir sings: Ps. 63, 26

1. Ex - sú - ge — Dómine ne — ád - ju - va nos
 2. Dé - us — aú - ribus nó - stris au - dí - vi - mus:
 3. Gló - ri - a — Pátri, et Fílio, et Spi - rí - tu - i Sán - cto,
 et nunc, et sém - per,

Before the procession, the deacon turns toward the people and sings:

Procedámus in pá - ce

Mode VIII

et — gló - ri - am — plé - bis tú - ae Ís - ra - el.

secúndum vérbum tú - um in pá - ce.
salu - tá - re tú - um.
ánte fáciem ómnium po - pu - ló - rum.
et Spírí - tu - i Sán - cto.
et in saécula saecu - ló - rum. A - men.

After each verse repeat Lunen to Israel

Mode II

et lí - bera nos pró - pter nó - men tú - um.
pá - tres nóstri annun - ti - a - vé - runt nó - bis.
Sic - ut érat in principio,
et in saécula sae - cu - ló - rum. A - men.

Repeat verse 1.

The choir responds:

In nómine Christi. A - men. or: A - men.

During the procession the following Antiphons are sung:

1. A-dór - na thálamum tú - - - um Sí - on,
 2. ampléctere Ma - rí - am,
 3. ípsa é - - - nim pór - tat
 4. subsístit Vírgo addú - - - cens má - ni - bus
 5. quem accípiens Símeon in úlnas súas⁺ praedicá - vit pó - pu - lis

Flex +

sú - as

Luke 2, 26-29

1. Re - spón - sum accépit Símeon a Spírítu Sán - cto,
 2. et cum indúcerent púerum in témplum, ⁺ accépit éum in úlnas sú - as,
 3. Nunc dimíttis, Dó - mi - ne,

Luke 2, 22-24

On re-entering the church, the choir sings:

1. Ob - tu - lérunt pro éo Dómino par túr - tu - rum,
 2. Sícút scrí - ptum est
 3. Póstquam áutem impléti sunt díes purgatiónis Maríae⁺ secúndum légem Mó - y - si,
 4. Sícút scrí - ptum est
 5. Glória Pátri, et Fí - li - o,
 6. Sícút scrí - ptum est

Flex +

tém - plum

Mode VI

et súscipe Ré - gem Chrí - stum:
 quae est cae - lé - stis pór - ta:
 Régem glóriæ nó - vi lú - mi - nis:
 Fílium an - te lu - cí - fe - rum:
 Dóminum éum ésse vítae et mórtis, et Salva - tó - rem mún - di.

Mode II

non visúrum se mórtem, nísi vidéret Chrí - stum Dó - mi - ni;
 et benedixit De - um, et dí - xit:
 sérvum tú - um in pá - ce.

Mode II

aut dúos púllos co - lum - bá - rum:
 in lé - ge Dó - mi - ni.
 tulérunt Jésum in Jerúsalem, ut sísterent é - um Dó - mi - no.
 in lé - ge Dó - mi - ni.
 et Spirí - tú - i Sán - cto.
 in lé - ge Dó - mi - ni.

Introit Ps. 47, 10, 11, 2

1. Su-scé - pimus, Déus, miseri - - - - - cór - di - am tú - am, *

2. Secúndum nómen túum, Déus, íta et laus túa in *fi'* - nes tér - rae: *

3. Mágnum Dóminus et lau - - - - - dá - bi - lis ní - mis: *

4. Glória *Pá* - tri, et *fi'* - li - o, *

5. Sicut érat in princípío, et *nunc*, et *sém* - per, *

Gradual Ps. 47, 10, 11

1. Su-scé - pimus, Déus, miseri - - - - - cór - di - am tú - am, *

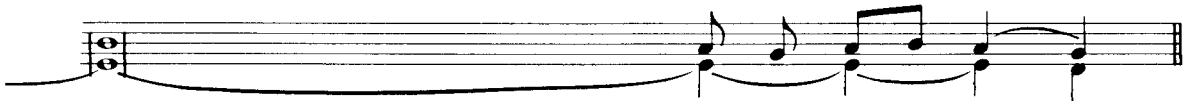
2. Secúndum nómen *tú* - um, *Dé* - us, *

3. Sicut audívimus, íta et vídimus in civítate *Dé* - i nó - stri, *

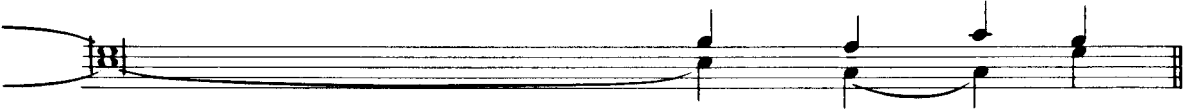
Alleluia

Al - le - lú - ia. * *ij*

Mode I

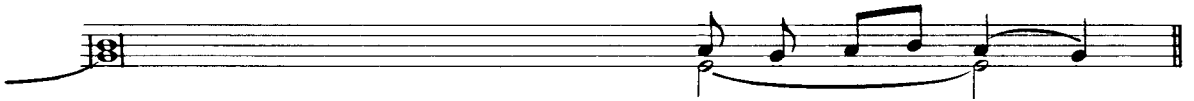


in médio	tém - pli	tú - i.	_____
justítia pléna est dex -	te - ra	tú - a.	_____
in civitáte Déi nóstri, in mónte	sán - cto	é - jus.	_____
et Spirí -	tu - i	Sán - cto.	_____
et in saécula saecu -	ló - rum.	A - men.	_____



Repeat verses 1 and 2

Mode I



in médio	tém - pli	tú - i.	_____
íta et laus túa in	fi - nes	tér - rae.	_____
in mónte	sán - cto	é - jus.	_____



Mode I



V. Sé - nex - púe - - - rum por - tá - bat: *

Tract After Septuagesima, the Alleluia and its Verse are omitted, and the following Tract is sung instead. Luke 2, 29-32

1. Nunc di - mítis sérvum tú - um Dó - mi - ne, *

2. Quíá vidérunt ó - cu - li mé - i *

3. Quod pa - rá - sti *

4. Lúmen ad revelati - - ó - nem gén - ti - um, *

Offertory Ps. 44, 3

Dif - fú - sa est grátia in lábiis tú - is: *

Communion Luke 2, 26

Re - spón - sum accépit Símeon a Spírítu Sán - cto, *

púer aútem sé - - - - - nem re - gé - bat._____

Repeat Alleluia

Mode I

secúndum vérbum tú - - - - - um in pá - ce._____

salu - - - - - tá - re tí - um._____

ánte fáciem ómnium po - pu - ló - rum._____

et glóriam plébis tú - ae Is - ra - el._____

Mode VIII

protérea benedíxit te Déus in aetérnum, et in saé - cu - lum saé - cu - li.

Mode VIII

non visúrum se mórtem, nísi vidéret Chri - stum Dó - mi - ni.

Before the Mass, the ashes are blessed by the Celebrant. The choir first sings the following Antiphon: Ps. 68, 17, 1

1. Ex - áu - di nos Dómine, quóniam benígna est misericór-di - a tú - a: —
 Ps. 2. Sál - vum me fac Déus: quóniam intra - vé - runt á - quae
 3. Gló - ri - a Pátri, et Fílio, et Spi - rítu-i Sán-cto:
 nunc, et sém-per,

During the imposition of the ashes, the choir sings: Joel 2, 13

1. Im - mu - témur hábitu, in cínere et ci - lí - ci - o:
 2. Quía múltum mi - sé - ri - cors est

Joel 2, 17

1. Júx - ta vestibulum et al - tá - re *
 2. Párcce Dómine, párcce pó - pu - lo tú - o *

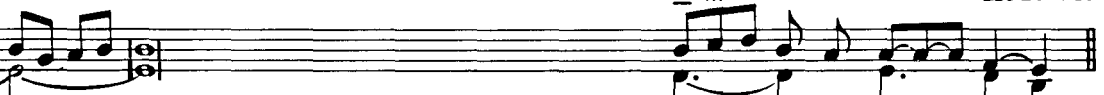
Esther 13, Joel 2

1. E-men-démus in mé - li - us,
 2. Ne súbito praeoccupáti die mórtis, + quaerámus spátium paeni-tén - ti - ae,
 3. Atténde Dómine, et mise - ré - re:
 4. Adjuva nos, Déus salutáris nó - ster:
 5. Atténde Dómine, et mise - ré - re:
 6. Glória Pátri, et Fí - li - o,
 7. Atténde Dómine, et mise - ré - re:

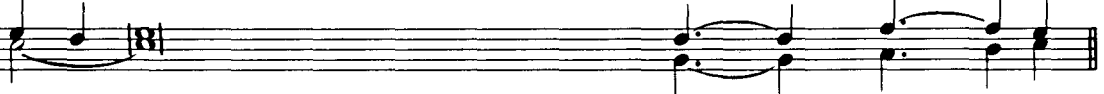
Flex +

mór - tis quae

Mode VII



se - cún - dum multitudínem miseratiónum tuárum réspi - ce nos, Dó - mi - ne.
 ús - que ad á - ni - mam mé - am.
 Síc - ut érat in princípío, et
 et in saécula sae - cu - ló - rum. A - men.

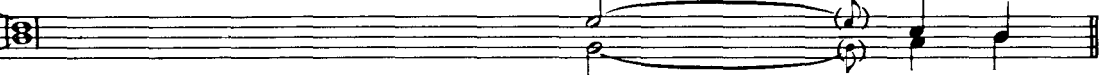


Repeat Exaudi to Ps.

Mode I



jejunémus, et plorémus án - te Dó - mi - num.
 dimítere peccáta nóstra Dé - us nó - ster.



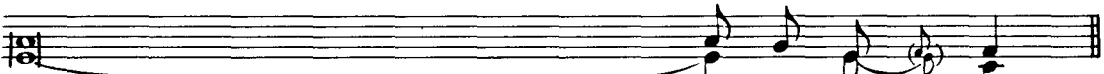
Mode I



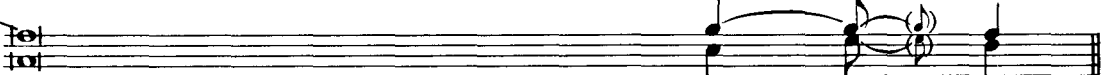
plorábunt sacerdótes et levítae minístri Dómi - ni et dí - cent:
 et ne díssipes óra clamántium ad te Dó - mi - ne.



Mode II



quae ignorán - ter pec - cá - vi - mus:
 et inveníre non pos - sí - mus.
 quía peccá - vi - mus tí - bi.
 et propter honórem nóminis túi, Dómine, lí - be - ra nos.
 quía peccá - vi - mus tí - bi.
 et Spírí - tu - i Sán - cto.
 quía peccá - vi - mus tí - bi.



Mode I

et nihil odisti eorum
 et parcens illis: quia tu es Dominus
 quoniam in te confidit a -
 et Spiritus -
 et in saecula saecula -

quae fe - ci - sti,
 De - us no - ster,
 ni - ma me - a.
 tu - i San - cto.
 lo - rum. A - men.

Repeat verses 1 and 2

Mode I

quoniam in te confidit a -
 dedit in opprobrium

ni - ma me - a.
 con-cul- can - tes me.

neque secundum iniquitates nostras retri -
 cito anticipent nos misericordiae tuae, quia pauperes facti

bu - as no - bis.
 su - mus ni - mis.

et propitius esto peccatis nostris, propter

no - men tu - um.

Mode II

nec delectasti inimicos me -
 et

os su - per me.
 sa - na - sti me.

Mode III

dabit fructum suum in tempo -

re su - o.

At the blessing of the Palms

Matthew 21,9

Mode VII
(A. B.)

The Asperges Me is sung as usual. (See page 402) After the Asperges when the Priest ascends the altar steps, the choir sings the following antiphon.

Ho - sán - na *fí - li - o Dá - vid: — be - ne - dí - ctus — qui

vé - nit — in — nó - mi - ne — Dó - mi - ni. Rex Ís -

ra - - el: — Ho - sán - na — in ex - cé - sis.

Then follows: Orémus, Déus, quem diligere.....Per ómnia saécula seculórum. R. Amen.

The Sub-deacon sings: Léctio líbri Exodi..... et máne vidébitis glóriam Domini.

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After the Lesson, the following responsory is sung:

Mode VIII

Matthew 26

1. In món - te Oli - - - - - vé - ti *
 2. Páter, si fieri pó - test, *
 3. Spíritus quídem prómptus est, + cáro aútem in - fír - ma: *
 4. Vigiláte, et o - - - - - rá - te, *
 5. Spíritus quídem prómptus est, + cáro aútem in - fír - ma: *

1. orá - - - - - vit ad Pá - trem:
 2. tránseat a me cá - lix i' - ste.
 3. fiát vo - - - - - lún - tas tú - a.
 4. ut non intrétis in ten - - - - - ta - ti - ó - nem.
 5. fiát vo - - - - - lún - tas tú - a.

+ Flex

próm-ptus est, + cá - ro

The Gospel follows. At the conclusion the priest sings:

V. Dóminus vobíscum. R. Et cum spírítu tuo.

Orémus. Auge fídem in te sperántium Qui técum vívit et régnat in unitáte Spírítus Sáncti Déus (leading directly into the Preface responses):

At the Preface

V. Per ó - mni - a sae - cu - la sae - cu - ló - rum. B. A - men. —

V. Dó - mi - nus vo - bí - cum. B. Et cum spí - ri - tu tú - o.

V. Súr - sum cór - da. — B. Ha - bé - mus ad Dó - mi - num. —

V. Grá - ti - as a - gá - mus Dó - mi - no Dé - o nó - stro. B. Dí - gnum et jú - stum est. —

At the conclusion of the Preface the choir sings *Sánctus* and *Benedíctus* as on page 425

Then follows: *X.* *Dóminus vobíscum.* *R.* *Et cum spírítu túo.*

The priest sings five orations. At the close of each the choir sings: *Amen.*

Then: *X.* *Dóminus vobíscum.* *R.* *Et cum spírítu túo.*

Orémus. Déus.sáecula saeculórum. R. Amen.

The palms are distributed while the choir sings the following two antiphons which are repeated as often as necessary until the distribution of the palms is finished.

Mode I
(A.B.)

John 12

Pú-e - ri - He-brae-ó - rum, *por-tán-tes rá-mos o - li-vá-rum, ob-vi-a-vé-

runt Dó-mi - no, cla-mán - tes, et di - cén - tes: Ho-sán-na - in ex-cél-sis.

Pú-e - ri - He-brae-ó - rum *ves-ti-mén-ta pro-ster-né-bant in ví - a,

et cla-má-bant di - cén - tes: Ho-sán-na Fí - li - o Dá - vid:

be - ne - dí - ctus qui vé - nit in nó - mi - ne - Dó - mi - ni.

The priest sings: V. Dóminus vobiscum. R. Et cum spírítu tuo.
 Orémus. Omnipotens.....Per ómnia sáecula saeculórum. R. Amen.

The deacon sings:

All:

Pro - ce - dá - mus in pá - ce. In nó - mi - ne Chri - sti. A - men.

John 12

During the procession the following may be sung:

Mode VIII

1. An - te sex díes solémnis Páschae, + cuándo vénit Dóminus in civitátem Je - rú - sa - lem, *

2. Et in mánibus portábant ramos palmárum, + et clamábant vóce mágna di - cén - tes: *

3. Benedíctus qui venísti in multítudine miseri - cór - di - ae: *

1. occurrérunt é - i pí - e - ri:

2. Hosánna in ex - cél - sis:

3. Hosánna in ex - cél - sis:

+ Flex

Pá - schae, + quán - do

The procession should, if possible, leave the church so that on its return it can stop at the entrance. Two or four chanters step inside, and shutting the door stand with their faces towards the procession and sing:

Chanters inside church

Gló-ri - a, — laus, et hó - nor, tí - bi sit Rex Chrí - ste Red - ém - ptor:

Cú - i pu - e - rí - le — dé - cus próm - psit Ho - sán - na pí - um.

*Gloria laus repeated
by choir outside church**Chanters*

1. — Ís - ra - el es — tu — Rex, Da - ví - dis et ín - cly - ta pró - les: —
2. — Cóe - tus in ex - cé - l - sis — te — laú - dat — cáe - li - cus ó - mnis —
3. — Plebs He - braé - a — tí - bi — cum pál - mis — ób - ví - a vé - nit: —
4. — Hi tí - bi pas - sú - ro — sol - vé - bant — mú - ni - a laú - dis: —
5. Hi pla - cu - é - re — ti - bi, — plá - ce - at de - vó - ti - o nó - stra: —

1. Nó - mi - ne — qui in Dó - mi - ni, — Rex be - ne - dí - cte, vé - nis.
2. Et mor - tá - lis — hó - mo, — et cún - cta cre - á - ta sí - mul.
3. Cum pré - ce, vó - to, — hý - mnis, — ád - su - mus — éc - ce tí - bi.
4. Nos tí - bi — re - gnán - ti — pán - gi - mus — éc - ce mé - los.
5. Rex bó - ne, — Rex — clé - mens, — cúi bó - na — cún - cta plá - cent.

*Gloria, laus — — — sung by choir outside
the church*

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The sub-deacon (or celebrant) knocks at the door with the shaft of the cross; the door is opened at once, and the procession enters while the choir sings:

Mode VIII

1. In-gre-di- énte Dó - mi - no *

2. Hebraeórum pú - e - ri, *

3. Cum rámis pal - - - má - rum *

4. Cúmque audísset pópulus, + quod Jésus veníret Jero - só - ly - mam, *

5. Cum rámis pal - - - má - rum *

+ Flex

po - pu - lus, + quod

1. in sánctam ci - vi - tá - tem,

2. resurrecciónem vítae pro - - nun - ti - án - tes,

3. Hosánna clamábant in ex - céi - sis.

4. exiérunt ób - - - vi - am é - i.

5. Hosánna clamábant in ex - céi - sis.

Mass is then celebrated. All hold palms in their hands while the Passion and Gospel are sung.

Mode VIII

ad de - fensiónem mé - am á - spi - ce:
 et a cónibus unicornuórum humi - li - tá - tem mé - am.
 quá - re me dereliquísti? | lónge a salúte
 méa vérba deli - ctó - rum me - ó - rum.

Repeat Verses 1-2

Mode II

1. et cum glória as - sum - psi - sti me.
 2. méi áutem péne móti sunt pédes, pene effúsi sunt grés - sus mé - i:
 3. pácem pecca - - - - - tó - rum ví - dens.

1. quare me de - - - - - re - li - quí - sti?
 2. vérba delictó - - - - - rum me - ó - rum.
 3. in nócte, et non ad insipién - - - - - ti - am mí - hi.
 4. laus Ís - ra - el.
 5. speravérunt, et libe - - - - - rá - sti é - os.
 6. in te speravérunt, et non sunt con - fú - si.
 7. oppróbrium hóminum, et abjé - - - - - cti - o plé - bis.
 8. locúti sunt lábiis, et mo - - - - - vé - runt cá - put.
 9. sálvum fáciat éum, quóni - - - - - am vult é - um.
 10. divisérunt síbi vestiménta méa, et súper véstem méam mi - sé - runt sór - tem.
 11. et a cónibus unicornuórum humili - - - - - tá - tem mé - am.
 12. univérsum sémen Jácob, magnifi - - - - - cá - te é - um.
 13. et annuntiábunt cáeli justí - - - - - ti - am é - jus.
 14. quem fé - cit Dó - mi - nus.

Offertory Ps. 68, 21, 22

1. Im - pro - pèrium exspectávit cor méum, et mi - sé - ri - am:
2. consolántem me quaesívi, et non invéni: +
et dedérunt in és - cam mé - am fel,

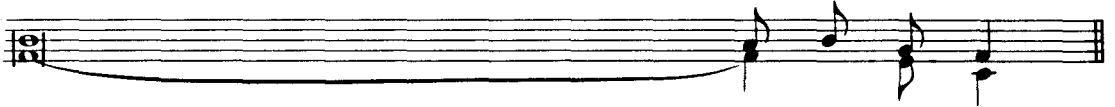
Communion Matt. 26, 42

Pá - ter, si non pótest hic cálix transíre, + nísi bí - bam í - lum:

Flex +

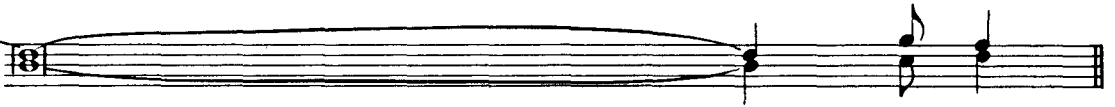
in-vé-ni + et

Mode VIII



et sustíni qui símul contristarétur,
et in síti méa potavérunt

et non fú - it:
me a - cé - to.



Mode VIII



fiat vo - - - - lún - tas tú - a.



Holy Week Responsory I - First Nocturn
 Holy Thursday Matins

Giovanni Croce + 1609
 (T.M.)

(I) *p* SOPRANO
 In mon - te O - li - vé - ti o - rá - vit ad Pa - trem: Pa - ter,

(II) * *p* ALTO
 In mon - te O - li - vé - ti o - rá - vit ad Pa - trem: Pa - ter,

p TENOR
 In mon - te O - li - vé - ti o - rá - vit ad Pa - trem: Pa - ter,

p BASS
 In mon - te O - li - vé - ti o - rá - vit ad Pa - trem: Pa - ter,

Voice reduction

p
 Pa - ter, si fí - e - ri po - test, tráns - e - at a me ca - lix i - ste:

p
 Pa - ter, si fí - e - ri po - test, tráns - e - at a me ca - lix i - ste:

p
 Pa - ter, si fí - e - ri po - test, tráns - e - at a me ca - lix i - ste:

p
 Pa - ter, si fí - e - ri po - test, tráns - e - at a me ca - lix i - ste:

* For two-part setting only, Altos (or Basses) sing small notes.

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§ *mf* *p* *Fine*
 Spí - ri - tus qui - dem prom - ptus est, ca - ro au - tem in - fír - ma.
 Spí - ri - tus qui - dem prom - ptus est, ca - ro au - tem in - fír - ma.
 Spí - ri - tus qui - dem prom - ptus est, ca - ro au - tem in - fír - ma.
 Spí - ri - tus qui - dem prom - ptus est, ca - ro au - tem in - fír - ma.

§ *mf* *p* *D.S. al fine* §
 †. Vi - gi - lá - te, et o - rá - te, ut non in - tré - tis in ten - ta - ti - ó - nem.
 †. Vi - gi - lá - te, et o - rá - te, ut non in - tré - tis in ten - ta - ti - ó - nem.
 †. Vi - gi - lá - te, et o - rá - te, ut non in - tré - tis in ten - ta - ti - ó - nem.
 †. Vi - gi - lá - te, et o - rá - te, ut non in - tré - tis in ten - ta - ti - ó - nem.

§ *mf* *p* *D.S. al fine* §

Tristis Est Anima

Holy Week Responsory II—First Nocturn
 Holy Thursday Matins

Giovanni Croce +1609
 (T. M.)

(I) SOPRANO *mf*
 Tri - - stis est á - ni - ma me - a us - que ad

(II) * *mf* ALTO
 Tri - - stis est á - ni - ma me - a us - que ad

TENOR *mf*
 Tri - - stis est á - ni - ma me - a us - que ad

BASS *mf*
 Tri - - stis est á - ni - ma me - a us - que ad

mf
 Tri - - stis est á - ni - ma me - a us - que ad

Voice reduction

mp
 mor - tem: su - sti - né - te hic, et vi - gi -

mp
 mor - tem: su - sti - né - te hic, et vi - gi - lá - te

mp
 mor - tem: su - sti - né - te hic, et vi - gi - lá - te

mp
 mor - tem: su - sti - né - te hic, et vi - gi - lá - te

* For two part setting only, Altos (or Bases) sing small notes.

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lá - te me - cum: nunc vi - dé - bi - tis tur - bam, quae
 me - cum: nunc vi - dé - bi - tis tur - bam, quae
 me - cum: nunc vi - dé - bi - tis tur - bam, quae
 me - cum: nunc vi - dé - bi - tis tur - bam, quae

cir - cúm - da - bit me: Vos fu - gam ca - pi -
 cir - cúm - da - bit me: Vos fu - gam ca - pi - é - tis, et
 cir - cúm - da - bit me: Vos fu - gam ca - pi - é - tis,
 cir - cúm - da - bit me: Vos fu - gam ca - pi - é -

Fine

é - tis, et e - go va - dam im - mo - lá - ri pro vo - bis.

e - go va - dam im - mo - lá - ri pro vo - bis.

et e - go va - dam im - mo - lá - ri pro vo - bis.

tis, et e - go va - dam im - mo - lá - ri pro vo - bis.

Fine

p *D.S. al Fine*

p *D.S. al Fine*

p *D.S. al Fine*

p *D.S. al Fine*

p *D.S. al Fine*

p *D.S. al Fine*

Ecce Vidimus

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Holy Week Responsory III—First Nocturn
Holy Thursday Matins

Lodovico Viadana + 1645
(T. M.)

p SOPRANO
(I) Ec - ce ví - di-mus e - um non ha - bén-tem spé - ci - em, ne-que de -

p ALTO
* (II) Ec - ce ví - di-mus e - um non ha - bén-tem spé - ci - em, ne-que de -

p TENOR
Ec - ce ví - di-mus e - um non ha - bén-tem spé - ci - em, ne-que de -

p BASS
Ec - ce ví - di-mus e - um non ha - bén-tem spé - ci - em, ne-que de -

§
Voice reduction

mf
có - rem: a - spé-ctus e - jus in e - o non est: hic

mf
có - rem: a - spé-ctus e - jus in e - o non est: hic

mf
có - rem: a - spé-ctus e - jus in e - o non est: hic

mf
có - rem: a - spé-ctus e - jus in e - o non est: hic

* For two-part setting only, Altos (or Basses) sing small notes.

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pec-cá - ta no - stra por - tá - vit, et pro no - bis do -

pec-cá - ta no - stra por - tá - vit, et pro no - bis do -

pec-cá - ta no - stra por - tá - vit, et pro no - bis do -

pec-cá - ta no - stra por - tá - vit, et pro no - bis do -

let: i - pse au - tem vul - ne - rá - tus est pro - pter in - i - qui -

let: i - pse au - tem vul - ne - rá - tus est pro - pter in - i - qui -

let: i - pse au - tem vul - ne - rá - tus est pro - pter in - i - qui -

let: i - pse au - tem vul - ne - rá - tus est pro - pter in - i - qui -

Fine

tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

Fine

D.S. al fine %

mp

f. Vere languóres nostros ipse tulit, et dolóres
nostros ipse por - tá - vit. Cujus livóre sanáti su - mus.

mp

f. Vere languóres nostros ipse tulit, et dolóres
nostros ipse por - tá - vit. Cujus livóre sanáti su - mus.

mp

f. Vere languóres nostros ipse tulit, et dolóres
nostros ipse por - tá - vit. Cujus livóre sanáti su - mus.

mp

f. Vere languóres nostros ipse tulit, et dolóres
nostros ipse por - tá - vit. Cujus livóre sanáti su - mus.

D.S. al fine %

Holy Week Responsory I—First Nocturn
Good Friday Matins

Lodovico Viadana + 1645
(T. M.)

(I) *mp* SOPRANO
O - mnes a - mí - ci me - i, de - re - li - qué - runt me,

(II) * *mp* ALTO
O - mnes a - mí - ci me - i, de - re - li - qué - runt me,

mp TENOR
O - mnes a - mí - ci me - i, de - re - li - qué - runt me,

mp BASS
O - mnes a - mí - ci me - i, de - re - li - qué - runt me,

mp Voice reduction

et prae - va - lu - é - runt in - si - di - á - n - tes

et prae - va - lu - é - runt in - si - di - á - n - tes.

et prae - va - lu - é - runt in - si - di - á - n - tes

et prae - va - lu - é - runt in - si - di - á - n - tes

* For two-part setting only, Altos (or Basses) sing small notes.

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mi - hi: trá - di - dit me quem di - li - gé - bam.

mi - hi: trá - di - dit me quem di - li - gé - bam.

mi - hi: trá - di - dit me quem di - li - gé - bam.

mi - hi: trá - di - dit me quem di - li - gé - bam.

Et ter - ri - bí - li - bus ó - cu - lis pla - ga cru -

Et ter - ri - bí - li - bus ó - cu - lis pla - ga cru -

Et ter - ri - bí - li - bus ó - cu - lis pla - ga cru -

Et ter - ri - bí - li - bus ó - cu - lis pla - ga cru -

mf
 dé - li per - cu - ti - én - tes, a - cé - to po - tá - bant me. *Fine*

f
 dé - li per - cu - ti - én - tes, a - cé - to po - tá - bant me.

mf
 dé - li per - cu - ti - én - tes, a - cé - to po - tá - bant me.

f
 dé - li per - cu - ti - én - tes, a - cé - to po - tá - bant me.

f
 dé - li per - cu - ti - én - tes, a - cé - to po - tá - bant me. *Fine*

mf
 Inter iníquos projecérunt me, et non pepercérunt á - ni-mae me - ae. *D.S. al Fine*

f
 Inter iníquos projecérunt me, et non pepercérunt á - ni-mae me - ae.

mf
 Inter iníquos projecérunt me, et non pepercérunt á - ni-mae me - ae.

f
 Inter iníquos projecérunt me, et non pepercérunt á - ni-mae me - ae.

f
 Inter iníquos projecérunt me, et non pepercérunt á - ni-mae me - ae. *D.S. al Fine*

Velum Templi

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Holy Week Responsory II—First Nocturn
Good Friday Matins

Giovanni Croce + 1609
(T. M.)

(I) SOPRANO *f* Ve - lum tem -

(II) * ALTO *mf* Ve - lum tem - pli scis - sum est, ve -

TENOR *mf* Ve - lum tem - pli scis - sum est, ve - lum

BASS *f* Ve - lum tem - pli scis -

Voice reduction

pli scis - sum est, Et o-mnis ter - ra

- lum tem - pli , scis - sum est, Et o-mnis ter - ra

- tem - pli scis-sum est, Et o-mnis ter - ra tré-

- sum est, scis - sum est, Et o-mnis ter - ra tré-

* For two-part setting only, Altos (or Basses) sing small notes.

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f

et omnis terra tremuit: la - tro de

tremuit: la - tro de

tremuit: la - tro de

tremuit: la - tro de

f

cru - ce cla - má - bat, di - cens: Me - mén - to

f

cru - ce cla - má - bat, di - cens: Me - mén - to

f

cru - ce cla - má - bat, di - cens: Me - mén - to

f

cru - ce cla - má - bat, di - cens: Me - mén - to

Fine

me - i, Dó - mi - ne, dum vé - ne - ris in re - gnum tu - um.

me - i, Dó - mi - ne, dum vé - ne - ris in re - gnum tu - um.

me - i, Dó - mi - ne, dum vé - ne - ris in re - gnum tu - um.

me - i, Dó - mi - ne, dum vé - ne - ris in re - gnum tu - um.

Fine

mp *al Fine* ✂

mp Petrae scissae sunt, et monu - ménta apér - ta sunt, et multa córpora sanctórum, qui dormiérunt, surre - xé - runt.

mp Petrae scissae sunt, et monu - ménta apér - ta sunt, et multa córpora sanctórum, qui dormiérunt, surre - xé - runt.

mp Petrae scissae sunt, et monu - ménta apér - ta sunt, et multa córpora sanctórum, qui dormiérunt, surre - xé - runt.

mp Petrae scissae sunt, et monu - ménta apér - ta sunt, et multa córpora sanctórum, qui dormiérunt, surre - xé - runt.

al Fine ✂

Holy Week Responsory III — First Nocturn
 Good Friday Matins

Lodovico Viadana + 1645
 (T. M.)

mp SOPRANO
 (I) Ví - ne - a me - a e - lé - cta, e - go te plan -

mp ALTO
 (II) Ví - ne - a me - a e - lé - cta, e - go te plan -

mp TENOR
 Ví - ne - a me - a e - lé - cta, e - go te plan -

mp BASS
 Ví - ne - a me - a e - lé - cta, e - go te plan -

Voice reduction

tá - vi: Quó-mo-do con-vér-sa es

tá - vi: Quó-mo-do con-vér-sa es in a - ma - ri - tú - di -

tá - vi: Quó-mo-do con-vér-sa es in a - ma - ri - tú - di -

tá - vi: Quó-mo-do con-vér-sa es in a - ma - ri - tú - di -

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Fine

ut me cru-ci-fi-ge-res, et Ba-ráb-bam di-mít-te-res.

nem, ut me cru-ci-fi-ge-res, et Ba-ráb-bam di-mít-te-res.

nem, ut me cru-ci-fi-ge-res, et Ba-ráb-bam di-mít-te-res.

nem, ut me cru-ci-fi-ge-res, et Ba-ráb-bam di-mít-te-res.

Fine

D.S. al fine §

mp Se-pí-vi te, et lá-pi-des e-lé-gi ex te, et ae-di-fi-cá-vi tur-rim.

mp Se-pí-vi te, et lá-pi-des e-lé-gi ex te, et ae-di-fi-cá-vi tur-rim.

mp Se-pí-vi te, et lá-pi-des e-lé-gi ex te, et ae-di-fi-cá-vi tur-rim.

mp Se-pí-vi te, et lá-pi-des e-lé-gi ex te, et ae-di-fi-cá-vi tur-rim.

§

*Repeat from "Quomodo" to Fine,
then from "Vinea" to Fine*

Holy Week Responsory I — First Nocturn
 Holy Saturday Matins

Lodovico Viadana + 1615
 (T.M.)

(I) *mf* SOPRANO
 Sic - ut o - vis ad oc - ci - si - ó - nem du -

(II) * *mf* ALTO
 Sic - ut o - vis ad oc - ci - si - ó - nem du -

mf TENOR
 Sic - ut o - vis ad oc - ci - si - ó - nem du -

mf BASS
 Sic - ut o - vis ad oc - ci - si - ó - nem du -

Voice reduction

ctus est, et dum ma - le tra - cta - ré - tur, non a -

ctus est, et dum ma - le tra - cta - ré - tur, non a -

ctus est, et dum ma - le tra - cta - ré - tur, non a -

ctus est, et dum ma - le tra - cta - ré - tur, non a -

* For two-part setting only, Altos (or Basses) sing small notes.

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pé - ru - it os su - um: trá - di - tus
 pé - ru - it os su - um: trá - di - tus est ad mor -
 pé - ru - it os su - um: trá - di - tus est ad mor -
 pé - ru - it os su - um: trá - di - tus est ad -

est ad mor - tem, Ut vi - vi - fi - cá - ret pó - pu -
 - tem, Ut vi - vi - fi - cá - ret pó - pu -
 - tem, Ut vi - vi - fi - cá - ret pó - pu -
 mor - tem, Ut vi - vi - fi - cá - ret pó - pu -

lum su - - um. *mf* Trádidit in mortem ánimam

lum su - - um. *mf* Trádidit in mortem ánimam

lum su - - um. *mf* Trádidit in mortem ánimam

lum su - - um. *mf* Trádidit in mortem ánimam

Fine

su - am, et inter scelerátos re - pu - tá - tus est. *D.S. al Fine*

su - am, et inter scelerátos re - pu - tá - - tus est. *D.S. al Fine*

su - am, et inter scelerátos re - pu - tá - - tus est. *D.S. al Fine*

su - am, et inter scelerátos re - pu - tá - - tus est. *D.S. al Fine*

D.S. al Fine

Jerusalem, Surge

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Holy Week Responsory II—First Nocturn
Holy Saturday Matins

Lodovico Viadana + 1645
(T. M.)

(I) *mf* SOPRANO

Je - rú - sa - lem, sur - ge, et éx - u - e te vé - sti - bus

(II) *mf* ALTO

Je - rú - sa - lem, sur - ge, et éx - u - e te vé - sti - bus

mf TENOR

Je - rú - sa - lem, sur - ge, et éx - u - e te vé - sti - bus

mf BASS

Je - rú - sa - lem, sur - ge, et éx - u - e te vé - sti - bus

Voice reduction

ju - cun - di - tá - tis: in - dú - e - re cí - ne - re et ci - lí - ci - o.

ju - cun - di - tá - tis: in - dú - e - re cí - ne - re et ci - lí - ci - o.

ju - cun - di - tá - tis: in - dú - e - re cí - ne - re et ci - lí - ci - o.

ju - cun - di - tá - tis: in - dú - e - re cí - ne - re et ci - lí - ci - o.

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§ *mf* *Fine*
 Qui - a in te oc - cí - sus est Sal - vá - tor Is - ra - el.
mf
 Qui - a in te oc - cí - sus est Sal - vá - tor Is - ra - el.
mf
 Qui - a in te oc - cí - sus est Sal - vá - tor Is - ra - el.
mf
 Qui - a in te oc - cí - sus est Sal - vá - tor Is - ra - el.
 § *Fine*

D.S. al fine §
mf
 Deduc quasi torrémentem
 lácrimas per diem et no - ctem, et non táceat pupílla ó - cu - li tu - i.
mf
 Deduc quasi torrémentem
 lácrimas per diem et no - ctem, et non táceat pupílla ó - cu - li tu - i.
mf
 Deduc quasi torrémentem
 lácrimas per diem et no - ctem, et non táceat pupílla ó - cu - li tu - i.
mf
 Deduc quasi torrémentem
 lácrimas per diem et no - ctem, et non táceat pupílla ó - cu - li tu - i.
D.S. al fine §

Plange Quasi Virgo

271

Holy Week Responsory III—First Nocturn
Holy Saturday Matins

Lodovico Viadana + 1645
(T. M.)

(I) *mf* SOPRANO
Plan - ge qua - si vir - go, plebs me - a: u -

(II) *mf* ALTO
Plan - ge qua - si vir - go, plebs me - a: u -

mf TENOR
Plan - ge qua - si vir - go, plebs me - a: u -

mf BASS
Plan - ge qua - si vir - go, plebs me - a: u -

Voice reduction

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Plan - ge qua - si vir - go, plebs me - a: u -". Below the vocal staves is a piano accompaniment labeled "Voice reduction". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

- lu - lá - te, pa - stó - res, in cí - ne-re et — ci - lí - ci -

- lu - lá - te, pa - stó - res, in cí - ne-re et — ci - lí - ci -

- lu - lá - te, pa - stó - res, in cí - ne-re et — ci - lí - ci -

- lu - lá - te, pa - stó - res, in cí - ne-re et — ci - lí - ci -

The second system continues the vocal parts and piano accompaniment. The lyrics are: "- lu - lá - te, pa - stó - res, in cí - ne-re et — ci - lí - ci -". The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The key signature and time signature remain the same as in the first system.

* For two-part setting only, Altos (or Basses) sing small notes.

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o: Qui - a vé - nit di - es Dó - mi - ni

o: Qui - a vé - nit di - es Dó - mi - ni ma - gna,

o: Qui - a vé - nit di - es Dó - mi - ni ma - gna, et —

o: Qui - a vé - nit di - es Dó - mi - ni ma - gna, et —

§

ma - gna, et a - má - ra val - de. *Fine*

et a - má - ra val - de, ma - gna, et — a - má - ra val - de.

— a - má - ra val - de, ma - gna, et a - má - ra val - de.

— a - má - ra val - de, ma - gna, et a - má - ra val - de.

§

Fine

f
 Accíngite vos, sacerdótes, et plángite. mi - ní - stri al -

f
 Accíngite vos, sacerdótes, et plángite. mi - ní - stri al -

f
 Accíngite vos, sacerdótes, et plángite. mi - ní - stri al -

f
 Accíngite vos, sacerdótes, et plángite. mi - ní - stri al -

D.S. al fine §

tá - ris, aspérgite vos cí - ne - re.

tá - ris, aspérgite vos cí - ne - re.

tá - ris, aspérgite vos cí - ne - re.

tá - ris, aspérgite vos cí - ne - re.

§

*Repeat from "Quia" to Fine,
 and then from "Plange" to Fine.*

Introit Gal. 6,14

1. Nos_ aú - tem glori - á - ri_ o - pór - tet
 2. In_ quo_ est sálus, víta, et resur - ré - cti - o nó - stra:
Ps. 3. Dé - us_ misereátur nóstri, et be - ne - dí - cat nó - bis:

Gradual Phil. 2,8,9

1. Chrí - stus fá - ctus est pro nóbis obédiens úsque ad mór - tem,
 2. Própter quod et Déus exaltá - vit íl - lum,

Offertory Ps. 117, 16, 17

Déx - te - ra Dómini fécit virtútem, + délixtera Dómini exal - tá - vit me:

Communion John 13

1. Dó - mi - nus Jésus, póstquam coenávít cum discípulis sú - is,
 2. Scítis quid fécerim vóbis, égo Dóminus et Ma - gí - ster?

Mode IV

in_ crú - ce Dómini nóstri Jé - su_ Chrí-sti:
 per_ quem_ salváti, et libe - - - - rá - ti_ sú-mus.
 il - lú - mi - net vultum súum súper nos, et misere - á - tur_ nó-stri.
Repeat Nos autem to Ps.

Mode V

mórtem aú - tem crú - cis.
 et dédit illi nómen, quod est súper ó - mne nó - men.

Mode II

non móriar, sed vívam, et narrábo ópe - - ra Dó - mi - ni.

Mode II

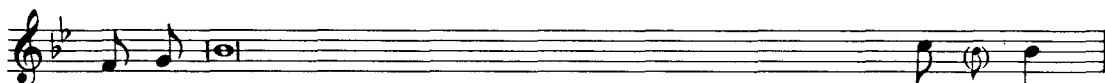
lávít pédes eórum, et á - - - - it il - lis:
 Exémplum dédi vobis, ut et vos ita fa - - - - ci - á - tis.

During the procession the Pange Lingua, page 10 is sung.

Good Friday

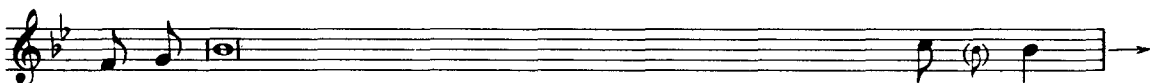
Mass of the Presanctified

Tract Hab. 3



- | | | |
|----|---|---------------|
| 1. | Dó - mi - ne, audívi audítum tuum, et | tí - mu - i: |
| 2. | In médio duorum animálium innotescéris: + dum | |
| | oppropinquáverint anni, cogno - scé - ris: | |
| 3. | In eo, dum conturbáta fúerit ánima | me - a: |
| 4. | Deus a Líbano | vé - ni - et, |
| 5. | Óperuit cáelos majéstas | e - jus |

After the Epistle the Choir sings: Ps. 139, 2-10, 14

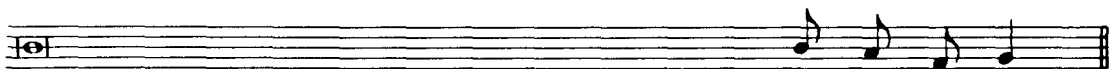


- | | | |
|-----|---|-------------|
| 1. | É - ri - pe me, Dómine, ab hómine | ma - lo: |
| 2. | Qui cogitavérunt malítias in | cor - de: |
| 3. | Acuérunt línguas suas sicut ser - - - | pén - tes: |
| 4. | Custódi me, Dómine, de manu pecca - - | tó - ris: |
| 5. | Qui cogitavérunt supplantáre gressus | me - os: |
| 6. | Et funes extendérunt in láqueum pédibus | me - is: |
| 7. | Dixi Dómino: Deus meus | es tu: |
| 8. | Dómine, Dómine, virtus salútis | me - ae: |
| 9. | Ne tradas me a desiderio meo peccatori: + | |
| | cogitaverunt ad | ver sum me: |
| 10. | Caput circuitus e | o rum: |
| 11. | Verumtamen iusti confitebuntur nomini | tu - o |



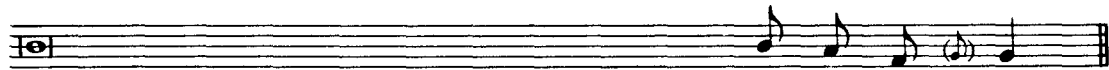
innote sce-ris + dum

Mode II



considerávi ópera tua,	et ex - pá - vi.
dum advénerit tempus,	o - sten - dé - ris.
in ira, misericórdiae	me - mor e - ris.
et Sanctus de monte umbróso	et con - dén - so.
et laudis ejus ple - - - - -	na est ter - ra.

Mode II



a viro iníquo	lí - be - ra me.
tota die constitu - - - - -	é bant praé - li - a.
venénum áspidum sub lábi - - - - -	is e - ó - rum.
et ab homínibus iníquis	lí - be - ra me.
abscondérunt supérbi lá - - - - -	que - um mi - hi.
juxta iter scandalum posu	e - runt mi - hi.
exaúdi Dómine vocem orati	o - nis me - ae.
obúmbra caput meum in	di - e bel - li.
ne derelínquas me, ne unquam	ex - al - tén - tur.
labor labiórú ipsórum opé - - - - -	ri - et e - os.
et habitábunt recti cum	vul - tu tu - o.

At the unveiling of the cross, the priest sings the following three times, each time raising the pitch.



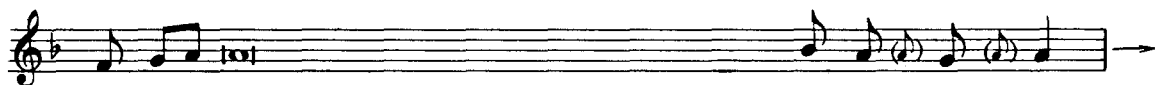
Ec - ce li - - gnum Cru - - cis in - - quo

The Choir responds:



Ve - ní - te ad - o - ré - mus.

The adoration of the Cross then takes place, during which all or some of the following Reproaches are sung, according to the number who are to venerate the Cross.

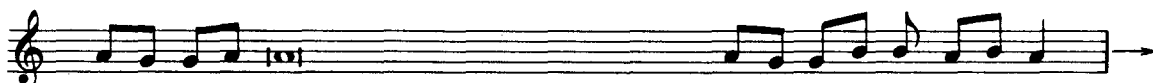


- I
- | | | |
|----|-------------------------|-------------------------|
| 1. | Pó - pu - le meus, quid | fe - ci ti - bi? |
| 2. | Quia edúxi te de | ter - ra Ae - gý - pti: |
| 3. | Ági - - - - - os, o | The - os. |
| 4. | Ági - - - - - os, i | schy - ros. |
| 5. | Ági - - - - - os, a | thá - na - tos, |
| 6. | Sanctus | im - mor - tá - lis, |

- II
- | | | |
|----|--|-------------------------|
| 1. | Qui - a edúxi te per désertum quadragínta annis, +
et manna cibávi te, et introdúxi in terram | sa - tis ó - pti - mam: |
|----|--|-------------------------|
- Then Agios o Theos, Sanctus Deus etc., are repeated.*

- III
- | | | |
|----|---|-----------------|
| 1. | Quid ul - tra debui fácere tibi, | et non fe - ci? |
| 2. | et tu facta es mihi nimis amára: + aceto
namque sitim me - am po - tá - sti: | |
- The Agios o Theos, Sanctus Deus etc., are again repeated.*

Antiphon



- | | | |
|----|-------------------------|---------------------------|
| 1. | Cru - cem tuam ad - - - | rá - mus Dó - mi - ne: |
| 2. | lau - dá - mus et | glo - ri - fi - cá - mus: |
- Ps. 3. De - us misereátur nostri, et be - - - ne - dí - cat no - bis:

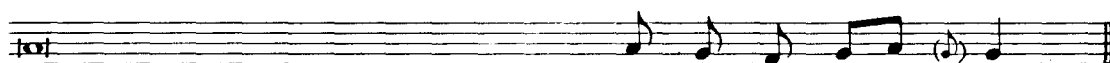
During the procession, the hymn Vexilla Regis is sung. See page 260

Mode VI



sa - lus mun - di - pe - pén - dit.

Mode I



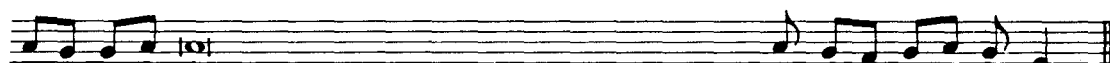
aut in quo contristávi te? re - spón - de mi - hi.
 parásti crucem Sal - va - tó - ri tu - o.
 San - ctus De - us.
 San - ctus for - tis.
 e - lé - i - son i - mas.
 mi - se - ré - re no - bis.

parásti crucem Sal - va - tó - ri tu - o.

Ego quidem plantávi te víneam méam spe - ci - o - sís - si - mam.

et lancea perforásti latus Sal - va - tó - ri tu - o.

Mode IV



et san - ctam resurre - cti - ó - nem tu - am
 ec - ce enim propter lignum venit gaudíum in u - ni - vér - so mun - do.
 il - lu - mínat vultum suum super nos, et mise - re - á - tur no - stri.

1. The Blessing of the New Fire

The ceremony takes place outside or at the entrance to the church. During the return of the procession to the sanctuary, the deacon lights the three branches of the triple candle, singing each time as he does so; **LUMEN CHRISTI**; to which the choir responds; **DEO GRATIAS**.

2. The Chanting of the Prophecies

After the fourth Prophecy, the following Tract may be monotoned by the choir;

Cantemus Dómino: glorióse énim honorificátus est: équum et ascensórem projécit in máre: adjútor et protéctor fáctus est míhi in salútem.

- ✠ Hic Déus méus, et honorábo éum: Déus pátris méi, et exaltábo éum.
- ✠ Dóminus cónterens bélla: Dóminus nómen est ílli.

After the eighth Prophecy, the following Tract may be monotoned by the choir;

Vínea fácta est dilécto in córnu, in lóco úberi.

- ✠ Et macériam circúm dedit, et circúm fódit: et plantávit víneam Sórec: et aedificávit túr- rim in médio éjus.
- ✠ Et tórcular fódit in éa: vínea énim Dómini Sábaoth, dómus Ísrael est.

After the eleventh Prophecy, the following Tract may be monotoned by the choir;

Atténde caelum, et lóquar: et áudiat térra vérba ex óre méo.

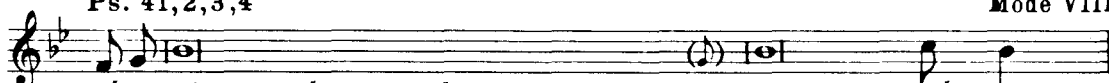
- ✠ Expectétur sicut plúvia elóquium méum: et descéndant sicut ros vérba méa, sicut ím- ber súper grámina.
- ✠ Et sicut nix súper foenum: quía nómen Dómini invocábo.
- ✠ Dáte magnítudinem Déo nóstro: Déus, véra ópera éjus, et ómnes víae éjus judícia.
- ✠ Déus fidélis, in quo non est iníquitas: jústus et sáctus Dóminus.

3. The Blessing of the Baptismal Font Ps. 41, 2-4

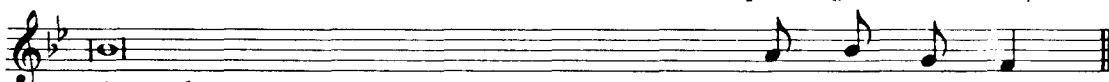
During the procession to the baptismal font, the choir sings the Tract;

Ps. 41, 2, 3, 4

Mode VIII



- | | |
|---|--------------|
| 1. Síc-ut céryus desíderat ad fón-tes a - - - | quá - rum * |
| 2. Sítívit ánima méa ad Déum | ví - yum * |
| 3. Fuérunt míhi lácrimiae méae pánes díe ac nócte + dum dícitur | dí - es; * |
| | per síngulos |



- | | |
|--|------------------|
| 1. íta desíderat ánima méa | ad te, Dé - us. |
| 2. quándo véniam et apparébo ante fáciem | Dé - i mé - i? |
| 3. Ubi est | Dé - us tú - us? |

As the celebrant and his ministers return to the sanctuary, two cantors sing the Litany, each invocation being repeated by the choir.

N.B. In churches where there is no baptismal font, the Litany follows the prayer after the last Prophecy.

For Litany, see page 396

4. The Mass

Kyrie, see page 377

Gloria, see page 405

1. Lau-dá-te Dóminum ó - mnes gén-tes: * laudáte éum ó - mnes pó-pu-li.
 2. Quóniam confirmáta est et véritas Dómini súper nos misericórdi-a é - jus: * mánet in ae - tér - num.
 3. Glória Pátri, et Fí-li-o, * et Spirí - tu-i - Sán - cto.
 4. Sícut érat in princí-pio, et nunc, et sém-per, * et in saécula saecu - ló-rum. A - men.

Repeat Antiphon

The celebrant then at once intones the antiphon of the Magnificat which is continued by the choir. Matthew 28, 1

Mode VIII

Vé - spe-re au - tem sáb - ba - ti, * quae lu - cé - scit in -

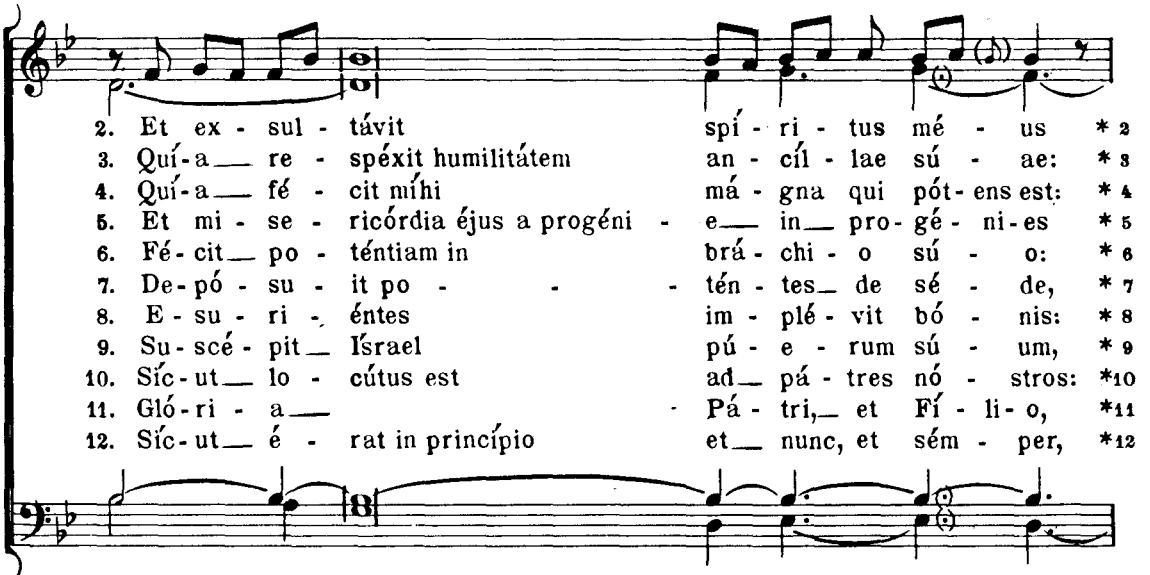
prí - ma sáb - ba - ti, vé - nit Ma - rí - a Mag - da - lé - ne, et

ál - te - ra Ma - rí - a, vi - dé - re se - púl - crum, al - le - lú - ia.

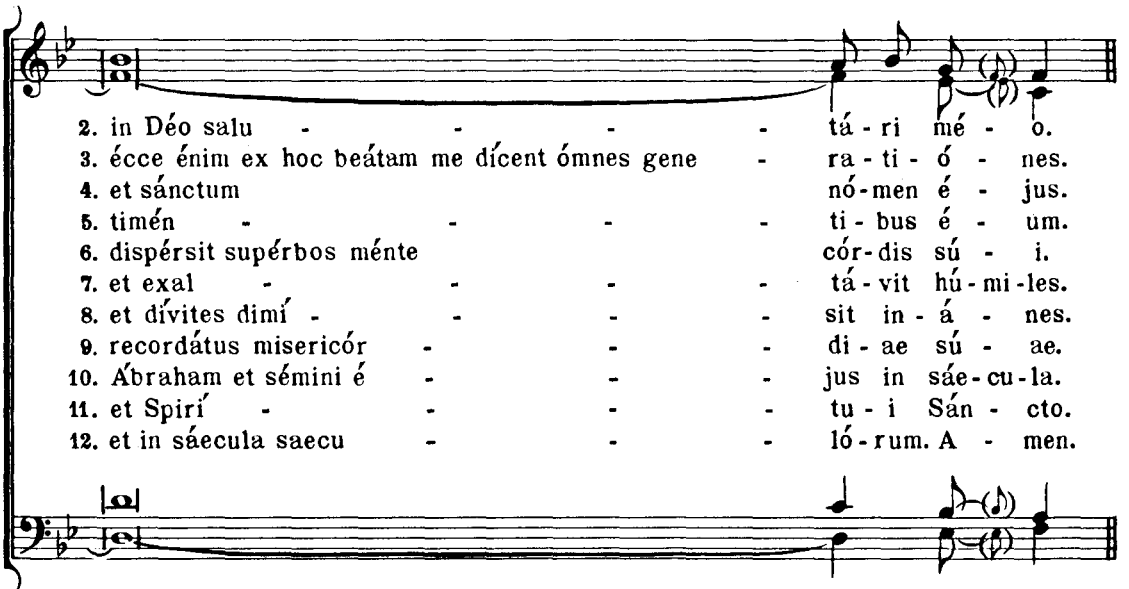
Magnificat Luke 1, 46-55.

Mode VIII

Ma - gní - fi - cat * á - ni - ma mé - a Dó - mi - num.



2. Et ex - sul - távit spí - ri - tus mé - us * 2
 3. Quí - a re - spéxit humilitátem an - cíl - lae sú - ae: * 3
 4. Quí - a fé - cit míhi má - gna qui pót - ens est: * 4
 5. Et mi - se - ricórdia éjus a progéni - e in - pro - gé - ni - es * 5
 6. Fé - cit po - téntiam in brá - chi - o sú - o: * 6
 7. De - pó - su - it po - - tén - tes de sé - de, * 7
 8. E - su - ri - éntes im - plé - vit bó - nis: * 8
 9. Su - scé - pit Ísrael pú - e - rum sú - um, * 9
 10. Síc - ut lo - cútus est ad - pá - tres nó - stros: * 10
 11. Gló - ri - a - Pá - tri, et Fí - li - o, * 11
 12. Síc - ut é - rat in princípio et - nunc, et sé - m - per, * 12



2. in Déo salu - tá - ri mé - o.
 3. écce énim ex hoc beátam me dícant ómnes gene - ra - ti - ó - nes.
 4. et sánctum nó - men é - jus.
 5. timén - ti - bus é - um.
 6. dispérsit supérbos ménte cór - dis sú - i.
 7. et exal - tá - vit hú - mi - les.
 8. et dívites dimí - sit in - á - nes.
 9. recordátus misericór - di - ae sú - ae.
 10. Ábraham et sémini é - jus in sáe - cu - la.
 11. et Spírí - tu - i Sán - cto.
 12. et in sáecula saecu - ló - rum. A - men.

The Antiphon is repeated, after which the celebrant sings:

✠ Dóminus vobíscum. ✠ Et cum spiritu tuo. Oremus. Spiritum nobis. . . . , Amen

✠ Dóminus vobíscum. ✠ Et cum spiritu tuo.

The deacon turns to the people and sings the "Ite missa est, alleluia, alleluia," on the melody prescribed for Holy Saturday and used till Easter Saturday inclusive.

The choir answers as follows:



De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia.

Introit Ps.138, 18, 5, 6

1. Re - sur - réxi, et ádhuc técum sum, al - le - lú - ia:
 2. Mirábilis fácta est sci - én - ti - a tú - a,
Ps. 3. Dómine probásti me, et cognovísti
 me: + tu cognovísti sessi - ó - nem mé - am,
 4. Glória Pá - tri, et Fí - li - o,
 5. Sicut érat in princípio, et nunc, et sém - per,

Gradual Ps. 117, 24, 1

1. Haec dí - es quam fé - cit Dó - mi - nus:
 2. Confitémini Dómino, quó - ni - am bó - nus:

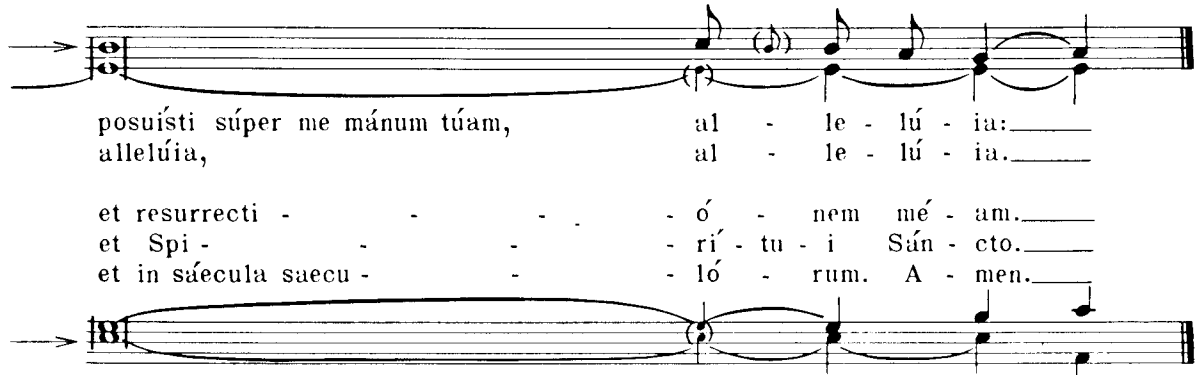
Alleluia I Cor. 7

Al - le - lú - ia. * *ij*

+ Flex

Cognovísti me + tu

Tone 7c

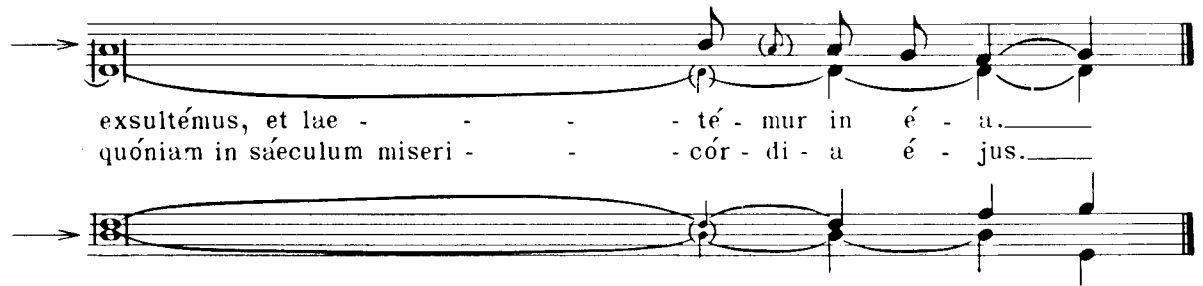


posuisti súper me mánum túam, al - le - lú - ia: _____
 allelúia, al - le - lú - ia. _____

et resurrecti - - - o - nem me - am. _____
 et Spi - - - ri - tu - i Sán - cto. _____
 et in saécula saecu - - - lo - rum. A - men. _____

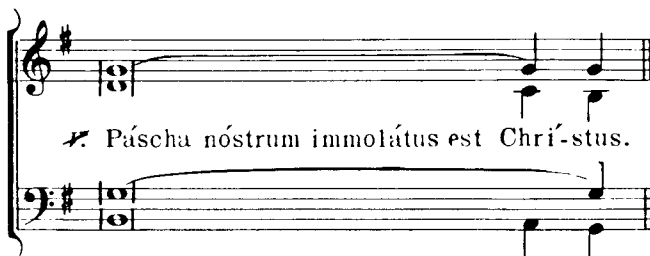
Repeat verses 1 and 2.

Tone 7c



exultémus, et lae - - - té - mur in é - a. _____
 quóniam in saéculum miseri - - - cór - di - a é - jus. _____

Mode VII

✠ Páscha nóstrum immolátus est Chrístus.

Sequence follows immediately

Ví-cti - mae pa - schá - li láu - des * ím - mo - lent Chri - sti - á - ni.

A - gnus red - é - mit ó - ves: Chri - stus ín - no - cens Pá - tri re -

con - ci - li - á - vit pec - ca - tó - res. Mors et ví - ta du - él - lo

con - fli - xé - re mi - rán - do: dux ví - tae mór - tu - us ré - gnat ví - vus.

Dic nó - bis, Ma - rí - a, — quid vi - dí - sti in ví - a?

Se - púl - crum Chri - sti vi - vén - tis: et gló - ri - am ví - di re - sur - gén - tis.

An - gé - li - cos té - stes, su - dá - ri - um, et vé - stes.

Sur - ré - xit Chri - stus spes mé - a: prae - cé - det sú - os in Ga - li - laé - am.

Sci - mus Chri - stum sur - re - xis - se a mó - tu - is vé - re: tu

nó - bis, ví - ctor Rex, mi - se - ré - re. A - men. — Al - le - lú - ia.

Offertory Ps. 75, 9, 10

Tone 7c

Tér - ra — tré - mu - it, et qui - é - vit, *

dum resúrgeret in iudício Déus, al - le - lú - ia. —

Communion I Cor. 7, 8

Mode VI

Pá-scha — nó-strum — * im-mo-lá-tus — est —

Chrí-stus, — al-le-lú-ia: í-ta - - -

que e-pu-lé-mur in á-zy-mis — sin-ce-

ri-tá-tis, et ve-ri-tá-tis, al-le-lú-ia,

al-le-lú-ia, al-le-lú-ia. —

Terra Tremuit

276

Ps. 75 V. 9,10

Offertory for Easter Sunday

Carlo Carturan

(T.M.)

SOP. Allegro

I
ALTO
II
TENOR
BASS
Organ optional

f Ter - ra tré-mu-it, ter - ra tré-mu-it, *p* et qui - é - vit, qui -
f Ter - ra tré-mu-it, ter - ra tré-mu-it, *p* et qui - é - vit, qui -
f Ter - ra tré-mu-it, ter - ra tré-mu-it, *p* et qui - é - vit, qui -
f Ter - ra tré-mu-it, ter - ra tré-mu-it, *p* et qui - é - vit, qui -

mf é - vit, dum re - súr-ge-ret in ju-
mp é - vit, dum re - súr-ge-ret, re - súr-ge-ret
p é - vit, dum re - súr-ge-ret, re - súr - ge-ret
é - vit,

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ff >
 dí - ci - o, in ju - dí - ci - o De - us,
f *ff* >
 in ju - dí - ci - o, in ju - dí - ci - o De - us,
f
 in ju - dí - ci - o, in ju - dí - ci - o
f
 in ju - dí - ci - o, in ju - dí - ci - o

rall.
 De - us, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.
rall.
 De - us, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.
ff *rall.*
 De - us, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.
ff *rall.*
 De - us, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Kyrie

(Lux et origo)

277

Mode VIII
(A.B.)

Ký - ri - e _____ * e - lé - i - son. *ij*

Chrí - ste _____ e - lé - i - son. *ij*

Ký - ri - e _____ e - lé - i - son. *ij*

Ký - ri - e _____ * e - lé - i - son.

Gloria - page 405

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In ví - am pá - cis *et pro - spe - ri - tá - tis dí - ri - gat

nos o - mní - po - tens et mi - sé - ri - cors_ Dó - mi - nus:

et_ An - ge - lus Rá - pha - el_ co - mi - té - tur

no - bís - cum_ in ví - a; ut cum_ pá - ce, sa - lú -

te et gáu - di - o re - ver - tá - mur ad pró - pri - a.

Benedictus

Canticle of Zachary

Tone 7c

1. Be - ne - díctus Dóminus *Dé - us Is - ra - el: **

- | | | | |
|--|---|---|---------------------------------------|
| 2. Et e - réxit córnu sa - | - | - | <i>lí - tis nó - bis, * 2</i> |
| 3. Sí - cut locútus est per | | | <i>os san - ctó - rum, * 3</i> |
| 4. Sa - lú - tem ex ini - | - | - | <i>mí - cis nó - stris, * 4</i> |
| 5. Ad fa - ciéndam misericórdiam cum | | | <i>pá - tri - bus nó - stris: * 5</i> |
| 6. Jus - ju - rándum, quod jurávit ad Ábraham | | | <i>pá - trem nó - strum, * 6</i> |
| 7. Ut sí - ne timóre, de mánu inimicórum nostrórum | | | <i>li - be - rá - ti, * 7</i> |
| 8. In san - ctitáte et justítia | | | <i>có - ram í - pso, * 8</i> |
| 9. Et tu púer, prophéta altíssi - | - | - | <i>mi vo - cá - be - ris: * 9</i> |
| 10. Ad dán - dam sciéntiam salutis | | | <i>plé - bi é - jus, * 10</i> |
| 11. Per ví - scera misericórdiae | | | <i>Dé - i nó - stri: * 11</i> |
| 12. Il - lu - mináre his qui in ténebris et in úmbra | | | <i>mór - tis sé - dent. * 12</i> |
| 13. Gló - ri - a | | | <i>Pá - tri et Fi - li - o, * 13</i> |
| 14. Sí - cut érat in princípío, et | | | <i>nunc et sé - m - per, * 14</i> |

1. quía visitávit, et fécit redemptiónem *plé - bis sú - ae. —*

- | | | | |
|--|---|---|---------------------------------|
| 2. in dómo Dávid | | | <i>pú - er - i sú - i. —</i> |
| 3. qui a saéculo sunt, prophe - | - | - | <i>tá - rum é - jus. —</i> |
| 4. et de mánu ómnium | | | <i>qui o - dé - runt nos: —</i> |
| 5. et memorári testaménti | | | <i>sú - i sán - cti. —</i> |
| 6. da - | - | - | <i>tú - rum se nó - bis: —</i> |
| 7. servi - | - | - | <i>á - mus í - li: —</i> |
| 8. ómnibus di - | - | - | <i>é - bus nó - stris. —</i> |
| 9. praeíbis énim ánte fáciem Dómini paráre | | | <i>ví - as é - jus: —</i> |
| 10. in remissiónem pecca - | - | - | <i>tó - rum e - ó - rum: —</i> |
| 11. in quíbus visitávit nos, óri - | - | - | <i>ens ex úl - to: —</i> |
| 12. ad dirigéndo s pées nóstros in | | | <i>ví - am pá - cis. —</i> |
| 13. et Spi - | - | - | <i>rí - tu - i Sán - cto. —</i> |
| 14. et in saécula saecu - | - | - | <i>ló - rum. A - men. —</i> |

Ascribed to
St. Ambrose + 397

D. Thermignon
(T. M.)

1. Je - su, co - ró - na Vir - gi - num, Quem ma - ter
3. Quo - cúm - que ten - dis, Vir - gi - nes Se - quún - tur,
5. Vir - tus, ho - nor, laus, gló - ri - a De - o

1. il - la cón - ci - pit, Quae so - la Vir - go
3. at - que láu - di - bus Post te ca - nén - tes
5. Pa - tri cum Fí - li - o, San - cto si - mul Pa -

1. pár - tu - rit: Haec vo - ta cle - mens ác - ci - pe.
3. cúr - si - tant, Hy - mnós - que dul - ces - pér - so - nant.
5. rá - cli - to, In sae - cu - ló - rum sae - cu - la.

A - men. — A - men.

I Am Thine, O Virgin Mother

280

Janet Stuart + 1914

Agatha Pfeiffer

1. Vir - gin Moth - er of — our Sav - iour, Hear the prom - ise of thy child,
2. Nev - er shall thy child, O Ma - ry! Turn from this her pur - pose high,
3. And when in life's com - ing strug - gle Oth - ers look for help to me,

1. Spok - en in life's ear - ly morn - ing, Ne'er from thee to be be - guiled.
2. Nev - er shall my words or ac - tions This my no - ble name be - lie
3. May they find, O Vir - gin Moth - er, What will lead them on to thee!

1. Hear the prom - ise, seal the pur - pose, Ev - er, till my lat - est breath,
2. Thine the praise and thine the hon - our, If I still may fol - low thee,
3. Mine for - ev - er, seal the prom - ise, Ev - er till my lat - est breath,

1. I am thine, O Vir - gin Moth - er, Keep me faith - ful un - to death.
2. Keep me faith - ful, Vir - gin Moth - er, Keep me faith - ful un - to death.
3. I am thine for love and ser - vice, Keep me faith - ful un - to death.

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The Administration of Confirmation

When the Bishop enters, the Antiphon *Sacerdos et Pontifex* is sung.

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Sacerdos et Pontifex

Mode I
(A.B.)

Sa - cér - dos et Pón - ti - fex * et vir - tú -
tum ó - pi - fex, pá - stor bó - ne in pó - pu - lo,
sic pla - cu - í - sti Dó - mi - no T.P. Al - le - lú - ia.

The Bishop, facing the congregation, extends his hands, and says:
Spiritus Sanctus superveniat in vos, et virtus Altissimi custodiat vos a peccatis.
R. Amen.

V. Adjuutorium nostrum in nomine Domini. R. Qui fecit caelum et terram.

V. Domine exaudi orationem meam. R. Et clamor meus ad te veniat.

V. Dominus vobiscum. R. Et cum spiritu tuo.

Orémus: Omnipotens sempiternus Deus, Sanctum Paraclitum de caelis.
R. Amen.

V. Spiritum sapientiae, et intellectus. R. Amen.

V. Spiritum consilii, et fortitudinis. R. Amen.

V. Spiritum scientiae, et pietatis. R. Amen.

V. Adimple eos Spiritu timoris tui, per omnia saecula saeculorum.
R. Amen.

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When all are confirmed, the Bishop washes his hands while the following Antiphon is sung:

Ps. 67 V. 29. 30

Confirma Hoc Deus

282

Mode VIII
(A. B.)

Con-fir - ma hoc Dé - us — quod o - pe - rá - tus es in nó - bis,

a tém - plo sán - cto tú - o quod est in Je - rú - sa - lem.

✠ Gló - ri - a Pá - tri, et, Fí - li - o et Spi - rí - tu - i Sán - cto. ✠ Sí - cut é - rat in prin - cí - pi -

o, et nunc, et sém - per, et in saé - cu - la sae - cu - ló - rum. A - men.

*Repeat the Antiphon
Confirma*

The Bishop, facing the altar, says:

✠. Osténde nóbis Dómine misericórdiam túam. ✠. Et salutáre túum da nóbis.

✠. Dómine exáudi oratiónem méam. ✠. Et clámor méus ad te véniat.

✠. Dóminus vobíscum. ✠. Et cum spírítu tuo.

Orémus: Déus, qui Apóstolis tuis Sánctum dedísti Spírítum in saécula saeculórum.
✠. Amen.

Ecce sic benedicétur ómnis hómo, qui tímet Dóminum.

Benedícat vos Dóminus ex Sión, vítam aetérnam.
✠. Amen.

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283 My God, Accept My Heart This Day

Matthew Bridges + 1894

German, 1638
(T. M.)

1. My God, ac - cept my heart this
 2. A - noint me with Thy heav'n - ly
 3. Let ev - 'ry thought and work and
 4. All glo - ry to the Fa - ther

1. day, And make it whol - ly Thine,
 2. grace And seal me for Thy own;
 3. word To Thee be ev - er giv'n;
 4. be, All glo - ry to the Son,

1. That I from Thee no more may
 2. That I may see Thy glo - rious
 3. Then life shall be Thy ser - vice,
 4. All glo - ry Ho - ly Ghost to

1. stray, No more from Thee de - cline.
 2. face, And wor - ship at Thy throne.
 3. Lord, And death the gate of heav'n.
 4. Thee, While end - less ag - es run.

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Directions for the Forty Hours' Devotion

At the Forty Hours' Devotion three Masses must be sung: on the first day, the Mass of Exposition; of the second, the Mass pro Pace; on the third day, the Mass of Reposition. For the Mass of Exposition and the Mass of Reposition the Solemn Votive Mass of the Blessed Sacrament is to be sung, with Gloria and Credo. For the Mass pro Pace, the Solemn Votive Mass for Peace is to be sung, with Credo. These Solemn Votive Masses must yield in precedence to the Mass of the day on *a*) a Major Sunday of the First Class; *b*) a Feast of the First Class; *c*) the Privileged Ferial Days; *d*) the Vigils of Christmas and of Pentecost; *e*) All Souls' Day.

First Day — Mass of Exposition and Procession of the Blessed Sacrament

Mass of the Blessed Sacrament — Cibavit — with Gloria and Credo, if the rubrics permit. The Procession of the Blessed Sacrament takes place after the Mass after the incensation of the Blessed Sacrament by the celebrant. When the celebrant turns towards the congregation with the monstrance in hands, the choir intones the Pange Lingua, and continues the hymn during the procession. If, after verse 4, a repetition is needed, the choir begins to repeat verse 2 et sequence until the priests have re-entered the sanctuary when the Tantum Ergo and the Genitori are sung. Immediately after the Amen of the hymn, the Litany of the Saints is intoned, and sung as indicated for the Forty Hours' Devotion. After the responses and prayers that conclude the Litany, the priests leave the sanctuary.

Gloria—p. 405 Credo—p. 407 Pange Lingua—p. 60 Litany—p. 396

Second Day — Mass for Peace

Mass for Peace — Da Pacem — with Credo — NO GLORIA.

Third Day — Mass of Reposition and Procession of the Blessed Sacrament

Mass as on the first day. After the Mass the Litany of the Saints is sung as soon as the celebrant, vested in cope, kneels before the altar. At the conclusion of the Litany, the celebrant incenses the Blessed Sacrament, and the procession takes place as on the first day. After the Amen of the Pange Lingua, the Versicle—Panem—with the response—Omne—is sung and followed with the concluding Versicles and Responses and Prayers of the Litany. The ceremony ends with Benediction of the Blessed Sacrament.

Introit Ps. 80, 17

1. Ci - bá - vit_ éos ex á - di - pe_ fru - mén - ti:
Ps. 2. Ex - sul - tá - te Déo ad - ju - tó - ri nó - stro:
 3. Gló - ri - a_ Pátri, et Fílio, | et Spi - rí - tu - i Sán - cto.
 et_ nunc, et sém - per,

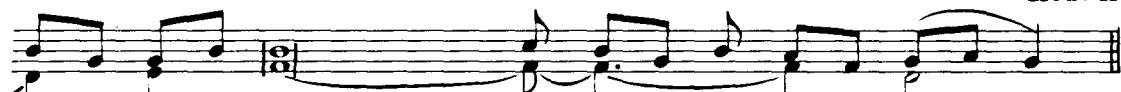
In Paschal time as follows:

1. Ci - bá - vit_ éos ex ádipe frumén - ti, al - le - lú - ia:
 2. Al - le - lú - ia,
Ps. 3. Ex - sul - tá - te, Déo ad - ju - tó - ri nó - stro:
 4. Gló - ri - a_ Pátri, et Fílio, | et Spi - rí - tu - i Sán - cto.
 et_ nunc, et sém - per,

Gradual Ps. 144, 15, 16

1. O - cu - li ómnium in tespé - rant, Dó - mi - ne,
 2. Áperis tu má - num tú - am:

Mode II



et de pétra, melle sa - tu - rá - vit é - os.
 ju - bi - lá - te Dé - o Já - cob.
 Sic - ut érat in princípío,
 et in saécula sae - cu - ló - rum. A - men.



Repeat verse 1

Mode II



et de pétra, melle sa - tu - rá - vit é - os,
 al - le - lú - ia, al - le - lú - ia.
 ju - bi - lá - te Dé - o Já - cob.
 Sic - ut érat in princípío,
 et in saécula sae - cu - ló - rum. A - men.



Repeat Vs 1 and 2

Mode VII



et tu das íllis éscam in témpore op - por - tú - no.
 et ímples ómne ánimál bene - di - cti - ó - ne.



Alleluia

Al-le - - lú - - ia. * ij

John 6, 56, 57

1. Cá - ro_ méa vé - re est cí - bus,
 2. qui mandúcat méam cárnem + et bíbit mé - um sán-gui-nem,

Tract Malach. 1

After Septuagesima, the Alleluia and its Verse are omitted; the following Tract is sung instead:

1. Ab_ ór - tu sólis úsque ad oc - cá - sum,
 2. Et in ómni lóco sacrificátur, + et offértur
 nómini méo ob - lá - ti - o mún - da:
 3. Veníte, comédite pá - nem mé - um:

Flex +

cár-nem et

Mode VII



et sán-guis mé-us vé - re est pó - tus: _____
 in me má-net, et é - go in é - o. _____



Repeat Alleluia

Mode VII



má-gnum est nó-men mé - um in gén - ti - bus. _____

quí-a má-gnum est nó-men mé - um in gén - ti - bus. _____
 et bí-bite ví-num, quod mí - scu - i vó - bis. _____



In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. *℟.* Cognoverunt is sung instead, and then the Alleluia. *℟.* Caro mea,

Al - le - - lú - - ia. * ij

Luke 24

Co - gno - vérunt discípuli Dó - mi - num Jé - sum

Offertory Lev. 21, 6

1. Sa - cer - dotes Dómini incénsus et pánes óf - - fe - runt Dé - o:
P.T. 2. Sa - cer - dotes Dómini incénsus et pánes óf - - fe - runt Dé - o:

Communion 1 Cor. 11,26,27

1. Quo - ti - escúmque manducábitis pánem hunc et cáli - cem bi - bé - tis,
 2. itaque quicúmque manducáverit pánem + vel bíberit cálicem Dómi - ni in - dí - gne,
P.T. 2. itaque quicúmque manducáverit pánem + vel bíberit cálicem Dómi - ni in - dí - gne,

Flex +

pa - nem vel

Mode VII

in fracti - - - ó - ne pá - nis.

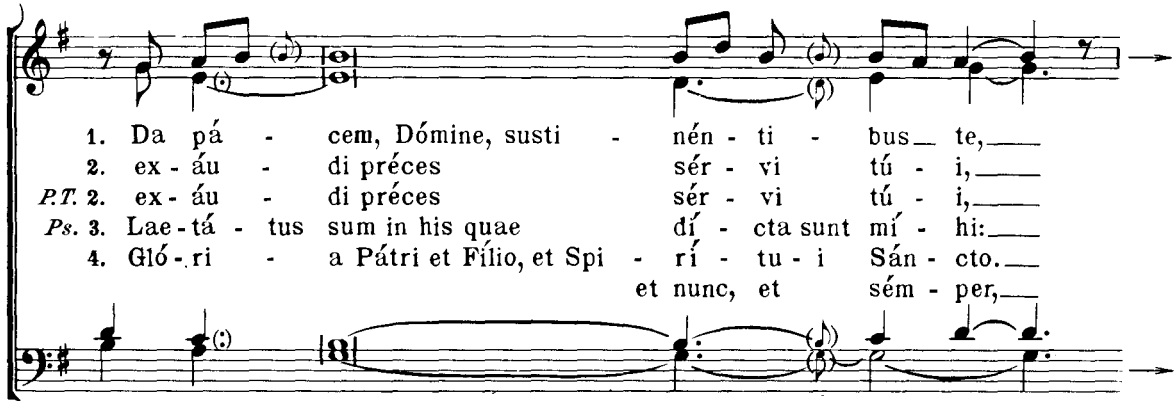
Mode IV

et ideo sancti erunt Deo suo, et non polluent nomen eius, alleluia.
 et ideo sancti erunt Deo suo, et non polluent nomen eius, alleluia.

Mode VII

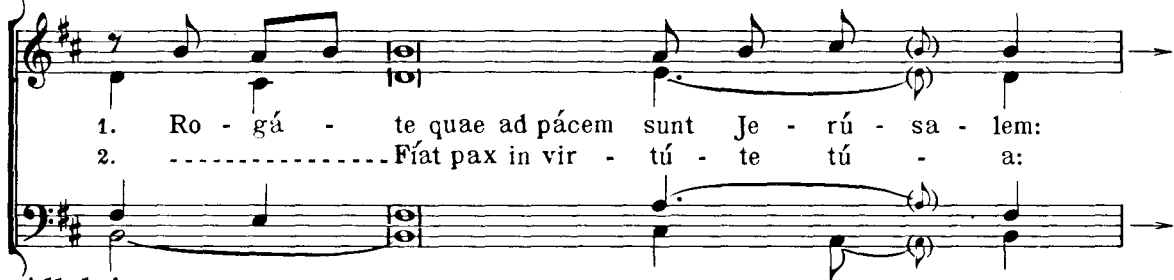
mortem Domini annuntiabit, donec veniat:
 reus erit corporis et sanguinis Domini.
 reus erit corporis et sanguinis Domini, alleluia.

Introit Ecclus. 36, 118



1. Da pá - cem, Dómine, susti - nén - ti - bus - te, —
 2. ex - áu - di préces sér - vi tú - i, —
P.T. 2. ex - áu - di préces sér - vi tú - i, —
Ps. 3. Lae - tá - tus sum in his quae dí - cta sunt mí - hi: —
 4. Gló - ri - a Pátri et Fílio, et Spi - rí - tu - i Sán - cto. —
 et nunc, et sé - m - per, —

Gradual Ps. 121, 6, 7



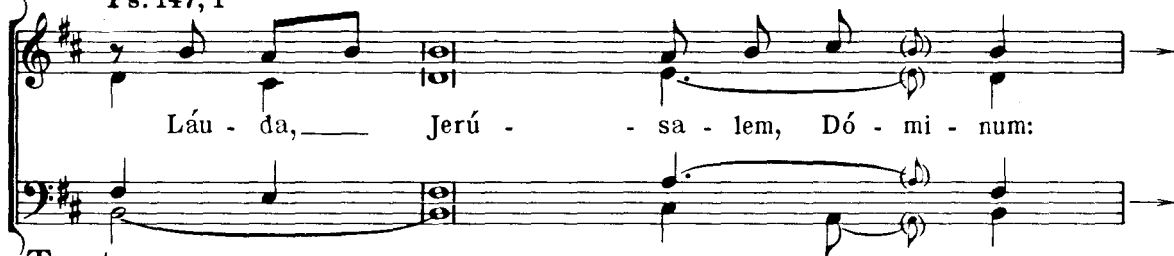
1. Ro - gá - te quae ad pácem sunt Je - rú - sa - lem:
 2. ----- Fíat pax in vir - tú - te tú - a:

Alleluia



Al - le - lú - ia. ij

Ps. 147, 1



Láu - da, — Jerú - sa - lem, Dó - mi - num:

Tract

After Septuagesima, the following Tract is sung instead of the Alleluia and its Verse: Ps. 75,



1. Nó - tus — in Ju - daé - a Dé - us,
 2. Et fáctus est in páce ló - cus é - jus,
 3. Ibi confrégit potén - ti - as ár - cu - um, 2-4

Mode I

ut pro - phetae tui fideles in - ve - ni - an - tur:
 et ple - bis tu - ae Is - ra - el.
 et ple - bis tuae Israel, allelu - ia, al - le - lu - ia.
 in do - mum Do - mi - ni i - bi - mus.
 Sic - ut erat in principio,
 et in saecula sae - cu - lo - rum. A - men.

Repeat verses 1 and 2

Mode IV

et abundantia di - li - gen - ti - bus te.
 et abundantia in tur - ri - bus tu - is.

Mode IV

Mode IV

lauda De - um tu - um Si - on.

Repeat Alleluia

Mode IV

in Israel ma - gnum no - men e - jus.
 et habitatio e - jus in Si - on.
 scutum, glori - a - di - um, et bel - lum.

Alleluia

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. *♩*. Lauda Jerusalem is sung instead, and then the following:

Alleluia

Musical score for Alleluia, featuring a treble and bass staff with lyrics: Al - le - lú - ia.

Ps. 147, 1

Musical score for Ps. 147, 1, featuring a treble and bass staff with lyrics: Qui pó - suit fínes tú - os pá - cem,

Offertory Ps. 134, 3, 6

1. Lau - dá - te Dóminum, quía be - ní - gnus est:
2. Omnia quaecúmque vó - lu - it,
P.T. 2. Omnia quaecúmque vó - lu - it,

Musical score for Offertory, featuring a treble and bass staff with lyrics.

Communion John 14, 27

1. Pá - cem re - lín - quo vó - bis:
P.T. 1. Pá - cem re - lín - quo vó - bis:

Musical score for Communion, featuring a treble and bass staff with lyrics.

Mode IV

et adipe frumén - ti sá - ti - at - te.

Repeat Alleluia

Mode II

psállite nómini éjus, quóni - am su - á - vis est:
 fécit in cáelo et in térra, al - le - lú - ra.
 fécit in cáelo et in térra, al - le - lú - ia.

Mode V

pácem méam do vóbis dí - cit Dó - mi - nus.
 pácem méam do vóbis dícit Dóminus. Al - le - lú - ia.

Before the procession at the greater litanies on April 25th, and on the Rogation days, the antiphon Exsurge Domine is first sung, standing. Then kneel until the procession begins after the invocation Sancta Maria. All the invocations are doubled whenever there is a procession, being sung by the cantors and repeated by the choir.

On Holy Saturday begin at Kyrie eleison. Invocations are doubled as above, but all marked * are omitted. After Christe exaudi nos which follows the Agnus Dei the cantors intone the solemn Kyrie of the Mass.

On other occasions double as far as Christe exaudi nos inclusive, as marked, then the cantors sing the invocations and all respond miserere nobis, etc.

Ex-súr-ge Dó-mi - ne, *ád - ju - va — nos, — et lí-be-ra — nos, pró-pter nó-

Fine

men — tú - um. Ps. Dé-us-áu-ri-bus nó - stris au-dí - vi-mus: * pá-tres nó-stri an-nun-

ti - a - vé - runt nó - bis. — Gló-ri - a — Pá-tri. E u o u a e. —

D.C. al fine

Then two cantors, kneeling before the altar, begin the Litany. Each invocation is doubled, unless the procession cannot take place.

* Ký-ri - e, e - lé - i - son. Chrí-ste, e - lé - i - son. Ký-ri - e, e - lé - i - son.

* The use of the accompaniment is optional except on Holy Saturday when it may not be used.

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Chri - ste, — aú - di nos. Chri - ste, ex - aú - di nos.

Páter de cae - lis, Dé - us, mi - se - ré - re nó - bis.
 Fíli Redemptor mún - di, Dé - us, mi - se - ré - re nó - bis.
 Spíritus Sán - cte, Dé - us, mi - se - ré - re nó - bis.
 Sáncta Trínitas, ú - nus Dé - us, mi - se - ré - re nó - bis.

Sán - cta Ma - rí - a, ó - ra pro nó - bis.

Here all rise and the procession begins without any interruption in the chant of the Litany.

Sáncta Déi Gé - ni - trix, ó - ra pro nó - bis.
 Sáncta Vírgo vír - gi - num, ó - ra pro nó - bis.
 Sáncte Mí - cha - el, ó - ra pro nó - bis.
 Sáncte Gá - bri - el, ó - ra pro nó - bis.
 Sáncte Rá - pha - el, ó - ra pro nó - bis.

Omnes sáncti Ángeli et Arch - án - ge - li, o - rá - te pro nó - bis.
 Omnes sáncti beatórum Spírituum ór - di - nes o - rá - te pro nó - bis.

Sáncte Joánnes Ba - - - ptí - sta, ó - ra pro nó - bis.
 Sáncte Jó - seph, ó - ra pro nó - bis.

Omnes sáncti Patriárchae et Prophétae, oráte.
 Sáncte Pétre, óra.
 Sáncte Páule, óra.
 Sáncte Andréa, óra.
 * Sáncte Jacóbe, óra.
 Sáncte Joánnes, óra.
 * Sáncte Thóma, óra.
 * Sáncte Jacóbe, óra.
 * Sáncte Philippe, óra.
 * Sáncte Bartholomaeé, óra.
 * Sáncte Mattháee, óra.
 * Sáncte Símon, óra.
 * Sáncte Thaddaeé, óra.
 * Sáncte Mathía, óra.
 * Sáncte Bárnaba, óra.
 * Sáncte Lúca, óra.
 * Sáncte Márce, óra.
 Omnes sáncti Apóstoli et Evangelístae, oráte.
 Omnes sáncti Discípuli Dómini, oráte.
 * Omnes sáncti Innocéntes, oráte.
 Sáncte Stéphane, óra.
 Sáncte Lauréanti, óra.
 Sáncte Vincéanti, óra.
 * Sáncti Fabiáne et Sebastiáne, oráte.
 * Sáncti Joánnes et Páule, oráte.
 * Sáncti Cósmá et Damiáne, oráte.
 * Sáncti Gervási et Protási, oráte.

Omnes sáncti Mártyres, oráte.
 Sáncte Silvéster, óra.
 Sáncte Gregóri, óra.
 * Sáncte Ambrósi, óra.
 Sáncte Augustíne, óra.
 * Sáncte Hierónyme, óra.
 * Sáncte Martíne, óra.
 * Sáncte Nicoláe, óra.
 Omnes sáncti Pontífices et Confessóres, oráte.
 Omnes sáncti Doctóres, oráte.
 Sáncte Antóni, óra.
 Sáncte Benedícte, óra.
 * Sáncte Bernárde, óra.
 Sáncte Domínice, óra.
 Sáncte Francísce, óra.
 Omnes sáncti Sacerdótes et Levítæ, oráte.
 Omnes sáncti Mónachi et Eremítæ, oráte.
 † Sáncta María Magdaléna, óra.
 * Sáncta Ágatha, óra.
 * Sáncta Lúcia, óra.
 Sáncta Ágnes, óra.
 Sáncta Caecília, óra.
 * Sáncta Catharína, óra.
 Sáncta Anastásia, óra.
 Omnes sánctæ Vírgines et Víduæ, oráte.
 Omnes Sáncti et Sánctæ Déi, inter-
 cédite pro nobis.

‡ On Holy Saturday:

Sáncta <u>María Magdaléna</u> , óra.	Sáncta <u>Ágatha</u> , óra.
Sáncta <u>Ágnes</u> , óra.	Sáncta <u>Anastásia</u> , óra.
Sáncta <u>Caecília</u> , óra.	<i>etc.</i>

Pro - pí - ti - us és - to, pár - ce nó - bis Dó - mi - ne.
 Pro - pí - ti - us és - to, ex - aú - di nos Dó - mi - ne.

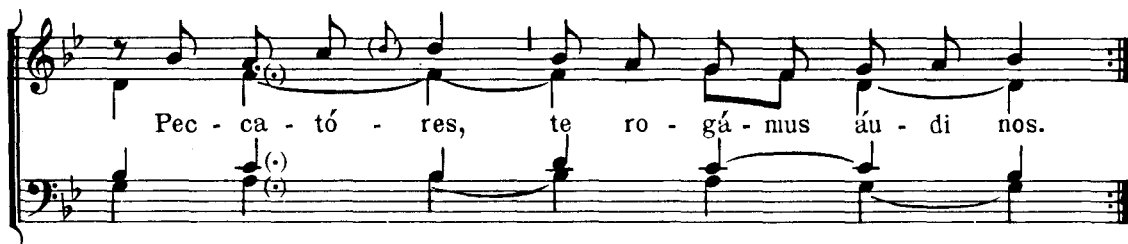
‡ Ab <u>ó</u> mní málo,	libera nos Dómine.
Ab <u>ó</u> mní peccáto,	libera nos Dómine.
* Ab <u>í</u> ra túa,	libera nos Dómine.
* A <u>s</u> ubitánea et <u>i</u> mprovísa mórte,	libera nos Dómine.
* Ab <u>i</u> nsídiis diabóli,	libera nos Dómine.
* Ab <u>í</u> ra, et <u>ó</u> dio, et <u>ó</u> mpni mála <u>v</u> oluntáte,	libera nos Dómine.
* A <u>s</u> píritu <u>f</u> ornicatiónis,	libera nos Dómine.
* A <u>f</u> úlgure et <u>t</u> empestáte,	libera nos Dómine.

Note: Syllables underlined — for melody change.

* A flagéllō terraemótu,	libera nos Dómine.
* A péste, fáme, et bello,	libera nos Dómine.
A mórtē perpétua,	libera nos Dómine.
Per mystérium sánctae incarnatiónis tuae,	libera nos Dómine.
Per advéntum tuum,	libera nos Dómine.
Per nativitatē tuam,	libera nos Dómine.
Per baptísmum et sánctum jejúnium tuum,	libera nos Dómine.
Per crúcem et passiónem tuam,	libera nos Dómine.
Per mórtē et sepultúram tuam,	libera nos Dómine.
Per sánctam resurrectiōnem tuam,	libera nos Dómine.
Per admirábilem ascensiónem tuam,	libera nos Dómine.
Per advéntum Spíritus Sánti Parácliti,	libera nos Dómine.
In diē iudícii,	libera nos Dómine.

§ At Forty Hours' Devotion

Ab ómni málo,	libera nos Dómine.
Ab ómni peccáto,	libera nos Dómine.
Ab íra tua,	libera nos Dómine.
Ab imminéntibus perículis,	libera nos Dómine.
A flagéllō terraemótu,	libera nos Dómine.
A péste, fáme, et bello,	libera nos Dómine.
A subitánea et improvísā mórtē,	libera nos Dómine.
Ab insídiis diabóli,	libera nos Dómine.
Ab íra et ódio et ómni mála voluntáte,	libera nos Dómine.
A spírítu fornicatiónis,	libera nos Dómine.
A fúlgure et tempestáte,	libera nos Dómine.
A mórtē perpétua,	libera nos Dómine.
Per mystérium, etc.	



Ut nóbis párcas	te rogámus áudi nos.
* Ut nóbis indúlgeas	te rogámus áudi nos.
* Ut ad vérā paeniténtiam nos perdúcere dignéris,	te rogámus áudi nos.
Ut Ecclésiā tuā sánctā ' régere et conserváre dignéris,	te rogámus áudi nos.
Ut Dómnū Apostólicū et ómnes ecclesiásticos órdenes ' in sáncta religióne conserváre dignéris,	te rogámus áudi nos.
Ut inimícos sánctae Ecclésiāe ' humiliáre dignéris,	te rogámus áudi nos.
Ut régibus et princípibus cristiánis ' pácem et vérā concórdiam donáre dignéris,	te rogámus áudi nos.
* Ut cúncto pópulo cristiáno ' pácem et unitátem largíri dignéris,	te rogámus áudi nos.
* Ut ómnes errántes ad unitátem Ecclésiāe revocáre, ' et infidèles univérso ad Evangélii lúmen perdúcere dignéris,	te rogámus áudi nos.
Ut hosmetípsos in tuo sáncto servítio ' confortáre et conserváre dignéris,	te rogámus áudi nos.
* Ut mentes nóstras ' ad caeléstia desideria érigas,	te rogámus áudi nos.
Ut ómnibus benefactóribus nóstris ' sempitérna bona retríbuas,	te rogámus áudi nos.
* Ut ánimas nóstras ' frátrum, propinquórum et benefactórum nostrórum ' ab aetérna damnatióne erípias,	te rogámus áudi nos.
Ut frúctus térrae ' dáre et conserváre dignéris,	te rogámus áudi nos.
Ut ómnibus fidélibus defúctis ' réquiem aetérnam donáre dignéris,	te rogámus áudi nos.
Ut nos exaudíre dignéris,	te rogámus áudi nos.
* Filii Déi,	te rogámus áudi nos.

A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di,
 A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di,
 A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di,

pár - ce nó - bis, Dó - mi - ne.
 ex - aú - di nos, Dó - mi - ne. Chrí - ste, — aú - di nos.
 mi - se - ré - re nó - bis.

Chrí - ste, ex - aú - di nos. Ký - ri - e, e - lé - i - son. —

— Chrí - ste, e - lé - i - son. Ký - ri - e, — e - lé - i - son. —

Pá - ter nó - ster. *(in silence)* ✠ Et ne nos in - dú - cas in

ten - ta - ti - ó - nem. ✠ Sed lí - be - ra nos a má - lo.

Dés in adjútórium mé-um in-tén - de: * Dómine ad adjuvándum me fe-stí-na.

2. Confundántur et revereántur, * qui quaérunt ánimam méam.
 3. Avertántur retrórsum, et erubéscant, * qui vólunt míhi mála.
 4. Avertántur státim erubescéntes, * qui dícunt míhi: Éuge, éuge.
 5. Exúltent et laeténtur in te ómnes qui quaérunt te: * et dícant sémper: Magnificétur Dóminus: qui díligunt salutáre túum.
 6. Ego véro egénus et páuper sum: * Dés ádjuva me.
 7. Adjútor méus et liberátor méus es tu: * Dómine ne moréris.
 8. Glória Pátri, et Fílio, * et Spíritui Sáncto.
 9. Sícut érat in princípío, et nunc, et sémper, * et in saécula saeculórum.
- Amen.

V. Sál-vos fac sér-vos tú - os. R. Dé - us mé - us spe-rán-tes in te.

- V. Esto nóbis Dómine túrris fortitúdinis. R. A fácie inimíci.
- V. Níhil proficiat inimícus in nóbis.
R. Et fílius iniquitátis non appónat nocére nóbis.
- V. Dómine non secúndum peccáta nóstra fácias nóbis.
R. Néque secúndum iniquitátes nóstras retríbuas nóbis.
- V. Orémus pro Pontífice nóstro V.
R. Dóminus consérvet éum, et vivíficet éum, † et beátum fácíat éum in térra, * et non trádat éum in ánimam inimicórum éjus.
- V. Orémus pro benefactóribus nóstris.
R. Retribúere dignáre Dómine, † ómnibus nóbis bóna faciéntibus própter nómen túum, * vítam aetérnam. Amen.
- V. Orémus pro fidélibus defúntcis.
R. Réquiem aetérnam dóna éis Dómine, * et lux perpétua lúceat éis.
- V. Requiéscant in páce. R. Amen.
- V. Pro frátribus nóstris abséntibus.
R. Sálvos fac sérvos túos, * Dés méus, sperántes in te.
- V. Mítte éis Dómine auxiliúm de sáncto. R. Et de Sión túere éos.
- V. Dómine exáudi oratióem méam. R. Et clámor méus ad te véniat.
- V. Dóminus vobíscum. R. Et cum spíritu túo.

Orémus: Dés, cúi próprium R. Amen.

- V. Dóminus vobíscum. R. Et cum spíritu túo.
- V. Exáudiat nos omnípotens et miséricors Dóminus. R. Amen.
- V. Et fidélium ánimae per misericórdiam Déi requiéscant in páce.
R. Amen.

At Forty Hours, the prayers are varied, and at their conclusion is sung:

- V. Dómine exáudi oratióem méam.
R. Et clámor méus ad te véniat.
- V. Exáudiat nos omnípotens et miséricors Dóminus.
R. Et custódiat nos sémper. Amen.
- V. Et fidélium ánimae per misericórdiam Déi requiéscant in páce.
R. Amen.

Sung before the Parochial Mass on Sundays, outside Paschal Time.*

Ps. 50, v. 8,1

Mode VII
(A. B.)

XIII cent.

A - spér - ges me,* Dó - mi - ne - hys - só - po, - et - mun - dá - bor:

la - vá - bis me, et sú - per ní - vem de - al - bá - bor.

Ps. 50 Mi - se - ré - re mé - i Dé - us, * se - cún - dum má - gnam mi -

se - ri - cór - di - am tú - am. - Gló - ri - a Pá - tri, et Fí - li - o,

et Spi - rí - tu - i Sán - cto. * Síc - ut - é - rat in prin - cí - pi - o,

et nunc, et sém - per, - et in - sáe - cu - la sáe - cu - ló - rum. A - men.

(Repeat the Ant. Asperges me)

* On Passion Sunday and Palm Sunday, the "Gloria Patri" is not said, but the Antiphon "Asperges me" is repeated immediately after the Psalm.

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Vidi Aquam

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Sung before the Parochial Mass on Sundays in Paschal Time

Mode VIII
(A.B.)

X cent.

Vi - di — á - quam,* e - gre - di - én - tem de - tém - plo,

a - lá - te - re - dex - tro, - al - le - lú - ia: -

et ó - mnes ad quos per - vé - nit, á - qua í - sta,

sál - vi fá - cti - sunt, et dí - cent, al - le - lú - ia,

al - le - lú - ia. Ps. 117 Con - fi - té - mi - ni Dó - mi - no

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quó - ni - am bó - nus: * quó - ni - am in sae - cu - lum mi - se - ri -

cór - di - a — é - jus. Gló - ri - a — Pá - tri, et Fí - li - o,

et Spi - rí - tu - i Sán - cto. * Síc - ut — é - rat in prin - cí - pi - o,

et — nunc, et sém - per, et — in — sae - cu - la sae - cu - ló - rum. A - men.

(Repeat the Ant. Vidi aquam)

V. Osténde nóbis, Dómine, misericórdiam túam. (In Paschal Time, add: Allelúia.)

R. Et salutáre túum da nóbis. (In Paschal Time, add: Allelúia.)

V. Dómine exáudi oratiónem méam.

R. Et clámor méus ad te véniat.

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

Orémus Orátio.

Exáudi nos, Dómine *R.* Amen.

Kyrie

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Firmator Sancte

VIII- ad libitum

Mode VI

(A.B.)

Ký-ri - e * e - lé - i - son. ij. Chrí - ste

e - lé - i - son. ij. Ký - ri - e e - lé - i - son. ij.

Ký - ri - e * e - lé - i - son.

Gloria

291

VIII

Mode V

(A.B.)

Gló - ri - a in ex - cél - sis Dé - o. Et in tér - ra pax ho - mí - ni - bus bó - nae

vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - ó - rá -

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mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-bi pró-pter má-gnam

gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cae-lé-stis, Dé-us — Pá-ter — o -

mní-po-tens. Dó-mi-ne Fí-li u-ni-gé-ni-te, Jé-su — Chrí-ste.

Dó-mi-ne Dé-us, Á-gnus Dé-i, Fí-li-us — Pá-tris. Qui tól-lis pec-cá-ta

mún-di, — mi-se-ré-re — nó-bis. Qui tól-lis pec-cá-ta mún-di,

sú-sci-pe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris,

mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus.

Tu só-lus Ai-tis-si-mus, — Jé-su-Chrí-ste. Cum Sán-cto

Spi-ri-tu in gló-ri-a Dé-i Pá-tris. — A - - men. —

Ped.

Credo

III

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Mode V
(A.B.)

Cré-do in ú-num Dé-um, Pá-trem o-mni-po-tén-tem, fa-ctó-rem cæ-li

et tér-rae, vi-si-bí-li-um ó-mni-um, et in-vi-si-bí-li-um.

Et in ú-num Dó-mi-num Jé-sum Chrí-stum, Fí-li-um Dé-i u-ni-gé-ni-tum.

Et ex Pá-tre ná - tum án - te ó - mni - a sáe - cu - la. Dé - um de Dé - o, lú -

men de lú - mi - ne, Dé - um vé - rúm de Dé - o vé - ro. ' Gé - ni - tum, non fá -

ctum, con - sub - stan - ti - á - lem Pá - tri, per quem ó - mni - a fá - cta sunt.

Qui pró - pter nos hó - mi - nes, et pró - pter nó - stram sa - lú - tem de - scén - dit de cáe - lis.

Et in - car - ná - tus est de Spí - ri - tu Sán - cto ex Ma - rí - a Vír - gi - ne: Et

hó - mo fá - ctus est. Cru - ci - fi - xus ét - i - am pro nó - bis: sub Pón - ti - o Pi - lá -

to pás-sus, et se-púl - tus est. Et re-sur-ré-xit tér-ti - a dí - e

se-cún-dum Scri-ptú - ras. Et a - scén-dit in cáe - lum sé-det ad d éx - te - ram

Pá - tris. Et í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá -

re ví - vos et mór - tu - os: cú - jus ré - gni non é - rit fí - nis. Et in

Spí - ri - tum Sán - ctum DÓ - mi - num, et vi - vi - fi - cán - tem: qui ex Pá - tre Fi - li -

ó - que pro - cé - dit. Qui cum Pá - tre et Fí - li - o sí - mul ad - o - rá -

tur, et con-glo-ri-fi-ca-tur: qui lo-cú-tus est per Pro-phé-tas.

Et ú-nam, sán-ctam, ca-thó-li-cam, et a-po-stó-li-cam Ec-clé-si-am.

Con-fí-te-or ú-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum.

Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum. Et ví-

tam ven-tú-ri sáe-cu-li. A - - - - - men.

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Sanctus

IV

Mode VIII

(A.B.)

Sán - ctus, Sán - ctus, Sán - ctus Dó-mi-nus Dé-us Sá - ba-oth.

Plé-ni sunt cae-li et tér-ra gló - ri - a - tú - a. Ho - sán-na in

ex - cé - l - sis. Be-ne-díctus qui vé-nit in nó-mi-ne Dó -

mi - ni. Ho - sán-na in ex - cé - l - sis.

Agnus Dei

II- ad libitum

294

Mode VI
(A.B.)

Á - gnus Dé - i,* qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

Á - gnus Dé - i,* qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

Á - gnus Dé - i,* qui tól - lis pec - cá - ta mún - di, dó - na nó - bis pá - cem.

Mode IV
(A.B.)

When the procession has entered the church, one of the cantors intones the following Responsoy, which is continued by the choir:

Sub-ve-ní-te *Sán-cti Dé-i, _____ oc-cú-ri-te Án-ge-

li _____ Dó-mi-ni: * Sus-ci-pi-én-tes á-ni-mam é-jus: _____

Of-fe-rén-tes é-am in con-spé-ctu Al-tís-si-mi. _____

℣. Sus-cí-pi-at te _____ Chrí-stus qui vo-cá-vit te: _____

From "Kyriale"

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et in sí-num Á-bra-hae An-ge-li de-dú - cant te.

Sus-ci-pi-én-tes á-ni-mam é - jus: † Of-fe-rén-tes é - am -

in con-spé - ctu Al - tí-si - mi. Ré-qui-em

ae-tér-nam dó-na - é - i - Dó-mi - ne: -

et lux per-pé - tu-a lú - ce-at é - i.

† Of-fe-rén-tes é - am in con-spé - ctu Al - tí-si - mi.

Ré - qui - em * ae - tér - Ré - nam — dó - na — é -

is ————— Dó - mi - - ne: — Et — lux — per - pé - tu - a

Ps. 64
lú - ce - at ————— é - - is. — Te — dé - cet hý - mnus Dé -

us in Sí - on, et tí - bi red - dé - tur vó - tum in Je - rú - sa - lem: * ex - áu -

Repeat *Requiem* as far as the Psalm.
di o - ra - ti - ó - nem mé - am, ad te ó - mnis cá - ro — vé - ni - et. Ré - qui - em

Kyrie

Mode VI

Ký - ri-e__*e - lé-i-son. Ký - ri-e__ e - lé-i-son.

Ký - ri-e__ e - lé-i-son. Chrí - ste__ e - lé-i-son.

Chrí - ste__ e - lé-i-son. Chrí - ste__ e - lé-i-son.

Ký - ri-e__ e - lé-i-son. Ký - ri-e__

e - lé-i-son. Ký-ri-e__ *e - lé-i-son.

Ré - qui-em*ae-tér - - nam dó - na - é - is

Dó - mi - ne: et lux per -

pé - - tú - a

lú - - ce - at é - is.

Ps. 111, 7
In me - mó - ri - a ae -

tér

na é rit jú

stus: ab au di ti ó

ne má la. *

non ti mé bit.

Tract

Mode VIII

Ab - sól - ve, _____ * Dó - mi - ne, _____ á - ni - mas

ó - mni - um fi - dé - li - um de - fun - ctó - - rum _____

ab ó - mni _____ vín - cu - lo de - li - - ctó - -

rum. _____ Et grá - ti - a tú - a íl - lis suc - cur -

rén - - te, _____ me - re - an -

tur e - vá - de - re ju - dí - ci - um ul - ti - ó -

nis. Et lú - cis ae - tér - nae.

be - a - ti - tú -

di - ne * pér - fru - i.

Dies Irae

Ascribed to
Jacopone da Todi + 1306

Sequence

Mode I

1. Dí - es í - rae dí - es í - la Sól - vet - saé - clum in fa - víl - la:
2. Quán - tus tré - mor est fu - tú - rus Quán - do - jú - dex - est ven - tú - rus,

1. Té - ste - Dá - vid cum Si - býl - la. 3. Tú - ba mí - rum - spár - gens só - num
2. Cún - cta strí - cte - dis - cus - sú - rus! 4. Mors stu - pé - bit - et - na - tú - ra, -

3. Per se - púl - cra re - gi - ó - num Có - get - ó - mnes - án - te thró - num.
4. Cum re - súr - get cre - a - tú - ra, Ju - di - cán - ti - re - spon - sú - ra.

5. Lí - ber scri - ptus pro - fe - ré - tur, In - quo tó - tum con - ti - né - tur, -
6. Jú - dex ér - go - cum se - dé - bit. Quid - quid lá - tet ap - pa - ré - bit: -

5. Ún - de mún - dus ju - di - cé - tur, - 7. Quid sum mí - ser tunc di - ctú - rus?
6. Nil in - úl - tum re - ma - né - bit. - 8. REX tre - mén - dae ma - je - stá - tis,

7. Quem pa - tró - num ro - ga - tú - rus? Cum vix - jú - stus sit se - cú - rus.
8. Qui sal - ván - dos sál - vas grá - tis, Sál - va - me, fons pi - e - tá - tis.

9. Re - cor - dá - re — Jé - su pí - e, — Quod sum cáu - sa tú - ae ví - ae:
10. Quáe - rens me, se - dí - sti lás - sus: — Red - e - mí - sti crú - cem pás - sus:

9. Ne me - pér - das — íl - la dí - e. 11. Jú - ste jú - dex ul - ti - ó - nis,
10. Tán - tus lá - bor — non sit cás - sus. 12. In - go - mí - sco tám - quam ré - us:

11. Dó - num fac re - mis - si - ó - nis, — Án - te dí - em ra - ti - ó - nis. —
12. Cúl - pa rú - bet vúl - tus mé - us: — Sup - pli - cán - ti pár - ce Dé - us. —

13. Qui Ma - rí - am ab - sol - ví - sti, Et la - tró - nem ex - au - dí - sti,
14. Pré - ces mé - ae non sunt dí - gnae: Sed tu — bó - nus — fac be - ní - gne,

13. Mí - hi - quó - que spem de - dí - sti. 15. Ín - ter ó - ves - ló - cum praé - sta, -
 14. Ne per - én - ni - cré - mer í - gne. 16. Con - fu - tá - tis - ma - le - dí - ctis, -

15. Et ab haé - dis me se - qué - stra, Stá - tu - ens in - pár - te délix - tra.
 16. Flám - mis á - cri - bus ad - dí - ctis, Vó - ca me - cum be - ne - dí - ctis.

17. O - ro súp - plex et - ac - cli - nis, Cor con - trí - tum quá - si cí - nis: - Gé - re cú - ram

17. mé - i fí - nis. - 18. La - cri - mó - sa dí - es íl - la, Qua re - súr - get ex - fa - vil - la.

19. Ju - di - cán - dus - hó - mo ré - us: - Hú - ic ér - go pár - ce Dé - us.

20. Pí - e Jé - su Dó - mi - ne, dó - na é - is - ré - qui - em. A - men. -

Offertory

Mode II

Dó - mi - ne Jé - su - Chrí - ste, * Rex gló -

ri - ae, lí - be - ra á - ni - mas ó - mni - um fi - dé - li - um

de - fun - ctó - rum de pœ - nis in - fér - ni, et de pro - fún - do

lá - cu: lí - be - ra é - as de ó - re le - ó - nis,

ne ab - sór - be - at é - as tár - ta - rus, ne cá - dant in ob - scú - rum:

sed sí - gni - fer sán - ctus Mí - cha - el re - prae - sén - tet é - as

in lú - cem sán - ctam: *Quam ó - lim A - bra - hae pro - mi - sí -

sti, et sé - ni - ni - é - jus.

*Hó - sti - as et pré - ces tí - bi Dó - mi - ne láu - dis of - fé - ri - mus:

tu sú - ci - pe pro a - ni - má - bus íl - lis, quá - rum hó - di - e me -

mó - ri - am fá - ci - mus: fac - é - as Dó - mi - ne, de mór - te trans -

í - re - ad - ví - tam. * Quam ó - lim - Á - bra - hae pro - mi - sí - sti, —

et - sé - - - mi - ni - é - jus.

Sanctus Mode II

Sán - ctus, — Sán - ctus, — Sán - ctus Dó - mi - nus Dé - us Sá - ba - oth.

Plé - ni sunt cae - li et tér - ra gló - ri - a tú - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui vé -

nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

Agnus Dei

Mode VIII

A-gnus Dé - i, * qui tól-lis pec-cá-ta mún-di, dó-na é - is ré-qui-em.

A-gnus Dé - i, * qui tól-lis pec-cá-ta mún-di, dó-na é - is ré-qui-em.

A-gnus Dé - i, * qui tól-lis pec-cá-ta mún-di, dó-na é - is ré-qui-em**sem-pi-tér-nam.

Communion 4 Esdr. 2,34,35

Mode VIII

Lux ae - tér - na * lú - ce - at é - is, Dó - mi - ne: * Cum sán - ctis tú -

is in ae - tér - num, — quí - a pí - us es. *∞* Ré - qui - em ae - tér -

nam dó - na é - is, Dó - mi - ne, et lux per - pé - tu - a lú - ce - at é - is. *

Cum sán-ctis tú-is in ae-tér-num, — qui-a pí-us es.

Mode I

After Mass, the priest, vested in a black cope, goes to the bier for the ceremony called Absolution. The cross-bearer stands at the head of the deceased between two acolytes, bearing lighted candles. The priest stands at the foot of the bier opposite the cross and recites the following prayer:

Non intres in iudicium Amen:

The cantor then intones the following Responsory which is continued by the clergy or choir:

Lí-be-ra me Dó-mi-ne, * de-mór-te ae-tér-na,

in dí-e íl-la tre-mén-da: * Quán-do cae-li mo-

- vén-di sunt et tér-ra: † Dum vé-

ne - ris ju - di - cá - re sae - - cu - lum

per í - gnem. † Tré - mens fá - ctus sum é - go, et tí -

me - o, dum dis - cús - si - o vé - ne - rit, át - que ven - tú - ra í - ra. *

Quán - do cae - li mo - vén - di sunt et tér - ra.

† Dí - es í - la, dí - es í - rae, ca - la - mi - tá - tis et mi - sé - ri - ae, dí -

es má - gna et a - má - ra vál - de. † Dum vé -

ne - ris ju - di - cá - re sae - cu - lum

per í - gnem. *†*. Ré-qui-em ae-tér-nam dó-na é - is

Dó - mi - ne, et lux per-pé-tu - a lú - ce-at - é - is.

Repeat
Libera me
Domine as
far as the
†. Tremens.

At the end of the Responsory the cantor or first choir sings:

Ký - ri - e e - lé - i - son. —

The second choir responds:

Chrí - ste e - lé - i - son.

Both choirs together:

Ký - ri - e e - lé - i - son. —

The priest sings:

Pá - ter nós - ter.

The priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he resumes:

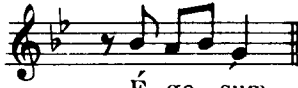
- V.* Et ne nos in-dú-cas in ten-ta-ti-ó-nem.
- B.* Sed líbera nos a malo.
- V.* A porta ínferi.
- B.* Erúe Dómine ánimam ejus
- V.* Requíescat in pace.
- B.* Amen.
- V.* Dómine exáudi oratiónem meam.
- B.* Et clamor meus ad te véniat.
- V.* Dóminus vobíscum.
- B.* Et cum spírítu tuo.

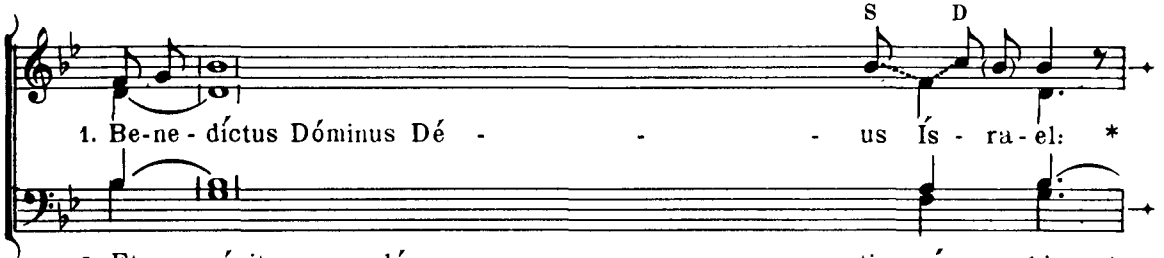
Orémus: Deus, qui próprium *B.* Amen

The *Ego sum—Benedictus* may be sung either in the church, or at the cemetery. If sung in the church, the recessional hymn is always *In Paradisum*. See page 175

The Priest intones the Antiphon: *Ego sum*. The Choir continues with the Psalm: *Benedictus*. All the verses have the same intonation as the first, with the exception of the last two verses, *Requiem*, and *Et lux perpetua*, which, being so short, begin directly on the dominant.

The accompaniment to the canticle, *Benedictus*, as given below, may be used for all the verses, by observing the proper use of the pen-ultimate chord of the Mediant and Final cadences, according to the Spondaic ending (one syllable after the accent) or the Dactylic ending (two syllables after the accent.)

The Priest intones:  É-go sum.



1. Be-ne - díctus Dóminus Dé - us Ís - ra - el: *

- 2. Et e - réxit cornu salú - tis nó - bis: *
- 3. Sic-ut locúsus est per os san-ctó - rum, *
- 4. Sa-lú - tem ex inimi - cis nó - stris, *
- 5. Ad fa - ciéndam misericórdiam cum pátri - bus nó - stris: *
- 6. Jus-ju - rándum, quod jurávit ad Ábraham Pá - trem nó - strum, *
- 7. Ut si - ne timóre, de manu inimicórum nostrórum li - be - rá - ti, *
- 8. In san - ctitate et justítia co - ram i - pso *
- 9. Et tu, puer, prophéta Altíssimi vo - cá - be - ris: *
- 10. Ad dan - dam sciéntiam salútis ple - bi é - jus, *
- 11. Per ví - scera misericórdiae De - i nó - stri: *
- 12. Il - lu - mináre his qui in ténebris et in umbra mor - tis sé - dent: *
- 13. ----- Réquiem ae - tér - nam *
- 14. ----- Et lux per - pé - tu - a *

The Antiphon *Ego sum* is repeated

2



É-go sum re-sur-ré-cti-o et vi-ta: qui cré-dit in me, e-ti-am si mór-tu-

Mode II

1. quia visitavit, et fecit redemptionem ple - - - bis su - - ae.

- | | | |
|---|-----------|--------------|
| 2. in domo David pue | - - - ri | su - i. |
| 3. qui a saeculo sunt, propheta | - - - rum | e - jus. |
| 4. et de manu omnium qui | o - | de-runt nos. |
| 5. et memorari testamenti su | - - - i | san - cti. |
| 6. daturum | se | no - bis. |
| 7. servia | - - - mus | il - li. |
| 8. omnibus die - | - - - bus | no - stris. |
| 9. praeibis enim ante faciem Domini parare vi - | - - - as | e - jus. |
| 10. in remissionem peccatorum. | e - | o - rum. |
| 11. in quibus visitavit nos, oriens. | ex | al - to. |
| 12. ad dirigendos, pedes nostros in vi- | - - - am | pa - cis. |
| 13. dona e | - - - is | Do-mi - ne. |
| 14. luce | - - - at | e - is. |

us fu-e-rit vi-vet: et o-mnis qui vi-vit et cre-dit in me, non mo-ri-e-tur in ae-ter-num.

The Priest sings: The Choir sings: The Priest:

Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son. Pa-ter no-ster.

He sprinkles the corpse with holy water, then sings:

- | | |
|--------------------------------------|---------------------------------|
| ℟. Et ne nos inducas in tentationem. | ℣. Sed libera nos a malo. |
| ℟. A porta inferi. | ℣. Erue, Domine, animam ejus. |
| ℟. Domine, exaudi orationem meam. | ℣. Et clamor meus ad te veniat. |
| ℟. Dominus vobiscum. | ℣. Et cum spiritu tuo. |

Directions for Singing the Votive Vespers of the Blessed Virgin

1. *Aperi Domine, Pater noster, and Ave Maria*, said in silence.
2. *Deus in adiutorium*, etc. intoned by the officiant; choir responds, *Domine ad adiuvandam me*, etc.
3. Then follow the five antiphons and psalms sung as follows; before each psalm the antiphon is sung **ONLY** as far as the asterisk: the entire antiphon is sung by the whole choir after the *Gloria Patri* of each psalm.
The officiant intones the first antiphon; the remaining four are intoned by the cantor or cantors.
The cantors intone the first verse of **EVERY** psalm, and the rest of the psalm is sung antiphonally by the choir.
4. After the choir has finished the fifth antiphon, the officiant sings the Capitulum, or Little Chapter to which the choir responds; **DEO GRATIAS**.
5. The **HYMN** follows immediately, intoned by the officiant, and concluded by the choir.
6. The cantors sing the **VERSICLE** after the **HYMN**, and the choir gives the **RESPONSE**.
7. The officiant intones the **ANTIPHON** for the *Magnificat*.
8. The cantors begin the **MAGNIFICAT** which is sung antiphonally by the choir.
During the chanting of the *Magnificat*, the incensations take place, and the choir waits to sing the *Gloria Patri* until the incensing has been completed. In the meantime, the organ may continue to play.
9. After the Magnificat Antiphon has been sung by the choir, the officiant sings **DOMINUS VOBISCUM** and the Collect.
10. The cantors sing **BENEDICAMUS DOMINO**; choir responds **DEO GRATIAS**.
11. The officiant sings **FIDELIUM**, etc.; then pauses to say, in silence, the Pater noster, and then adds **DOMINUS DET NOBIS**, etc.; choir responds **ET VITAM AETERNAM, AMEN**.
12. The antiphon to Our Lady, proper to the liturgical season, is intoned by the officiant, and finished by the entire choir. The cantors sing the **VERSICLE**; the choir makes the **RESPONSE**: the officiant sings the **ORATION** and the **VERSICLE, DIVINUM AUXILIUM**, etc.; choir answers **AMEN TO BOTH**.

Vespers

In Honor of the Blessed Virgin Mary

297

(May be sung instead of the proper Vespers of the day)

(A.B.)

Officiant

De - us in ad - ju - tú - ri - um me - um in - tén - de.
O God, come to my as - sist - ance

Choir

Dó - mi - nè ad ad - ju - ván - dum me fe - stí - na.
O Lord, make haste to help me.

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.
Glory be to the Father, and to the Son, and to the Ho - ly Ghost

Síc - ut é - rat in prin - cí - pi - o, et nunc, et sém - per,
As it was in the beginning, is now and ever shall be

et in sáe - cu - la sae - cu - ló - rum. A - men. Al - le - lú - ia.
world without end. A - men. Al - le - lu - ia.

From Septuagesima to Wednesday in Holy Week, the following is sung instead of Alleluia:

Laus tí - bi Dó - mi - ne Rex ae - tér - nae gló - ri - ae.
Praise be to Thee, O Lord, King of ever - last - ing glo - ry.

Each antiphon, including that for the Magnificat, is intoned as far as the asterisk, before the Psalm, and sung in its entirety after the Psalm.

First Antiphon and Psalm

Mode III

Dum és - set _____ rex * in ac - cú - bi - tu sú - o, _____ nár - dus mé - a

dé - dit o - dó - rem su - a - vi - tá - tis. TR Al - le - lú - ia.

Psalm 109

Tone 3a

1. Di - xit Dómi - nus Dómi - no
méo: † Séde a dex - tris mé - is, * donec pónam inimícos
scabéllum pédum tu - ó - rum?

2. Scéptrum potén -
tiae tuae protén -
det Dómi - nus ex Sí - on: * "Domináre in médio
inimicórum tu - ó - rum!"
3. Tércum principá -
tus dié órtus tui
in splendóre san - cti - tá - tis: * "ante lucíferum, tánquam
rórem, gé - nu - i - te!"
4. Iurávit Dómi - nus
et non paeni - té - bit é - um: * "Tu es sacerdos in aetér -
num secúndum órđinem Mel - chí - se - dech!"
5. Dómi - nus a dex - tris tu - is: * cónteret dié írae sú - ae ré - ges.
6. Iudicábit natió -
nes, acer - vá - bit ca - dá - ve - ra; * cónteret cápita late per tér - ram.
7. De torrén - te in vi - a bi - bet, * propterea extól - let ca - put.
8. Glória Pá - tri, et Fi - li - o, * et Spirítu - i Sán - cto.
9. Sicut érat in
principio, et nunc, et sé - mper, * et in saécula saeculó - rum. A - men.

Antiphon Dum esset

† Flex

mé - o

First Antiphon and Psalm

Mode III

While the king * was at his re - pose, my

spike - nard yield-ed an o - dor of sweet-ness. T.P. Al - le - lú - ia.

Psalm 109

Tone 3a

1. The Lord said to my Lord: †
"Sit thou at my right hand,* until I make thy en-emies thy foot - stool!"

2. From Sion the Lord will stretch forth the sceptre of thy pow - er; * "Rule thou in the midst of thy en - e - mies!"
3. Royal power is thine on the day of thy birth in the splen - dor of ho - li - ness; * like dew before the day - star, have I be - got - ten thee."
4. The Lord has sworn and he will not re - pent; * "Thou art a priest forever according to the order of Mel - chi - se - dech."
5. The Lord is at thy right hand; * he will crush kings in the day of his wrath.
6. He will judge the nations, he will heap high corps-es; * he will crush heads over a wide a - re - a.
7. From a brook by the way-side he will drink; * therefore will he lift up his head.
8. Glory be to the Fa - ther and to the Son, * and to the Ho - ly G:ost.
9. As it was in the be - ginning is now and ev - er shall be, * world without end. A - men.

Antiphon While the king

† Flex

my Lord

Second Antiphon and Psalm

Mode IV

Lae-va é - jus * sub - cá - pi - te mé - o, et déx - te - ra il -

lí - us am - ple - xá - bi - tur me. *T.P.* Al - le - lú - ia.

Psalm 112

Tone 4A*

1. Lau-dá - te, sér - vi Dó-mi-ni, * laudá - te nó-men Dó-mi-ni.

2. Sit nómen
Dómini be-ne-dí-ctum* et nunc et ús - que in ae-tér - num.
3. A sólis órtu ús -
que ad oc-cá-sum é - ius * laudé - tur nó-men Dó-mi-ni.
4. Excélsus sú -
per ómnes gén-tes Dó-mi-nus,* súper cáelos gló-ri - a é - ius.
- 5-6. Quis sicut Dó -
minus, Déus et óculos demít -
nóster qui sé-det in ál - to * tit in cae-lum et in tér - ram?
7. Súblevat e púl-ve - re í-no-pem,* e stércore é - ri - git paú-pe-rem,
8. Ut collócet eum cum prínci-pi-bus,* cum príncipibus pó-pu-li sú - i.
9. Habitáre fáciť
eám, quae sté -
rilis é - rat in dó - mo, * mátem fili - ó - rum lae-tán - tem.
10. Glória Pá - tri et Fí-li-o, * et Spi - ri - tu - i San - cto.
11. Sicut erat in
príncipio, et nunc, et sém - per, et in saécula
sae - cu-ló-rum. A - men.

Second Antiphon and Psalm

Mode IV

His left hand * is under my head, and his right

hand shall embrace me. Alleluia.

Psalm 112

Tone 4A*

1. Praise, O servants of the Lord, * praise the name of the Lord.

2. Blessed be the name of the Lord * both now and for - ev - er.
3. From sun-rise to sun - set * may the name of the Lord be praised.
4. The Lord is high a-bove all na - tions, * his glory a-bove the heav - ens.
- 5-6. Who is like the Lord, our God, who is enthroned on high * and looks down up-on heav-en and earth.
7. He raises the need-y from the dust, * he lifts up the poor man from the dung - hill,
8. To place him with princ - es, * with the princ-es of his peo - ple.
9. He makes her, who was barren, to dwell in a home, * the joyful moth-er of chil - dren.
10. Glory be to the Fa-ther and to the Son, * and to the Ho - ly Ghost.
11. As it was in the begin-ning is now and ev - er shall be, * world with-out end. A - men.

Third Antiphon and Psalm

Mode III

Ní-gra sum sed for-mó-sa, * fí-li-ae Je-rú-sa-lem: í-de-o di-lé-xit

me rex, et in-tro-dú-xit me in cu-bí-cu-lum su-um. *T.P.* Al-le-lú-ia.

Psalm 121

Tone 3b

1. Lae-tá-tus sum, quí-a di-xé-runt mí-hi: * In dómum Dó-mi-ni í-bi-mus.

2. Iam consistunt pé-des nó-stri * in pórtis tú-is, Je-rú-sa-lem,
3. Ierúsalem quae aedificáta est ut cí-vi-tas, * in se com-pá-cta tó-ta.
4. Illuc ascéndunt tribus, tri-bus Dó-mi-ni, * secúndum légem Israel, ad cele-brándum nó-men Dó-mi-ni.
5. Illic pósitae sunt sé-des iu-dí-ci-i, * sedes dó-mus Dá-vid.
6. Rogáte quae ad pá-ccem sunt Ie-rú-sa-lem! * secúri sint qui dí-li-gunt te!
7. Sit pax in moé-ni-bus tú-is, * secúritas in paláti-is tú-is!
8. Própter frá-tes mé-os et so-dá-les mé-os * loquar: Pax in te!
9. Própter dómum Dó-mi-ni, Dé-i nó-stri, * precábor bó-na tí-bi.
10. Gló-ria Pá-tri et Fí-li-o, * et Spí-ri-tu-i Sán-cto.
11. Sicut érat in princípío, et nunc, et sé-m-per, * et in saécula saecu-ló-rum. A-men.

Third Antiphon and Psalm

Mode IV

I am black but beau-ti-ful, * O ye daugh-ters of Je-ru-sa-lem: there-fore the king

hath loved me and hath brought me in-to his cham-ber. Al-le-lú-ia.

Psalm 121

Tone 3b

1. I re-joiced when they said to me: * "We will go to the house of the Lord."

2. Our feet are ev-en now stand-ing * within thy gates, O Je-ru-sa-lem,
 3. Jerusalem built as a ci-ty, * so com-pact, so com-plete.
 4. Thither the tribes
 go up, the tribes of the Lord,* according to the
 law of Israel, to
 give thanks
 to the name of the Lord.
 5. There the
 thrones of judg-ment are set, * the thrones of
 the house of Da-vid.
 6. Pray for the peace of Je-ru-sa-lem! * may they be safe who love thee!
 7. May peace be with-in thy walls,* security with-in thy pal-ac-es!
 8. For the sake
 of my breth-ren and my friends,* I will exclaim: peace be with thee!
 9. For the sake of
 the house of the Lord, our God,* I will invoke
 bless-ings up-on thee.
 10. Glory be to the Fa-ther and to the Son, * and to the Ho-ly Ghost.
 11. As it was in the
 beginning is
 now and ev-er shall be, * world with-out end. A-men.

Fourth Antiphon and Psalm

Mode VIII

Jam hi - ems - tráns - i - it, * ím - ber áb - i - it et re - cés - sit:

súr - ge a - mí - ca mé - a, et vé - ni. *ZPA* Al - le - lú - ia.

Psalm 126

Tone 8G

1. Ní - si Dó - minus aedificáverit *dó* - mum, * in vánum labórant
qui aedí - fi - cant é - am.

2. Nísi Dóminus custo -
diérit civi - tá - tem, * in vánum ví - gi - lat cú - stos.
3. Vánum est vóbis
súrgere ánte *lú* - cem, * sedére in *múl* - tam nó - ctem.
4. Qui manducátis pá -
nem dúri la - bó - ris: * quóniam largítur
diléctis sú - is in só - mno.
5. Ecce dónum Dómini
sunt *fi* - li - i, * mérces est *frú* - ctus vén - tris.
6. Sicut sagíttae in
mánu bella - tó - ris, * ita filii *iu* - ven - tú - tis.
7. Beátus vir qui éis im -
plévit pharétram *sú* - am: * non confundéntur,
cum conténderint
cum iními - cis in pór - ta.
8. Glória Pátri, et *fi* - li - o, * et Spí - tu - i Sán - cto.
9. Sicut érat in princi -
pio, et nunc, et *sém* - per, * et in saécula saecu - ló - rum. A - men.

Fourth Antiphon and Psalm

Mode VIII

Win - ter is now past, * the rain is over and gone:

a - rise my love and come. Al - le - lu - ia.

Psalm 126

Tone 8G

1. Un-less the Lord build the house, * they labor in vain who build it.

2. Unless the Lord
protects the ci - ty, * the guard keeps watch in vain.
3. In vain do you
rise ear - ly, * and sit up late,
4. You who eat hard-earned bread: * for even in the hours
of sleep he gener-
ously provides for his loved ones.
5. Behold, children
are a gift of God, * the fruit of the
womb is a re - ward.
6. What arrows are
in the hands of a war - rior, * such are the sons of one's youth.
7. Happy is the man
who has filled
his quiver with them: * they shall not be
put to shame,
when they con-
tend with their
enemies at the ci - ty-gate.
8. Glory be to the
Father and to the Son, * and to the Ho-ly Ghost.
9. As it was in the
beginning is
now and ever shall be, * world with - out end. A - men.

Fifth Antiphon and Psalm

Mode IV

Spe - ci - ó - sa fá - cta es * et su - á - vis in de - lí - ci - is

tú - is, — sán - cta Dé - i Gé - ni - trix. Al - le - lú - ia.

Psalm 147*

Tone 4A*

1. Láu - da, Ierú - sa - leni, Dó - mi - num, láuda Dé - um tú - um, Sí - on,

2. Quod firmávit
séras portá - rum tu - á - rum,* benedíxit fíli - is tú - is in te.
3. Composuit fines tú - os in pá - ce,* medúlla tríti - ci sá - ti - at te.
4. Emíttit elóquium
sú - um in tér - ram,* velóciter cúr - rit vér - bum é - ius.
5. Dat nivem sí - cut lá - nam,* pruínam sicut cí - ne - rem spár - git.
6. Proícit gláciem
suam ut frú - stu - la pá - nis;* córam frigóre
éius ú - quae ri - gé - scunt.
7. Emíttit vérbum sú -
um et lique - fá - cit é - as;* fláre íubet vén -
tum súum et flú - unt ú - quae.
8. Annuntiávit vér -
bum sú - um Iá - cob,* statúta et
praecé - pta sú - a Ís - ra - el.
9. Non fécit íta úllí na - ti - ó - ni:* praecépta súa
non manj - fes - tá - vit é - is.
10. Glória Pá - tri, et Fí - li - o,* et Spi - rí - tu - i Sán - cto.
11. Sicut érat in prin -
cípío, et nunc, et sém - per,* et saecula sae - cu - ló - rum. A - men.

* The numbering of the verses has been slightly altered to accomodate the musical setting.

Fifth Antiphon and Psalm

Mode IV

Thou — art beau - ti - ful * and ——— sweet in — thy —

de - lights, O ho - ly Moth - er of God. *Z.P.* Al - le - lú - ia.

Psalm 147*

Tone 4A*

1. Praise the Lord, O Je - ru - sa - lem, * praise thy God, O Si - on,

2. For he has strengthened the bars of thy gates, * he has blessed thy chil - dren with - in thee.
3. He has established peace on thy bor - ders, * he fills thee with the fin - est of wheat.
4. He sends out his com - mand to the earth, * his word runs swift - ly.
5. He gives snow like wool, * he strews hoar - frost like ash - es.
6. He casts down his ice like crumbs of bread; * in the pres - ence of his cold the wa - ters freeze
7. He sends forth his word and melts them; * he bids his wind to blow and the wa - ters flow.
8. He has declared his word to Ja - cob, * his statutes and pre - cepts to Is - ra - el.
9. He has not done so to any oth - er na - tion: * his pre - cepts he has not made known to them.
10. Glory be to the Fa - ther and to the Son, * and to the Ho - ly Ghost.
11. As it was in the be - ginning is now and ev - er shall be, * world with - out end. A - men.

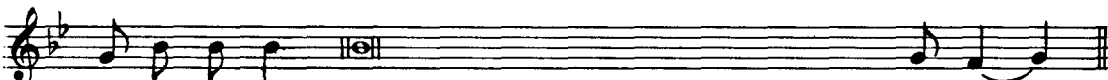
* The numbering of the verses has been slightly altered to accomodate the musical setting.

Capitulum

Officiant



Ab initio et ánte saecula creá - ta sum + et úsque ad fúturum saecu - lum



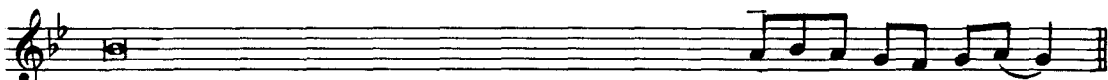
non dé - si - nam, * et in habitatióne sáncta córam ípso mi - ni - strá - vi. —

Choir



B. Dé - o grá - ti - as. —

The Hymn "Ave Maris Stella" is then sung (see page 95) followed by the versicle and response.



V. Dignáre me laudáre te Vírgo sacrá - ta. —

B. Da míhi virtútem cóntra hóstes tú - os. —

T.P. V. Dignáre me laudáre te Vírgo sacráta. Allelú - ia. —

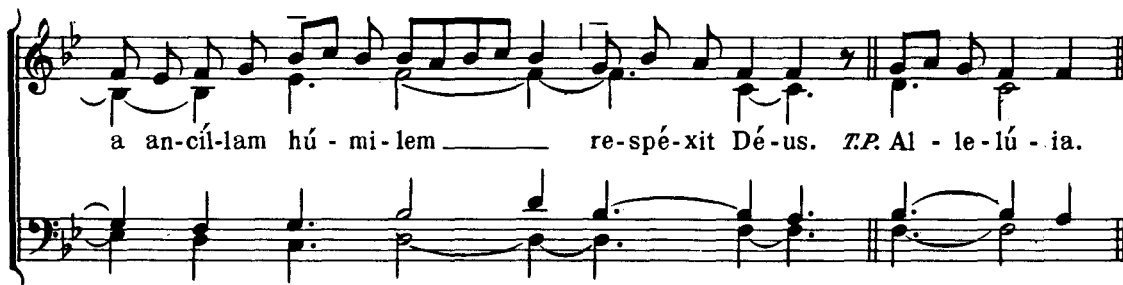
T.P. B. Da míhi virtútem cóntra hóstes túos. Allelú - ia. —

Ad Magnificat

Mode VIII



Be - á - tam me dí - cent ó - mnes ge - ne - ra - ti - ó - nes, qui



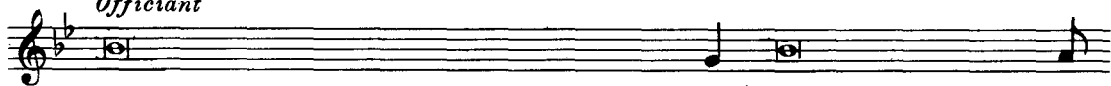
a an - cí - lam hú - mi - lem — re - spé - xit Dé - us. T.P. Al - le - lú - ia.

Magnificat see page 102

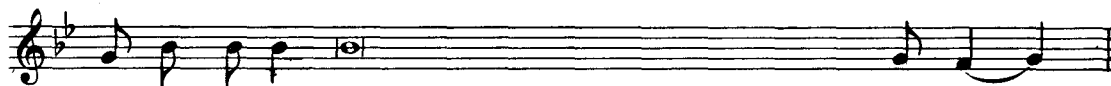
Antiphon: Beútam me dicent after the Magnificat.

Chapter

Officiant

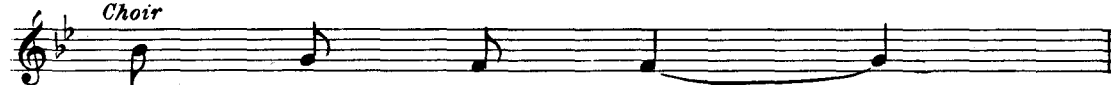


From the beginning and before the world was I created + unto the world to come I shall



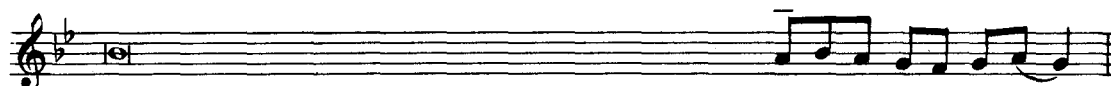
not cease to be * and in the holy place I have ministered be - fore him. —

Choir



B. Thanks be to God. _____

The Hymn "Hail, Star of Ocean" is then sung (see page 95) followed by the versicle and response.



V. Make me worthy to praise thee, O holy Vir - gin. _____

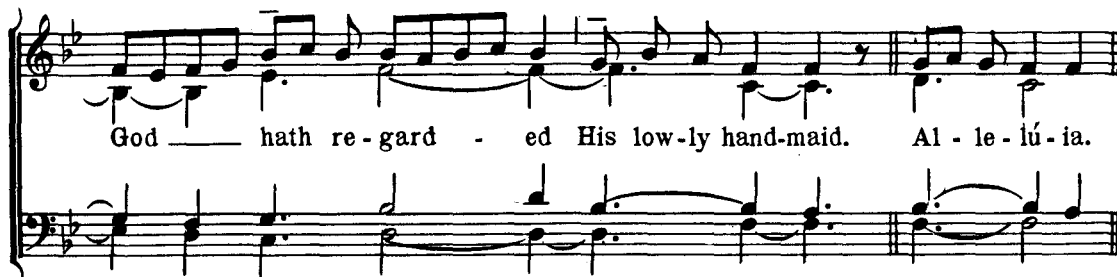
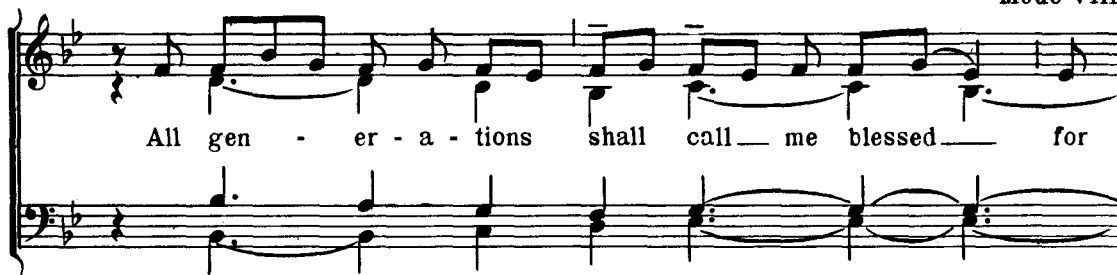
B. Give me strength against the ene - mies. _____

T.P. *V.* Make me worthy to praise thee, O holy Virgin. Allelu - ia. _____

T.P. *B.* Give me strength against the enemies. Allelu - ia. _____

At the Magnificat

Mode VIII



Magnificat see page 101

Antiphon: All generations after the Magnificat.

Responses After the Magnificat

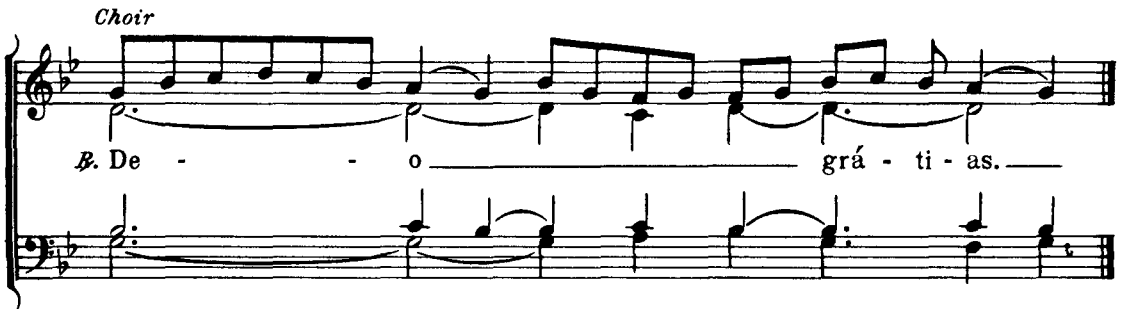
V. Dóminus vobíscum. *R.* Et cum spírítu túo.
V. Orémus. *R.* Amen.

Chanters



V. Be - ne - di - cá - mus Dó - mi - no. —

Choir



R. De - o grá - ti - as. —

The Officiant next sings recto tono in a low voice:

V. Fidélíum ánimae per misericórdiam Déi requiéscent in pace.
R. Amen.

Páter noster (said in silence)

The Officiant adds the following V. in the same tone as the V. Fidelium.

V. Dóminus det nóbis súam pácem.
R. Amen.

After this, one of the Antiphons to Our Lady is sung, with the proper Versicle and Response and Prayer according to the season. See pages 178, 239, 277 or 296. Then the following is sung recto tono in a low voice as above.

V. Divínium auxiliúm máneat sémpér nobíscum.
R. Amen.

Responses After the Magnificat

V. The Lord be with you. *R.* And with thy spirit.
V. Let us pray. *R.* Amen.



Choir

Thanks _____ be _____ to _____ God. _____

The Officiant next sings recto tono in a low voice:

V. May the souls of the faithful through the mercy of God rest in peace.
R. Amen.

Our Father (*said in silence*)

The Officiant adds the following V. in the same tone as the V. May the souls:

V. May the Lord give us His peace.
R. And eternal life. Amen.

After this, one of the Antiphons to Our Lady is sung, with the proper Versicle and Response and Prayer according to the season. See pages 178, 239, 277 or 296. Then the following is sung recto tono in a low voice as above.

V. May the divine help be always with us.
R. Amen.

298 Prayers After the Marian Antiphons

In Advent

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we, to whom the incarnation of Christ, Thy Son, was made known by the message of an angel, may by His passion and cross be brought to the glory of the resurrection. Through the same Christ, our Lord.
AMEN.

Grátiam tuam quáesumus Dómine, méntibus nostris infúnde; ut qui, ángelo nuntiánte, Christe Fílii tui incarnatiónem cognóvimus; per passióem ejus et crucem ad resurrecti-ónis glóriam perdúcamur. Per eúndem Christum Dóminum nostrum. AMEN.

From Christmas Eve to the Eve of the Purification

O God, Who through the fruitful virginity of blessed Mary has given to mankind the rewards of eternal salvation; grant, we beseech Thee, that we may experience the intercession of her through whom we received the Author of life, our Lord Jesus Christ, Thy Son.
AMEN.

Deus, qui salutis aetérnae, beatæ Mariæ virginitáte fecúnda, humáno géneri præmia præstitisti: tríbe quáesumus; ut ipsam pro nobis intercédere sentiámus, per quam merúimus auctórem vítae suscipere, Dóminum nostrum Jesum Christum Fílium tuum.
AMEN.

From Compline of February 2nd Until Compline of Wednesday in Holy Week

Grant, O merciful God, Thy protection in our weakness; that we who celebrate the memory of the Holy Mother of God, may, through the aid of her intercession, rise from our sins. Through the same Christ, our Lord.
AMEN.

Concéde miséricors Deus fragilitáti nostræ præsidium: ut qui sanctæ Dei Genitrícis memóriam ágimus, intercessi-ónis ejus auxílio a nostris iniquitatibus resurgámus. Per eúndem Christum Dóminum nostrum.
AMEN.

From Compline of Holy Saturday Until None of the Saturday Before Trinity

O God, Who didst vouchsafe to give joy to the world through the resurrection of Thy Son, our Lord Jesus Christ; grant, we beseech Thee, that through His Mother, the Virgin Mary, we may obtain the joys of everlasting life. Through the same Christ, our Lord.
AMEN.

Deus, qui per resurrecti-ónem Fílii tui, Dómini nostri Jesu Christi mundum laetificáre dignátus es: præsta quáesumus: ut per ejus Genitrícem Virgínam Mariám perpétuæ capiámus gáudia vitæ. Per eúndem Christum Dóminum nostrum. AMEN.

From the First Vespers of Trinity Sunday Until None of the Saturday Before the First Sunday in Advent

Almighty, everlasting God, Who by the co-operation of the Holy Ghost didst prepare the body and soul of the glorious Virgin Mother Mary to become a worthy dwelling place for Thy Son: grant, that as we rejoice in her commemoration, we may, by her loving intercession, be delivered from present evils and from everlasting death. Through the same Christ, our Lord.
AMEN.

Omnípotens sempitérne Deus, qui gloriósæ Virgínis Matris Mariæ corpus et ánimam, ut dignum Fílii tui habitáculum éffici mererétur, Spírítu Sáncto cooperánte, præparásti: da, ut cujus commemorati-ónem laetámur, ejus pia intercessi-ónem, ab instántibus malis, et a morte perpétua liberémur. Per eúndem Christum Dóminum nostrum. AMEN.

Directions for Singing Sunday Compline

1. *Aperi* in silence.
2. The lector sings the versicle, **JUBE**, etc.; the officiant gives the blessing, **NOCTEM**, etc.: choir responds **AMEN**; lector sings the **SHORT LESSON**; choir responds **DEO GRATIAS**.
3. Versicle, **ADJUTORIUM**, etc., by the officiant; response **QUI**, etc., by the choir.
4. *Pater*, in silence, followed by the recitation of the **CONFITEOR** by the officiant; choir answers, **MISERATUR**, etc. After the **AMEN**, the choir **SAYS** the **CONFITEOR**, with the officiant making the responses. If there is no priest, the Confiteor is said **ONCE** only.
5. Versicle; **CONVERTE** by officiant; choir answers **ET AVERTE**, etc.
DEUS IN ADJUTORIUM, etc., by officiant; choir responds; **DOMINE**, etc.
6. The cantor or cantors intone the antiphon **MISERERE** or **ALLELUIA**, according to the season, as far as the asterisk only.
7. The three psalms follow immediately. At the end of the psalms sing the whole antiphon, **MISERERE** or **ALLELUIA**. Each psalm is intoned by the cantors, and sung antiphonally by the choir.
8. After the antiphon the **HYMN** follows without delay, intoned by the cantors, and completed by the entire choir.
9. The officiant sings the **CAPITULUM** or **LITTLE CHAPTER**: the choir responds; **DEO GRATIAS**.
10. The cantors begin the Short Responsory, **IN MANUS TUAS**, which is sung alternately by the cantors and choir.
11. The cantors intone the versicle, **CUSTODI NOS** etc.; choir responds; **SUB UMBRA**, etc.
12. The antiphon, **SALVA NOS**, is intoned as far as the asterisk by the cantors, followed by the **NUNC DIMITTIS**, intoned by the cantors and finished by the choir. The entire antiphon, **SALVA NOS**, is sung by the choir.
13. Then follows the **PRECES** which are said on all Sundays of semi-double rite; they are omitted, however, if there is a commemoration of a Double Feast or of an Octave at Vespers.
14. Officiant sings; **DOMINUS VOBISCUM**: **ORATION**: **DOMINUS VOBISCUM**: the choir makes the usual responses.
15. The cantors sing the **BENEDICAMUS DOMINO**: choir answers; **DEO GRATIAS**.
16. The officiant gives the blessing, singing **BENEDICAT**, etc.; response; **AMEN**.
17. The proper antiphon to Our Lady is begun at once by the officiant, finished by the choir, followed by a versicle and response; oration; **DIVINUM**, etc.; all sung by the officiant and answered by the choir.
18. The *Pater*, *Ave Maria*, and *Credo* are said in silence.

N.B. If the officiant is not a priest, the versicle **DOMINUS VOBISCUM**, with its response, **ET CUM SPIRITUI TUO** is replaced with the versicle **DOMINE EXAUDI ORATIONEM MEAM** and its response, **ET CLAMOR MEUS AD TE VENIAT**.

Sunday at Compline

(A.B.)


Lector:



Pray, Fa - ther, a bless - ing.


Blessing

Officiant:



Al - might - y God, grant us a peace - ful


All:




night and a ho - ly death. *℞* A - men.

Short Lesson

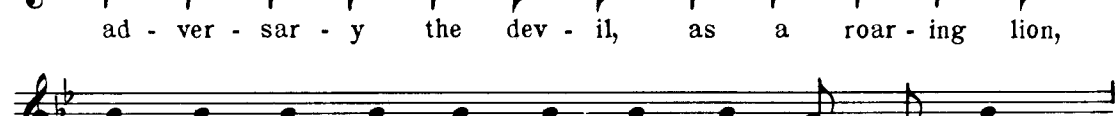
Lector:



Breth - ren, be so - ber and watch: be - cause your



ad - ver - sar - y the dev - il, as a roar - ing lion,




go - eth a - bout seek - ing whom he may de - vour:



whom re - sist, ye strong in faith. But Thou, O Lord,

All:



have mer - cy on us. *℞* Thanks be to God.

Officiant:



℞ Our help is in the name of the Lord.

All:



℞ Who made heav - en and earth.

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Pater noster, *all together in silence.*

The Officiant says the Confiteor entirely, in a low voice.

All reply:

Misereatur tui omnipotens Deus, et dimissis peccatis tuis, perducat te ad vitam aeternam. *R.* Amen.

Then all say the Confiteor as follows:

Confiteor Deo omnipotenti, beatae Mariae semper Virgini, beato Michaeli Archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus Sanctis, et tibi pater, quia peccavi nimis, cogitatione verbo et opere: mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Michaelem Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes Sanctos, et te pater, orare pro me ad Dominum Deum nostrum.

The Officiant next says:

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam. *R.* Amen.

Indulgentiam, absolutionem, et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus. *R.* Amen.


If there is no priest officiant the Confiteor is said once only, by all together.

The Officiant then sings:



R. Con - vér - te nos, Dé - us, sa - lu - tá - ris nó - ster.

All:



R. Et a - vér - te í - ram tú - am a nó - bis.

Officiant: (All make sign of the cross.)



R. Dé - us in ad - ju - to - ri - um mé - um in - tén - de.

Our Father, *all together in silence.*

The Officiant says the Confiteor entirely, in a low voice.

All reply:

May almighty God have mercy on you, forgive you your sins, and bring you to life everlasting. *R. Amen.*

Then all say the Confiteor as follows:

I confess to almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy Apostles Peter and Paul, to all the Saints, and to you, Father, that I have sinned exceedingly in thought, word and deed, through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever Virgin, blessed Michael the Archangel, blessed John the Baptist, the holy Apostles Peter and Paul, all the Saints, and you, Father, to pray to the Lord our God for me.

The Officiant next says:

May almighty God have mercy upon you, forgive you your sins, and bring you to life everlasting. *R. Amen.*

May the almighty and merciful Lord grant us pardon, absolution and remission of our sins. *R. Amen.*

If there is no priest officiant, the Confiteor is said once only, by all together.

The Officiant then sings:



r. Con - vert us, O God, our sal - va - tion.

All:



R. And turn a - way Thine an - ger from us.

Officiant: (All make sign of the cross.)



r. O God in - cline to my as - sist - ance.

All:

B. Dó - mi - ne ad ad - ju - ván - dum me fe - stí - na.

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

Síc - ut é - rat in prin - cí - pi - o, et nunc, et sem -

per, et in saé - cu - la sae - cu - ló - rum. A - men. Al - le - lú - ia.

From Septuagesima till Easter omit Alleluia and sing:

Laus tí - bi Dó - mi - ne Rex ae - tér - nae gló - ri - ae.

All:

B. O Lord, make haste to help me.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

As it was in the be - gin - ning is now and ev - er shall

be world with - out end. A - men. Al - le - lú - ia.

From Septuagesima till Easter omit Alleluia and sing:

Praise be to Thee, O Lord, King of ev - er - last - ing glo - ry.

During the year: Chanter

In Paschal time: Chanter

Ant.
8 G

Mi - se - ré - re. —

Ant.
8 G

Al - le - lú - ia. —

Psalm 4

Tone 8 G

1. Cum in-vo - cávero, exaúdi me, D^eus
iustitiae meae,† qui in
tribulatióne me suble-*vá* - sti; * micerére méi et exaúdi
orati-*ó*-nem mé - am.

2. Víri, quóusque éstis
gráves *cór* - de? * quáre dilígitis vanitá-
tem et quaéri-*tis* men-dá-ci-um?
3. Scitóte: mirábilem fá-
cit Dóminus sánctum *sú* - um; * Dóminus exaúdiét me,
cum invocá-*ve*-ro é - um.
4. Contremísците et nolíte
pec-*cá* - re, * recogitáte in córdibus
véstris, in cubíibus
véstris, et *ob*-mu-té-sci-te.
5. Sacrificáte sacrificia *tú* - sta, * et sperá -
- te in Dó-mi-no.
6. Múlti dícunt: "Quis
osténdet nóbis *bó* - na? * Extólle súper nos lú-
men vultus *tú*-i Dó-mi-ne!
7. Dedísti laetítiam in
cor *mé* - um * maiórem, quam cum
abúndant trítí - *eo* et ví - no.
8. In páce, símul ac de-
cúbui obdormísco,
quóniam tu sólus, *Dó*-mi-ne, * in securitáte *me* con-stí-tu-is.
9. Glória Pátri, et *Fí*-li-o, * et Spirí -
- tu - i Sán - cto.
10. Sicut érat in princi-
pio et nunc, et *sém*-per, * et in saécula saecu -
- *ló*-rum. A - men.

Flex

mé-ae, qui

During the year: Chanter

In Paschal time: Chanter

Ant. 8 G

Have mer - cy. _____

Ant. 8 G

Al - le - lú - ia. _____

Psalm 4*

Tone 8 G

1. An-swer me, when I call, O my just God, †Thou who gavest me relief in *my* dis-tress; * have pity on me and an-swer my prayer.

2. You men, how long will you be hard-heart - ed? * why do you love vanity and seek *aft - er* false - hood?
3. Know that the Lord deals wonderfully with his *ho-ly* one; * the Lord will hear *when* I call to him.
4. Tremble, and *sin* not, * ponder within your hearts, upon your beds, and be si - lent.
5. Offer fitting sacri-fi - ces, * and *trust* in the Lord.
6. Many say: "Who will show us *good-things*?" * Let the light of thy countenance shine *up - on* us, O Lord!
7. Thou hast given joy to my heart * greater than when men a-bound in corn and wine.
8. As soon as I lie down, I fall a-sleep in peace, † for thou alone, O Lord, * dost make me dwell in se-cur - i - ty.
9. Glory be to the Father, and to the Son, * and to the Ho - ly Ghost.
10. As it was in the beginning, is now, and ever shall be, * world with out end. A - men.

Flex

just God,

* The numbering of the verses has been slightly altered to accommodate the musical setting.

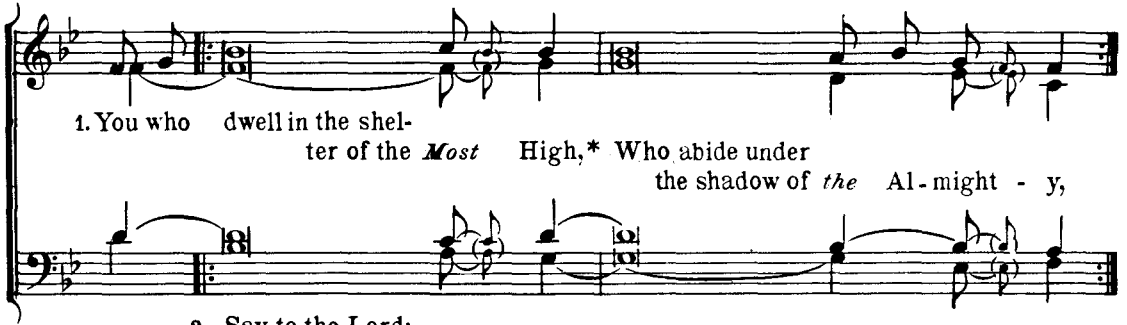
Psalm 90



1. Qui dé-gis in praesídio Al - tí - si - mi, * qui sub úmbra
Omnipoténtis *com-mo-rá - ris,*

2. Dic Dómino: "Refú-
gium méum et arx mé - a, * Déus méus, in *quo con-fí - do."*
3. Nam ipse liberábit te
de láqueo *ve-nán-ti - um,* * a péste per - *ni - ci - ó - sa.*
4. Pénnis súis protéget
te,† et sub álas é-
ius *con-fú - gi - es: * scútum et clipeus*
est *fidé - li - tas é - ius.*
5. Non timébis a terró-
re *no-ctúr - no,* * a sagítta volán - *te in dí - e,*
6. A péste quae vagá-
tur in *té - ne - bris,* a pernície quae vá - stat me-rí - di - e.*
7. Cádant a látere túo
mílle, et decem
mília a dextris *tú - is: * ad te non ap - pro-pin-quá - bit.*
8. Verúntamen óculis
túis *spec - tá - bis * et mercédem peccató-rum vi - dé - bis.*
9. Nam refúgium túum
est *Dó - mi - nus,* Altíssimum consti-
tuísti mu - ní - men tu - um.*
10. Non accédet ad te *má - lum,* et plága non appro-
pinquábit taberná - cu - lo tú - o,*
11. Quía Ángelis súis
mandávit *de te,* ut custódiant te in
ómnibus ví - is tú - is*
12. In mánibus súis por - *tá - bunt te,* ne offéndas ad lápi-
dem pé - dem tú - um.*
13. Súper áspidem et
víperam gradi - *é - ris,* conculcábis leónem et dra - có - nem.*
14. Quóniam mihi ad-
haésit, liberábo *é - um, prótegam éum, quía
cognóvit nó - men mé - um.*
15. Invocábit me et ex-
aúdiam eum,† cum
ipso ero in tri-
bulati - *ó - ne,* erípam éum et honor - á - bo é - um.*
16. Longitúdine diérum
satiábo *é - um,* et osténdam ei sa - lú - tem mé - am.*
17. Glória Pátri, et *Fí - li - o: * et Spirí - tu - i Sán - cto.*
18. Sicut érat in princí-
pio, et nunc, et *sém - per,* et in saécula saecu - ló - rum. A - men.*

Psalm 90



1. You who dwell in the shelter of the *Most High*,* Who abide under the shadow of the *Al-might - y*,

2. Say to the Lord:
"My refuge and my *for - tress*,* my *God* in whom I trust?"
3. For he will deliver you from the snare of the *fowl - ers*,* from the *dead - ly pes - ti - lence*.
4. He will shelter you with his pinions, and you shall take refuge under *his* wings,* his fidelity is a shield and a buck - ler.
5. You shall fear neither the terror of *night*,* nor the *ar - row* that flies by day,
6. Nor the pestilence that creeps in *dark - ness*,* nor the plague that lays *waste* at noon - day.
7. Though a thousand should fall at your side, and ten thousand at your *right hand* :* it shall not reach you.
8. But with your own eyes *you* shall see * and behold the punishment of the *wick - ed*.
9. For the Lord is your *re - fuge*,* you have made the *Most High* your de - fense.
10. No evil shall be - *fall* you,* no plague shall *ap - proach* your dwell - ing,
11. Because he has given his an - gels charge *o - ver* you,* to protect *you* in all your ways.
12. Upon their hands they shall *bear* you up,* lest you dash your *foot* a - gainst a stone.
13. You shall tread upon the asp and the *vi - per*,* you shall trample under foot the lion and the ser - pent.
14. Because he remain - ed close to me, I will *de - liv - er* him;* I will protect him, because *he* has known my name.
15. He shall call upon me and I will answer him; I will be with him in *trou - ble*,* I will rescue *him* and hon - or him.
16. With long life will I *satis - fy* him,* and show him *my* sal - va - tion.
17. Glory be to the *Father*, and to the *Son*,* and to the *Ho - ly Ghost*.
18. As it was in the beginning, is now, and ever shall be,* world with - out end. A - men.

Psalm 133

1. Ec-ce be - nedícite Dó-mi-no * ómnes sér-vi Dó-mi-ni;

2. Qui státis in dómo Dó-mi-ni * hó - ris no-ctúr - nis.

3. Extóllite mánus véstras

ad sán - cta * et benedí - ci - te Dó-mi-no.

4. Ex Sión benedícat tibi Dó-mi-nus, * qui fécit cae - lum et tér - ram.

5. Glória Pátri et Fí-li-o, * et Spirí - tu - i Sán - cto.

6. Sicut érat in p̄ncípio,

et nunc; et sém - per, * in saécula saecu-ló-rum. A - men.

Antiphon

(During the year)

Mi - se - ré - re — mí - hi Dó - mi - ne,

et ex - áu - di o - ra - ti - ó - nem mé - am.

Antiphon

(In Paschal Time)

Al - le - lú - ia, — al - le - lú - ia, — al - le - lú - ia.

Psalm 133

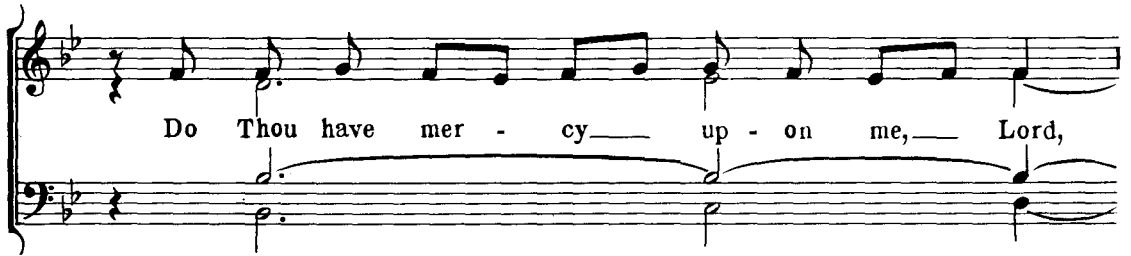


1. Be-hold, *bless the Lord,* all you ser-vants of the Lord;*

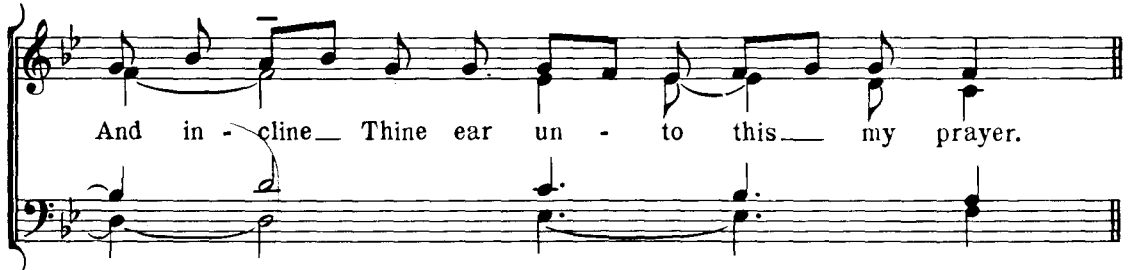
2. Who stand in the *house of the Lord* dur - ing the night hours.*
3. Lift up your hands *towards the sanc-tu - 'ry * and bless the Lord.*
4. May the Lord bless *you from Si - on, * he who made heav-en and earth.*
5. Glory be to the Fa- *ther, and to the Son,* and to the Ho - ly Ghost.*
6. As it was in the begin- *ning is now, and ever shall be * world with - out end. A - men.*

Antiphon

(During the year)



Do Thou have mer - cy up - on me, Lord,



And in - cline Thine ear un - to this my prayer.

Antiphon

(In Paschal Time)



Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

The chant of the Hymn "Te Lucis Ante Terminum," varies according to the season and feasts. It is indicated in the Proper. The chants for the ordinary Sundays and for Feasts which have no proper tones are as follows:

Te Lucis Ante Terminum

VII Cent.

On Ordinary Sundays and Minor Feasts:

Mode VIII

1. Te lú - cis án - te tér - mi - num, Ré - rum Cre -
 2. Pro - cul re - cé - dant sóm - ni - a, Et nó - cti -
 3. Prae - sta, Pa - ter pi - ís - si - me, Pa - trí - que

1. á - tor, pó - sci - mus, Ut pro tú - a cle - mén - ti - a, —
 2. um phan - tás - ma - ta: Ho - stém - que nó - strum cóm - pri - me, —
 3. cóm - par Ú - ni - ce, Cum Spí - ri - tu Pa - rá - cli - to, —

1. Sis praé - sul et cu - stó - di - a.
 2. Ne pol - lu - án - tur cór - po - ra.
 3. Ré - gnans per ó - mne sae - cu - lum. A - men. —

On Solemn Feasts:

Mode IV

1. Te lú - cis án - te tér - mi - num, Ré - rum Cre - á - tor —
 2. Pró - cul re - cé - dant sóm - ni - a, Et nó - cti - um phan -
 3. Prae - sta, Pá - ter pi - ís - si - me, Pa - trí - que cóm - par —

The chant of the Hymn "Before the Ending of the Day," varies according to the season and feasts. It is indicated in the Proper. The chants for the ordinary Sundays and for Feasts which have no proper tones are as follows:

Before the Ending of the Day

VII Cent.

Tr. J. M. Neale + 1866

On Ordinary Sundays and Minor Feasts:

Mode VIII

1. Be - fore the end - ing of the day, Cre - a - tor
 2. From all ill dreams de - fend our eyes, From night - ly
 3. O Fa - ther that we ask be done, Through Je - sus

1. of the world, we pray That with Thy wont - ed fa - vor Thou -
 2. fears and fan - ta - sies; Tread un - der foot our ghost - ly foe, -
 3. Christ, Thine on - ly Son; Who with the Ho - ly Ghost and Thee, -

1. Wouldst be our Guard and Keep - er now.
 2. That no pol - lu - tion we may know.
 3. Doth live and reign e - ter - nal - ly. A - men. -

On Solemn Feasts:

Mode IV

1. Be - fore the end - ing of the day, Cre - a - tor of the
 2. From all ill dreams de - fend our eyes, From night - ly fears and
 3. O Fa - ther, that we ask be done, Through Je - sus Christ, Thine

1. pó - sci - mus, Ut pro tu - a cle - mén - ti - a,
 2. tás - ma - ta: Hos - tém - que no - strum cóm - pri - me,
 3. Ú - ni - ce, Cum Spi - ri - tu Pa - rá - cli - to,

1. Sis praé - sul et cu - stó - di - a.
 2. Ne pol - lu - án - tur cór - po - ra.
 3. Ré - gnans per ó - mne saé - cu - lum. A - men.

On Sunday and Feasts (Feasts of B.V.M. excepted):

(In Paschal Time)

Mode VIII

1. Te lú - cis án - te tér - mi - num, Ré - rum Cre - á - tor, pó - sci - mus,
 2. Pró - cul re - cé - dant sóm - ni - a, Et nó - cti - um phan - tás - ma - ta:
 3. Dé - o Pá - tri sit gló - ri - a, Et Fí - li - o quia mór - tu - is

1. Ut pro tú - a cle - mén - ti - a, Sis praé - sul et cu - stó - di - a.
 2. Ho - stém - que nó - strum cóm - pri - me, Ne pol - lu - án - tur cór - po - ra.
 3. Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na saé - cu - la. A - men.

1. world, we pray That with Thy wont - ed fa - vor Thou
 2. fan - ta - sies; Tread un - der foot our ghost - ly foe,
 3. on - ly Son; Who with the Ho - ly Ghost and Thee,

1. Wouldst be our Guard and Keep - er now.
 2. That no pol - lu - tion we may know.
 3. Doth live and reign e - ter - nal - ly. A - men.

On Sunday and Feasts (Feasts of B.V.M. excepted):

(In Paschal Time)

Mode VIII

1. Be - fore the end - ing of the day, Cre - a - tor of the world, we pray
 2. From all ill dreams de - fend our eyes, From night - ly fears and fan - ta - sies;
 3. O Fa - ther, that we ask be done, Through Je - sus Christ, Thine on - ly Son;

1. That with Thy wont - ed fa - vor Thou Wouldst be our Guard and Keep - er now.
 2. Tread un - der foot our ghost - ly foe, That no pol - lu - tion we may know.
 3. Who with the Ho - ly Ghost and Thee, Doth live and reign e - ter - nal - ly. A - men.

On Feasts of B.V.M. and during their Octaves.

(Including Paschal Time)

Mode II

1. Te lú - cis_ án - te_ tér - mi - num, Ré - rum Cre - á - tor,
 2. Pró - cul_ re - cé - dant_ sóm - ni - a, Et_ nó - cti - um_ phan -
 3. Jé - su, _ ti - bi sit_ gló - ri - a, Qui_ ná - tus es_ de

1. pó - sci - mus, Ut pro tú - a cle - mén - ti - a,
 2. tá - sma - ta: Ho - stém - que nó - strum_ cóm - pri - me,
 3. Vír - gi - ne, Cum Pátr' et ál - mo_ Spí - ri - tu,

1. Sis_ práe - sul et_ cu - stó - di - a.
 2. Ne_ pel - lu - án - tur cór - po - ra.
 3. In_ sem - pi - tér - na saé - cu - la. A - men.

Chapter

Officiant

Tu áu-tem in nó-bis es Dó-mi-ne, + et nó-men sán-ctum tú-um invocá-tum est sú-per nos: *

ne derelín-quas nos Dó-mi-ne Dé-us nós - ter. *All* Dé - o grá - ti - as.

Short Resp. during the year.

Chanters

Mode VI

In má - nus tú - as Dó - mi - ne, * Com - mén - da spí - ri - tum mé - um.

All repeat: In manus

On Feasts of B.V.M. and during their Octaves.

(Including Paschal Time)

Mode II

1. Be - fore the end - ing of the day, Cre - a - tor of the
 2. From all ill - dreams de - fend our eyes, From night - ly fears and
 3. O Fa - ther, that we ask be done, Through Je - sus Christ, Thine

1. world, we pray That with Thy wont - ed fa - vor Thou
 2. fan - ta - sies; Tread un - der foot our ghost - ly foe,
 3. on - ly Son; Who, with the Ho - ly Ghost and Thee,

1. Wouldst be our Guard and Keep - er now.
 2. That no pol - lu - tion we may know.
 3. Doth live and reign e - ter - nal - ly. A - men.

Chapter

Officiant

But Thou, O Lord, art among us, + and Thy name is called up-on by us;

forsake us not O Lord, our God. *All* B. Thanks be to God.

Short Resp. during the year.

Chanters

Mode VI

In - to Thy hands, O Lord, * I com - mend my spir - it.

All repeat: Into Thy hands.

Chanters

*♩. Red - e - mí - sti nos Dó - mi - ne, Dé - us ve - ri - tá - tis. **

All repeat: Commendo spiritum meum.

Chanters

♩. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto. —

All repeat: In mánus.

Chanters

♩. Custódi nos Dómine ut pupíllam ócu-li. —

All

♩. Sub úmbra alárum tuárum protége nos. —

Short Resp. during Advent.

Chanters

*In má-nus tú-as — Dó-mi-ne, * Com-mén-do spí-ri-tum mé-um.*

All repeat: In mánus.

Chanters

*♩. Red - e - mí - sti nos Dó - mi - ne, Dé - us ve - ri - tá - tis. **

All repeat: Commendo spiritum meum.

Chanters

For Thou hast re - deemed us, O Lord, God of Truth. *

All repeat: I commend my spirit.

Chanters

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

All repeat: Into Thy hands.

Chanters

R. Keep us, O Lord, as the apple of Thine eye.

All

R. Protect us under the shadow of Thy wings.

Short Resp. during Advent.

Chanters

In - to Thy hands, O Lord, * I com - mend my spir - it.

All repeat: Into Thy hands.

Chanters

For Thou hast re - deemed us, O Lord God of Truth. *

All repeat: I commend my spirit.

Chanters

♣ Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

All repeat: In manus.

Chanters

♣ Custódi nos Dómine ut pupíllam ócu-li.

All

♢ Sub úmbra alárum tuárum prótege nos.

Short Resp. in Paschal Time

Chanters

In má - nus tú - as Dó - mi - ne, com - mén - do

spí - ri - tum mé - um: * Al - le - lú - ia, al - le - lú - ia.

All repeat: In manus.

Chanters *All*

♣ Red - e - mí - sti nos Dó - mi - ne, Dé - us ve - ri - tá - tis. * Al - le - lú - ia, al - le - lú - ia.

Chanters

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

All repeat: In manus.

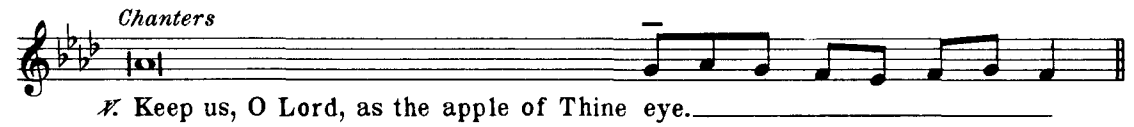
Chanters



Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.

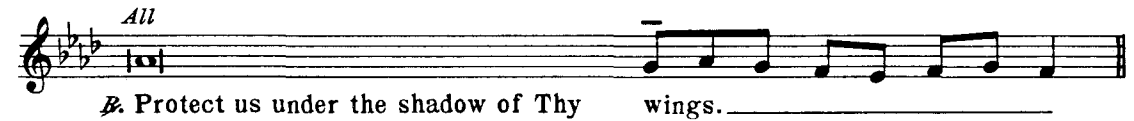
All repeat: Into Thy hands!

Chanters



Keep us, O Lord, as the apple of Thine eye.

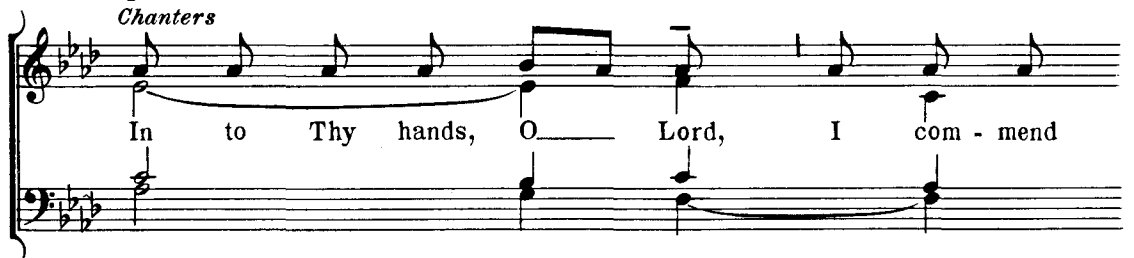
All



Protect us under the shadow of Thy wings.

Short Resp. in Paschal Time

Chanters



In to Thy hands, O Lord, I com-mend



my spir-it: * Al-le-lu-ia, al-le-lu-ia.

All repeat: Into Thy hands.

Chanters *All*



For Thou hast re-deemed us, O Lord, God of Truth. Al-le-lu-ia, al-le-lu-ia.

Chanters



Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.

All repeat: Into Thy hands.

Chanters

✠. Custódi nos Dómine ut pupíllam ócu- li, al- le - lú - ia.

All

✠. Sub úmbra alárum tuárum prótege nos, al- le - lú - ia.

Ant.
3a

Sál- va - nos.

Canticle of Simeon

Tone 3

1. Nunc di - míttis sérvum tú - um, Dó-mi-ne, * secúndum vér-
bum túum in pá - ce.

2. Quí-a vidérunt ó - cu- li mé-i * salú - tem tú - am,

3. Quam pa - rá-sti * ánte fáciem
ómnium po- pu- ló - rum,

4. Lú-men ad revelati - ó-nem gén - ti- um * et glóriam plé-
bis tú- ae Ís- ra- el.

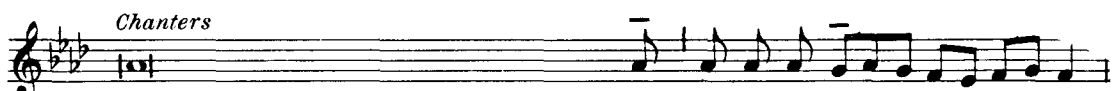
5. Gló- ri - a Pá- tri, et Fí- li - o, * et Spirítu - i Sán - cto.

6. Síc- ut erat in princí-
pio, et nunc, et sé-m-per, * et in saécula
saeculó - rum. A - men.

Sál- va - nos, Dó - mi - ne, - vi - gi - lán - tes, cu - stó - di nos dor - mi - én - tes:

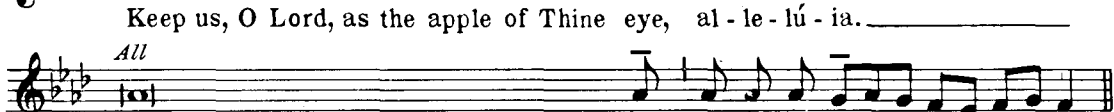
ut vi - gi - lé - mus cum Chrí - sto, - et re - qui - e - scá - mus in - pá - ce. *T. P.* Al - le - lú - ia.

Chanters




Keep us, O Lord, as the apple of Thine eye, al - le - lú - ia.

All



Protect us under the shadow of Thy wings, al - le - lú - ia.


Ant.
3a



Pro - tect_ us.

Canticle of Simeon

Tone IIIa



1. Now thou dost dismiss thy ser - vant, O Lord,* according to thy word in peace,

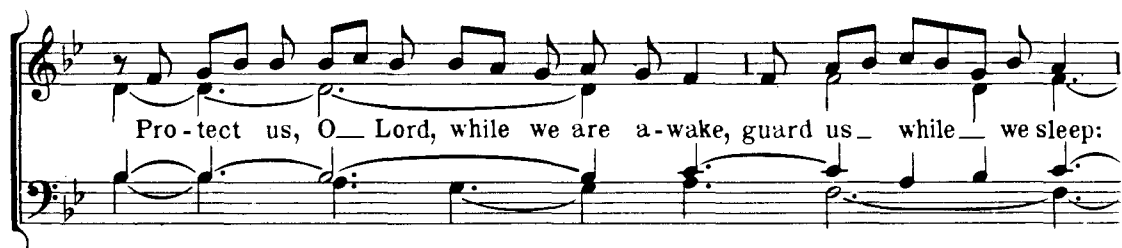
2. Be - cause my eyes have seen * thy sal - va - tion,

3. Which thou hast pre - pared* before the face of all peo - ples,

4. A light of revelation to the Gen - tiles * and the glory of thy peo - ple Is - ra - el.

5. Glo - ry be to the Fa - ther, and to the Son, * and to the Ho - ly Ghost.

6. As it was in the be -
ginning, is
now, and ev - er shall be, * world without end. A - men.



Pro - tect us, O Lord, while we are a - wake, guard us while we sleep:

In Eastertide



that we may wake with Christ, and rest in peace. Al - le - lu - ia.

The following prayers are said on all Sundays of semi-double rite; they are omitted, however, if the commemoration of a double feast or of an octave occurs at Vespers.

Preces

Ký-ri-e e-lé-i-son. Chrí-ste e-lé-i-son. Ký-ri-e e-lé-i-son. Pá-ter nós-ter.
(Continued silently)

℣. Et ne nos in-dú-cas in ten-ta-ti-ó-nem. ℞. Sed lí-be-ra nos a má-lo.

Credo in Deum. (continued silently)

- ℣. Carnis resurrectionem. ℞. Vitam aeternam. Amen.
 ℣. Benedictus es Dómine Deus patrum nostrorum.
 ℞. Et laudábilis et gloriósus in saécula.
 ℣. Benedicámus Patrem et Fílium cum Sancto Spíritu.
 ℞. Laudémus et superexaltémus eum in saécula.
 ℣. Benedictus es Dómine in firmaménto caeli.
 ℞. Et laudábilis et gloriósus et superexaltátus in saécula.
 ℣. Benedicat et custódiat nos omnípotens et miséricors Dóminus.
 ℞. Amen.
 ℣. Dignáre Dómine nocte ista. ℞. Sine peccáto nos custodíre.
 ℣. Miserére nostri Dómine. ℞. Miserére nostri.
 ℣. Fiat misericórdia tua Dómine super nos.
 ℞. Quemádmódum sperávimus in te.
 ℣. Dómine exáudi oratió-nem meam. ℞. Et clamor meus ad te véniat.
 ℣. Dóminus vobíscum. ℞. Et cum spírítu tuo.

Oremus

Visita, quaesumus Dómine, habitatió-nem istam, et omnes insídias inimíci ab ea longe repélle: + Angeli tui sancti hábitent in ea, qui nos in pace custódiant; * et benedíctio tua sit super nos, semper. Per Dóminum nostrum Jesum Christum Fílium tuum: + qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, * per omnia saécula saeculórum. ℞. Amen.
 ℣. Dóminus vobíscum. ℞. Et cum spírítu tuo.

℣. Be-ne-di-cá-mus Dó-mi-no. _____ ℞. Dé-o grá-ti-as. _____

Blessing (given by Officiant recto tono)

Benedicat et custódiat nos omnípotens et miséricors Dóminus, Pater, et Fílius, et Spíritus Sanctus. ℞. Amen.

The ℣. Fidélium ánimae is omitted, but one of the Anthems to the B.V.M. is then sung according to the season followed by its ℣. and ℞. Prayer. (For the Ant. to the B.V.M. see pages 178, 239, 277 or 296.)

℣. Divínium auxílium máneat semper nobíscum. ℞. Amen.
 Pater noster. Ave María, and Credo, are then said in silence.

The following prayers are said on all Sundays of semi-double rite; they are omitted, however, if the commemoration of a double feast or of an octave occurs at Vespers.

Prayers



I believe in God. (Continued silently.)

- V.* The resurrection of the body. *R.* And life everlasting. Amen.
V. Blessed art Thou, O Lord, the God of our fathers.
R. And worthy of praise and of glory forever.
V. Let us bless the Father and the Son and the Holy Ghost.
R. Let us praise and exalt Him above all forever.
V. Blessed art Thou, O Lord, in the firmament of heaven.
R. And worthy of praise and glory and exaltation forever.
V. May the almighty and merciful Lord bless and keep us.
R. Amen.
V. Vouchsafe, O Lord, this night. *R.* To keep us without sin.
V. Have mercy on us, O Lord. *R.* Have mercy on us.
V. Let Thy mercy, O Lord, be on us.
R. As our trust is in Thee.
V. O Lord, hear my prayer. *R.* And let my cry come unto Thee.
V. The Lord be with you. *R.* And with thy spirit.

Let Us Pray

Visit, we beseech Thee, O Lord, this house, and drive far from it all snares of the enemy: + may Thy holy angels dwell here to keep us in peace; * and may Thy blessing be with us always. Through our Lord Jesus Christ, Thy Son: + Who with Thee, liveth and reigneth in the unity of the Holy Ghost, God, * world without end. *R.* Amen.

- V.* The Lord be with you. *R.* And with thy spirit.



Blessing (given by Officiant recto tono)

May the almighty and merciful Lord, Father, and Son, and the Holy Ghost, bless and keep us. *R.* Amen.

Anthem to the B.V.M. is then sung according to the season, followed by its *V.* and *R.* Prayer. (For the Ant. to the B.V.M. see pages 178, 239, 277 or 296.)

May the divine assistance remain always with us. *R.* Amen.

The Our Father, Hail Mary, and Creed, are then said in silence.


301 Thou Heavenly New Jerusalem

Anon. VI cent.

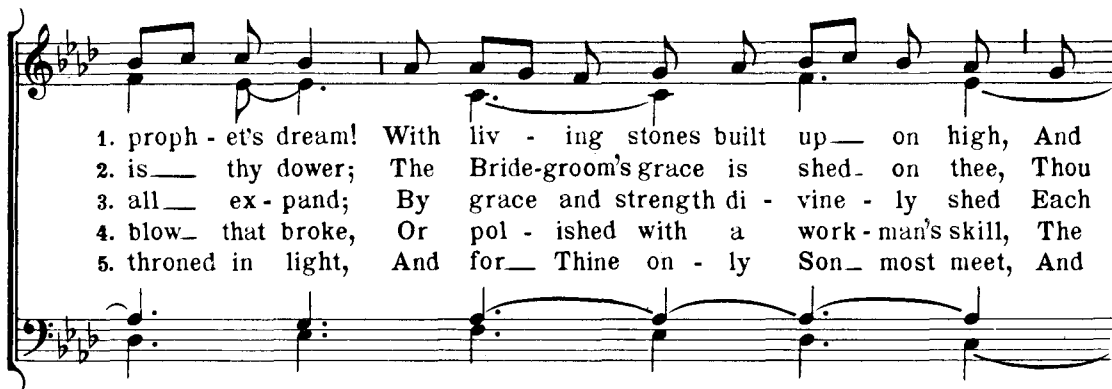
Tr. W. J. Irons + 1883

Mode I

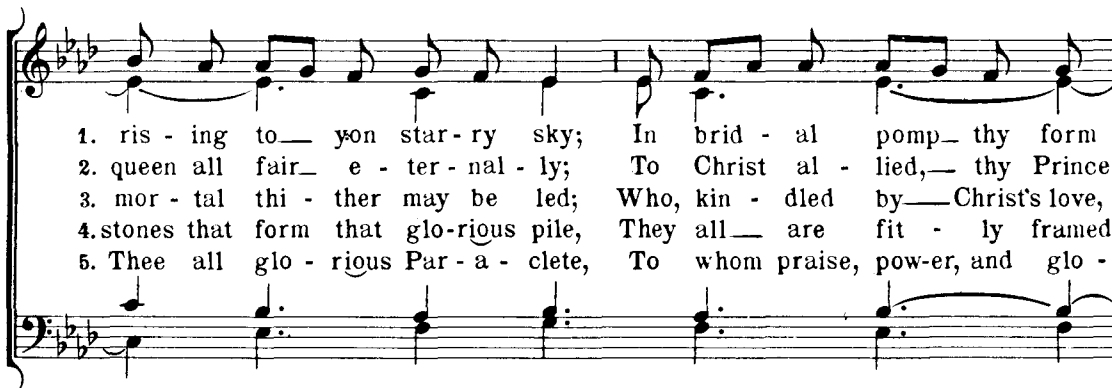
(A. B.)



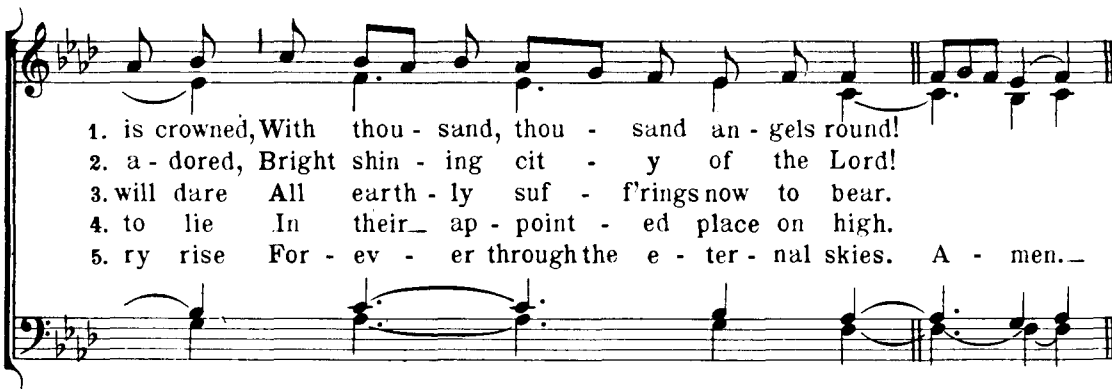
1. Thou heav'n-ly, new— Je - ru - sa - lem, Vi - sion of peace in
 2. O — bride, be - trothed in hap - py hour, The Fa - ther's glo - ry
 3. Be - hold with pearls they glit - ter - ing stand Thy peace - ful gates to
 4. By — man - y a sal - u - tar - y stroke, By man - y a wea - ry
 5. Fair and well pleas - ing in — Thy sight, Par - ent most high — en -



1. proph - et's dream! With liv - ing stones built up — on high, And
 2. is — thy dower; The Bride - groom's grace is shed - on thee, Thou
 3. all — ex - pand; By grace and strength di - vine - ly shed Each
 4. blow — that broke, Or pol - ished with a work - man's skill, The
 5. throned in light, And for — Thine on - ly Son — most meet, And



1. ris - ing to — yon star - ry sky; In brid - al pomp — thy form
 2. queen all fair — e - ter - nal - ly; To Christ al - lied, — thy Prince
 3. mor - tal thi - ther may be led; Who, kin - dled by — Christ's love,
 4. stones that form that glo - rious pile, They all — are fit - ly framed
 5. Thee all glo - rious Par - a - clete, To whom praise, pow - er, and glo -



1. is crowned, With thou - sand, thou - sand an - gels round!
 2. a - dored, Bright shin - ing cit - y of the Lord!
 3. will dare All earth - ly suf - f'ring now to bear.
 4. to lie In their — ap - point - ed place on high.
 5. ry rise For - ev - er through the e - ter - nal skies. A - men. —

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476

Missa de Sancto Joanne

302

for SATB Voices and Organ

Kyrie

H. Potiron

Andante (non lento)

SOPRANO

ALTO

TENORE

BASSO

ORGANO

Man.

Ký. - - - ri.

Ký - - - ri - e

- e

e - lé. - - -

e - lé. - - -

Ký - - - ri - e e -

Ký - - - ri - e e - lé. - - - i - son.

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477

mf
 . . i . son. Ky . ri .
 . . i . son. Ky
 . lé . i . son. Ky . . . ri . e
mf
 Ky ri . e . . . lé i . .

mf
Ped.

. . ri . e e lé . i . son. Ky . ri . e
 . ri . e . . . e . lé . i . son. Ky ri . e
 . le i . son. Ky . ri . e
 . son. Ky ri . e

f
f
f
f

Ped.

e . lé . . . i . son.

e . lé . . . i . son.

e . lé . . . i . son.

e . lé . . . i . son.

Man.

p Chrí . ste e . .

p Chrí . ste e . . lé . i . son.

p Chrí . ste e . lé . . .

p Chrí . ste

Ad.

Man.

. lé . i . son. Chré . ste e . lé .
 Chré . ste e . lé .
 . . i . son. Chré . ste e . lé . . i .
 e . lé . i . son. Chré . ste e .

. . i . son. Chré . ste
 . i . son. Chré . ste e . lé .
 . son. Chré . ste e .
 . lé . i . son. Chré . ste

Ad

Poco più mosso *mf*

e . . lé.i.son. Ky . . . ri .

. . . i . son. Ky . . . ri . e

. lé . . . i . son.

e . . lé.i.son. Ky . . ri . e e . lé.i .

Poco più mosso *mf*

Red.

e . . e lé.i.son.

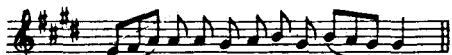
e . lé . i . son. Ky . *f*

mf Ky . . . ri . e e . lé . i . son.

. son. Ky . . . ri . e e . lé.i.son.

Man.

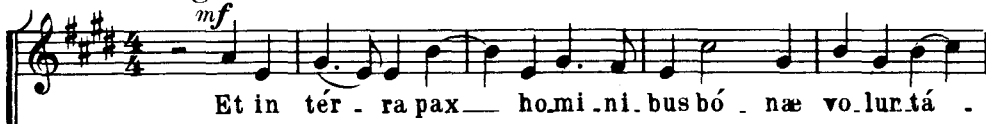
Gloria



Gló - ri.a in excélsis Dé - o.

Allegro moderato

SOPRANO



Et in tér - ra pax — ho.mi.ni.bus bó - næ vo.lun.tá .

ALTO

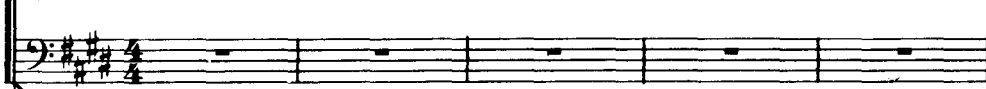


Et in tér - ra pax — ho.mi.ni.bus bó.næ vo.lun.tá .

TENORE



BASSO



Allegro moderato

ORGANO



Man.



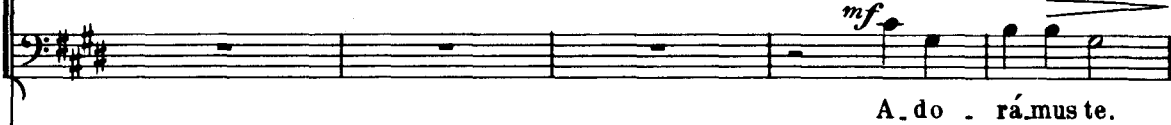
.tis.Lau.dá - mus - te. Be - ne.dí - ci.mus te. A - do - rá.mus



.tis.Lau.dá - mus te. Be - ne.dí - ci.mus te. A - do - rá.mus te.



Lau - dá.mus te. Be - ne.dí - ci.mus te.



A - do - rá.mus te.



mf

te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - .

mf

Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi pro -

mf

Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus

mf

Glo - ri - fi - cá - mus te.

mf

Red.

mf

bi pro - pter má - gnam gló - ri - am tu - . . . am.

mf

pter má - gnam gló - ri - am tu - . . . am.

mf

ti - bi pro - pter má - gnam gló - ri - am tu - . . . am.

mf

pro - pter má - gnam gló - ri - am tu - . . . am.

mf

Red.

Rit.

Rit.

Meno mosso

p
Dó.mi - ne ————— Dé . us, Rex

p
Dó.mi.ne — Dé . us, ————— Rex — cœ.lé .

p
Dó.mi.ne —

Meno mosso

p

cœ . lé . stis, Dé.us Pá . ter — om .

. . . stis, Dé.us — Pá.ter — om . ní . po .

Dé . us, ————— Rex cœ . lé . stis, Dé . us Pá . ter om . ní . po . tens Dó .

Man.

ni - po - tens.

tens. Dó.mi.ne Fí.li u . ni . gé . ni . te, Jé .

mi . ne Fí . li u . ni . gé . ni . te, Jé .

p Dó.mi.ne — Fí . li — u . ni . gé . ni . te, Jé . su — Chrí .

p Dó.mi.ne — Dé . us, A . gnus Dé . i, Fí .

su Chri . ste. Dó.mi . ne Dé . us, A . gnus Dé . i, Fí .

su — Chri . ste. Dé . . . us, Fí . li .

ste. Dó.mi.ne Dé . us, A . gnus Dé . i, Fí . li .

pp
 su . sci . pe de . pre . ca . ti . ó . nem nó . . stram.
pp
 sú . sci . pe de . pre . ca . ti . ó . nem — nó . . stram.
 . di.
mf
 Qui —

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics in Latin. The first vocal line starts with a *pp* dynamic. The second vocal line also starts with *pp*. The third staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, also mostly containing rests, with a *mf* dynamic marking at the end. The piano accompaniment begins with a few chords in the right hand and a single note in the left hand.

p
 mi . se . ré . re nó . . bis.
p
 mi . se . ré . re nó . . bis.
p
 mi . se . ré . re nó . . bis.
 sé . des ad déx . teram Pá . tris.
 Man.

The second system of the musical score consists of five staves. The top three staves are vocal lines in treble clef with lyrics in Latin. Each vocal line starts with a *p* dynamic. The fourth staff is a piano accompaniment line in bass clef, starting with a melodic line. The bottom staff is a piano accompaniment line in bass clef, mostly containing rests. The piano accompaniment continues with chords in the right hand and a few notes in the left hand. The system ends with the instruction "Man." (Mancina).

Allegro moderato

f Quó.ni.am tu só.lus Sán . ctus. Tu só.lus Al .
 Tu só.lus Dó.mi.nus. Tu só.lus Al .
 Tu só.lus Dó.mi.nus. Tu só.lus Al .
f Quó.ni.am tu só.lus Sán . ctus. Tu só.lus Al .

Allegro moderato

f
 Ped.

p Poco rit. a Tempo
 . tis . si . mus, Jé . su Chrí . ste.
p . tis . si . mus, Jé . su Chrí . ste.
p . tis . si . mus, Jé . su Chrí . ste. *f* Cum Sán.cto
 . tis . si . mus, Cum Sán.cto

p Poco rit. , a Tempo
 Man. Ped.

f
 Cum Sán.cto Spí . ri . tu in gló . ri . a — Dé .
f
 Cum Sán.cto Spí . ri . tu in gló . ri . a — Dé .
 Spí . ri . tu in gló . ri . a — Dé . i
 Spí . ri . tu in gló . ri . a — Dé .

ff
 . i Pá . tris. A men.
ff
 . i Pá . tris. A men.
ff
 Pá tris. A men.
ff
 . i Pá tris. A men.

Sanctus

Adagio assai (♩ = 60) *pp*

SOPRANO
ALTO
TENORE
BASSO

Sán . ctus.
Sán . ctus.

Adagio assai (♩ = 60) *pp*

ORGANO

Red.

mf *p*
Sán . ctus. Dó . mi .

mf *p*
Sán . ctus. Dó . mi .

pp *mf* *p*
Sán . ctus. Sán . ctus. Dó . mi .

pp *mf* *p*
Sán . ctus. Sán . ctus. Dó . mi .

.nus Dé . us Sá . ba . oth. Plé . ni sunt coé .
 .nus Dé . us Sá . ba . oth. Plé ni sunt coé .
 .nus Dé . us Sá . ba . oth. Plé ni sunt coé .
 .nus Dé . us Sá . ba . oth. Plé ni sunt coé .

. li et tér ra
 . li et tér ra gló . ri . a . . .
 . li et tér ra gló . ri . . .
 . li et tér ra gló .

mf gló-ri - a - tú - . . . a. *pp* Ho - sán -

tú - . . . a. *pp* Ho - sán -

. a - tú - a. *pp* Ho - sán -

. ri - a - tú - a. *pp* Ho - sán -

pp

Red.

. na. in ex - cél - . . . sis.

. na. in ex - cél - . . . sis.

. na. in ex - cél - . . . sis.

. na. in ex - cél - . . . sis.

Benedictus

Adagio assai

SOPRANO *p* Be . ne . dí . .

ALTO *p* Be . ne . dí . ctus qui vé . . .

TENORE

BASSO

ORGANO *pp*

Man.

. ctus qui vé . . . nit in nó . .

. . . nit in nó . mi . ne in nó . . .

p Be . ne . dí . ctus qui vé . .

mi . . . ne

mi . ne . . . in nó . mi .

. nit . . . qui vé . . .

8:

Ad.

in nó . mi . ne . . . Dó.mi . . .

. ne . . . in nó . mi . ne . . . Dó .

. nit . . . in nó . mi . ne . . . Dó.mi . . .

pp

. ni. Ho . sán . na

pp

. . mi . ni. Ho . sán . na

pp

. ni. Ho . sán . na

pp

Ho . sán . na

in ex . cel . . . sis.

in ex . cel . . . sis.

in ex . cel . . . sis.

in ex . cel . . . sis.

Agnus

Andante

SOPRANO
ALTO
TENORE
BASSO

p *mf* *p* *mf* *mf*

A . gnus Dé . i, qui tól . .
A . gnus Dé . i, qui tól . .
qui tól . lis
qui tól . lis

Andante

ORGANO

p

lis pec . cá . ta mun . . . di : mi . se . ré . re
lis pec . cá . ta mun . . . di : mi . se .
pec . cá . ta mun . . . di : mi .
pec . cá . ta mun . . . di : mi . se . ré .

Ad.

nó . . . bis.

. . ré . re nó . bis.

. se . ré . re nó . bis. *p* A . gnus — Dé . i, —

. re — nó . bis.

qui — tól . . . lis pec . cá . ta mún .

qui — tól . lis pec . cá . ta — mún .

mf qui — tól lis pec . cá ta — mún .

qui — tól . . . lis pec .

Red.

. di: mi . se . ré . re
 . di mi . se . ré . re no .
 . di: mi . se . ré . re
 . cá : ta, mi . se . ré .

no . bis. A . gnus Dé . i, qui
 . bis. A . gnus Dé . i, qui
 no . bis. A . gnus Dé . i, qui *espressivo*
 . re no . bis. A . gnus Dé . i, qui

tól . . . lis pec . cá . ta mún . di:

tól . . . lis pec . . . cá . ta mún . di:

tól . lis . . . pec . cá . ta mún . di:

tól . . . lis pec . cá . ta mún . . . di:

p
dó . . . na nó . . . bis pá cem.

p
dó . . . na nó . . . bis pá cem.

p
dó . . . na nó . . . bis pá cem.

p
dó . . . na nó . . . bis pá cem.

p

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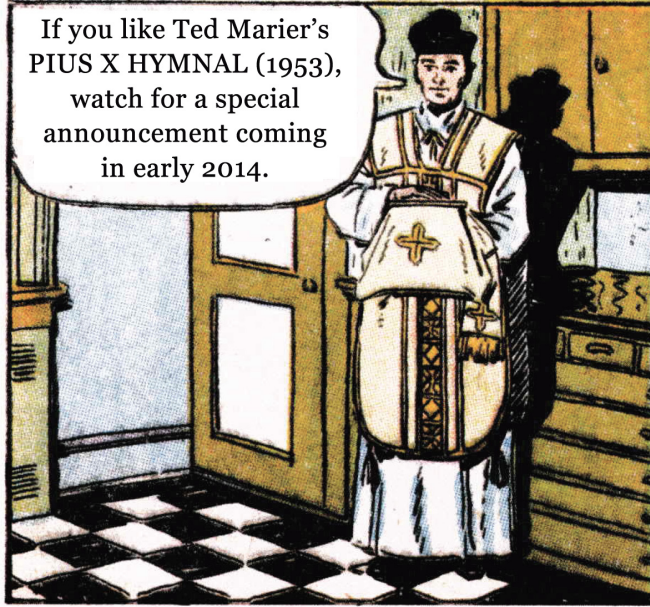
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