


Responsorial Psalm

for the Solemnity of the Most Holy Trinity / Year A

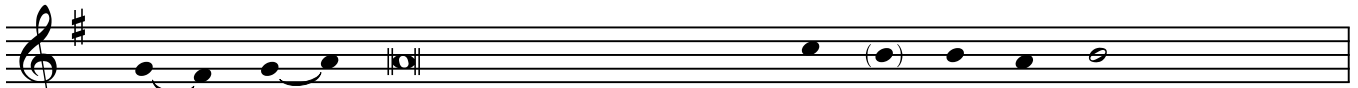
Daniel 3: (52b) 52, 53, 54, 55, 56; Tone VII a

R

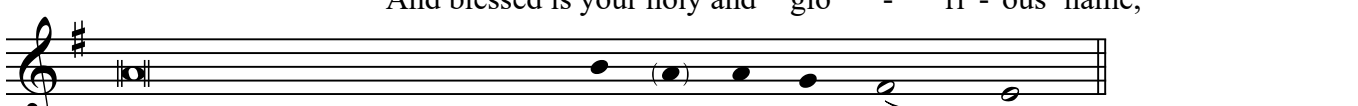


Glo - ry and praise for ev - - er!

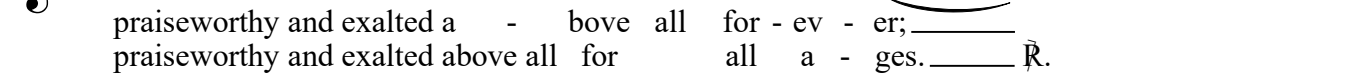
1



Bless - ed are you, O Lord, the God of our fa - thers,
And blessed is your holy and glo - ri - ous name,

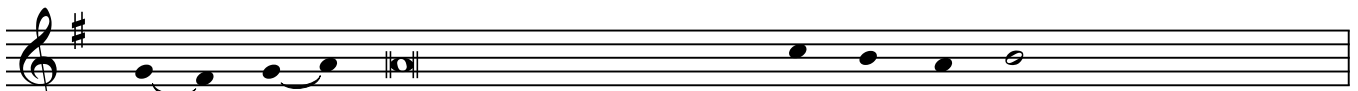


praiseworthy and exalted a - bove all for - ev - er;

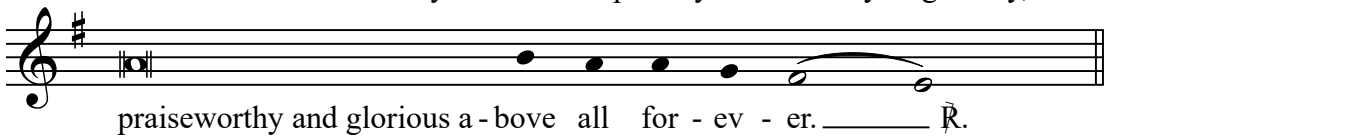


praiseworthy and exalted above all for all a - ges. R.

2




Bless - ed are you in the temple of your ho - ly glo - ry,

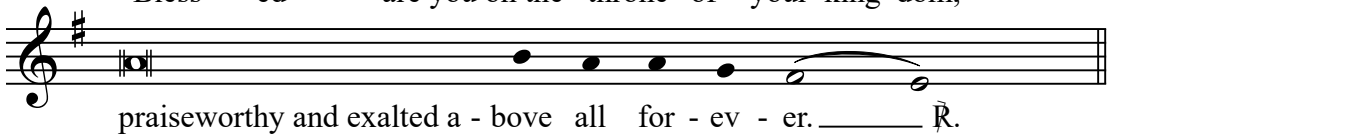


praiseworthy and glorious a - bove all for - ev - er. R.

3

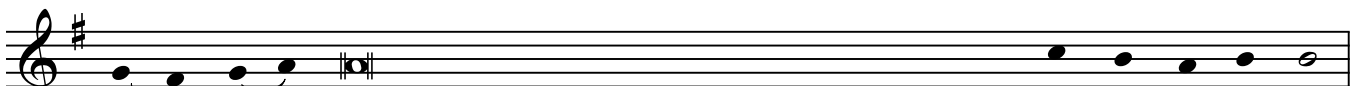


Bless - ed are you on the throne of your king - dom,

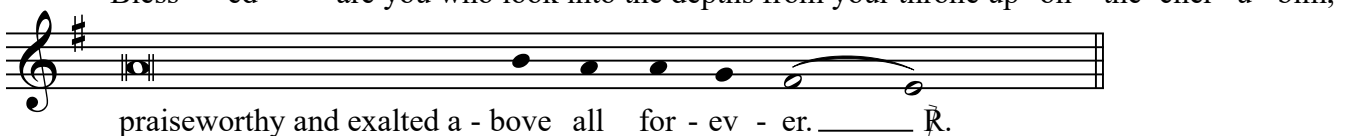


praiseworthy and exalted a - bove all for - ev - er. R.

4



Bless - ed are you who look into the depths from your throne up - on the cher - u - bim,



praiseworthy and exalted a - bove all for - ev - er. R.

Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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Copy of Psalm Antiphon for reprinting in service leaflet:

Responsorial Psalm

Daniel 3: 52, 53, 54, 55, 56

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two slurs: one over the notes B4, C5, and B4; another over the notes E4, D4, and C4. The lyrics "Glo - ry and praise for ev - er!" are written below the staff, with hyphens under "ev" and "er!" to indicate the syllables are spread across the notes.

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