

Alleluia

for the Third Sunday of Easter / Year A & B

Tone VIII

Organ:

Cantor:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Cantor:

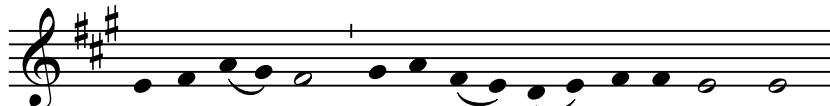
Lord Je - sus, o - pen the Scrip - tures to us;

make our hearts burn — while you speak to us.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VIII*

The musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), indicating D major. The melody is a simple, stepwise line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia." are placed below the notes, with hyphens indicating syllable placement. The first "Al" is under D, "le" under E, "lu" under F#, and "ia" under G. The second "al" is under A, "le" under B, "lu" under C#, and "ia" under B. The third "al" is under A, "le" under G, "lu" under F#, and "ia" under E.

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