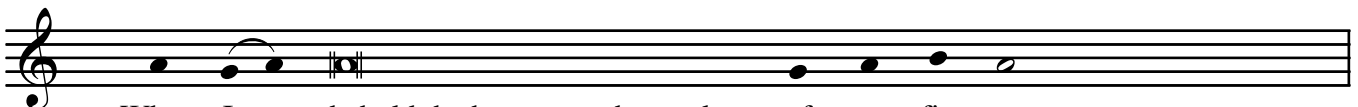
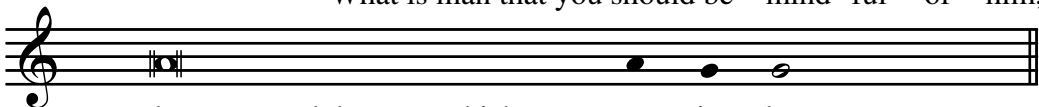


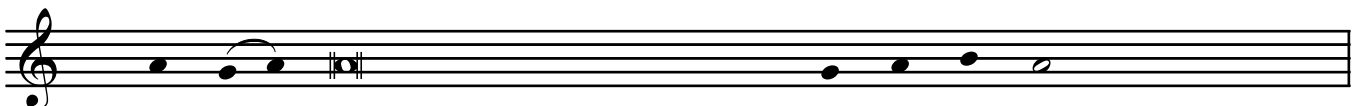
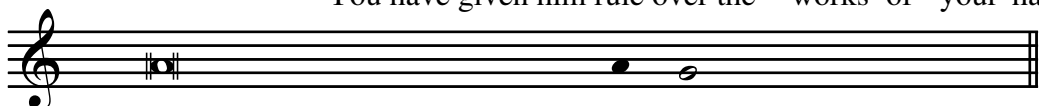
Responsorial Psalm


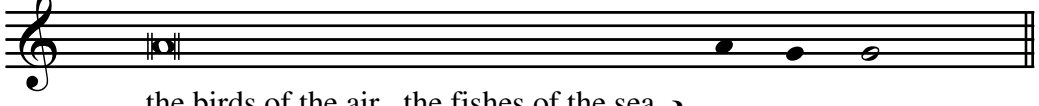
for the Solemnity of the Most Holy Trinity / Year C

Psalm 8:(2a) 4-5, 6-7, 8-9; Tone IV g

R 
O Lord, our God, how won - der - ful your name in all the earth!

1 
When I behold the heavens, the work of your fin - gers,
What is man that you should be mind - ful of him,

the moon and the stars which you set in place—
or the son of man that you should care for him? *R.*

2 
You have made him little less than the an - gels,
You have given him rule over the works of your hands,

and crowned him with glory and hon - or.
putting all things under his feet: *R.*

3 
All sheep and oxen, yes, and the beasts of the field,

the birds of the air, the fishes of the sea,
and whatever swims the paths } of the seas. *R.*

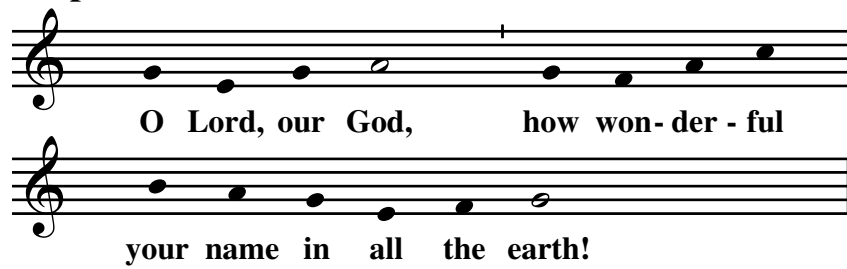
Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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Copy of Psalm Antiphon for reprinting in service leaflet:

Responsorial Psalm

Psalm 8: 4-5, 6-7, 8-9



The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written on a five-line staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The lyrics "O Lord, our God, how won-der - ful" are aligned under the notes. The second staff begins with a treble clef and a common time signature. The melody is written on a five-line staff with a key signature of one flat. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics "your name in all the earth!" are aligned under the notes. The piece ends with a double bar line.

O Lord, our God, how won-der - ful
your name in all the earth!

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