

RICHARD J. CLARK

Sequence for Pentecost Sunday

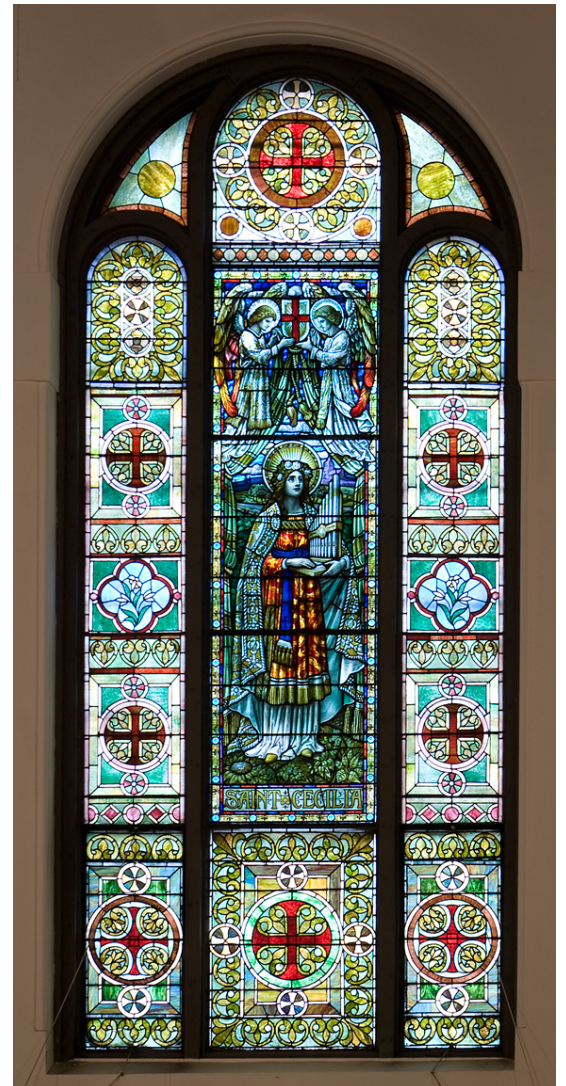
Veni, Sancte Spiritus
Come, Thou Holy Spirit, Come

for Schola & Organ

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Sequence | Veni, Sancte Spiritus | Pentecost Sunday

Veni Sancte Spiritus, trans. Edward Caswall, *Lyra Catholica*, 1849

Richard J. Clark

The musical score is written for a voice and organ. The vocal line is in G major, 4/4 time, and consists of two systems of three staves each. The organ accompaniment is in G major, 4/4 time, and consists of two systems of two staves each. The organ part is marked *legato sempre* and *pp*. The vocal part has three verses of lyrics. The first system of the vocal part has a *p* dynamic marking, and the second system has a *mp* dynamic marking. The organ part has a *pp* dynamic marking. The score includes a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and accidentals. The organ part features a continuous accompaniment of chords and moving lines. The vocal part features a melody with some grace notes and a final cadence. The lyrics are in Latin and English. The first system of the vocal part has three verses of lyrics. The second system has two verses of lyrics. The organ part has a continuous accompaniment of chords and moving lines. The vocal part has a melody with some grace notes and a final cadence. The lyrics are in Latin and English. The first system of the vocal part has three verses of lyrics. The second system has two verses of lyrics. The organ part has a continuous accompaniment of chords and moving lines. The vocal part has a melody with some grace notes and a final cadence. The lyrics are in Latin and English.

1. Come, thou Ho - ly Spir - it Come! And from thy cel - est - ial home
2. In our la - bor rest most sweet; Grate - ful cool-ness in the heat;
3. Heal our wounds, our strength re - new; On our dry-ness pour thy dew;

4. *p*
Shed a ray of light di - vine!
So - lace in the midst of woe.
Wash the stains of guilt a - way;
Come, thou Fa - ther of the poor!
O most bless - ed light di - vine,
Bend the stub - born heart and will;

7 *mf* *p*

Come, thou source of all our store!
Shine with - in these hearts of thine,
Melt the fro - zen, warm the chill;

Come, with - in our bos - oms shine!
And our in - most be - ing fill!
Guide the steps that go a - stray.

mf

9 *f* *p*

Thou, of com-fort-ers the best; Thou, the soul's most wel-come guest; Sweet re-fresh-ment here be-low;
Where thou art not, man hath naught, No-thing good in deed or thought, No-thing free from taint of ill.
On the faith-ful, who a-dore And con-fess thee ev-er-more In thy sev'n-fold gift de-scend;

mf *p* *rit.* * (#)

rit.

*Picardy third on Vs. 3 only

Coda

12 *mf* *rit.*

Give them vir-tue's sure re-ward; Give them thy sal - va-tion, Lord. Give them joys that ne-ver end.

mp *rit.*

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(lower key)

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1 *p* *mp*

1. Come, thou Ho - ly Spir - it Come! And from thy cel - est - ial home
2. In our la - bor rest most sweet; Grate - ful cool-ness in the heat;
3. Heal our wounds, our strength re - new; On our dry-ness pour thy dew;

legato sempre *pp*

Organ

4 *p*

Shed a ray of light di - vine!
So - lace in the midst of woe.
Wash the stains of guilt a - way;

Come, thou Fa - ther of the poor!
O most bless - ed light di - vine,
Bend the stub - born heart and will;

7 *mf* *p*

Come, thou source of all our store!
Shine with - in these hearts of thine,
Melt the fro - zen, warm the chill;

Come, with - in our bos - oms shine!
And our in - most be - ing fill!
Guide the steps that go a - stray.

mf

9 *f* *p*

Thou, of com-fort-ers the best; Thou, the soul's most wel-come guest; Sweet re - fresh-ment here be - low;
Where thou art not, man hath naught, No - thing good in deed or thought, No - thing free from taint of ill.
On the faith-ful, who a - dore And con - fess thee ev - er - more In thy sev'n-fold gift de-scend;

mf *p* *rit.* *rit.* * (h)

*Picardy third on Vs. 3 only

Coda 12 *mf* *rit.*

Give them vir-tue's sure re-ward; Give them thy sal - va-tion, Lord. Give them joys that ne-ver end.

mp *rit.*