



Al - le - lú ia , \* al - le - lú -

II.

A continuation of the musical score. The top voice starts with a single note followed by eighth-note chords. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

ia. V. Sa - cér - dos sit

The top voice begins with a melodic line consisting of eighth and sixteenth notes. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

san - ctus, sic - ut et e - go san -

The top voice continues with a melodic line. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

ctus sum, Dó - mi - nus qui san - ctí - fi -

The top voice concludes the Sanctus section with a melodic line. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

- co vos.

The top voice begins with a melodic line. The bottom voice provides harmonic support with sustained notes and eighth-note chords.

*Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur :*