

Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem

A musical score for two voices in G major (indicated by a sharp symbol) and common time. The top voice has a treble clef and the bottom voice has a bass clef. The music consists of two measures separated by a vertical bar line. The top voice starts with a dotted half note followed by eighth notes, and the bottom voice provides harmonic support with sustained notes.

Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos a - ni -
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus pré - ci -

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má - vit au - ræ Spí - ri - tus ar - tus.
bus ju - vé - mur Om - ne per æ - vum. 5. Sit sa - lus il - li,

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de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,

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Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u - nus. A - men.

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