

# Penitential Act

*The Priest invites the faithful to make the Penitential Act:*

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures: the first measure has two notes on the second and third strings, and the second measure has one note on the third string.

Brethren (brothers and sisters), let us acknowledge our sins,

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures: the first measure has a note on the third string, the second has a note on the second string, the third has a note on the third string, and the fourth has a note on the second string.

and so prepare ourselves to celebrate the sacred mysteries.

*A brief pause for silence follows.*

*The Priest, or a Deacon, or another minister, then sings the following or other invocations with Kyrie, eleison (Lord, have mercy):*

E m      A m      E m      A m      E m      A m      E m

The people reply:

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures: the first has a note on the third string, the second has a note on the second string, and the third has a note on the third string.

You were sent to heal the contrite of heart:      Lord, have mer-cy.      Lord, have mer-cy.

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures: the first has a note on the third string, the second has a note on the second string, and the third has a note on the third string. A brace on the left side indicates the piano accompaniment.

E m      A m      E m      F Maj7      E m      F/A      C

The people reply:

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures: the first has a note on the third string, the second has a note on the second string, and the third has a note on the third string.

You came to call sin - ners:      Christ, have mer - cy.      Christ, have mer - cy.

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures: the first has a note on the third string, the second has a note on the second string, and the third has a note on the third string. A brace on the left side indicates the piano accompaniment.

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Penitential Act

C D<sub>m</sub>

C 6/E C/E

You are seated at the right hand of the Father to inter - cede for us:

\*(L.H. arpeggio not in exact time)

F Maj7

E<sub>m</sub>/G

F/A

C

The people reply:

Lord, have mer - cy.      Lord, have mer - cy.

The absolution by the Priest follows:

May almighty God have mercy on us, forgive us our sins, and bring us to ever-last-ing life.

A - men.

# Kyrie

F                            Gm/F      F      F                            Gm/B♭      F

Piano

Am      Gm      F      Am      Gm      F/C

Dm      F      Gm/F      F      Dm      F/C      Gm/B♭      F

7      Dm      F/C      Gm      F/A      E♭/B♭      Dm

*OR:*

# Kyrie

F                    G<sub>m</sub>/F            F            F                    G<sub>m</sub>/B<sup>♭</sup>            F

Piano

V. Lord, have mer - cy. R. Lord, have mer - cy.

A<sub>m</sub>            G                    A<sub>m</sub>            A<sub>m</sub>            G<sub>m</sub>/B<sup>♭</sup>            F/C

V. Christ, have mer - cy. R. Christ, have mer - cy.

D<sub>m</sub>            G<sub>m</sub>/D            D<sub>m</sub>            F/A                    G<sub>m</sub>/B<sup>♭</sup>            F

V. Lord, have mer - cy. R. Lord, have mer - cy.

5

# Gloria

**Andante con moto**

A m                      E m                      C                      F                      C

Piano

Glo - ry to God in the high-est, \* and on earth\_\_ peace to peo-ple of good will.  
*legato sempre*

4

A m                      A m/G                      F Maj7                      C 6

We praise— you, we bless— you, we a - dore— you, we glo - ri - fy you.

4

\*                      \*                      \*                      \*

F                      D m6                      E m                      A m                      A m/G                      F                      C

8

we give you thanks for your great glo-ry, Lord God, \_\_ heav-en-ly King, O God, al - might-y Fa-ther.

8

II F C F D<sub>m</sub>6 D<sub>m</sub> E<sub>m</sub>  
 Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,  
 II  
 11 A<sub>m</sub> A<sub>m/G</sub> F E<sub>m</sub> D<sub>m</sub>7 E<sub>m</sub>  
 you take a - way the sins of the world, have mer-cy on us; you take a - way the sins of the world,  
 15  
 15 F C A<sub>m</sub> A<sub>m/G</sub> F E<sub>m</sub>  
 re - ceive\_\_ our prayer; you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.  
 18

F                            C                            F                            E<sub>m</sub>

21

For you a - lone are the Ho - ly One, you a - lone are the Lord,

21

A<sub>m</sub>                            A<sub>m/G</sub>                            F                            D<sub>m</sub>

23

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

23

F                            rit.                            E<sub>m</sub>                            meno mosso                    D<sub>m</sub>                    A

in the glo - ry of God the Fa - ther. A - men.

rit.                            meno mosso                    rit.                            meno mosso

# Sanctus

**Andante dolce con moto**

F                    G<sub>m</sub>/B<sup>b</sup>

A<sub>m</sub>

D<sub>m</sub>

F

Piano {

Ho-ly, \_\_ \* Ho-ly, \_\_ Ho - ly Lord God of hosts. Heav-en and earth are

C<sub>m7</sub>            D<sub>m</sub>            F            A<sub>m</sub>            D<sub>m</sub>            D<sub>m7/C</sub>

full of your glo - ry. Ho - san - na in the high-est. Bless-ed is he who

G<sub>m/B<sup>b</sup></sub>            G<sub>m</sub>            D<sub>m</sub>            B<sup>b</sup>            B<sup>b/A</sup>            G<sub>m7</sub>            C

comes in the name of the Lord. Ho - san - na in the high - est.

rit.

rit.

# Memorial Acclamation

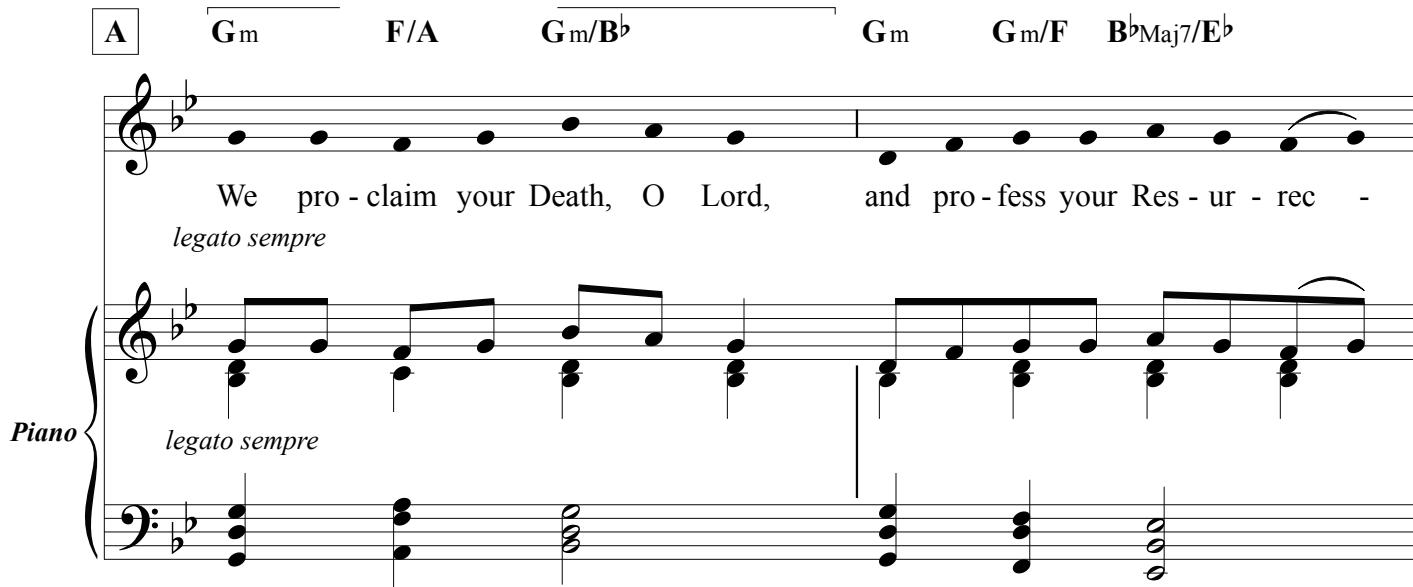
*Then the Priest sings:*



The mys - ter - y of faith.

*And the people continue, acclaiming:*

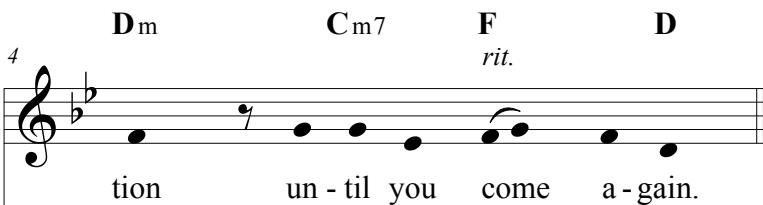
**Andante dolce ma con moto**



**A**      G<sub>m</sub>      F/A      G<sub>m/Bb</sub>      G<sub>m</sub>      G<sub>m/F</sub>      B<sub>bMaj7/Eb</sub>

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec -  
*legato sempre*

**Piano**



4      D<sub>m</sub>      C<sub>m7</sub>      F      D  
rit.  
tion un - til you come a - gain.



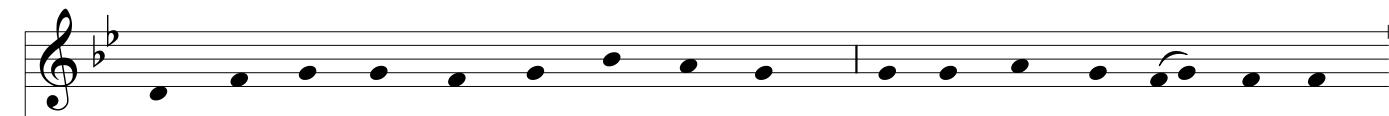
4      rit.  
a - gain.

Memorial Acclamation

*Or:*

**Andate dolce ma con moto**

**B** D<sub>m</sub> G<sub>m</sub> B<sup>b</sup>/F E<sup>b</sup>Maj7 E<sup>b</sup> E<sup>b</sup> C<sub>m7</sub> D<sub>m</sub>



When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord,

*legato sempre*

Rit.

\* \* \*

C<sub>m7</sub> F *rit.* G

un - til you come a - gain.

*rit.*

\* \* \*

Rit. \* \*

*Or:*

Memorial Acclamation

**Andante dolce ma con moto**

The musical score consists of three systems of music. The first system starts with a C major chord (G, B, D) followed by a G major chord (B, D, G). The vocal line begins with "Save us, Sav - ior of the world," with lyrics continuing through the next system. The piano accompaniment features sustained bass notes and eighth-note chords. The second system begins with a D major/F chord, followed by an E♭ chord, and then a G major7/F chord. The vocal line continues with "for by your Cross and Res - ur - rec - tion". The piano accompaniment includes dynamic markings *mp legato sempre*, *mf*, and *> mp*. The third system begins with a C major7 chord (G, B, D, G) followed by a G chord. The vocal line concludes with "you have set us free." The piano accompaniment ends with a bass line and a final dynamic marking *Rit.* followed by an asterisk (\*) at the end of the page.

**C** **G<sub>m</sub>** **D<sub>m/F</sub>** **E<sup>b</sup>** **G<sub>m7/F</sub>** **D<sub>m</sub>** **F**

*mp* *mf* *> mp*

Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

*mp legato sempre* *mf* *> mp*

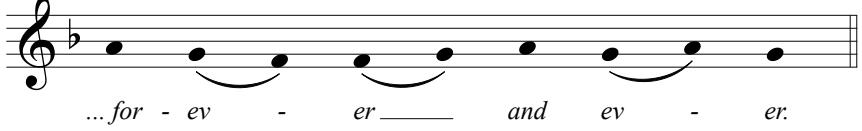
**C<sub>m7</sub>** **G**

you have set us free.

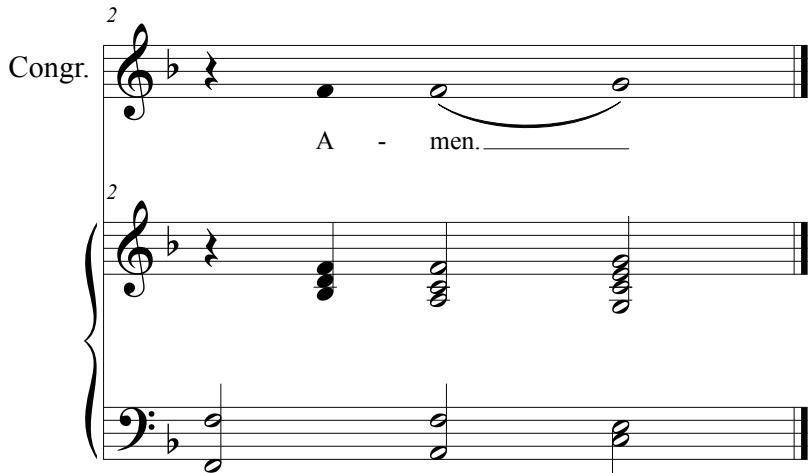
*Rit.* \*

# Amen

*Then the priest sings:*

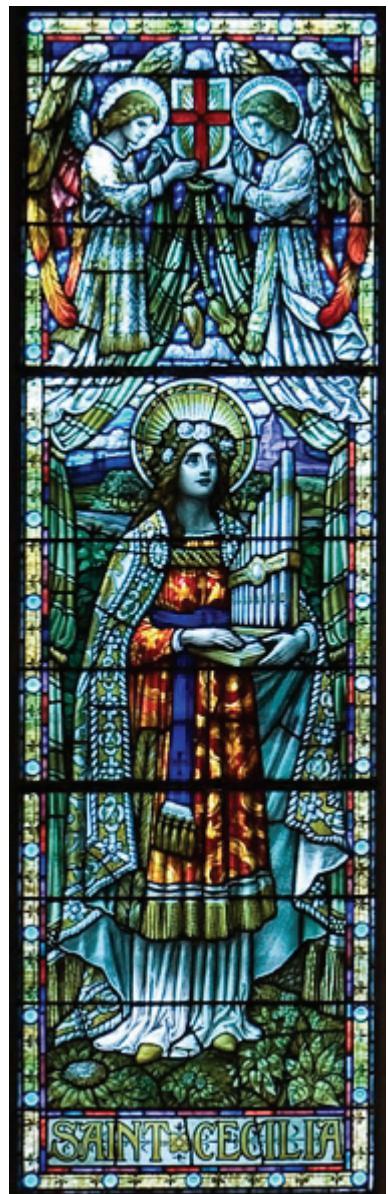


Musical notation for the priest's Amen. The melody consists of eighth and sixteenth notes on a treble clef staff. The lyrics are "...for - ev - er \_\_\_\_ and ev - er." The staff ends with a repeat sign.



Musical notation for the congregation's Amen. The notation is divided into two staves. The top staff, labeled "Congr." and "2", shows a single note followed by a sustained note with a "men." below it. The bottom staff, also labeled "2", shows a bass clef staff with three sustained notes. A brace groups the two staves together.

*\*(Doxology should be unaccompanied.  
L.H. "pedal tone" gives the congregation its pitch.)*



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# Agnus Dei

G<sub>m7</sub> C C<sub>m</sub> C<sub>m/B<sup>b</sup></sub> G<sub>m/B<sup>b</sup></sub> F/A F G<sub>m/B<sup>b</sup> D<sub>m</sub></sub>

Lamb of God, \_\_ \* you take a-way the sins of the world, have mer - cy on us. \_\_

Piano

B<sup>b</sup> G<sub>m</sub> C<sub>m</sub> C<sub>m/B<sup>b</sup></sub> G<sub>m/B<sup>b</sup></sub> F/A F G<sub>m/B<sup>b</sup> D<sub>m</sub></sub>

Lamb of God, \_\_ \* you take a - way the sins of the world, have mer - cy on us. \_\_

G<sub>m7</sub> C C<sub>m</sub> C/B<sup>b</sup> D<sub>m</sub> B<sup>b</sup><sub>6</sub> F

Lamb of God, \_\_ \* you take a - way the sins of the world, grant\_\_ us\_\_ peace. \_\_