

Twenty-second Sunday • Year B

He who does jus - tice will live in the pres - ence of the Lord.

Musical notation for the first part of the psalm, featuring two staves (treble and bass) with notes and rests. The melody consists of eighth and sixteenth notes, with some sustained notes and grace-like eighth-note pairs.

Psalm 15: 2-3, 3-4, 5

Tone I D

1 One who walks blamelessly and does jus - tice;  
2 ... Who harms not his fel - low man,  
by whom the re - pro - bate is de - spised,  
3 Who lends not his money at usury and accepts no bribe a - gainst the in - no - cent.

Musical notation for the second part of the psalm, featuring two staves (treble and bass) with notes and rests. The melody continues with eighth and sixteenth notes, maintaining the melodic line established in the first section.

1 who thinks the truth in his heart and slan - ders not with his tongue. \_\_\_\_\_ R.  
2 nor takes up a reproach a - - - against his neigh - bor; \_\_\_\_\_ R.  
while he honors those who fear the LORD.  
3 One who does these things shall nev - er be dis - turbed. \_\_\_\_\_ R.

Musical notation for the third part of the psalm, featuring two staves (treble and bass) with notes and rests. The melody concludes with a final cadence, indicated by a large oval括号 around the concluding notes.

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James 1: 18

Tone IV

Musical notation for the Alleluia chant in Tone IV, featuring a soprano vocal line. The notation consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The music is in common time, with quarter notes and eighth notes. The melody begins with a series of eighth notes in the treble clef staff, followed by a dotted half note, and then continues with a similar pattern. The bass clef staff follows with its own set of eighth notes and dotted half notes.

*Cantor:* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Continuation of the Alleluia chant with the 'All:' response. The notation remains in Tone IV, with the soprano and bass voices continuing their respective melodic lines.

*All:* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Continuation of the Alleluia chant with the 'All:' response. The notation remains in Tone IV, with the soprano and bass voices continuing their respective melodic lines.

*Cantor:* The Fa - ther willed to give us birth by the word of truth

Continuation of the chant with the 'Cantor' part. The notation shows a melodic line with sustained notes and rests, primarily in the bass clef staff.

that we may be a kind of first-fruits of his crea - tures.

Continuation of the chant with the 'Cantor' part. The notation shows a melodic line with sustained notes and rests, primarily in the bass clef staff.

*All:* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Final section of the chant with the 'All:' response. The notation includes a 'rit.' (ritardando) instruction above the bass clef staff. The music concludes with a final cadence.