



The middle section of the musical score. The first staff continues with "a," and the second staff begins with "et an - ni me - i". The music remains in common time with a key signature of one flat.

The third section of the musical score. The first staff ends with "mí - ti - bus." and the second staff begins with "¶. In - fir - má - ta est in pau -". The music continues in common time with a key signature of one flat.

The fourth section of the musical score. The first staff begins with "- per - tá - te vir - tus me - - a:". The second staff starts with "2 b2 2 2 b2 2 2 b2 2". The music is in common time with a key signature of one flat.

The fifth section of the musical score. The first staff shows "et os - sa me - a" and the second staff shows "2 2 2 2 2 2 2". The music is in common time with a key signature of one flat.

The final section of the musical score. The first staff begins with "- bá - ta sunt ." The second staff starts with "2 2 2 2 2 2 2". The music is in common time with a key signature of one flat.