

Responsorial Psalm

for the Twentieth Sunday in Ordinary Time / Year C

Psalm 40:(14b) 2, 3, 4, 18; Tone II

R

Lord, come to my aid!

1

I have waited, waited for the LORD,
and he stooped to - ward me. *R.*

2

The LORD heard my cry. He drew me out of the pit of de - struc - tion,
he set my feet up - - - on a crag;
out of the mud of the swamp;
he made firm my steps. *R.*

3

And he put a new song into my mouth,
Many shall look on in awe
a hymn to our God.
and trust in the LORD. *R.*

4

Though I am afflicted and poor,
You are my help and my de - liv - er - er;
yet the LORD thinks of me.
O my God, hold not back! *R.*

Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition, Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine.


Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved.

Music: © 2016 Royce Nickel. Licensed in the Creative Commons by-nc-nd 3.0

Copy of Psalm Antiphon for reprinting in service leaflet:

Responsorial Psalm

Psalm 40: 2, 3, 4, 18



The musical notation is written on a single five-line staff in treble clef. The key signature consists of two sharps (F# and C#), indicating D major. The melody is composed of eight notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The notes are grouped into four pairs, each pair connected by a slur. Below the staff, the lyrics "Lord, come to my aid!" are printed, with each pair of notes corresponding to a pair of words: "Lord," (D4-E4), "come" (F#4-G4), "to" (A4-B4), and "my aid!" (C#5-D5).

Music: © 2016 Royce Nickel. Licensed in the Creative Commons by-nc-nd 3.0