

# Alleluia

for the Tenth Sunday in Ordinary Time / Year A

Tone VI

Organ:



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_



The cantor's first line features a vocal melody with a mix of eighth and quarter notes, accompanied by organ chords in the left hand.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_



The all-congregation part continues the vocal melody and organ accompaniment from the previous line.

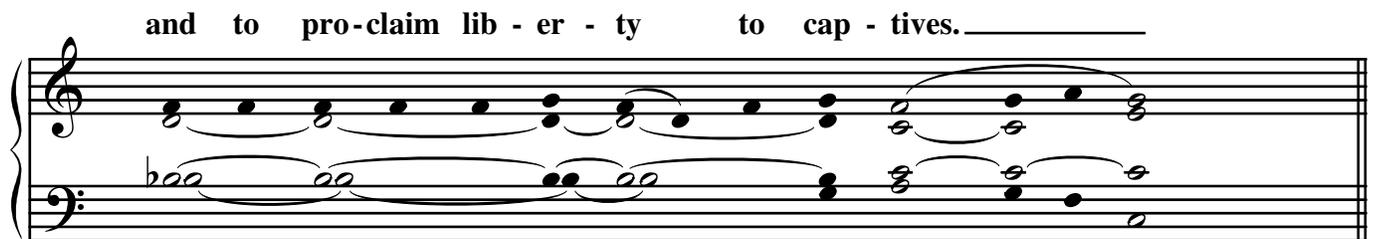
Cantor:

The Lord sent me to bring glad tid - ings to the poor,



The cantor's second line begins with a new melodic phrase for the text "The Lord sent me to bring glad tid - ings to the poor,".

and to pro-claim lib - er - ty to cap - tives. \_\_\_\_\_



This block shows the organ accompaniment for the second line of the text, featuring a steady harmonic accompaniment.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all-congregation part concludes with a final vocal line and organ accompaniment for the text "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

Copy for reprinting in service leaflet or bulletin:

**Alleluia***Tone VI*

A single staff of music in treble clef, showing the melody for the Alleluia. The melody consists of a series of eighth and quarter notes, with a key signature of one flat (B-flat). The lyrics are written below the notes: **Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.**

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