

Richard J. Clark

Ave Verum Corpus

Based on the Mode VI plainchant

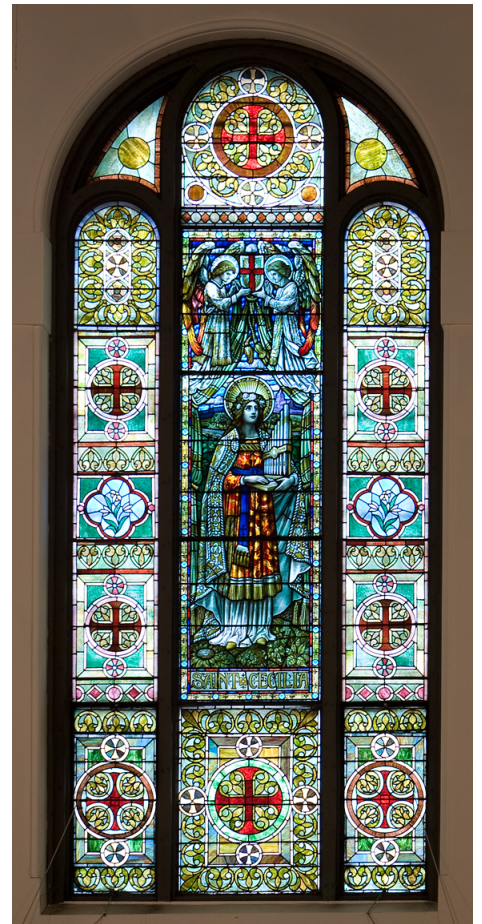
for
SATB Choir
Optional Organ

or
Unison Schola and Organ

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Ave Verum Corpus

text ascribed to Pope Innocent VI, d. 1362

Plainchant, Mode VI/Richard J. Clark

mp

Soprano

mp

Alto

mp

Tenor

mp

Bass

Organ (optional)

(-Ped.)

A - ve ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne:_____

A - ve ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne:_____

A - ve ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne:_____

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:_____

p

p

p

p

p

3

3

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:_____

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:_____

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:_____

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:_____

Ave Verum Corpus | SATB/Organist Score

5 *mp*

Cu - jus la - tus per - for - ra - tum flu - xit a - qua et san - gui - ne:

mf

8 Cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

5

+Ped.

7 *mf*

Es - to no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne.

mf

8 Es - to no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne.

7 *mf*

Es - to no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne.

mp

Ave Verum Corpus | SATB/Organist Score

9 *p* *mp*

O Je - su du - cis! O Je - su pi - e!

p *mp*

O Je - su du - cis! O Je - su pi - e!

p *mp*

O Je - su du - cis! O Je - su pi - e!

p *mp*

O Je - su du - cis! O Je - su pi - e!

9

(-Ped.)

11 *mf* *mp* *p* *rit.*

O Je - su fi - li Ma - ri - ae. fi - li Ma - ri - ae.

mf *mp* *p* *rit.*

O Je - su fi - li Ma - ri - ae. fi - li Ma - ri - ae.

mf *mp* *p* *rit.*

O Je - su fi - li Ma - ri - ae. fi - li Ma - ri - ae.

mf *mp* *p* *rit.*

O Je - su fi - ri - ae. fi - li Ma - ri - ae.

11

+Ped.

Ave Verum Corpus | Organist/Vocalist Score

A - ve ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne:_____

(-Ped.)

This system contains the first two measures of the piece. The vocal line begins with a half note 'A' in the soprano register, followed by a half note 've' in the alto register, and then a half note 'rum' in the soprano register. The organ accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both in a B-flat major key signature.

16 Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:_____

This system contains measures 16 through 18. The vocal line continues with a half note 'Ve' in the soprano register, followed by a half note 're' in the alto register, and then a half note 'sum,' in the soprano register. The organ accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Cu - jus la - tus per - fo - ra - tum flu - xit _____ a - qua _____ et _____ san - gui - ne:_____

+Ped.

This system contains measures 19 through 21. The vocal line begins with a half note 'Cu' in the soprano register, followed by a half note 'jus' in the alto register, and then a half note 'la' in the soprano register. The organ accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Es - to no - bis prae - gu - sta - tum mor - tis _____ in _____ ex - a - mi - ne. _____

This system contains measures 22 through 24. The vocal line begins with a half note 'Es' in the soprano register, followed by a half note 'to' in the alto register, and then a half note 'bis' in the soprano register. The organ accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Ave Verum Corpus | Organist/Vocalist Score

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of music. The first measure has a long note on G4, followed by a half note on A4, and a half note on B4. The second measure has a long note on G4, followed by a half note on A4, and a half note on B4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The lyrics "O Je - su du - cis! O Je - su pi - e!" are written below the vocal line.

O Je - su du - cis! O Je - su pi - e!

(-Ped.)

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three measures. The first measure has a long note on G4, followed by a half note on A4, and a half note on B4. The second measure has a long note on G4, followed by a half note on A4, and a half note on B4. The third measure has a long note on G4, followed by a half note on A4, and a half note on B4. The piano accompaniment continues with the same patterns as in the first system. The lyrics "O Je - su fi - li Ma - ri - ae." are written below the vocal line. The system ends with a double bar line. The tempo marking "rit." is placed above the piano accompaniment in the third measure.

O Je - su fi - li Ma - ri - ae.

rit.

+Ped.

Hail true body, born of the Virgin Mary,
who truly suffered and who was sacrificed on the cross for all people;
whose side was pierced, flowing forth with water and blood;
which would be for us a foretaste in the trial of death.
O sweet Jesus! O blessed Jesus! O Jesus, son of Mary.