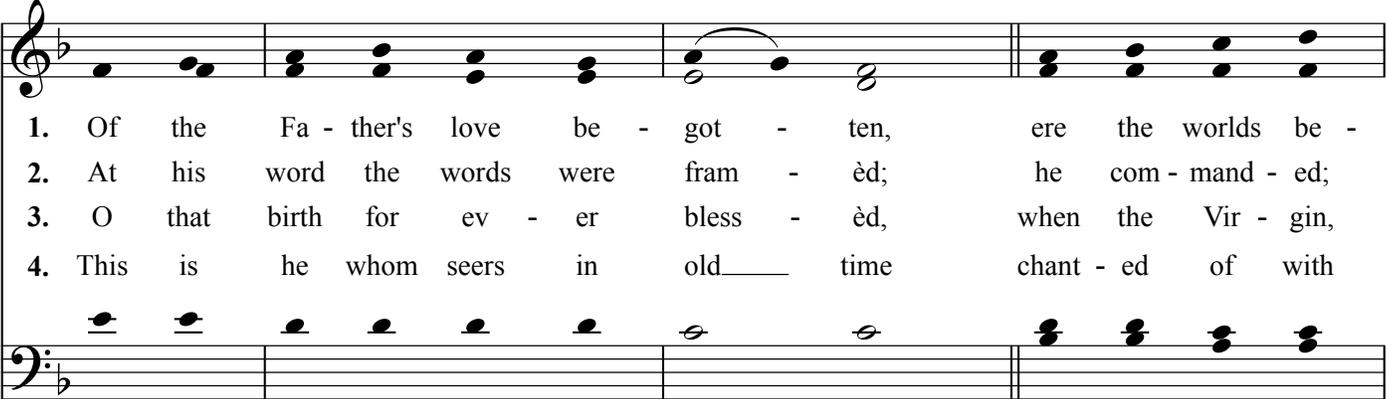
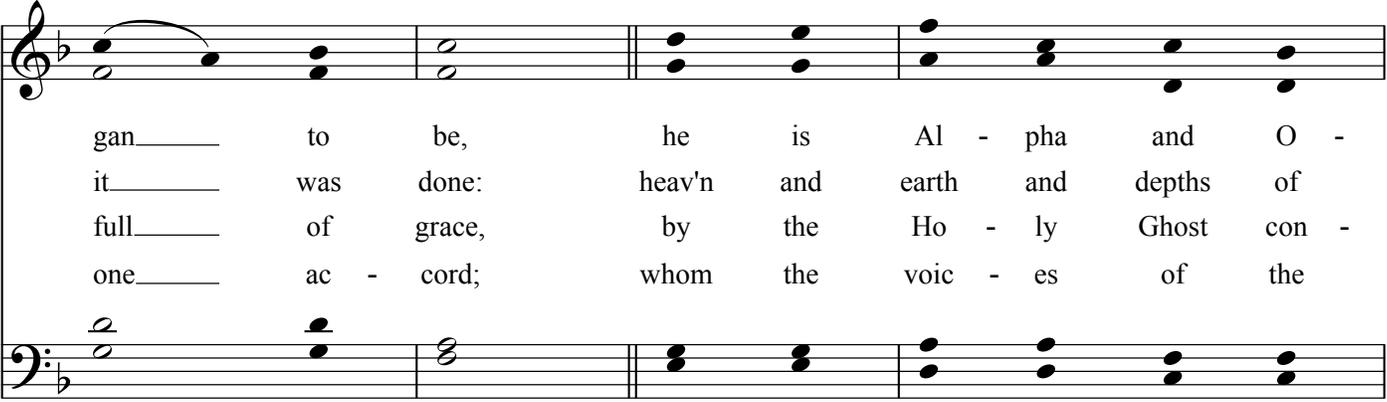


# 332 • Of The Father's Love Begotten (verses 1-4)

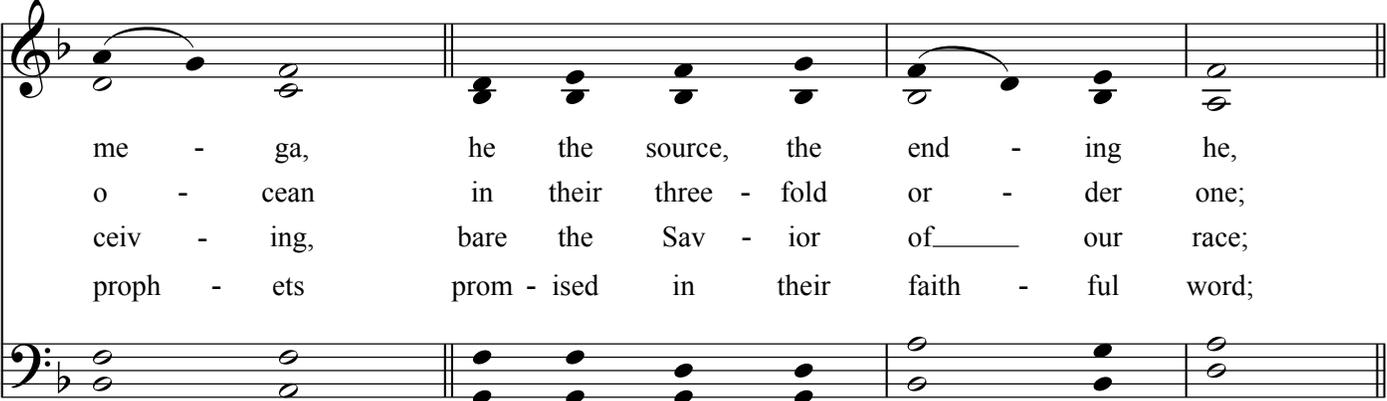
Tune: DIVINUM MYSTERIUM (87 87 87 7)    Text: Corde Natus Ex Parentis



1. Of the Fa - ther's love be - got - ten, ere the worlds be -  
2. At his word the words were fram - èd; he com - mand - ed;  
3. O that birth for ev - er bless - èd, when the Vir - gin,  
4. This is he whom seers in old time chant - ed of with



gan to be, he is Al - pha and O -  
it was done: heav'n and earth and depths of  
full of grace, by the Ho - ly Ghost con -  
one ac - cord; whom the voic - es of the



me - ga, he the source, the end - ing he,  
o - cean in their three - fold or - der one;  
ceiv - ing, bare the Sav - ior of our race;  
proph - ets prom - ised in their faith - ful word;

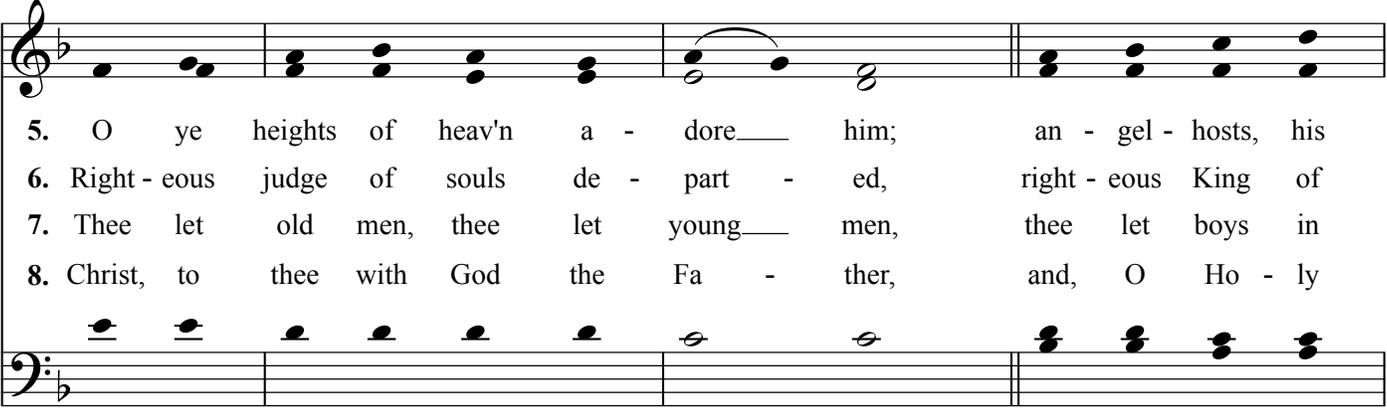
of the things that are, that have \_\_\_\_\_ been,  
 all that grows be - neath the shin - - - ing  
 and the Babe, the world's Re - deem - - - er,  
 now he shines, the long ex - pect - - - ed,

and that fu - ture years shall see, ev - er -  
 of the moon and burn - ing sun, ev - er -  
 first re - vealed his sa - cred face, ev - er -  
 let cre - a - tion praise its Lord, ev - er -

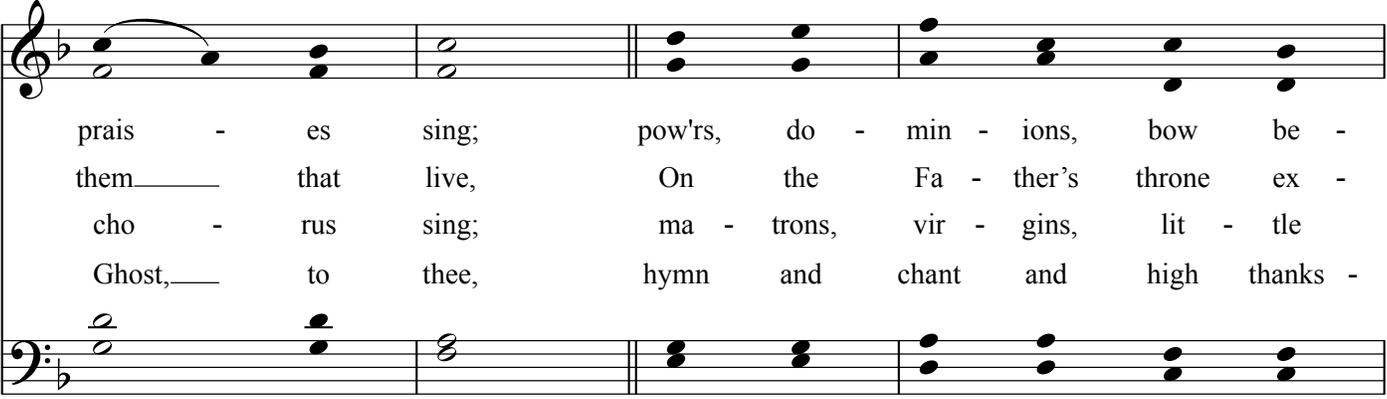
more and ev - er - more!\_\_\_\_  
 more and ev - er - more!\_\_\_\_  
 more and ev - er - more!\_\_\_\_  
 more and ev - er - more!\_\_\_\_

# 332 • Of The Father's Love Begotten (verses 5-8)

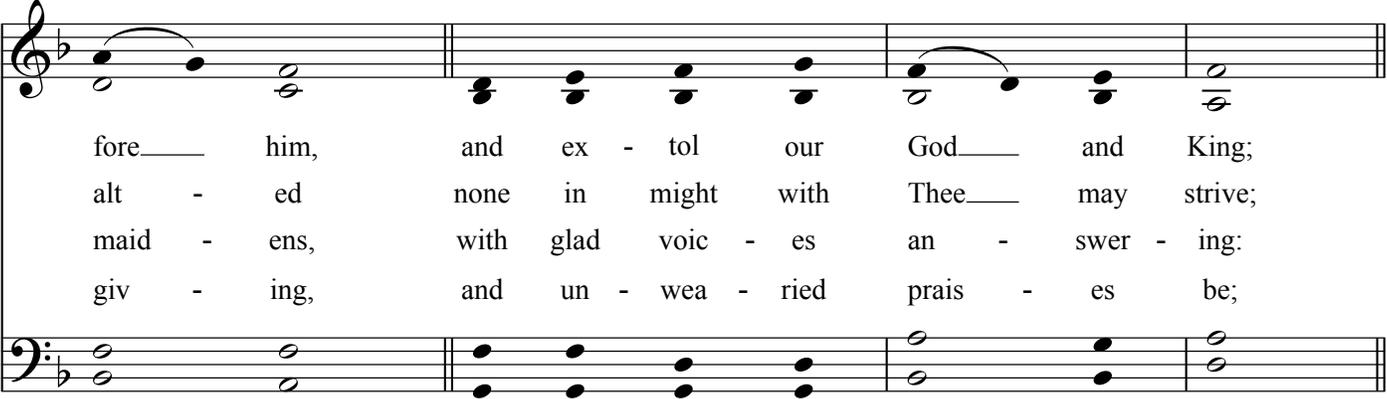
Tune: DIVINUM MYSTERIUM (87 87 87 7)    Text: Corde Natus Ex Parentis



5. O ye heights of heav'n a - dore— him; an - gel - hosts, his  
6. Right - eous judge of souls de - part - ed, right - eous King of  
7. Thee let old men, thee let young— men, thee let boys in  
8. Christ, to thee with God the Fa - ther, and, O Ho - ly



prais - es sing; pow'rs, do - min - ions, bow be -  
them— that live, On the Fa - ther's throne ex -  
cho - rus sing; ma - trons, vir - gins, lit - tle  
Ghost,— to thee, hymn and chant and high thanks -



fore— him, and ex - tol our God— and King;  
alt - ed none in might with Thee— may strive;  
maid - ens, with glad voic - es an - swer - ing:  
giv - ing, and un - wea - ried prais - es be;

let no tongue on earth be si - - - - lent,  
 Who at last in venge - ance com - - - - ing  
 let their guile - less songs re - ech - - - - o,  
 hon - or, glo - ry and do - min - - - - ion,

eve - ry voice in con - cert ring, ev - er -  
 Sin - ners from Thy face shalt drive, ev - er -  
 and the heart its mu - sic bring, ev - er -  
 and e - ter - nal vic - to - ry, ev - er -

more and ev - er - more!\_\_\_  
 more and ev - er - more!\_\_\_  
 more and ev - er - more!\_\_\_  
 more and ev - er - more!\_\_\_

# 332 • Of The Father's Love Begotten (Accompaniment for SATB)

Higher Key for accompaniment of SATB Version

1. Of the Fa - ther's love be - got - ten, ere the worlds be -  
 2. At his word the words were fram - ed; he com - mand - ed;  
 3. O that birth for ev - er bless - ed, when the Vir - gin,  
 4. This is he whom seers in old time chant - ed of with  
 5. O ye heights of heav'n a - dore him; an - gel - hosts, his  
 6. Right - eous judge of souls de - part - ed, right - eous King of  
 7. Thee let old men, thee let young men, thee let boys in  
 8. Christ, to thee with God the Fa - ther, and, O Ho - ly

Musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a bass clef staff. The melody in the treble staff consists of quarter notes and half notes, with some notes beamed together. The bass staff provides a simple accompaniment with chords and rests.

gan to be, he is Al - pha and O -  
 it was done: heav'n and earth and depths of -  
 full of grace, by the Ho - ly Ghost con -  
 one ac - cord; whom the voic - es of the  
 prais - es sing; pow'rs, do - min - ions, bow be -  
 them that live, On the Fa - ther's throne ex -  
 cho - rus sing; ma - trons, vir - gins, lit - tle  
 Ghost, to thee, hymn and chant and high thanks -

Musical notation for the second system, continuing the melody and accompaniment from the first system. It features a treble clef staff with a key signature of one flat and a bass clef staff. The melody includes some longer note values and rests.

me - ga, he the source, the end - ing he,  
 o - cean in their three - fold or - der one;  
 ceiv - ing, bare the Sav - ior of our race;  
 proph - ets prom - ised in their faith - ful word;  
 fore - him, and ex - tol our God and King;  
 alt - ed none in might with Thee may strive;  
 maid - ens, with glad voic - es an - swer - ing;  
 giv - ing, and un - wea - ried prais - es be;

Musical notation for the third system, concluding the piece. It features a treble clef staff with a key signature of one flat and a bass clef staff. The melody ends with a final cadence, and the bass staff provides a simple accompaniment.

of the things that are, that have \_\_\_\_\_ been,  
 all that grows be - neath the shin - - - ing  
 and the Babe, the world's Re - deem - - - er,  
 now he shines, the long ex - pect - - - ed,  
 let no tongue on earth be si - - - lent,  
 Who at last in venge - ance com - - - ing  
 let their guile - less songs re - ech - - - o,  
 hon - or, glo - ry and do - min - - - ion,

Musical notation for the first system, featuring a treble and bass clef with notes and rests.

and that fu - ture years shall see, ev - er -  
 of the moon and burn - ing sun, ev - er -  
 first re - vealed his sa - cred face, ev - er -  
 let cre - a - tion praise its Lord, ev - er -  
 eve - ry voice in con - cert ring, ev - er -  
 Sin - ners from Thy face shalt drive, ev - er -  
 and the heart its mu - sic bring, ev - er -  
 and e - ter - nal vic - to - ry, ev - er -

Musical notation for the second system, featuring a treble and bass clef with notes and rests.

more and ev - er - more! \_\_\_\_\_  
 more and ev - er - more! \_\_\_\_\_

Musical notation for the third system, featuring a treble and bass clef with notes and rests.