# MASS FOR THE DEDICATION OF A CHURCH 22 APRIL 2017 SECOND SUNDAY OF EASTER

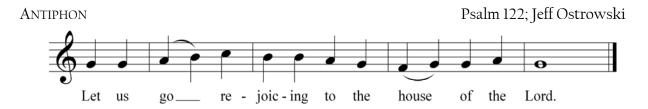
Prelude

There Upon the Sea of Galilee Javier Soegaard & Christopher Weigel, BEACH SPRING

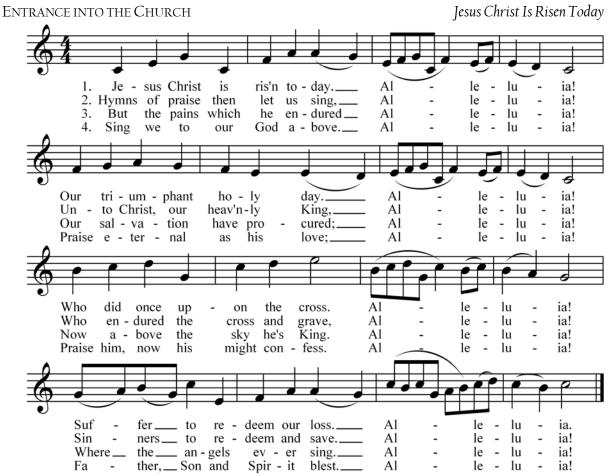
## INTRODUCTORY RITES

GREETING

Brief Address



HANDING OVER THE BUILDING



Text: Vs 1, Surrexit Christus hodie, Latin, 4th C.; Para. in Lyra Davidica, 1708 alt.; Vs. 2, The Complete Psalmodist, c. 1750, alt. Vs. 3, Charles Wesley, 1707-1788. Tune: EASTER HYMN, 77 77 with alleluias; Lyra Davidica, 1708



**GLORIA** 

Mass of the Angels, Richard J. Clark

**COLLECT** 

# THE LITURGY OF THE WORD

PRESENTATION OF THE LECTIONARY

FIRST READING

Acts of the Apostles 2:42-47



SECOND READING 1 Peter 1:3-9

**SEQUENCE** 

Victimae paschali laudes, Mode I

"To the Paschal Victim, Christians, offer a sacrifice of praise.

The Lamb redeemed the sheep. Christ, sinless, reconciled sinners to the Father.

Death and life were locked together in a unique struggle. Prince of Life, who died, now he reigns.

"Tell us, Mary, What did you see upon the way?"

"I saw the sepulchre of the now living Christ. I saw the glory of the Risen One.

"I saw the angels, his witnesses, the shroud and the garments, too, which once had covered head and limbs.

"Christ, my Hope is risen; He will go before his own into Galilee."

We know that Christ is truly risen from the dead; O Victorious King, have mercy on us. Amen. Alleluia.

GOSPEL ACCLAMATION

Mass of the Bells, Alexander Peloquin

GOSPEL John 20:19-31

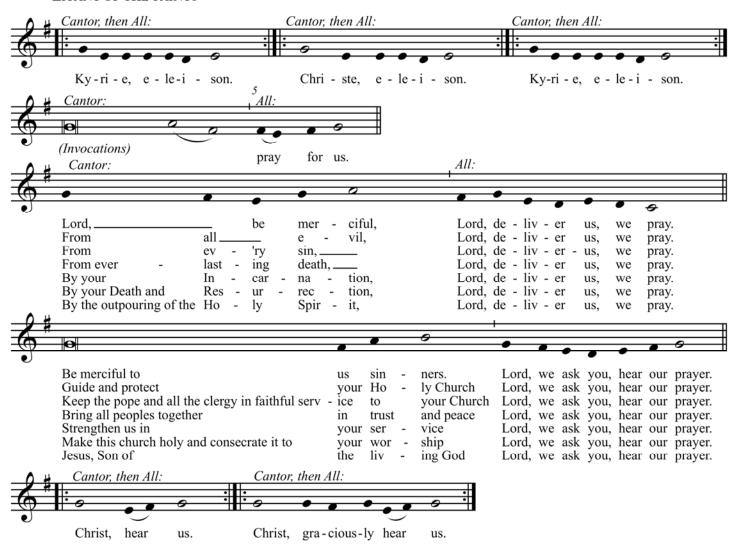
HOMILY

**CREED** 

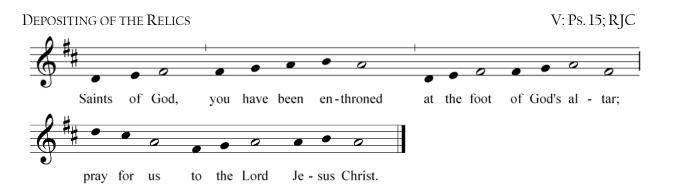
## PRAYER OF DEDICATION AND THE ANOINTINGS

#### INVITATION TO PRAYER

#### LITANY OF THE SAINTS



# CONCLUDING PRAYER



PRAYER OF DEDICATION



Ho-ly is the tem-ple of the Lord, it is God's hand-i-work, his dwell-ing place.

INCENSATION OF THE ALTAR AND THE CHURCH 138

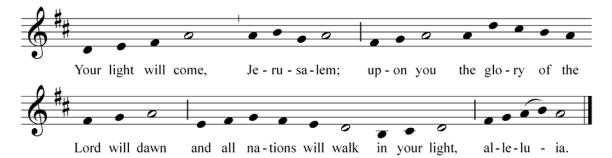
Ant.: Cf. Rev. 8:4, V.: Ps.



From the hand of the an - gel, clouds of in-cense rose in the pre-sence of the Lord.

LIGHTING OF THE ALTAR AND THE CHURCH

Ant: Cf. Isaiah 60:1, 3, V.: Canticle of Tobias

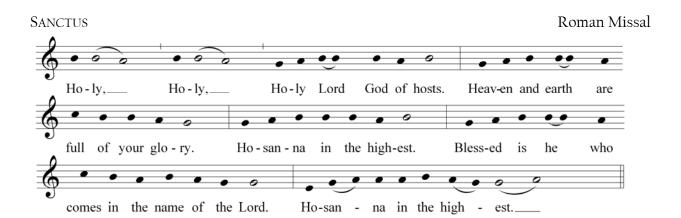


## THE LITURGY OF THE EUCHARIST

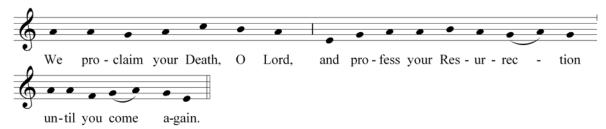


Text: William Whiting, 1825-1878

Music: MELITA 88 88 88, John Bacchus Dykes, 1823-1876



#### MEMORIAL ACCLAMATION



#### **A**MEN



# THE COMMUNION RITE

#### LORD'S PRAYER

#### THE RITE OF PEACE

## Agnus Dei

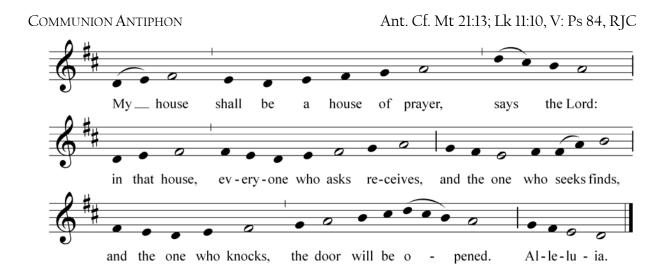
Agnus Dei XVI, William Byrd, 1543-1623/Agnus Dei XVIII



## COMMUNION

Locus Iste, Anton Bruckner (1824-1896)

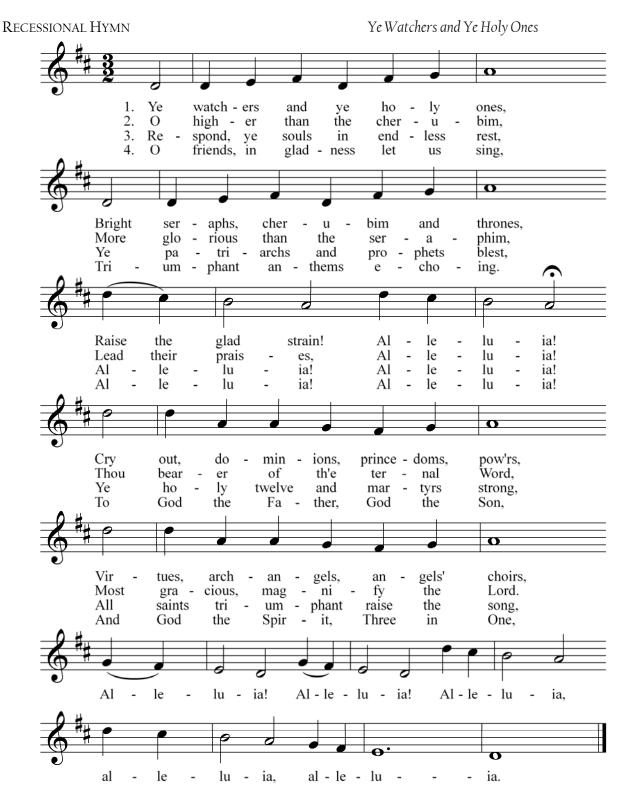
This place is the work of God, a mystery surpassing all comprehension, above all reproach.





Text: Frederick William Faber, 1814–63; Tune: JESUS MY LORD, 88 88 and refrain; Anonymous Text and Tune: Public Domain

POST COMMUNION PRAYER



Text: J. Athelstan L. Reily, 1858-1945

Music: LASST UNS ERFREUEN, LM with Alleluias; *Geistliche Kirchensange*, Cologne, 1623. Text and Tune Public Domain

POSTLUDE Concerto in d minor, Op. 3, No. 11, RV565, V. Allegro Antonio Lucio Vivaldi (1678 - 1741) Transcribed for organ by J. S. Bach, BWV 596