

Alleluia

for the Thirtieth Sunday in Ordinary Time / Year C

The musical score consists of five staves of music in G major (two sharps) and common time. The first staff, labeled 'Organ:', shows a continuous harmonic progression. The second staff, labeled 'Cantor:', begins with the Alleluia chant 'Al - le - lu - ia, al - le - lu - ia,' followed by a verse from 2 Corinthians 5:19. The third staff, labeled 'All:', joins in with the Alleluia chant. The fourth staff, labeled 'Cantor:', continues the verse. The fifth staff, labeled 'All:', concludes the verse with the final part of the Alleluia chant.

Tone II

Organ:

Cantor:

All:

Cantor:

All:

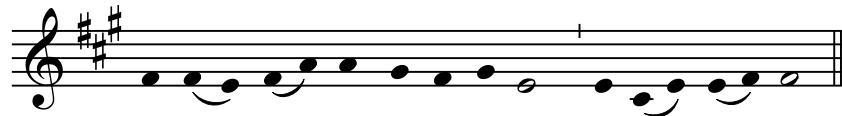
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

God was re - con - cil - ing the world to him - self in Christ,

and en - trust - ing to us the mes - sage of sal - va - tion. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone II*

A musical staff in G major (two sharps) with a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the staff.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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