



# Responsorial Psalm


for the Seventh Sunday of Easter / Year B  
Psalm 103:(19a) 1-2, 11-12, 19-20; Tone III g

**R** 


The Lord has set his throne in heav - en.

**1** 

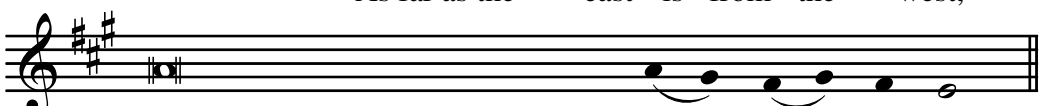
Bless the ... LORD, O my soul;  
Bless the LORD, O my soul,



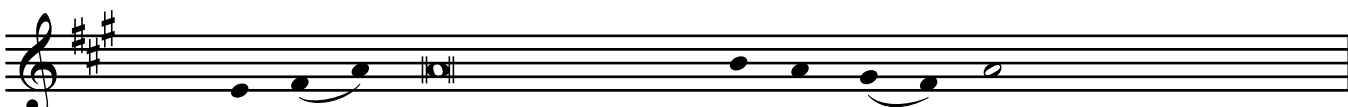
and all my being, bless his ho - ly name.  
and forget not all his ben - e - fits. *R.*

**2** 

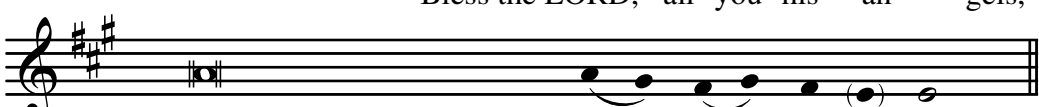
For as the heavens are high a - bove the earth,  
As far as the east is from the west,



so surpassing is his kindness toward those who fear him.  
so far has he put our trans - gres - sions from us. *R.*

**3** 

The LORD has established his throne in heav - en,  
Bless the LORD, all you his an - gels,



and his king - - - dom rules o - ver all.  
you mighty in strength, who do his bid - ding. *R.*

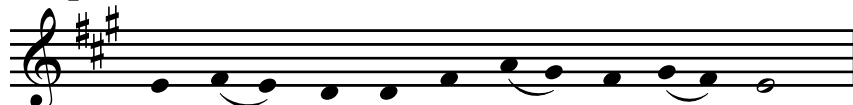
Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,  
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Copy of Psalm Antiphon for reprinting in service leaflet:

**Responsorial Psalm**

*Psalm 103: 1-2, 11-12, 19-20*



The Lord has set his throne in heav - en.

The musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs under the first three notes (G4-A4-B4), the next three notes (C5-B4-A4), and the last two notes (E4-D4). The piece ends with a double bar line.

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