




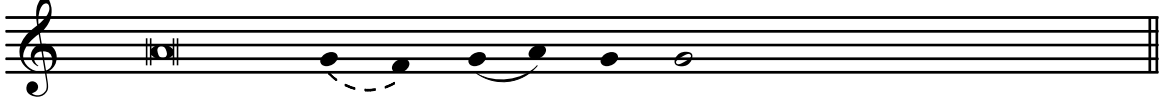
Responsorial Psalm



for the Solemnity of the Most Holy Body and Blood of Christ, or
Corpus Christi / Year B

Psalm 116:(13) 12-13, 15-16, 17-18; Tone I g

R 
I will take the cup of sal - va - tion, and call on the name of the Lord.

1 
How shall I make a re - turn to the LORD
The cup of salvation I will take up,

for all the good he has done for me?
and I will call upon the name of the LORD. *R.*

2 
Pre - cious in the eyes of the LORD
I am your servant, the son of your hand - maid;

is the death of his faith - ful ones.
you have loosed my bonds. *R.*

3 
To you will I offer sacrifice of thanks - giv - ing,
My vows to the LORD I will pay

and I will call upon the name of the LORD.
in the presence of all his peo - ple. *R.*

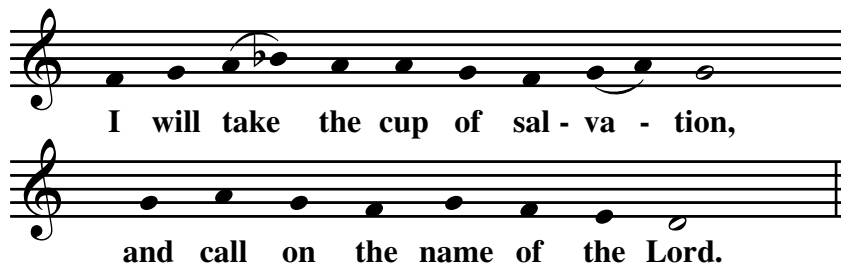
Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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Copy of Psalm Antiphon for reprinting in service leaflet:

Responsorial Psalm

Psalm 116: 12-13, 15-16, 17-18



The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with a common time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "I will take the cup of sal - va - tion," are aligned under the notes. The second staff also begins with a treble clef and a key signature of one flat. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "and call on the name of the Lord." are aligned under the notes. The piece ends with a double bar line.

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