

ne de - re - lín - quas me, ne - que de - spi - ci - as me,



Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The melody is in G major and 4/4 time, with a tempo marking of 'Allegro'.

De - us sa - lu - tá - ris me - us.



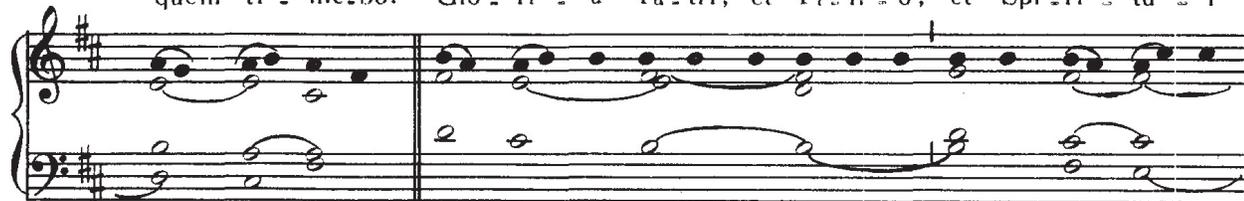
Musical notation for the second system, featuring a treble and bass staff with a piano accompaniment. The melody continues in G major and 4/4 time.

Ps. Dó - mi - nus il - lu - mi - ná - ti - o me - a, * et sa - lus me - a :



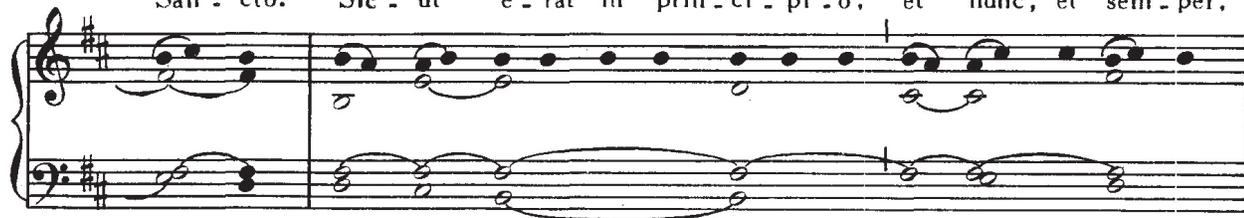
Musical notation for the third system, featuring a treble and bass staff with a piano accompaniment. The melody continues in G major and 4/4 time.

quem ti - mé - bo? Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i



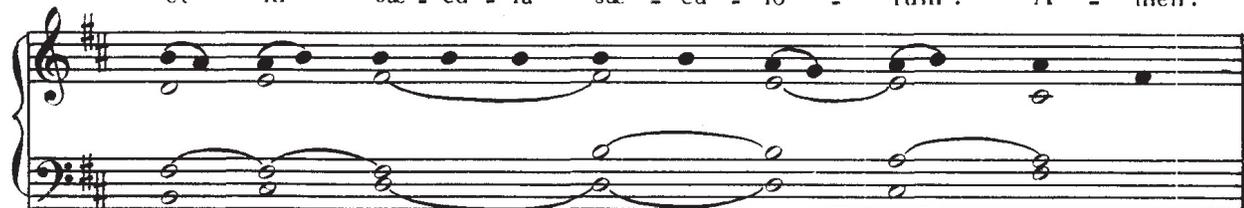
Musical notation for the fourth system, featuring a treble and bass staff with a piano accompaniment. The melody continues in G major and 4/4 time.

San - cto. * Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per,



Musical notation for the fifth system, featuring a treble and bass staff with a piano accompaniment. The melody continues in G major and 4/4 time.

et in sae - cu - la sae - cu - ló - rum. A - men.



Musical notation for the sixth system, featuring a treble and bass staff with a piano accompaniment. The melody concludes in G major and 4/4 time.