

Twenty-second Sunday • Year B

He who does jus - tice will live in the pres - ence of the Lord.

Psalms 15: 2-3, 3-4, 5

Tone I D

1 One who walks blamelessly and does jus - tice;

2 Who harms not his fel - low man,
by whom the re - pro - bate is de - spised,

3 Who lends not his money at usury and accepts no bribe a - gainst the in - no - cent.

1 who thinks the truth in his heart and slan - ders not with his tongue. _____ R.

2 nor takes up a reproach a - - - - - gainst his neigh - bor; _____
while he honors those who fear the LORD. _____ R.

3 One who does these things shall nev - er be dis - turbed. _____ R.

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James 1: 18

Tone IV

A piano introduction for the first Alleluia. It consists of two staves, treble and bass. The melody is in G major, starting on G4 and moving stepwise up to D5, then descending. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Cantor: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Piano accompaniment for the first Alleluia. It features a treble staff with a melodic line and a bass staff with a supporting harmonic line. The music is in G major and 4/4 time, with a tempo of quarter note = 120.

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Piano accompaniment for the second Alleluia. It continues the melodic and harmonic themes established in the first system, with a treble staff and a bass staff. The music is in G major and 4/4 time.

Cantor: The Fa - ther willed to give us birth by the word of truth

Piano accompaniment for the Gospel reading. It features a treble staff with a melodic line and a bass staff with a supporting harmonic line. The music is in G major and 4/4 time, with a tempo of quarter note = 120.

that we may be a kind of first - fruits of his crea - tures.

Piano accompaniment for the Gospel reading. It continues the melodic and harmonic themes established in the first system, with a treble staff and a bass staff. The music is in G major and 4/4 time.

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Piano accompaniment for the third Alleluia. It features a treble staff with a melodic line and a bass staff with a supporting harmonic line. The music is in G major and 4/4 time, with a tempo of quarter note = 120. The piece concludes with a *rit.* (ritardando) marking.