

pó - pu - li per or - bem, Hac di - e læ - tus mé.ru . it be . á . tas  
ja - cu - é - re mem - bra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti

A musical score for two voices. The top voice (treble clef) has a steady eighth-note pattern. The bottom voice (bass clef) has a more complex pattern with sixteenth-note figures and rests.

Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,  
Lau - dis ho - nó - res.  
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem

A musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice has a sustained note followed by a sixteenth-note figure.

Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos  
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus

A musical score for two voices. The top voice has a steady eighth-note pattern. The bottom voice has a sustained note followed by a sixteenth-note figure.

a - ni - má - vit au - ræ Spí - ri - tus ar - tus.  
pré - ci - bus ju - vé - mur O - mne per æ - vum. 5. Sit sa - lus il - li,

A musical score for two voices. The top voice has a steady eighth-note pattern. The bottom voice has a sustained note followed by a sixteenth-note figure.

de - cus at.que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,

A musical score for two voices. The top voice has a steady eighth-note pattern. The bottom voice has a sustained note followed by a sixteenth-note figure.