

Responsorial Psalm

for the Twelfth Sunday in Ordinary Time / Year A

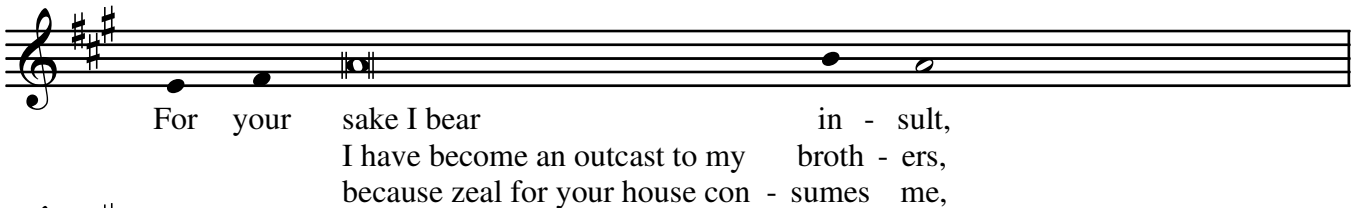
Psalm 69:(14c) 8-10, 14, 17, 33-35; Tone II

R

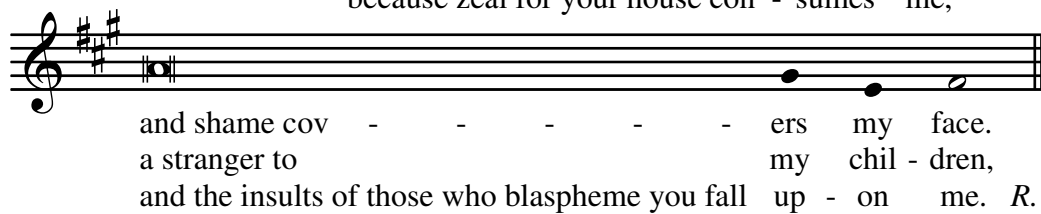


Lord, in your great love, an - swer me.

1

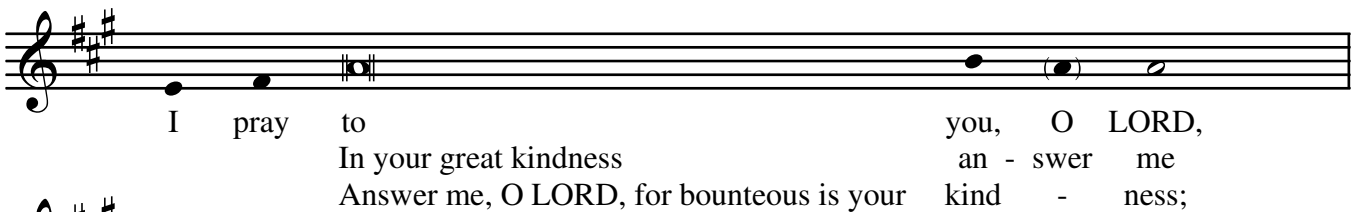


For your sake I bear in - sult,
I have become an outcast to my broth - ers,
because zeal for your house con - sumes me,

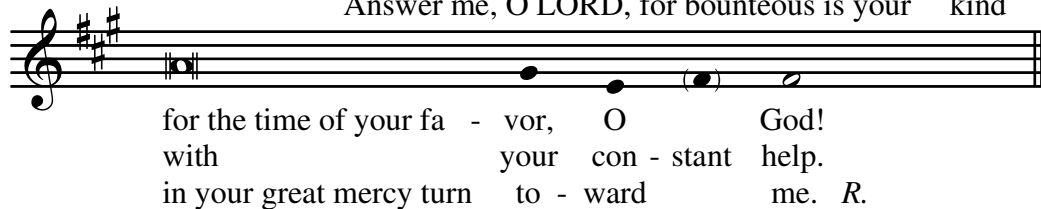


and shame cov - - - - - ers my face.
a stranger to my chil - dren,
and the insults of those who blaspheme you fall up - on me. *R.*

2

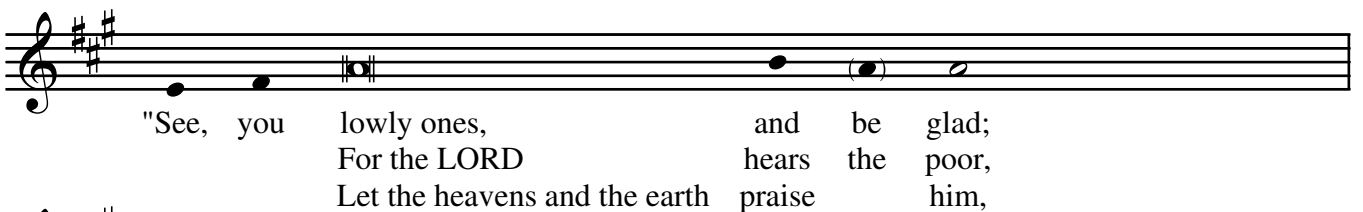


I pray to you, O LORD,
In your great kindness an - swer me
Answer me, O LORD, for bounteous is your kind - ness;

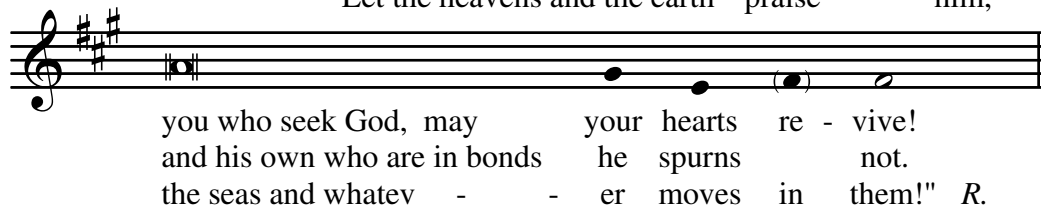


for the time of your fa - vor, O God!
with your con - stant help.
in your great mercy turn to - ward me. *R.*

3



"See, you lowly ones, and be glad;
For the LORD hears the poor,
Let the heavens and the earth praise him,



you who seek God, may your hearts re - vive!
and his own who are in bonds he spurns not.
the seas and whatev - - - er moves in them!" *R.*

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Copy of Psalm Antiphon for reprinting in service leaflet:

Responsorial Psalm

Psalm 69: 8-10, 14, 17, 33-35



The musical notation is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into four pairs, each with a slur underneath. The piece ends with a double bar line.

Lord, in your great love, an - swer me.

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