

19th SUNDAY in ORDINARY TIME

2461 : : Organist Score

Year C

<http://www.corpuschristiwatershed.org/>

PART 2 of 2

Jeff Ostrowski (2007)



Ex - ult, — you just in the Lord, praise from the up-right is — fit - ting.

1

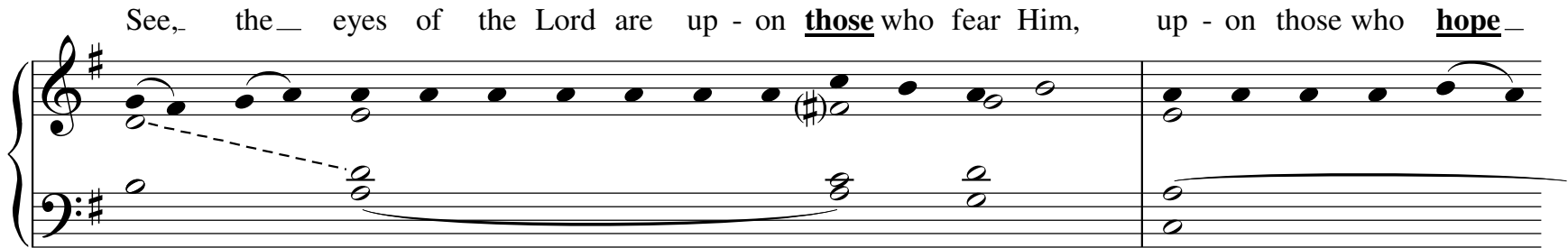
Musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into two measures by a bar line.

Bles-séd the na - tion whose God is the Lord, the pe - ple He has cho - sen for His own in - her - i - tance.

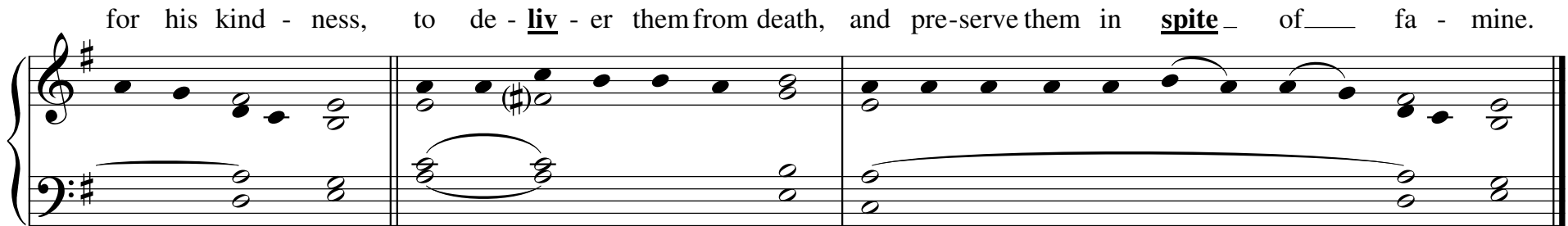
Musical notation for the second system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into two measures by a bar line.

2

See, the eyes of the Lord are up - on those who fear Him, up - on those who hope -

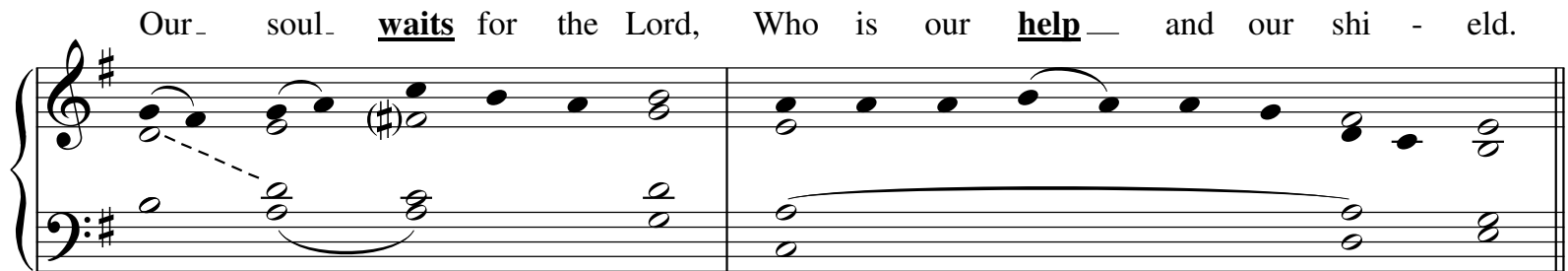


for his kind - ness, to de - liv - er them from death, and pre-serve them in spite - of fa - mine.



3

Our soul waits for the Lord, Who is our help - and our shi - eld.



May Your kind-ness, O Lord, be up - on us, who have put our hope - in You.

